



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



0
3711
1.9



HARVARD
COLLEGE
LIBRARY



Henry B. Nattali
228

✓ 1/20/1911

CATALOGUE
OF
A PORTION OF THE
COLLECTION OF MANUSCRIPTS
Known as the "APPENDIX,"

MADE BY THE LATE
EARL OF ASHBURNHAM,
FROM WHOSE PRINTED CATALOGUE THE DESCRIPTIONS ARE TAKEN,

TOGETHER WITH AN
IMPORTANT TEXT OF THE LATER VERSION OF
Wycliffe's English Bible,
KNOWN AS THE BRAMHALL MANUSCRIPT,
*From the same Collection, of which a full account is given from the
pen of the REVEREND PROFESSOR SKEAT.*

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**  
*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 1st day of MAY, 1899,  
AT ONE O'CLOCK PRECISELY.

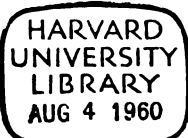
—  
MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

---

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

B 3711.1.9

✓



## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. Every lot will be sold with all faults and errors of description, and on no account will any lot be taken back, nor any allowance made.
- VII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- VIII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



CATALOGUE  
OF  
A PORTION OF THE  
**Collection of Manuscripts,**

*Known as the "APPENDIX,"*

MADE BY THE LATE

**EARL OF ASHBURNHAM,**

*FROM WHOSE PRINTED CATALOGUE THE DESCRIPTIONS ARE TAKEN.*

37. 0. 0

Lot 1.

*Quaritch*

**LEGENDA SANCTORUM  
OR LYVES OF SEYNTIS, IN ENGLYSSHE.**

XIV. CENTURY.

VELLUM. FOLIO, 16 $\frac{1}{2}$  × 12 INCHES. FF. 174.  
IN OLD CALF BINDING.

"Here begynneth the boke of the lyfe of Seyntis called in Latyn Legenda Sanctorum. Of the whiche begynnyth first the lyfe of Seynt Andrewe the apostle."

Slightly imperfect at the end.

The leaves are numbered to j<sup>e</sup>lxxiiij, besides one containing the table.

Written in double columns, with rubrics and illuminated initials. The first page of the work has a large illuminated initial and a border in gold and colours.

At the top of the leaf containing the table occur the autographs of "Thomas North Eques," "W<sup>m</sup>. Browne," "W<sup>m</sup>. Herbert 1776."

The arms of Elias Ashmole are stamped in gold on the sides.

B



## LOT 2.

## BIBLIA SACRA

125. 0. 0

PSALTERIO OMISSO, CUM PROLOGIS BEATI HIERONYMI ET INTERPRETATIONIBUS  
HEBRAICORUM NOMINUM IN FINE.

Zuan

XIV. CENTURY.

VELLUM. FOLIO, 16 × 10 $\frac{1}{4}$  INCHES. FF. 503.

BOUND IN BLUE MOROCCO.

Written on fine vellum in bold gothic characters and in double columns. The initial letters at the beginning of each book are finely illuminated in miniature, that to Genesis extends the whole length and width of the page. The initials to the prologues are also illuminated in miniature, those at the commencement of the chapters are rubricated. The leaves are numbered in a late hand.

Colophon, in red: "Anno a nativitate Domini Millesimo ccc<sup>xx</sup>. De mense Madij (sic) Ego magister Bartholomeus de pergon compleui bibliam istam. Ad honorem dei et beate Marie Virginis et totius curie celestis."

On a fly leaf at the beginning are the following notes:—

"De primo bancho bibliothece ex parte orientis. Hec biblia est completa sine psalterio cum interpretationibus hebraicorum nominum in fine per ordinem alphabeti completa. 1320 de mense maij."

"Et est huius principalis Monasterij sacri ordinis Montisoliueti. Quam donavit nobis Reverendissime memorie Dominus Nicola de capotijs de urbe Dignissimus Cardinalis Cuius anima requiescat in pace."

"Hic quoque Reuerendissimus sumptibus suis hedificauit et ordine nostro incorporauit monasterium sancte Marie montis morcini prope perusium pro quibus omnibus retribuat ei dominus refrigerij sedem luminis claritatem quietis beatitudinem. Amen."

The following extract is from Cardella, *Memorie storiche de' Cardinali*. tom. II. pp. 182—184. "Niccolò Capocci, Cardinale di S. Vitale, di nobilissime famiglia romana. . . edificò nella città di Perugia nel 1367 un nobile monastero con una chiesa, quale donò a Monaci Olivetani, detto di Montemorcino . . . e finì la vita . . . nel 1368."

## LOT 3.

## BIBLIA SACRA

146. 0. 0

QUATUOR, SCILICET, LIBRI REGUM, DUO PARALIPOMENON, DUO ESDRE; CUM  
PRÆFATIONIBUS ET CAPITULIS BEATI HIERONYMI.

Zuanit

XI. CENTURY.

VELLUM. FOLIO, 18 $\frac{1}{2}$  × 12 $\frac{1}{2}$  INCHES. FF. 143.

IN WHITE LEATHER BINDING.

Written in double columns, with large initials, occupying in some instances the whole height of the page, and composed of floriated tracery in

LOT 3—*continued*.

gold and colours, with drawings of the human figure interspersed, as is not unfrequently to be seen in decorated MSS. of Lombard execution of this date. The titles and the initial letters of the chapters are in red. The volume consists of 18 gatherings, generally of 8 leaves each, and numbered, for the most part, on the verso of the last leaf.

The original oak covers have been preserved, and inside them are four leaves from a service book of the tenth century, written in double columns. Several of the linen guards are still attached to the illuminations.

LOT 4.

VBERTINI PUSCULI

BRIXIENSIS, CONSTANTINOPLEOS LIBRI QUATUOR.

XV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{4}$  INCHES. FF. 62.

IN OLD GREEN MOROCCO BINDING.

Begins:—

In magnos postquam cecidit mea musa labores,  
Dum sequitur longos cursus comitata virentem  
Carpere conatum per mille pericula laurum.

Colophon:—

Brixia me civem vbertinum, Puscula honesta  
Gens [tulit hæc ausus talia] qui cecini.  
Me Constantini studiis urbs dulcis habebat  
Cum cecidit bello, barbara præda fui.

Georgius Novariensis presbyter exscripsit.

Each book has an illuminated initial and the rubric in gold; those to the second are damaged.

Tiraboschi mentions this poem, but speaks of it as unfinished: in this MS. it is complete.

LOT 5.

NOVUM TESTAMENTUM

CUM CALENDARIO, TABULA LECTIONUM, INDICE LOCORUM COMMUNIIUM, ETC.

XIII. CENTURY.

VELLUM. OCTAVO,  $6\frac{1}{2} \times 3\frac{1}{2}$  INCHES. FF. 308.

IN THE OLD LEATHER BINDING.

With rubrics, coloured initials and scrolls throughout; an ornamental initial in colours and gold to each book, and the beginning of the text in coloured capitals.

**LOT 5—continued.**

At the end of Hebrews, which is arranged last, is the following colophon :

Finito libro arnoldinus pede saltat in uno  
Benedicamus domino deo gracias.  
Ad honorem dei & beatissime ecclesie  
Johannes serrabula fecit curiose  
Istud opus fieri late studiosse.

A few memoranda of events in the 12th century follow on the same page ; then a table of lessons etc. occupying 17 pages, on the last of which is written : " Anno dominice millesimo ducentesimo Quarto idus aprilis Incepit fieri hic liber et quarto anno trasiacto Johannes positus fuit huic facto." The Calendar, on six pages, comes next ; then an index of Scripture common places on four pages ; and, on the verso of the last leaf, a hymn to the Virgin, beginning :

O regina gloriosa, uirgo nimis speciosa, sancta dei genetrix.

There are notes on the margins in a handwriting of the same century. The binding is on the old oak boards.

**LOT 6.**

**TROY-BOOK**

OR THE HISTORY OF THE SIEGE AND DESTRUCTION OF TROY, IN ENGLISH  
VERSE BY JOHN LYDGATE, AFTER THE LATIN OF GUIDO COLONNA.

XV. CENTURY.

PAPER. FOLIO, 10 × 7 INCHES. FF. 362.

HALF-BOUND.

Beginning and end wanting, begins :—

Doun from hevyn for alle his deyite  
he was ravyshede thorough her bewte

Ends :—

And he was callyde thelagonyvs  
Born in the see a monge the flodys rage  
That was also, for to rekne his age.

One or two leaves are mutilated. The name of "Thomas Kynton" occurs on one of the margins.

**LOT 7.**

**EVANGELIA QUATUOR**

110.. 0.. 0 CUM PROLOGIS ET CAPITULIS BEATI HIERONYMI ET EPISTOLA EUSEBII. *2ua*

XII. CENTURY.

VELLUM. QUARTO, 8 × 5½ INCHES. FF. 199.

IN OLD RED MOROCCO BINDING.

Written in long lines with rubrics and initials in red. The prologues etc. have ornamented initials of floriated tracery in colours. The beginnings



Lot 7—*continued.*

of the gospels are in gold letters with a tracery initial in the same, the whole on a dark ground within a border occupying the page. Prefixed to each gospel is a representation of the Evangelist in colours on a gold ground within a border.

The first eight leaves, containing the preliminary matter, are of later date. Part of the Epistle of Carpianus to Eusebius occurs here, the end having been omitted by the transcriber.

On the first page is written in red letters :—

ILLe LIber petrI WVLLffram reparatVs ab ære.

CVM pasChæ Vago LVX Venerata soLo.

The binding is on the old oak boards.

Lot 8.

PSALTERIUM

1.0.0 CUM CANTICIS E VETERI TESTAMENTO, LATINE ET ANGLO-NORMANNICE;  
PRÆCEDIT CALENDARIUM, COLLECTÆ QUÆDAM ACCESSERE.

*Quaitch*

XIII. CENTURY.

VELLUM. QUARTO, 6½ × 5½ INCHES. FF. 117.

IN OLD RED MOROCCO BINDING.

Written in double columns with rubrics and coloured initials. The Anglo-Norman version begins: "Beneit seit li ber ki nu ala el conseil des feluns e en la ueie des peccheurs nestut, e en la chaere de pestilence ne sist."

At the xvj kal. of August in the Calendar is the following entry, "Obitus Tristrem' lee anno domini millesimo cccc<sup>mo</sup> lxxix et ille dedit istud psalterium abbati & conventui de ecclesia Whalley." At the xij kal. of October is this entry, "Obitus Ric' de la lee in anno pestilenciali anno domini m ccc lxi." Other entries concerning members of the same family are now illegible.

There is a leaf or more wanting at the end of the canticles.

It appears that this MS. originally belonged to the family of Lee, la Lee, de la Lee, or del Legh, and was given by one of them to the Abbey of Whalley in the county of Lancaster. In Whitaker's History of the Parish of Whalley, it is stated that there was a friendly intercourse between the de la Leghs and the Abbey of Whalley, of which there are many traces upon the records of the latter. A Gilbert del Legh was one of the earlier monks.

M. Francisque Michel, "Rapports," 1838, 4°, pa. 109, in describing a copy of this version in the British Museum, says :—"La traduction française de ce psautier, qui est dans le même langage que les lois de Guillaume le Conquérant, ne serait-elle point la même que celle qui passe pour avoir été ordonnée par ce prince ?"

## Lot 9.

## THE PRICK OF CONSCIENCE

BY RICHARD ROLLE

XIV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 115.  
BOUND IN GREEN MORÓCCO.

Commencement wanting, begins:—

Til his likenes in semely stature

And made him most worthi creature.

The first two leaves of gathering v, as well as that containing the conclusion of the epilogue, are also wanting. It ends with the line:

The furste is wrechidness of mans kynde.

## Lot 10.

## MISSALE

68 .. 0 . 0

ORDINIS FRATRUM MINORUM SECUNDUM CONSUECUDINEM ROMANE CURIE; *Luci*  
CALENDARIO PRÆMISSO.

XV. CENTURY.

VELLUM. FOLIO,  $14\frac{1}{2} \times 11$  INCHES. FF. 260.  
IN CALF BINDING.

Written in double columns with rubrics and illuminated initials. The first page of the Missal is ornamented with a rich border, a large illuminated initial and a miniature painting. The arms and cognizances of John, King of Navarre and Arragon, are emblazoned on the lower part. Other miniatures and borders occur in different parts of the book, and the arms are repeated.

## Lot 11.

## BREVIARIUM

34 .. 0 . 0

FRATRUM ORDINIS BEATE MARIE DE MONTE CARMELI, CUM CALENDARIO. *Mag*

XV. CENTURY.

VELLUM. QUARTO,  $5\frac{1}{4} \times 4\frac{1}{2}$  INCHES. FF. 581.  
IN THE OLD LEATHER BINDING.

Written on fine vellum, in double columns with rubrics and coloured initials, some borders and a few miniatures.

At page 75 are two escutcheons: 1. or, a sevenfold dragon az. and gu. vorant a child proper. 2. az. a lion erect arg. crowned of the same, langued gu. holding in three of his paws a cross staff of the last; at page 651, barry of ten or and gu.; at page 653, paly of the second escutcheon above, with gu. a scaling ladder supported by two lions crowned arg. on a chief or, a spread eagle sab.

The binding is on the old oak boards.

## LOT 12.

## MISSALE

PRIORATUS DE GISEBURNE IN AGRO EBORACENSI, NECNON ANTIPHONARIUM,  
PSALTERIUM ET CANTICA SACRA; CALENDARIO PRÆMISSO.

XIII. & XIV. CENTURIES.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{3}{4}$  INCHES. FF. 338.

BOUND IN PURPLE MOROCCO.

Written in double columns and in several hands, with rubrics and initials. The calendar is illuminated, and there are some ornamented initials in other parts of the book.

On the leaf preceding the calendar are some particulars, in a later hand, of the holy life of the blessed John of Bridlington, Confessor.

The following memoranda are entered in the calendar in the month of May:—xvij kal. "Incendium ecclesie nostre Anno domini m°.cc° lxxx° ix." The latter part of the date has been altered or added, but it corresponds with that given by Dugdale in the Monasticon;—xiiij kal. "Incendium lxxix domorum fumalium in Gyseburne anno m°cccc° xiiij°."

At the end of the calendar are two leaves containing the conventions of the Priory with other religious houses, as Bridlington, Burg, Kirkham, Hersteldesham, Brinksburne, Wyteby, &c. &c. &c., beginning:—

"Hec est conventio inter nos & canonicos ecclesie sancte marie de Bridlyngtona per dompnum Willelmum priorem nostrum in capitulo supradicte ecclesie confirmata" . . . . .

At the end of these is a chronological memorandum in a more recent hand, with the date m.ccc.xx.ij.

Several leaves are wanting in different parts of the volume, others have had the margins cut away.

The binding is on the old oak boards.

Walter Hemingford, the chronicler, was a Canon of Gisburne Priory; he died in 1347.

## LOT 13.

## BENEDICTI XIII. ANTIPAPÆ

TESTAMENTUM, CUM EPISTOLIS ET SCRIPTIS VARIORUM SUPER MAGNO  
SCHISMATE IN ECCLESIA ROMANA, INTER URBANUM PAPAM VI. ET  
CLEMENTEM VII. ANTIPAPAM, EORUMQUE SUCCESSORES.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{4} \times 8\frac{3}{4}$  INCHES. FF. 220.

IN VELLUM BINDING.

Written in long lines with a few coloured initials.

The Testament is dated the last day of October 1412; but the other papers are earlier, beginning about the time of the election to the Pontificate



LOT 13—*continued*.

of Cardinal Pedro de Luna, who took the name of Benedict XIII. The collection comprises eighty-eight distinct pieces besides the Testament, some of them of considerable length. They consist of letters and tracts by Johannes de Linhario, Henricus de Dacia, Conradus Gelrenhusen, Gerardus Groet; many by the University of Paris addressed to Charles VI. King of France, to the several Popes, to the College of Cardinals and others; several letters from John, King of Arragon; one from the University of Oxford, addressed to King Richard II. in 1395; one from the University of Cologne; a long letter from the University of Toulouse, addressed to the King of France; the same repeated with a copious gloss "*contra textum et reprobans conclusiones ipsius*"; a letter from the Patriarch of Alexandria to the Archbishop of Canterbury; letters and bulls of Boniface IX. (Pietro Tommazelli), Innocent VII. (Cosimo de' Migliorati), and many of Benedict XIII. himself; other letters from Louis, Duke of Orleans, John, Duke of Berry, and Charles VI. King of France; from the Cardinals at Rome, the Florentine College, the Chancery at Paris etc. etc. Near the end are some verses in praise of the Duke of Orleans, beginning: "*Mercurius summa celi delabor ab arce*," which are followed by "*Epistola scripta sub nomine Luciferi Principis tenebrarum*."

The Compiler of this collection evidently belonged to the party of the Antipopes, the Roman Pontiffs being generally mentioned by their family names, or as "*Intrusi*."

Some few of these papers are printed in D'Achery's *Spicilegium*, 1723, tom. 1, but most of them, including the Testament, the letters from the Universities of Oxford and Toulouse, and that from the Patriarch of Alexandria, appear to be unpublished.

The volume was formerly in the library of Charles de Pradel, Bishop of Montpellier, 1676 to 1696. Several leaves at the beginning are injured by damp.

## LOT 14.

## PRECES PLÆ

MEDITATIONES BEATI AUGUSTINI DE SPIRITU SANCTO, ORATIONES, SERMONES  
ET ALIA, UT INFRA.

XV. CENTURY.

VELLUM. QUARTO, 7½ × 5 INCHES. FF. 136.

BOUND IN DARK RUSSIA LEATHER.

1. *Preces variæ*.

Imperfect at beginning.

2. *Meditationes beati Augustini de spiritu sancto*, fol. 74 b.3. *Orationes devotæ*, fol. 110.

A leaf or two wanting between this and the next.

4. *Sermo de Spiritu sancto*, fol. 111.

LOT 14.—*continued.*

Commencement wanting. Begins: "deuotas, visita desolatos, imple vacuos" . . . . . Ends: "Per ipsum sancte ecclesie operarij sanctificantur, proprio quoque ductore in omnem sicut ipse filius dei promisit inducuntur veritatem prestante eodem spiritu sancto, qui cum patre & eiusdem filio vivit et regnat, deus benedictus per infinita seculorum secula. Amen."

5. Quæ sequuntur excerpta sunt de libro Ricardi (Rolle) heremite (de hampole) qui dicitur melos Amoria. fol. 118.

"O Deus piissime penetrasti pectus pingendum profunda purificans petis pusillos" . . . .

6. Tractatulus de Fide, Spe et Caritate. fol. 125.

7. Sermo super textum Videbit faciem eius in iubilo. Job. viij. fol. 126.

8. Orationes devotæ ad Virginem et ad Trinitatem, confessio peccatorum et alia quædam. fol. 128 b.

With rubrics and initials.

A miniature illumination of later date is prefixed.

At the foot of fol. 132 b is written:—

"Liber iste pertinet domuj Salutacionis Matris dei prope Londonias iuxta Smyffeld quem dominus Wilhelmus Rolbst attulit secum ad domum de Witham per licenciam Reverendi patris dompni Willelmi Tynbyth prioris tunc existentis . . . . . Cartusienses ibi . . . . ."

And at fol. 135 b:—

"Liber iste pertinet domui Salutationis matris dei Ordinis Cartusiensis propre Londonias iuxta Smyffed."

According to Dugdale William "Tinbigh" was Prior of the Charterhouse from 1499 to 1529.

The domus de Witham was a Carthusian Priory in Somersetshire.

LOT 15.

ORATIONES DEVOTÆ

OFFICIUM BEATÆ MARIE VIRGINIS, PSALMI PŒNITENTIALES, PSALTERIUM ABBREVIATUM, ET ALIA UT INFRA; PRÆVIO CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO, 8½ × 6 INCHES. FF. 98.

BOUND IN GREEN MOROCCO.

Calendarium. Oratio bona et deuota de domino nostro ihesu cristo. fol. 8, followed by other prayers. Oratio de sancto Thoma cantuariensi. fol. 13. De sancto Johanne baptista oratio. fol. 14. De sancto Cristofero oracio. fol. 16. (This has several sentences in English.) Oratio de sancta maria magdalena. fol. 18. Officium beate Marie virginis. fol. 20. Has videas

LOT 15—*continued*.

laudes qui sacra virgine gaudea. fol. 46. Oraciones de domina nostra et alia diversa. fol. 49. Septem psalmi penitenciales. fol. 58. Other psalms and a litany follow. Vigilie mortuorum. fol. 69. Commendaciones animarum. fol. 83. Psalterium abbreviatum a beato Jheronimo. fol. 91.

With rubrics and illuminated initials.

The beginning of each division is ornamented with a larger initial and a border round the page in colours and gold; besides which there are twelve miniatures heightened with gold and surrounded by a border of flowers, each occupying a page.

A curious example of English art at this period.

LOT 16.

SIR PHILIP SIDNEY  
THE COUNTESSE OF PEMBROKE'S ARCADIA.

XVI. CENTURY.

PAPER. FOLIO, 12 × 8 INCHES. FF. 283.

IN OLD VELLUM BINDING.

Imperfect at the beginning, commencing with f. 7: "To maike so great thoughe vnderuerved judgmentes," etc.

It ends (on f. 289) with the fifth book.

LOT 17.

OFFICIUM S. TRINITATIS  
MATUTINE DE SANCTO SPIRITU; OFFICIUM ÆTERNÆ SAPIENTIÆ ET ALIA  
QUÆDAM.

XV. CENTURY.

VELLUM. QUARTO, 4½ × 3½ INCHES. FF. 107.

IN OLD RED MOROCCO BINDING.

Fol. 3., "Seruyce of the holy trynyte," at the end of which, fol. 16. is written: Of your charite pray for the writer of this seruyce C. W. Fol. 18. "Hic incipiunt matutine de sancto spiritu." Fol. 37. "here begynyth the seruyce of eternall sapience." Fol. 55. a hymn to St. Bridget, "Gaude sponsa saluatoris, O Birgitta vas odoris, cultrix Christi sedula;" etc. etc. The titles of the prayers are for the most part in English.

Written in several hands, with some illuminated initials and ornaments. A few early woodcuts are inserted; one of St. Bridget, in the block book style, has the inscription "S. Birgitta bidt voor ons."

The first leaf has the name of "Le Noir," the second, the stamp of the College of Louis le Grand.

## LOT 18.

## HEURES

AVEC CALENDRIER ETC.

XV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{4} \times 5$  INCHES. FF. 90.

IN OLD STAMPED LEATHER BINDING.

Beautifully illuminated with initials, borders and miniatures in colours and gold, of French art.

The binding is on the old wood boards.

Formerly belonged to Raymond Bourgeoys, procurer en la court de parlement, and to his son Raymond, marchand et bourgeois de paris; the first leaves contain a register of their children, and the testament of the younger Raymond is in another part of the volume.

*Fregasku*

## LOT 19.

## HORÆ LATINE

CUM CALENDARIO GALLICE.

XV. CENTURY.

VELLUM. QUARTO,  $7\frac{3}{8} \times 4\frac{1}{4}$  INCHES. FF. 85.

BOUND IN FAWN-COLOURED MOROCCO.

The calendar is ornamented with miniatures at the head and foot of each page and columns at the sides. Every page of the Horæ has a rich border all round, illuminated initials, blocks, etc. There are, besides, many beautiful miniatures in the initials, in compartments of the margins, and some occupying the greater part or the whole of the pages. The work of a French artist. The titles of the prayers, for the most part in French, are placed at the foot of the pages.

*Quarite*

## LOT 20.

## OFFICIA LITURGICA

SEPTEM PSALMI PŒNITENTIALES ET ALIA, BELGICE, CUM CALENDARIO.

XV. CENTURY.

VELLUM. QUARTO,  $7 \times 5$  INCHES. FF. 183.

IN OLD RED MOROCCO BINDING.

"Hier beghint die vrou ghetide," with calendar prefixed. "Die langhe cruus ghetide. Die heilighe gheest ghetide. Die wijsheit ghetide. Die seuen psalmi. Die langhe vigheli." Prayers and lessons in the same language.

Very clearly written on fine vellum. Up to fol. 160 every page is more or less illuminated in gold and colours; some have borders of flowers and there are several miniatures. There are also five large miniature paintings in colours and gold with borders, at the beginning of as many of the services. The illuminations are the work of a Flemish artist; they cease at fol. 160.

*Quarite**1 - 0 - 0.**.. 0 - 0**- 0 . 0*

## LOT 21.

## A COLLECTION

OF MEDICAL TRACTS, IN VERSE AND PROSE, RECIPES, ETC.

XIV. AND XVI. CENTURIES.

VELLUM AND PAPER. QUARTO.  $5\frac{1}{2} \times 3\frac{1}{2}$  INCHES. FF. 44.

BOUND IN DARK MOROCCO.

## 1. Ars flebotomandi. Begins:—

Maystris that vthyth blode letyng  
 & that wyth geteth your levyng  
 Here ye may lere wysdom ful gode  
 In what place ye schulle let blode.

90 lines, ending:—

So that our lorde be helpyng  
 That al hath in gouernyng.

Colophon: "Explicit ars flebotimandi secundum cambrig' et oxon'."

Then follows an enumeration in Latin of unlucky days throughout the year, and then a collection of recipes and charms in English, beginning: "Here be gynnythe a charme for to staunche blod."

## 2. Gardener; of the virtues of the herb Rosemary, etc. fol. 14.

Begins:—

To god that is oure best leche  
 Oure hele holy we be teche

That herbes helpen man to leche  
 Of on the best schalle be oure speche  
 That ewer was fonde in boke of kynde  
 Man at nede hawe it in mynde  
 This herbe is callit rosemarine  
 Of vertu that is gode & fyne.

Ends:—

That he gyf vs part of his lygt  
 Amen so bedde we snelle.

Explicit Garddener.

Fol. 21, a Numeration table occupying two leaves.

All the preceding are on vellum and of the fourteenth century.

The remaining twenty-two leaves are of paper and contain medical recipes,  
 a "Table for to fynde the namys of erbya," "The Antidotari of helte." etc.

On the second of the paper leaves is written:—

"Est liber Smeethwaytt tz palm' lamberd lond' scutanvyn wrytyn &  
 fynyschyd the ere of oure lord MCCCC & xi yn the rayne of King hary the  
 vij<sup>th</sup> the iiij yere."

And on the fourth leaf:—

"Finis quod Smeethwaytt tz palm lond."

## Lot 22.

300.0.0 HORÆ BEATISSIMÆ VIRGINIS MARIÆ  
SECUNDUM USUM ROMANÆ ECCLESIAE, NECNON OFFICIA, SEPTEM PSALMI  
PENITENTIALES, ETC. CALENDARIO PRÆMISSO. Ro

XVI. CENTURY.

VELLUM. OCTAVO,  $6\frac{1}{2} \times 3\frac{1}{2}$  INCHES. FF. 138.

IN RED MOROCCO BINDING.

Neatly written on fine vellum, in small Roman characters, and richly illuminated with miniatures in a very peculiar and beautiful style. Probably executed in France. Many of the pages have borders all round composed of flowers or ornaments in colours on a gold ground, or of gold ornaments on a dark ground; the initials are illuminated in the latter style. The other pages have borders of gold cord.

## Lot 23.

EVANGELISTARIUM  
GRÆCE.

XII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 8$  INCHES. FF. 127.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Written in a large character (not capitals) with rubrics and rude ornamental initials, some of them coloured.

Imperfect at the beginning and end, as well as in other parts of the volume, and the front edge much injured by damp.

At the end is a fragment of nine leaves from a Menologium of the XIIIth century, vellum, written in long lines, with large coloured initials.

## Lot 24.

80.0.0. OFFICIA LITURGICA  
SEPTEM PSALMI PENITENTIALES ET ALIA. Ro

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 289.

IN CRIMSON VELVET BINDING.

Ordo officii beate virginis secundum consuetudinem romane curie. Septem psalmi penitenciales. In agenda mortuorum. Officium parvum crucifixi. Missa in honore sancte crucis. Officium beate Katherine virginis et martyris. Missa in honore sancte Katherine. Responsorium Sancti Antonii de padua. Officium parvum corporis Christi, et quædam alia.

With rubrics and illuminated initials. Eighteen pages at the beginnings of the several services and their divisions are adorned with miniature paintings and rich borders of flowers all round in colours and gold, of Italian art.

Preceding and following the services are private prayers in different hands. A coat of arms on the first page has been effaced.

14

LOT 25.

LIBER CHORALIS.

XV. CENTURY.

VELLUM. FOLIO, 22 × 17 INCHES. FF. 191.

BOUND IN RED RUSSIA LEATHER.

Written in the large church character, with rubrics and initials; the first page is richly illuminated in gold and colours, having a large initial containing a miniature painting and a border of foliage and flowers with eight miniatures. There is also a large illuminated initial with a miniature and marginal ornaments on fol. 14; and other illuminated initials in different parts of the volume.

LOT 26.

LA GUIDA DELLO POPOLLO DE ISRAELE.

IN HEBREW.

XIV. CENTURY.

VELLUM. 12MO,  $4\frac{1}{2}$  × 3 INCHES. FF. 150.

IN THE ORIGINAL BINDING OF OAK AND EBONY, INLAID WITH MOTHER OF PEARL. ON EACH COVER IS A SHIELD OF IVORY, THE ONE WITH THE ARMS AND INITIALS OF GALEOTTO MALATESTA ENGRAVED UPON IT, THE OTHER WITH THE ARMS OF CARDINAL GOZIO BATTAGLIA.

A note in the autograph of the Cardinal states that this book was written at his desire by a learned Jew, by name Aramban; and that the miniatures, (of which there are 27, besides ornamental borders), were painted by Giotto, or, in the Venetian dialect, Ziotto da Fiorenza and his most distinguished pupil, whose name is not given. Both the painter and the scribe were at Avignon in attendance upon Pope Benedict XII. about the time when this book was presented by the Cardinal to Galeotto Malatesta, to be placed in his library at Rimini. After the above note is a licence to read and keep this book, granted by Benedict XII., dated Avenione, anno iiij (1338).

An account of the Pope's residence in Avignon, and some notice of the Cardinal, will be found in S. Baluzii Vitæ Paparum Avenionensium.

LOT 27.

HISTORIA VON LEIDEN UND STERBEN.

UNTERS HERREN JESU CHRISTE UNSERNN ERLÖSER,

P. P. RUBENS EX. 1598.

XVI. CENTURY.

VELLUM. QUARTO,  $4\frac{1}{2}$  ×  $3\frac{3}{4}$  INCHES. FF. 64.

IN DARK MOROCCO BINDING.

Seventeen highly finished paintings in Indian ink, including the title page. Each design is followed by an extract from the gospels descriptive of the

40.0.0.

*Pickering*



LOT 27—*continued*.

subject represented, and by a prayer and meditations, all in German and very neatly written; the initials slightly heightened with gold. The paintings are all inscribed with the letters P. P. R. F.

On one of the fly leaves is written:—"This booke was given by Peter Paul Rubens to his teacher and friend Octavio Van Veen,—Charles Henry van Prague." "It was purchased in the year 1727 from the library of J. C. Vanderneer of Amsterdam."

## LOT 28.

## EMBLEMATA VARIA.

XVI. CENTURY.

VELLUM. QUARTO,  $4\frac{1}{4} \times 3\frac{1}{2}$  INCHES. FF. 100.

IN RED MOROCCO BINDING.

One hundred tinted pen drawings, probably by Gabriel Symeone, with *Jenkinson 1936* mottos in Latin.

## LOT 29.

## S. AURELII AUGUSTINI.

*600* DE MUSICA LIBRI SEX; CATEGORIÆ ARISTOTELIS AB AUGUSTINO IN LATINUM VERSE; EJUSDEM AUGUSTINI OPUSCULA QUÆDAM.

XII. CENTURY.

VELLUM. FOLIO,  $14\frac{1}{4} \times 10\frac{1}{2}$  INCHES. FF. 267.

BOUND IN BLUE MOROCCO.

1. S. Augustini Hipponensis episcopi de Musica libri sex, præmissa capitula ix de eadem re juxta S. Isidorum episcopum.

2. Cathegorie Aristotilis ab Aurelio Augustino de greco in latinum mutata, cum prologo Alcuini ad Karolum Augustum, necnon notis marginalibus interlinearibusque.

3. Tractatuli tres: 1. de loco; 2. de ymagine, similitudine & equalitate; 3. de ceromate. fol. 70.

4. Liber beati Augustini yponensis episcopi de questionibus veteris testamenti. fol. 73.

At the end: "Frater Johannes dictus Toussens monachus de Camberone & sacerdos scripsit hunc librum Anno domini M° cc° septuagesimo septimo.

5. S. Augustini episcopi opuscula quædam. Scilicet:—Contra Donatistas liber. fol. 178. De vita christiana liber. fol. 191. De continentia liber. fol. 197 b. Sermo contra judeos de simbolo dominici adventus. fol. 204 b. Contra Adimantum Manichei heretici discipulum liber. fol. 211. Locutionum scripturarum libri vij, ex quinque Moysi libris, uno Ihesu naue et altero Judicum. fol. 226. De fide rerum invisibilium liber, fol. 246. Sermo

Lot 29—*continued*.

de penitentia. fol. 249. Sermo de corpore christi. fol. 249 b. De duodecim abusionibus Seculi liber. fol. 250. De conflictu uitiorum et uirtutum liber. fol. 253 b. Begins:—Apostolica vox clamat per orbem . . . De penitentia liber, fol. 258. De patientia liber. fol. 262 b.

Beautifully written in double columns, except the "Cathégorie," which is in long lines, with rubrics and ornamented initials.

On the last leaf is written:—"Liber sancte marie de camberone" (in Hainault).

## Lot 30.

## THE REV. JOHN SYMS' DAY-BOOK.

XVII. CENTURY.

PAPER. OCTAVO,  $5\frac{1}{4} \times 3\frac{1}{4}$  INCHES. FF. 187.

IN OLD LEATHER BINDING.

"A day booke of some speciall passages & mercyes both personall and nationall, particular and generall, since these troubles in the kingdome began. Anno Dni 1640."

Autograph. The writer appears to have been a Devonshire Clergyman attached to the Parliamentary side.

## Lot 31.

## ROGERI HOVEDEN

ANNALIUM DE GESTIS ANGLORUM PARS PRIOR;

DARETIS PHRYGII

LIBER DE EXCIDIO TROJÆ LATINE;

FULCHERI CARNOTENSIS

FRANCORUM GESTA IN TERRA SANCTA; ET ALIA.

XIII. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{4} \times 6$  INCHES. FF. 110.

IN OLD CALF BINDING.

1. Rogeri Hoveden Annalium pars prior.

Wanting a leaf or more between fol. 64 and 65.

2. Daretis Frigii liber de Troia, prævia epistola Cornelii (Nepotis) ad Crispum Salustium. fol. 65 b.

3. Fulcheri Carnotensis Francorum gesta in terras sancta, cum prologo. fol. 81.

4. De conversione Palmatij Consulis Romæ. fol. 107 b.

5. On the destruction of Jerusalem by the Romans under Titus; in rhymed Latin verses by William Pateryk? fol. 108. Begins:—

Habet in hoc speculo gestorum res horrenda

Valde magna destructio, Factaque timenda.

171 lines subscribed in the same hand "Wyllelmus pateryk."

This is of later date than the previous parts of the volume.

## Lot 32.

BEATI JOHANNIS CRISOSTOMI  
DE COMPUNCTIONE CORDIS LIBRI DUO; EJUSDEM DE EO QUOD NEMO  
LEDITUR NISI A SEIPSO; EJUSDEM DE REPARATIONE LAPSI.

XII. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{1}{2}$  INCHES. FF. 50.  
HALF-BOUND IN PALE RUSSIA LEATHER.

## Lot 33.

S. BERNARDI ABBATIS CLARAVALLENSIS  
AD DOMINUM PAPAM EUGENIUM DE CONSIDERATIONE LIBRI QUINQUE.

XIV. CENTURY.

VELLUM. FOLIO,  $9 \times 6\frac{1}{2}$  INCHES. FF. 27.  
IN CALF BINDING.

At the top of the first page is written :—"Assit principio sancta maria  
meo, ne scribam vanum duc pia virgo manum."

## Lot 34.

TRACTATUS ET SERMONES  
CHRYSOStOMI, AMBROSII, AILREDI, AUGUSTINI, ANSELMII, BERNARDI ET  
ALIORUM.

XIII. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 216.  
BOUND IN PALE RUSSIA LEATHER.

1. B. Joannis Crisostomi De propria lesione. fol. 2 imperfect at beginning, fol. 1. wanting.
2. Ejusdem de reparatione lapsi, libri duo. fol. 15.
3. Ejusdem Epistola ad Theodorum monachum. fol. 37 b. Begins :  
"Si fletus possent & gemitus". . .
4. Ejusdem de compunctione cordis, libri duo. fol. 54 b.
5. Ejusdem de Psalmo quinquagesimo, libri duo. fol. 62 b.
6. B. Ambrosij episcopi Mediolanensis Liber de conflictu viciorum ac  
virtutum. fol. 79. Begins: "Apostolica vox clamat per orbem". . .  
Fol. 85 is wanting.
7. Tractatus Ailredi (sive Aldredi) Abbatis Ryeuallensis ad Ivonem  
monachum de lectione evangelica Cum factus esset Jhesus annorum duodecim.  
fol. 88.
8. Sermo beati Joannis Crisostomi quomodo primus homo prelatus fuit  
omni creature. fol. 99.
9. Sermo ejusdem de lapsu primi hominis. fol. 100 b.

Lot 34—*continued*.

10. Sermo ejusdem contra eos qui prevaricationem Ade deo imputant. fol. 101 b.

11. Item Sermo ejusdem de eodem. fol. 103 b.

12. Sermo ejusdem de Cena domini. fol. 104 b.

13. Sermo ejusdem de passione domini. fol. 110 b.

14. Sermo ejusdem de parascene. fol. 116 b.

15. Sermo ejusdem de jejunio Ninivitarum in Letania. fol. 119.

16. Sermo ejusdem de milicia spirituali. Beginning wanting with fol. 121.

17. Sermo ejusdem de milicia christiana. fol. 123.

18. Sermo ejusdem de muliere mala. fol. 125.

19. Sententia Novati viri catholici de humilitate & obediencia. fol. 129.

20. Sermo beati Augustini episcopi de vanitatibus mundi & de penis Inferni. fol. 130.

21. Omelia beati Anselmi episcopi super lectione In illo tempore intravit ihesus in quoddam castellum. (Luc. x. 38.) fol. 131.

22. Tractatus beati Augustini de assumptione beate virginis, cum prefatione. fol. 133.

23. Tractatus beati Bernardi Abbatis super Magnificat. fol. 137 b.

24. Euangelium Nichodemi. fol. 141. Begins: "Factum est in anno xix imperii Tiberii cesaris imperatoris Romanorum". . .

25. Liber beati Augustini episcopi de agone christiano. fol. 155 b.

26. Liber ejusdem de decem cordis. fol. 166.

Fol. 169 is mutilated.

27. Tractatus de assumptione beatæ Mariæ virginis. fol. 176. Begins: "Sicut ex patre incorruptibili secundum divinitatem natus est filius incorruptibilis". . . . .

28. Tractatus Sancti Jeronimi presbyteri de membris domini. fol. 181.

29. Magistri Hugonis de Sancto Victore libellus de virtute orandi, cum prologo. fol. 184 b.

30. Ejusdem libellus de disciplina & institutione noviciorum, cum prologo. fol. 189.

31. Cena nupcialis ex actis dictisque patrum tam veteris quam novi testamenti, cum prologo (Rabani) Mauri ad regem Lotharium. fol. 201 b.

Prol. "Domino excellentissimo . . . regi Lothario, ultimus vestre sullimitatis alumpnus Maurus, cupienti mihi vestre dignitati aliquid scribere quod delectabile foret . . . occurrit cena Cipriani . . . sed quia in ea quedam talia repperiuntur nomina que in sacris non inveniuntur libris, hiis omissis . . . & multorum nomina patrum colligens hoc opusculum . . . compegi". . . . .

Cena. "Quidam vir magnus & prepotens rex habitans in partibus orientis nomine Abbatheos". . . .

32. Libellus beati Anselmi Archiepiscopi Cantuariensis de quatuordecim partibus beatitudinis. fol. 204 b.

Lot 34—*continued*.

33. Omelia Origenis super lectione In illo tempore Maria stabat ad monumentum foris plorans &c. (Joan. xx. 11.) fol. 211 b. Written in a different hand.

34. Planctus gloriose virginis marie in passione filii sui saluatoris nostri ihesu cristi, editus a beato Bernardo Abbate Clarevalensi. fol. 216.

With rubrics and ornamented initials. A table of contents in a somewhat later hand is prefixed.

Lot 35.

GENERALE CONCILIUM LATERANENSE

ANNO DOMINI MCLXXX. MENSE MARTIO, ROMÆ IN BASILICA CONSTANTINIANA,  
PRÆSIDENTE ALEXANDRO III. SUMMO PONTIFICE, CELEBRATUM.

XII. CENTURY.

VELLUM. QUARTO, 9 × 6½ INCHES. FF. 11.

IN CALF BINDING.

Ends in section xxij. "Aperte rerum natura conspicitur commoveri, velud in um."

Written in double columns except the first page of the text, which is in long lines; with coloured initials.

The leaves containing the text are numbered on the verso 80—89; on a leaf preceding is a table of the contents of a volume of which this MS. originally formed part: "Ista continentur in hoc volumine. Vita sancti Wilfridi. 2. Dialogus, Augustinus cum Orosio. 43. (Which is the MS. Lot 67 hereinafter.) Generale Concilium. 79. (The present MS.) Johannes glosatus. 89. Quidam tractatus de logica. 142. Quidam . . . . . 149. Parcamentum uacuum 40 & 157."

Then follows: "De quibus agitur in hoc generali concilio." Giving the heads of the twenty-three sections.

On the last leaf occurs the name of "Edmunde Tomlingson," and "Antonyroughton is the right owner of this book and I found it at Whityam Hall."

Lot 36.

S. THASCHII CÆCILII CYPRIANI

EPISCOPI CARTHAGINENSIS OPUSCULA VARIA ETC.

XI. CENTURY.

VELLUM. FOLIO, 11½ × 8½ INCHES. FF. 150.

IN VELLUM BINDING.

1. Ad donatum de elemento gratie que per fidem proficiat. fol. 1.
2. De disciplina & de habitu uirginum. fol. 3 b.
3. De lapsis. fol. 8.
4. De catholice ecclesie unitate. fol. 14.
5. De oratione dominica. fol. 19.

Lot 36—*continued.*

6. De mortalitate. fol. 25.
7. De opere et elemosinis. fol. 28 b.
8. De bono patientie. fol. 33 b.
9. De zelo et liuore. fol. 37 b.
10. Ad Demetrianum. fol. 40 b.
11. Ad Fortunatum de exhortatione martyrij. fol. 45.
12. De laude martyrij. fol. 51 b.
13. Ad Quirinum libri tres (de sanctis scripturis). fol. 56 b.
14. Ad Antonianum. fol. 80 b.
15. Ad rogationem iuniorem & confessores. fol. 85 b.
16. Ad moysen & maximum. fol. 86 b.
17. Ad eosdem. fol. 87.
18. Ad clerum & plebem de precando deo pro peccatis. fol. 88.
19. De aurelio confessore lectore ordinato. fol. 89.
20. Ad clerum de celerino lectore. fol. 89 b.
21. Exhortatoria ad tiberitanos. fol. 90 b.
22. Ad iubaianum de hereticorum baptismo. fol. 92 b.
23. Ad quintum de his qui apud hereticos & scismaticos baptizati videntur. fol. 97.
24. Ad iubaianum de hereticis baptizandis. fol. 97 b.
25. Sententie episcoporum de hereticis baptizandis. fol. 98 b.
26. Ad cecilium de sacramento dominici calicis. fol. 102 b.
27. Ad martyres & confessores in metallo constitutos. fol. 105.
28. Ad pompeium contra Stephanum epistola de hereticis baptizandis. fol. 106.
29. Ad magnum de Nouatiano & de his qui in lecto (gratiam Dei) consecuntur. fol. 108 b.
30. Ad eundem secunda. fol. 110 b.
31. De numidico confessore presbitero ordinato. fol. 111 b.
32. De marziale & basilide. fol. 112.
33. Ad fidum de infantibus baptizandis. fol. 114.
34. Ad eucratium de histrione. fol. 114 b.
35. Ad cornelium I. de confessione eius. fol. 115.
36. Ad eundem II. de lapsis. fol. 116.
37. Ad eundem III. de quinque presbiteris. fol. 117.
38. Ad eundem IIII. de nouato. fol. 122.
39. Ad eundem V. (de eodem). fol. 122 b.
40. Ad eundem VI. (de calidonio & fortunato). fol. 123.
41. Ad eundem VII. (de episcopatu). fol. 123 b.
42. Ad rogatianum et ceteros de observanda disciplina. fol. 124.
43. Ad plebem (hispanie) de quinque presbiteris. fol. 125.
44. Ad epictetum & plebem. fol. 126.

LOT 36—*continued.*

- 45. Ad florentium quem & puppianum. fol. 127.
- 46. Ad pomponium de uirginibus. fol. 128 b.
- 47. Ad rogatianum de diacono. fol. 129 b.
- 48. Ad stephanum de concilio. fol. 130 b.
- 49. Ad lucium de exilio reuersum. fol. 131.
- 50. De uictore qui faustinum presbiterum ecclesie nominauit. fol. 131 b.
- 51. Ad maximum & nicostratum de unitate. fol. 132.
- 52. Ad fortunatum & ceteros de his qui per tormenta superantur. fol. 132 b.
- 53. Ad maximum presbiterum & urbanum & sidonium & macharium. fol. 133.
- 54. Ad clerum rome. fol. 133 b.
- 55. Ad presbiteros et diaconos consistentes Rome. fol. 134.
- 56. Cypriano pape moyses & maximus presbiteri. fol. 135 b.
- 57. Cyprianus presbiteris & diaconibus. fol. 137.
- 58. Cypriano nemesianus felix & datius & uictor. fol. 137 b.
- 59. Cypriano lucius & qui cum eo sunt fratres. fol. 138.
- 60. Cypriano felix iader polianus. fol. 138 b.
- 61. Cyprianus presbiteris & diaconibus. ib.
- 62. Ad cornelium viij. de maximo presbitero & urbano confessore. ib.
- 63. Quod ydola dii non sunt & quod unus deus sit & quod cristum credentibus salus data sit. fol. 139.
- 64. Ad martyres & confessores. fol. 141.
- 65. De duobus montibus (Sina & Sion). fol. 142.
- 66. Ad uigilium episcopum de iudaica incredulitate. fol. 144 b.
- 67. Aduersus iudeos qui insecuti sunt dominum nostrum ihesum cristum. fol. 147.
- 68. Epistola ad successum. fol. 149 b.
- 69. Cornelius Cypriano (de confessoribus ab ecclesia alienatis). ib.
- 70. Idem ad eundem (de eadem re). fol. 150 b.
- 71. Cyprianus Stephano. ib.

More than half of this is wanting.

Beautifully written in double columns, with rubrics and ornamented initials. An illuminated initial at the beginning. A small leaf is inserted between foll. 70 and 71 to supply an omission on fol. 71 b.

On the first page is written in a hand of the fourteenth century:—"Istum librum quem dedit Rex francie (Charles V.) pro libraria communi istius conuentus Trecensis (Troyes) ordinis predicatorum quicumque alienauerit sententiam excommunicationis ipso facto (incurreret) sicut apparet per literas papales quarum copia est in fine huius libri scripta." This copy of the papal brief is wanting with the lost leaf or leaves of the volume.

At the top of the first page is also written:—"Collegij Paris. Soc. Jesu,"

LOT 36—*continued*.

and, on the inner margin :—"Paraphe au desir de l'arret du 5 Juillet 1763. Hesnil."

This MS. is one of those given by Charles V. King of France, in 1371, to the convent of the Jacobins or Friars Preachers at Troyes, and which were sold as useless by an ignorant Prior in the 16th century.

See the "Catalogue général des manuscrits des Bibliothèques publiques des départements. Tom. II. Troyes," No. 267, page 132, where a MS. is described as containing a similar note to that quoted above, and a copy of the Bull of Gregory XI. there alluded to; also No. 653, pp. 273, 274, where another MS. is described as retaining the note, but as having lost the copy of the Bull with the end of the volume, as in the present instance.

## LOT 37.

## JOANNIS DUNS SCOTI

DOCTORIS SUTILIS, ORDINIS MINORUM, QUÆSTIONES SUPER LIBRO PRIMO  
SENTENTIARUM PETRI LOMBARDI, CUM PROLOGO.

XV. CENTURY.

VELLUM. FOLIO, FF. 184.

IN PURPLE VELVET BINDING.

Written in double columns and in different hands on fine vellum, with many illuminated initials. The first leaf has an illuminated border in colours and gold, at the lower part of which is a coat of arms az. a double wheel of eight rays or, crest the sun.

## LOT 38.

## PETRI LOMBARDI

EPISCOPI PARISIENSIS, COLLECTANEA IN EPISTOLAS PAULI AD ROMANOS  
ET AD CORINTHIOS I. EX SS. PATRIBUS AMBROSIO, HIERONYMO, AUGUSTINO,  
ALIISQUE.

XII. CENTURY.

VELLUM. FOLIO,  $14\frac{1}{2} \times 10\frac{3}{4}$  INCHES. FF. 160.

IN VELLUM BINDING.

The volume ends with a portion of the "Capitula in epistola ii. ad corinthios," and is part of the author's general Commentary on the Epistles of St. Paul, with the text.

Written in double columns with rubrics and initials.



## LOT 39.

## BEATI THOME DE AQUINO

ORDINIS PREDICATORUM QUESTIONES DE POTENTIA DEI; EJUSDEM  
QUESTIONES DE MALO.

XV. CENTURY.

VELLUM. FOLIO,  $15\frac{1}{2} \times 10\frac{1}{2}$  INCHES. FF. 377.

IN OLD RUSSIA LEATHER BINDING.

Colophon: "Questiones de malo beati Thome de Aquino ordinis predicatorum Expliciunt feliciter, Anno a Jhesu Cristi (sic) millesimo quadringentesimo et octuagesimo, die xxx<sup>o</sup> Decembris."

A beautiful specimen of Italian calligraphy, on fine vellum with rubricated initials in gold and colours. The first page of each work has a large initial and marginal ornament in colours and gold, and the first word of every chapter is in gold.

At the foot of the first page are the arms of Ferdinand II. of Aragon: Quarterly, 1 and 4 Aragon, 2 and 3 Hungary, Naples and Jerusalem conjoined in pale.

At the top of the same page: "Collegij Paris. Societatis Jesu," and on the inner margin: "Paraphe au desir de l'arret du 5 Juillet 1763."

## LOT 40.

## FRANCISCI PETRARCHÆ

DE SECRETO CONFLICTU CURARUM SUARUM LIBRI TRES;

## ALANI DE INSULIS

DE PLANCTU NATURÆ LIBER;

## JEHAN DE MEUN

EPITAPHE DES TRESPASSES EN FRANÇOIS ET EN LATIN;

## RADULPHI DE PRESILIS

MORALE COMPENDIUM DE REPUBLICA; ET ALIA QUÆDAM.

XIV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 150.

IN THE OLD BOARDS WITH CALF BACK.

1. Laureati Francisci Petrarchæ de secreto conflictu curarum suarum, libri III.

Written in double columns; the first page has an illuminated initial and border, and a miniature painting.

2. Alani de Insulis de Planctu Naturæ. fol. 56.

Prose and verse, in a different handwriting from the preceding, with two pen drawn initials.

3. Repudium Ambitionis. fol. 84.

Forty-two quatrains with an illustrative quotation to each in a parallel column. Begin:—

Lot 40—*continued*.

Quid michi et tibi ambicio cur me tam dire saucias  
Cur me tradas exilio et vetas edes proprias

Fol. 87 is blank.

## 4. De amicitia et gradibus amicorum. fol. 88.

Begins: "(C)elestis iudicis delegatus michi precepit sicut audis ut interrogem de amicitia et gradibus (*sic*) amicorum" . . .

## 5. Jehan de Mehun, Epitaphe des trespasses. Fr. et Lat. fol. 95.

Twenty-two quatrains in each language in parallel columns. Begin:—

Dieux ait merci des trespasses  
Qui des biens quil ont amasses

Miserere defunctorum  
Theos partem quos bonorum

## 6. Morale metrum in rithmo serpentino. fol. 96 b.

Begins: Fili mandata data quæ sunt congrua laudi  
Audi, virtute tu te rege, vim documenti  
menti commanda, manda curas animorum  
morum crede sede . . .

## 7. Ad reuerendum in Christo patrem et dominum dominum Johannem de augerante Carnotensem episcopum libri qui intitulatur morale compendium de republica Radulphi de Preslis incipit excusatio. fol. 97.

Excusatio begins: "Quamvis teste fulgencio in sciencia formidosa (*sic*) suspicio" . . .

Work begins: "Nullis animis concutitur obnoxiiis ubi lux obliuio" . . .

Written in double columns; the first two pages have illuminated borders and initials with miniatures, rubricated and plain illuminated initials to the remainder.

The words in the title "de republica Radulphi de preslis" appear to have been rewritten. This work is not mentioned by Fabricius in his list of this author's writings.

A few notes occur on the margins.

## Lot 41.

SANCTORUM ET MARTYRUM  
VITÆ ET PASSIONES.

X. CENTURY.

VELLUM. FOLIO, 12¾ × 9¾ INCHES. FF. 211.

IN PURPLE VELVET BINDING.

"Incipit passio sancti Iacobi. Tempore quo una annorum post passionem dominicam septimana completa" . . .

86-0-0 .

LOT 41—*continued*.

Colophon: "Explicit passio beate Katerine virginis et martiris."

The leaves are numbered in an ancient hand i to ccxxiiij, after which there are twelve without numbers. Ff. xviiij—xxv, lxxxiiij—lxxxv, lxxxviiij, xc—xciv, ciiij—cvj, clx, clxij, cxciij, ccx, are wanting; ff. i, ij are mutilated; ff. liv, lxxv, lxxxij, c, clix, ccxxiiij, are also mutilated slightly.

Written in double columns with rubrics and initials.

## LOT 42.

## BIBLIA SACRA

20..0..0 CUM PROLOGIS BEATI HIERONYMI ET INTERPRETATIONIBUS HEBRAICORUM NOMINUM IN FINE.

XIV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{4} \times 7\frac{1}{2}$  INCHES. FF. 441.

BOUND IN BLUE MOROCCO.

Beautifully written on fine vellum in small gothic characters and in double columns. Each book has an initial painted in miniature; the chapters have rubricated initials. A few notes occur on the margins at the beginning. The leaves are numbered, excepting the first and last.

The binding is modern, but the original stamped gilding on the edges of the leaves has been preserved.

From the library of "San Lorenzo el real del Escorial. No. 1920."

*Ellis*

## LOT 43.

## JEAN FROISSART

51..0..0 LES CHRONIQUES DE FRANCE ET D'ANGLETERRE. 3 VOLS.

XV. CENTURY.

VELLUM. FOLIO,  $16\frac{3}{4} \times 12\frac{3}{4}$  INCHES. FF. 420, 228 & 257.

IN OLD CALF BINDING.

"Cy commencent les croniques de france et dangleterre commencees par discrete personne mons' Jeh. le Bel chanoine de saint lambert du liege, et continuees jusque a la bataille de Poitiers, et apres sa mort furent compilees et parfaittes par venerable homme mons' Jehan froissart. Esquelles croniques sont contenues plusieurs nobles auenues et beaux fais darmes qui auindrent en france en angleterre en espagne en Escoce & en guiene comme ou pais de Bretagne et ailleurs."

Ending with the preparations for the reception of Queen Isabelle at Paris in 1389.

Written in double columns, with rubrics and illuminated initials. Vols. 1 and 2 have each a miniature at the beginning in two compartments, with a border in colours and gold round the page. Vol. 3 is slightly imperfect at the beginning. The volumes have had marble paper pasted on the sides, which makes them appear as half-bound; marks of a centre ornament, probably a coat of arms, are visible through the paper.

*Quaritch*

## Lot 44.

## LA VIE DES SAINS

126. 0.0 APPELEE LEGENDE DOREE EN FRANCOIS (TRADUCTION DE JEAN DE VIGNAY).

XIV. CENTURY.

VELLUM. FOLIO, 12 $\frac{1}{2}$  x 9 INCHES. Ff. 252.

IN CALF BINDING.

"Le proesme du translateur. Monseigneur saint Jerome dist ceste auctorite".....

Colophon: "Ci fenist la vie des sains appelee legende doree en francois."

Written in double columns, with rubrics and illuminated initials throughout: the first page has a large miniature illumination and border in gold and colours, and there are many other miniatures in different parts of the book.

## Lot 45.

## BEATI GREGORII

ROMANI PONTIFICIS VITA PER JOANNEM ECCLESIAE ROMANAE DIACONUM  
LIBRIS QUATUOR SCRIPTA AD JOANNEM PAPAM VII. (VEL VIII.) CUM  
PRAEFATIONE.

IX. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$  x 8 $\frac{1}{2}$  INCHES. Ff. 140.

BOUND IN DARK MOROCCO.

With rubrics and initials. The tenth leaf has been supplied in a later hand.

On the recto of the second leaf is the following in a hand contemporary with the date:—"Anno dom' incarnat' mill' lx vii° indict. v. v id. septemb. hac est actum.—Notum sit omnibus xpi fidelibus qualiter quidam nobilis progenie Gotescalchus nomine tale predium quale in locis Velturmes & Bauzanum possedit . . . pratis pascuis vineis . . . omnibusque appenditus, si a natiuitate sancte marie usque ad natal' domini & ab inde ad unius anni plenitudinem infra huiusmodi induciarum terminum obierit, cum omni iure quo eodem usus est super altare sanctorum Cassiani & Ingermanni, in manus scilicet Altuvini brixinensis episcopi, potenti manu absque omni contra dictione, in perpetuum legauit ac donauit. Huiusmodi legationis sunt testes Chuano, Chadolt, Grifo, Wexil, Ezzo, Engilmar."

Formerly belonged to the Priory at St. Pierre-le-Monstier in the diocese of Nevers.

## LOT 46.

LIVES OF SAINTS  
IN ENGLISH VERSE.

XIV. CENTURY.  
VELLUM. FOLIO,  $10\frac{1}{2} \times 6\frac{1}{2}$  INCHES. FF. 43.  
IN CALF BINDING.

Contains part of the introduction, beginning :—  
And thes other martirs ek that our lordes knyghtes wer

Yeres day, beginning :—  
A holy fest is yeres day hegh fest it is and gode.

Twelfths day, beginning :—  
Twelfths day hegh fest nobly men shall hold.

Saynt Hillari, beginning :—  
Saynt hiliarie that holy man of aquitaine he was.

And the following saints :  
Wolston, Fabian, Agnes, Patrick, Edward the martir, Cuthbert, Benet,  
Martyn, Brice, Edmond, Cissill, Clement, Nicolas, Lucie, Thomas the apostle,  
Steunyn ; but several are imperfect, and the whole MS. is misarranged in the  
binding.

## LOT 47.

THE LIFE OF SAINT KATERYNE  
THE HOLI VIRGYNE.

XIV. CENTURY.  
VELLUM. QUARTO,  $7\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 31.  
IN CALF BINDING.

“Here begynneth the right excellent and most glorious life and passion  
of the right blessid virgyn seint Kateryne . . . whos moste blessid life and  
conuersacion was writen of the solempne doctor Attanasius” . . .

Four leaves of the first gathering, viz. the 3rd to 6th, are wanting.

This life is taken from the Golden Legend, and is the same version as  
that printed in 1483 by Caxton, by whom, however, it was somewhat  
modernized.

## LOT 48.

ROBERTI GROSTHEAD, S. BERNARDI, S. BONAVENTURÆ  
ET ALIORUM OPUSCULA VARIA.

XIII. CENTURY.

VELLUM. QUARTO, 6½ × 5 INCHES. FF. 248.

BOUND IN PALE RUSSIA LEATHER.

1. Roberti Grosthead, Episcopi Lincolnensis, Liber de Templo Domini, sive de officio Sacerdotali. fol. 3.
2. Libellus qui dicitur Flores Bernardi. fol. 14 b.
3. Capitula excerpta sententijs venerabilis patris Bernhardi, de beatissima dei genetrice maria. fol. 24.
4. Pene Inferni terribiles. fol. 27 b.
5. De ortu originalis peccati tractatulus. fol. 28.  
Begins: "De ortu autem originalis peccati hec tenenda sunt."
6. Sermo in Ecce nos reliquimus omnia & secuti sunt te. Matt. xix. 27.  
Begins: "Hec verba dixit beatus Petrus domino." . . .
7. Summa Fratris Bonaventure, Generalis Ministri Fratrum Minorum, De fide Christiana. fol. 30.
8. Ejusdem Itinerarium mentis in Deum. fol. 97.
9. Ejusdem Summa de Sapientia. fol. 115.  
Begins: "Ecce descripsi sapientiam tibi tripliciter. Prov. xxii. 20."
10. Liber qui dicitur Florigerus, in xxvij capitulis distinctus. fol. 131.  
At the end of this is written: "Anno domini m° cc° lxi° scriptus fui."
11. F. Bonaventuræ expositio duodecim ramorum Ligni Vitæ, sive de Arbore Crucis tractatus, cum prologo. fol. 149.  
Prol. begins: "Christo confixus sum cruci verus dei cultor." . . .  
Tract. begins: "Expergiscere o anima proinde christo deuota & singula." . . . .
12. Sermo in Deus canticum novum cantabo tibi. Ps. cxliv. 9. fol. 166.  
Begins: "Est duplicem canticum vetus & novum." . . . .
- 13—17. Sermones quinque in Canticum Canticorum I. 1, 2. foll. 170 b., 176 b., 181 b., 187, 193 b.
18. Liber penitentiarius a magistro Johanne de deo yspano doctore decretorum, canonico urbis Bononie, compositus, cum prologo. fol. 199.
19. Distinctiones Decretorum per ordinem. fol. 243.
20. Tituli Decretalium. fol. 247.  
In small close writing, much abbreviated; with rubrics and coloured initials.

The binding is on the old wood covers.

On the verso of the last leaf is written: "Liber monasterii beate marie de Byland (in Yorkshire) ex procuratione fratris Thome Welton scholaris eiusdem monasterij et Bachalarij in divinis. Quem librum J. Orwell presbiter monasterii beate marie virginis Eboraci habet ex mutuo."

LOT 49.

RICARDI DE S. VICTORE  
EXPLANATIONES VISIONUM EZECHIELIS PROPHETÆ;  
ALCUINI  
DE SALUTE ANIMÆ LIBER;  
SMARAGDI  
ABBATIS, LIBER VOCATUS DIADEMA MONACHORUM;  
MISSÆ GRÆCORUM  
SS. BASILII ET CHRYSOSTOMI, IN LATINUM VERSÆ;  
BALDRICI  
ABBATIS, HISTORIA CAPTIONIS HIEROSOLYMÆ; ET ALIA QUÆDAM.

XIII. CENTURY.

VELLUM. FOLIO, 11¼ × 8½ INCHES. FF. 196.

BOUND IN BLUE MOROCCO.

1. Ricardi de Sancto Victore explanatio prime uisionis iezechielis prophete, secundum litteram.
2. Ejusdem explanatio uisionis ultime, similiter ad litteram. fol. 5 b. With drawings.
3. Alcuini leuite liber de salute anime, prævia epistola ejusdem ad widonem comitem de opere libri sequentis. fol. 39 b.
4. Zmaragdi abbatis liber qui uocatus diadema monachorum, cum prologo. fol. 52.
5. Sermonis de patientia pars prima. fol. 109. Begins:—"Ubi est ergo nunc prestolatio mea et patientia mea." Ends: "ut ad sequentia de ipsa ualentiores assurgamus. Finit pars prima."
6. Sermo cuiusdam canonici premonstratensis (Johannis Gryme ?) de canone (missæ). fol. 121. Begins: "In uirtute sancte crucis & sacramento altaris magna est conuenientia." Ends: "in duobus primis est conuenientia, in tercio uero differentia. Explicit sermo de canone."
7. Epistola ysaac abbatis stellensis ad iohannem pictauensem episcopum de canone misse. fol. 129.
8. Missa Græcorum (S. Basilii Magni, in latinum tralata). fol. 132 b.
9. Missa S. Johannis Chrysostomi (e Græco tralata). fol. 137 b.
10. Baldrici Abbatis hystoriæ captionis ierusalem a Christianis, libri quatuor; cum prologo. fol. 140.
11. Descriptio locorum sanctorum. fol. 195. Begins: "In nomine domini nostri ihesu christi. Quicunque ad ierusalem ad ciuitatem sanctam ire uoluerit." Ends: "& ego testis qui uidi & hunc paruissimum titulum scripsi."

At the end of the volume is written: "Iste Liber est de valeluenti."  
That is the Abbey of Vauluisant in Champagne.

## LOT 50.

## BIBLIA SACRA

LIBRI, SCILICET, THOBÆ, JUDITH ET HESTER, CUM PROLOGIS BEATI  
HIERONYMI, NECNON GLOSSIS MARGINALIBUS INTERLINEARIBUSQUE.

XIII. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{2} \times 7$  INCHES. FF. 58.

IN OLD HALF-BINDING.

Written on fine vellum in a large gothic character, and may be of as late  
a date as the fourteenth century. The glosses are in a smaller handwriting,  
but in a character similar to the text and of the same date.

## LOT 51.

## ROGERI DE WALTHAM

CANONICI LONDONIARUM, COMPENDIUM MORALE DE QUIBUSDAM DICTIS ET  
FACTIS EXEMPLARIBUS ANTIQUORUM REGUM PRINCIPUM ET PHILOSOPHORUM;  
CUM PROLOGO ET TABULIS.

XIV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 222.

BOUND IN RUSSIA LEATHER.

With rubrics and illuminated initials.

Prefixed are:—

Constitutiones provinciales Eborum a Georgio Nevill Archiepiscopo  
ejusdem provinciæ, Angliæ primate et apostolicæ sedis legato, editæ synodo  
provinciali celebrato in ecclesia metropolitana Eborum xxvj<sup>o</sup> die mensis  
Aprilis anno domini millesimo cccc<sup>o</sup> sexagesimo sexto.

Printed in Wilkins' Concilia, vol. 3, pp. 599, sqq.

The 222 leaves comprise 6 preliminary, 9 containing tables, 204 numbered  
and 3 supplementary.

The name "Jhon yonger" occurs as that of a former possessor.

## LOT 52.

## BEDÆ VENERABILIS

HISTORIÆ ECCLESIASTICÆ GENTIS ANGLORUM LIBRI QUINQUE

VIII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 168.

BOUND IN DARK MOROCCO.

Imperfect at commencement. Begins, early in cap. vij. lib. 1., "qui de  
toto orbe ad dominum venirent" . . . .

Ends, "Explicit domino juvante lib. v. Historie Ecclesiastice gentis  
Anglorum." After which there is additional matter which appears to begin,  
"Beatus hysidor," but the vellum is so much corroded by the ink that the

280 .. 0 . 0.

The.  
Belgia  
Governs

Shin-on 1838.



Lot 52—*continued*.

writing is scarcely legible. The margins at the commencement of lib. II., where the death of Gregory I. is mentioned, have lines relating to him marked with the musical notes called "noeumes."

At the top of the second leaf is written :

"Liber monasterij Stabulensis." That is Stavelot in the province of Liege.

The binding is on the old wood covers.

Lot 53.

NENNII HISTORIA BRITONUM.

HENRICI HUNTINGDONENSIS DESCRIPTIO BRITANNIÆ ET ALIA.

XIV. CENTURY.

VELLUM. QUARTO,  $7\frac{3}{4} \times 5\frac{1}{4}$  INCHES. FF. 73.

IN ROUGH CALF BINDING.

1. Nennii Historia Britonum.

2. Ejusdem de mirabilibus Britanniae. pa. 31.

Begins : "Primum miraculum est stagnum lummonium quia in eo sunt insule lx."

3. Henrici Huntingdonensis Descriptio Britanniae. pa. 37.

Begins : "Britannia igitur beatissima insularum."

4. De Hybernia. pa. 50.

Begins : "Hybernia enim post britanniam omnium insularum optima est." . . . .

5. Incipiunt cronice de gestis ac nominibus regum anglie & britonum, saxonum, danorum et normannorum collecte de multis hystoriis usque ad tempora regis edwardi s. filij edwardi. pa. 54.

Prefatio. "Non solum audiendis scripture sacre uerbis aurem sedulus auditor accommodare tenetur" . . . . Continued in a later hand to Henry vj.

The second piece is written in double columns, and the fifth is in a different hand.

The arms of "Edvardus Dering, Miles et Baronettus" are stamped in gold on each cover.

Lot 54.

MANIPULUS DIVERSARUM MATERIARUM

VISIO TUNDALI MILITIS ET ALIA QUÆDAM.

XV. CENTURY.

PAPER. QUARTO,  $8\frac{1}{4} \times 5\frac{1}{4}$  INCHES. FF. 235.

IN THE OLD LEATHER BINDING.

1. Manipulus diversarum materiarum.

Begins : "Questio utrum habenti libertatem accedendi eukaristie sacramentum sit melius frequentare an tarde accedere."

*Lot 54—continued.*

The next following headings are : De quodam heremita vidente, etc.—De sene dormiente.—Fabula de accidia et pigritia.—De concubina sacerdotis.—De quodam stulte saltante de monte propter amasiam suam.—De usurario dampnato et filio. etc. etc. Being a collection of short stories, fables, etc. somewhat similar to the *Gesta Romanorum*.

Fol. 89. Sequuntur miracula de beatissima virgine Maria.

Fol. 125. Expliciunt miracula gloriose virginis Marie ex diversis codicibus collecta.

Fol. 140. Latin verses beginning :—

*Esto tardiloquus, audi, tace, discere libenter*

*Patribus antiquis caput inclina reverenter.*

Fol. 140 b. Sequuntur aliaque excerpta exempla ex *Romanorum hystoria*, mystice designata et expressa. Et primo de aureo pomo et stulto.

Fol. 198 b. Explicit manipulus diversarum materiarum. Deo gracias.

2. Epistola bragmannorum ad Alexandrum regem. Fol. 198 b.

3. De virtute misse. Fol. 202 b. Begins : "Nota auctoritates diversorum doctorum de virtutibus misse."

4. Augustinus, De natura anime. Fol. 204. Begins : "Cum considero qualis anime natura sit que carnem vivificat" . . . .

5. Visio Tundali militis. Fol. 205. Begins : "Incipit visio cujusdam militis hibernici ad edificacionem multorum scripta per fratrem Marcum cui idem miles qui eandem visionem viderat proprio ore retulit. Visa est namque ipsa visio anno ab incarnatione Domini millesimo centesimo xlix qui est annus 2<sup>m</sup> Conrardi Regis Romanorum expeditionis iherosolimorum qui est annus quartus Eugenii ij apostolatus.

Fol. 206. Explicit visio tundali militis. Deo gracias.

On the next page : "Notandum quod hec visio habetur inscripta in 4ta parte speculi hystorialis."

"Quicumque hac visione audita lecta et debite masticata non compungitur ut a peccatis cessat et prefixas inferni penas effugiat, ut bona semper faciat et paradisi amenitatem possideat, valde timendum est quod iam vivus in infernorum scriptus sit, et de terra viventium seu de libro vite deletus." etc.

There are 4 blank leaves at the beginning, and 4 at the end. The binding is on the original oak boards.

On the inside of the upper cover is written in a contemporary hand, "Liber monasterii sancte agnetis regularium in eyck." And below : "Ce livre manuscrit faisait partie de la bibliothèque de mon bisayeul et est compris sous le N°. 3544 de son catalogue, il traite de diverses matières. 1833 C. B<sup>m</sup> de Crämer."

On the last leaf is written : "Pertinet Conventuj sororum regularissarum (sic) In oppido Maeseycken ad Sanctam Agnetam."

## LOT 55.

## LA VIE HUMAINE

POEME ALLEGORIQUE EN CINQ LIVRES.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{3}{4}$  x 7 INCHES. FF. 110.

IN CALF BINDING.

Imperfect, wanting the beginning and end.

"Le second livre est nomme reconfort en tristesse ; le tiers est nomme dhumaine nature la grant fragilite ; le quart parle de la gloire du monde plaine de vanite ; le v<sup>e</sup> est nomme de lissue perilleuse de lhumaine cite."

Begins :—

Ne que de rien me esiouysse  
Si se print fort a membrasser  
Et ses bras sur mon corps lacer  
Si estroit quelle ma fist lalayne  
Failler ny auoit nerf ne vayne.

Ends in the first chapter of book 5, "De la mort lheure doubteuse":—

Quil ne peult du cas confeix estre  
Car il ne peult recouurer presbitre  
Pource luy fault mectre en esloigne  
Ou lesser toute autre besoigne.

With rubrics and initials in camaieu gris on a gold ground.

The arms of Nicolaus Joseph Foucault, Comes Consistorianus, are stamped in gold on the covers, and his bookplate is inside.

## LOT 56.

## RANULPHI HIGDEN POLYCHRONICON

PRÆVIA TABULA ALPHABETICA.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{1}{2}$  x 8 INCHES. FF. 210.

IN OLD CALF BINDING.

It ends with cap. 44 of book 7. "donec edificatio super arenam fundata decidat et labescat." No more having been written ; but part of cap. 40, and the whole of capp. 41 and 42 of that book are wanting.

With rubricated initials.

On two of the fly leaves at the commencement is written a notice of Ireland, beginning :—

Juxta antiquissimas hibernicorum historias Cesera neptis Noe audiens diluuium in proximo futurum ad remotissimas occidentis insulas quas nondum quisquis habitaverat cum suis complicibus fugam destinaverat . . .

On the first leaf of the table is written : "Policronicon compilatum per

*Sum 514.*

LOT 56—*continued*.

Ranulphum monachum cestrensem & scriptum per fratrem Stephanum lawles Suppriorum huius monasterii . . . . . Liber monasterij beate marie virginis iuxta Dubliniam et qui eum alienavit anathema fiat maranatha." On the last leaf: "Explicit tabula scripta per fratrem Stephanum Lawles ordinis cisterciensis."

According to Dugdale Stephen Lawless was Abbot of this monastery in 1431, and died in 1438.

## LOT 57.

## THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO, 12½ × 9½ INCHES. FF. 105.

IN THE OLD STAMPED LEATHER BINDING.

Begins: "Here may a man here how England was first called Albyon and thorow whome it had its name."

Ends in cap. ccxxx. "And the xij daye of Aprill the kynge come to paris, & there he departid his oste in ix diuers batailes with iiij<sup>e</sup> knightis new dubbid on that one side of hym and Sir Henry duke of lancastre vnder pese & treuse went to the"

With rubricated initials. Several leaves wanting at the end and in other parts of the book.

In the original binding on the old wood boards, having on one side the arms of Collingborne, a saltire compony between four columbines; not impressed, but cut into the substance of the leather.

On the margins: "Thys ys Wyllyam Chadertun's boke god send hym gode locke." "Codex Edmundi chaderton." "Willi'mus Chaderton."

## LOT 58.

## THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO, 10½ × 7 INCHES. FF. 132.

HALF-BOUND IN CALF.

Rubric. "How this lond was first callid Albion and of whom it hadde that name ye shall here as foloweth aftirward."

The chapters are numbered up to cxxvj, after which there are four others without numbers; the last ends in "the xiiij yeer of King Harri the vj" with the death of James II. of Scotland: "having no more on him but his shirte cruelly and unmanly was slayn, and as it was told he had on him xxx woundis wherof vij were dedly."

With rubrics and initials. The end of cap. lxxxxv, and capp. lxxxxvj—lxxxxix. are wanting, also a leaf in cap. cxviij.

*Johnson 1861<sup>2</sup>.*

*440.*

## LOT 59.

## THE CHRONICLE OF BRUTE.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{2}$  INCHES. FF. 153.

BOUND IN CRIMSON MOROCCO.

Commencement wanting, begins: "Brute had the victory neuertheles Brute made great sorow for his cosyn Turyn" . . . . .

Ends: "And thanne the kyng (Henry V.) enterid into the towne and restid him in the castell till the Towne was set in rule and governaunce."

With rubrics and rubricated initials and some small illuminated initials. Seuerall leaves are wanting besides those at the beginning.

The name of the scribe "Ryther" or "Rither" occurs in several of the rubrics. The name of a former possessor "Edmond Goodwyn" occurs on the margins in an old hand, once as follows: "In hope and drede my life I lede q'd E. Goodwyn."

## LOT 60.

## COLLECTIO

VARIA MORALIA, HISTORICA ET THEOLOGICA COMPLECTENS.

XIV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 6\frac{1}{2}$  INCHES. FF. 260.

IN OLD CALF BINDING.

1. Henrici Huntindonensis, sive S. Anselmi, sive cujuscunque sit, Liber de ymagine mundi, prævia epistola Bede in eundem. fol. 1.

2. Vita Secundi philosophi de greco in latinum translata a magistro Willelmo medico, qui postea factus est monachus in cenobio Sancti Dionisii & demum abbas eiusdem loci. fol. 17.

3. Chronologia brevis. fol. 19.

4. Transcripta testamentorum xii patriarcharum (per Henricum Huntindonensem ?). fol. 19 b.

5. Excerpta que Beda ex libris Plinii Secundi de naturis rerum extraxit, prævia tabula. fol. 40 b.

6. Lucidarius, (S. Anselmo fere adscriptus). fol. 47. Begins: "Gloriose magister rogo ut ad inquisita mihi ne pigeat te rispondere" . . . .

7. De capcione Jerusalem & antiochie a christianis. fol. 97. Begins: "Anno millesimo xc<sup>mo</sup> vj<sup>to</sup> facta est motio ierosolimitana."

8. Descriptio Britanniae, liber primus editus ab Henrico archidiacono Hund'endonensi anno gratie m<sup>o</sup> c<sup>o</sup> xxxv<sup>to</sup> directus ad Alexandrum Lincolnensem episcopum. fol. 101 b. Begins: "Britannia igitur beatissima est insularum" . . .

9. Epistola de serie bruduum (id est de posteritate Bruti regis Britanniae) regi Henrico primo. fol. 103 b.

10. Prophecia Merlini Ambrosii (per Galfridum Monemutensem in latinum

LOT 60—*continued*.

versa). fol. 107 b. Begins: "Sedente itaque vortegerno rege britonum super ripam" . . .

11. Breviloquium de virtutibus antiquorum philosophorum. fol. 112. Begins: "Quoniam misericordia et veritas" . . . .

12. Liber magistri Hugonis de Sancto Victore de scientia et disciplina. fol. 186. Begins: "Quia fratres largiente domino" . . . .

13. Liber Claustralis ejusdem. fol. 198 b.

14. Ejusdem Allegoriarum in quatuor SS. Evangelia explanationes. fol. 234. Begins: "Primi parentes generis humani per culpam primam" . . . .

15. Summa de penitencia abbreviata per Sanctum Augustinum. fol. 257 b. Imperfect at end.

Written in bold gothic character, with rubrics and initials.

On the covers are stamped in gold the arms of Sir James Ley of Westbury, Co. Wilts; Baronet 1619, Baron Ley 1625, Earl of Marlborough, 1626.

## LOT 61.

## BEATI JOHANNIS CRISOSTOMI

OMELIE LXXXIJ SUPER EUANGELIO JOHANNIS EUANGELISTE.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{3}{8}$  INCHES. FF. 230.

IN THE OLD BOARDS WITH CALF BACK.

With rubrics and initials.

On the verso of the first leaf is written:—"Liber domus Jhesu de bethleem de scheene ordinis carthusiensis quem scripsit dominus Johannes Whetham monachus professus domus londoniensis ejusdem ordinis pro venerabili patre d. Radulpho Tracy tunc priore dicte domus de scheene, ad instancias Reuerendi patris & domini domini J. yngylby tunc episcopi Landauensis, qui etiam quondam fuit prior de scheene & predecessor immediatus prædicti patris Radulphi Tracy anno domini 1496. Ad laudem dei. Amen."

Colophon:—"Orate specialiter pro anima d. J. Whetham qui hunc librum scripsit anno domini m° iij° lxxxxvj ipsum inchoans in medio quadragesime, cuius finem fecit circa festum Sancti Mathei Apostoli eodem anno" &c.

John Ingleby was made bishop of Llandaff in the year above mentioned; this volume was doubtless his parting gift to the succeeding Prior of Shene.

## LOT 62.

## NORFULC DOMESDAY.

XVII. CENTURY.

VELLUM. FOLIO,  $12 \times 8\frac{1}{4}$  INCHES. FF. 152.

IN OLD CALF BINDING.

A transcript of the County of Norfolk from Domesday-book, with table.

With the book-plate of Jeremiah Milles, D.D. and an autograph memorandum, "Jer. Milles, purchased at ye sale of the late Mr. John Anstis's MSS. Decr 14, 1768."

37

LOT 63.

WARDROBE BOOK  
KING EDWARD I. 1299, 1300.

XIII. CENTURY.  
VELLUM. FOLIO,  $13\frac{1}{4} \times 8\frac{3}{4}$  INCHES. FF. 173.  
HALF BOUND, MOROCCO BACK.

*Liber receptarum, exituum et expensarum Garderobe anno xxviij. regis Edwardi I., A.D. 1299, 1300; una cum expensis hospitij Regis et prestitis ejusdem anni.*

These Wardrobe accounts were published by the Society of Antiquaries with observations by John Topham Esq. in 1787; but the MS. in their library from which the text was taken being imperfect at the commencement, the account of receipts was only given in part. The first ten leaves of the present MS. contain what is wanting in the printed edition. At the end are 19 leaves containing an account of "prestitis" to sundry persons, amounting to £3466. 4s. 4d.; these have not been printed.

LOT 64.

WARDROBE BOOK  
KING EDWARD I. 1303—1305.

XIV. CENTURY.  
VELLUM. FOLIO,  $13\frac{1}{4} \times 8\frac{3}{4}$  INCHES. FF. 68.  
HALF-BOUND, MOROCCO BACK.

"*Journale Garderobe de receptis et exitibus eiusdem incipiens vij<sup>o</sup> die Aprilis, anno xxxj*" (Regis Edwardi I., A.D. 1303).

Ending on the 26th day of April in the 33rd year of the same reign, 1305. Three of the leaves are blank.

LOT 65.

WARDROBE BOOK  
KING EDWARD I. 1303—1307.

XIV. CENTURY.  
VELLUM. FOLIO,  $13\frac{1}{4} \times 8\frac{3}{4}$  INCHES. FF. 94.  
HALF-BOUND, MOROCCO BACK.

"*Liber de exitibus Garderobe, annis xxxii—xxxv. regni Regis Edwardi I*", A. D. 1303, 4—1306, 7.

The accounts are chiefly for the 32nd year and for various places in Scotland; they are in separate divisions, such as *Hospitium*, *Vadia Scutiferorum*, *Prest' El-mos*, *Stabuli*, *Falcon*, etc. etc.

38

LOT 66.

WARDROBE BOOK  
OF QUEEN ELEANOR, FIRST CONSORT OF EDWARD I. 1289—1291.

XIII. CENTURY.

VELLUM. FOLIO,  $12\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 19.

HALF-BOUND, MOROCCO BACK.

"Liber domini Johannis de Berewyk de expensis in Garderoba Regine (Eleanore) anno regni Regis Edwardi (I.) xvij. (1289, 90)."

"Receptus (& expensus) Denariorum in Garderoba illustris Regine Anglie consortis Domini Regis tempore Johannis de Berewyk Thesaurii eiusdem; a festo sancti michaelis anno R. R. E. xvij. finiente, usque ad idem festum anno xvij. finiente." (Continued to the 30th of Nov. anno R. xix. A.D. 1291.)

LOT 67.

PAULI OROSII ET S. AUGUSTINI  
DIALOGUS.

XII. CENTURY.

VELLUM. FOLIO,  $9 \times 6\frac{1}{4}$  INCHES. FF. 36.

IN CALF BINDING.

Incipit Dialogus Orosii interrogantis & Augustini respondentis.

Orosius. (L)icet multi & probatissimi uiri diverso quidem stilo sed non diversa fide . . .

The leaves are numbered on the verso 44—78; the last is not numbered. The first twenty-five pages are written in long lines, the rest in double columns. The title and the names of the interlocutors in red; the initials not filled in.

See Lot 35, of which this MS. originally formed part.

LOT 68.

COLLECTIO  
TRACTATUS VARIOS DE ASTROLOGIA, DE ASTRONOMIA, DE MEDICINA, ET  
ALIA QUÆDAM COMPLECTENS.

XIII. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{2} \times 5$  INCHES. FF. 200.

BOUND IN PALE RUSSIA LEATHER.

1. Calendarium. With additional notes and memoranda at the foot of each page.

2. De flebotomia. fol. 4.

3. Tabulæ ad annos bissextiles, epactas, indictiones etc. sciendos. fol. 4 b.

4. Descriptio Astrolabii (Liber Messehallæ). fol. 7. Begins: "Scito quod astrolabium est nomen grecum." . . . With figures.



Lor 68—*continued*.

5. De magisterio astrorum. fol. 14. Begins: "Cum fiat naturarum corruptio & mutacio earum per planetarum effectus." . . . With figures.

6. Description de l'ymage par quelle home puet saver quel signe del firmament governe ses membres. fol. 19 b.

7. Tabulæ locorum planetarum, cum prologo. fol. 21. Begins: "Universis anglicane nacionis . . . Salutem atque celeste munus . . . . . Aliqui astrologiam calumpniantur maliciose moderni." . . .

8. Liber iiiij<sup>us</sup> tractatum batholomei alkaludhi in siencia iudiciorum astrorum. fol. 59.

9. Scientia projectionis Radiorum. fol. 87. Begins: "Cum projectionem radiorum stellarum scire uolueris. With diagrams."

10. Tractatulus de Chiromantia cum figuris. fol. 93 b. Begins: "(L)inee naturales sunt." . . . Ends: "Sciendum est tamen quod ars reperta est naturalis a quodam philosopho Eadmero qui ante fuerat saracenus & vocabatur Maneanus, sed transtulit hanc artem magister Adulwardus de greco in latinum."

11. Tractatus astrologicus, de considerationibus in rebus, de interrogationibus, de timore, etc. etc. fol. 95 b. Begins: "Scito quod orbis luminis solis est. 30. g. cujus medietas est ante eum" . . . . .

12. "Tractatus 4<sup>us</sup> libri albumazar. fol. 109. Begins: "Tractatus in qualitate scientie significationum" . . .

13. Tractatus de curatione vulnerum, apostematum, ulcerum crancorum, fistularum etc. fol. 137. Begins: "Intendens venerabilis amice bernardi componere librum" . . . With additions at the end in French.

14. Antidotarium. fol. 150. Begins: "Primo tria requiruntur in ipsa dispensatione" . . .

15. A treatise on the composition of the human body, and on the diseases to which it is subject, translated from Latin (?) into French. fol. 154. Begins: "Humaine cors est quilli de .4. humours, de sanc, de rouge colre, de neire colre, e de fleume" . . . With continuation in Latin, recipes in French, etc.

16. De distemperatione colorum etc. fol. 187. Begins: "Azorium color est optimus" . . . .

17. Various recipes, charms, etc. in Latin and French, and among them a charm in English beginning:—

God was iborin in bedlem  
Iborin he was to ierusalem  
Ifolewid in the flum iordan  
Ther nes inemned ne wolf ne thef.

18. Forms of salutation, of addressing, or speaking of, persons of rank and others, in Latin. fol. 193 b.

Written in different hands, partly in long lines and partly in double columns, with rubrics and a few coloured initials.

## LOT 69.

A COLLECTION OF  
ASTRONOMICAL, ASTROLOGICAL AND MEDICAL TRACTS, MEMORANDA, ETC.

XV. CENTURY.

VELLUM AND PAPER. QUARTO,  $5\frac{1}{2} \times 4$  INCHES. FF. 85.  
IN THE OLD LEATHER BINDING.

Page 1, "Here begynnyth the secret of astronomy.—When the science of astronomy hathe ben harde yn the harte of the beholder."—pa. 57, "To know the thyng that is takyn a waye."—pa. 58, "Of fugitifa."—On pa. 59, "Ex libro Gardnerj de Cromewell."—pa. 61, "Secreta ypocratis."—pa. 67, A table showing the chances of recovery according to the day of the month on which any one may fall sick, Latin.—pa. 70, "Galenus. Galienus the leche techeth of mete & drynke to vsen and the tyme of Blode letyng" etc.—pa. 74, *Ars flebotomandi*.

Begins:—

The masters that vsen blode letyng  
And thereby gete their lyvyng.

Ends:—

So that godde be helpyng  
The which bryngith all to gode endyng.

Pa. 81, "Freer Roger Bacon'. Notandum est that yn euery Jugement there ben 4 thinges to be sowte, the nature of the planet that shall be the significator; and of the signe whiche it ys yn; and of the signe whiche shal be the ascendent; and of the signe that shal be the house."

Pagg. 119—150, A collection of medical recipes, chiefly in English.

The foregoing are all on vellum, the remaining leaves are paper, excepting the last which is also vellum.—pagg. 151—169, Astrological calculations, memoranda, etc.

## LOT 70.

OFFICIA LITURGICA  
CUM SEPTEM PSALMIS POENITENTIALIBUS.

XV. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{4} \times 5\frac{1}{4}$  INCHES. FF. 226.  
IN MOROCCO CASE.

Septem psalmi penitenciales cum litania. Officium defunctorum. Officium crucis paruum edictum per dominum iohannem papam xij. Hore crucis. Officium spiritus sancti. Orationes diversæ cum litania. Officium beate marie uirginis secundum (usum) romane curie.

Written on fine vellum with rubrics. The larger initials are painted in colours with arabesque tracery or miniature heads on a gold ground, and in

*Quart*

. 0 - 0 .

LOT 70—*continued*.

some cases with marginal ornaments; the ordinary initials are in gold and colours. Eighteen pages have rich arabesque borders on a gold ground or floriated tracery in colours, with miniatures in the centre. Eight other pages have large miniatures. The work of an Italian artist.

In purple velvet binding.

Several coats of arms occur in different parts of the volume, for which, and a further description of the illuminations, see the notes of Mr. Dennistoun, to whom it formerly belonged.

## LOT 71.

GEOFFREY CHAUCER

TRACTATUS ASTROLABIJ, DESCRIPTION AND USE OF THE ASTROLABE.

XV. CENTURY.

VELLUM. QUARTO, 8 × 6 INCHES. FF. 26.

BOUND IN PURPLE MOROCCO.

The first ten leaves contain "Tabula festorum mobilium; Calendarium; Tabula ad sciendum quis planetarum regnat in qualibet hora;" a drawing of the human figure showing the zodiacal influences, with cautions against blood-letting in certain parts at certain times etc. in Latin; Diagrams of eclipses of the sun and moon, 1417—1433.

Colophon, fol. 23 b., "Explicit tractatus Astrolabij." Then follows a description of the twelve signs of the zodiac, and at the end a short tract on "whare of a mannys body is maad."

*Sum 431*

On the first page is written: "Codex iste attinet magistro Willielmo Mason in utroque Jure Do(ctori)" and on the last page: "This booke was given me by my louing and good seruant Mr. Robert Abbdy one of the most learned men of the age in the knowledge of tongues.—Kenelme Digby."

## LOT 72.

HUGH PERCY

A BOOK OF ARITHMETIC.

XVII. CENTURY.

PAPER. FOLIO, 11½ × 7½ INCHES. FF. 94.

IN THE ORIGINAL VELLUM WRAPPER.

This book contains, besides a course of Arithmetic, numerous patterns, of a very ingenious character, drawn in red, blue, and green ink.

At the end are the apocryphal Epistle of St. Paul to the Laodiceans, and other spurious pieces, written in the same style.

Also some entries relating to individuals of the name of Percy. Others, on the second leaf of the book, are in a later hand.

*J. E. Hodgkin*

The dates of the original writing extend from 1658 to 1662.

The names of "Matthew Kember" and "Susanna Kember," 1799, are within the cover.

## Lot 73.

GEOFFREY CHAUCER  
THE CANTERBURY TALES.

. 2001

XIV. CENTURY.  
VELLUM. FOLIO,  $12\frac{1}{2} \times 9$  INCHES. FF. 238.  
IN OLD CALF BINDING.

The first leaf is wanting; begins (line 154):—

But sykerly she hadde a faire forheed.

The third leaf is also wanting, two or three others in the course of the volume and several at the end. The text breaks off in the Person's tale: "and some tyme the richesse of a man is cause of"

With rubrics and some illuminated initials.

## Lot 74.

MENOLOGIUM  
GRÆCE.XIV. CENTURY.  
VELLUM. FOLIO,  $18 \times 9\frac{1}{2}$  INCHES. FF. 140.  
IN THE OLD OAK BOARDS WITH CANVAS BACK.

The title is: Βιβλιον Δυμηγναιον Νοεμβριος και Δεκεμβριος γραφεν υπ' εμου του ταπεινου μετροπολιτα Σηλυβριας Ιγνατιου, και αφιερωθεν τη αγιωτατη μετροπολει Σηλυβριας.

Written in long lines, with red initials and rubrics.

Some leaves of a smaller size are inserted, and there are two of paper.

Imperfect at end, only a small part of the month of December remaining.

Of the smaller leaves, a few are palimpsest, some of which have had uncial writing in double columns.

## Lot 75.

## CONTES ET FABLIAUX.

XIV. CENTURY.  
VELLUM. FOLIO,  $12\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 191.  
IN OAK BOARDS WITH CALF BACK.

1. Cy commence vng liure appelle la vie des peres. (Recueil de 39 contes devota.)

Ff.  $\text{iiij}^{\text{xxix}}$  and one with a table of contents.

Begins:—

Beau sire dieu roy ihesucrist  
 Pere et filz et saint esprist  
 Dieu qui tout peulz qui tout creas  
 Qui en la sainte croix criaa.

Lot 75—*continued*.

## 2. Le tombel de chartrouse. (Recueil de 31 contes devots.)

Ff. iij<sup>zv</sup> including a table of contents.

Begins:—

A ses treschers seigneurs et peres  
 Le prieur Eustace et les freres  
 De la fontaigne nostre dame  
 Ung chetif recommande same  
 Qui a despendu longuement  
 Les besans dieu trop folement.

3. Comment homme se complaint a Raison de sa fragilite qui le tient en pechie ; de sa pourete ; de ce que il luy fault mourir.

“Begins : La sensualite Je ne puis mestrier.”

4. Sur les quatre dernieres choses : De leure de lamort ; du jour du jugement ; des paines denfer ; des joyes de paradis.

Begins : “Quatre choses derraines sont sy comme dit Saint bernard que tressouuent deuon auoir en nostre memoire” . . . .

Occupies three pages.

## 5. Plainte.

Begins:—

La ou il se faust en son lit  
 Il batit sa coulpe et sy dist

43 lines.

Written in double columns with rubrics and coloured initials.

## Lot 76.

## GEOFFREY CHAUCER

COLLECTIONS FOR THE EDITION OF HIS WORKS BEGUN BY JOHN URRY  
 AND FINISHED BY TIMOTHY THOMAS. 4 VOLS.

XVIII. CENTURY.

PAPER. 3 VOLUMES FOLIO AND 1 VOLUME QUARTO.

HALF-BOUND, CALF BACKS.

(Vol. 1.) Folio. A copy of Mr. Hearne's letter to Mr. Bagford, Oxon., May 28, 1709.—A large collection of various readings.—The sequel to the romaunt of the rose, abstracted from the French.—Jacke Uplonde, collated with Mr. T. Rawlinson's MS. by W. T(homas). March 1719, 20.

(Vol. 2.) Folio. Transcripts of various portions of Chaucer's works, corrections etc. mostly in John Urry's handwriting.

(Vol. 3.) Folio. Thirty pieces relating more or less to Chaucer and his works, including a transcript of the tale or poem following Progne and Philemon in the Cholmondeley MS. (See Urry's Chaucer); a transcript of King Phelip of Macedoyn and of Speculum misericordie.

LOT 76—*continued*.

(Vol. 4.) Quarto. Transcripts of (Lydgate's) Temple of Glass; Chaucer's recantation; Some fragments of Cato translated; Legend of the 3 Kings of Coleigne; Mercilesse Beautee; The War between Cesar and Pompey (See Lot 82 hereinafter); a Collation of the MS. fragments of Chaucer.

See the Preface to Tyrwhitt's Chaucer.

The Harleian MS. 6895, in the British Museum, contains the draught of the preface to Urry's Chaucer and other matter in Mr. T. Thomas' writing, which must originally have belonged to these collections.

## LOT 77.

THE VISION OF PIERS PLOWMAN  
ASCRIBED TO ROBERT LANGLAND.

*Quarto*

XIV. CENTURY.

VELLUM. FOLIO, 12 × 8 INCHES. FF. 103.

BOUND IN CRIMSON MOROCCO.

Begins:—

In a somer seson whanne softe was the sonne.

Colophon: "Explicit hic dialogus Petri Plowman."

## LOT 78.

THE PRICK OF CONSCIENCE  
BY RICHARD ROLLE;  
THE VISION OF PIERS PLOUGHMAN  
ASCRIBED TO ROBERT LANGLAND;  
THE SIEGE OF JERUSALEM;  
THE GOOD WIFE TAUGHT HER DAUGHTER.

XIV. AND XV. CENTURIES.

VELLUM. FOLIO, 9½ × 6½ INCHES. FF. 220.

IN OLD STAMPED LEATHER BINDING.

1. The Prikke of Conscience, by Richard Rolle, Hermit of Hampole.  
At the end is a fragment of Piers Plowman's vision on two leaves.
2. Sequencie in dominicis et festis totius anni. fol. 98.
3. The vision of Piers Ploughman (ascribed to Robert Langland). fol. 114.

Begins:—

In a someres seysoun whan set was the sunne.

Colophon: "Explicit visio petri ploughman."

4. Here begynneth the seege of ierusalem & how it was destroyed. fol. 206.

1242 lines, beginning:—

In tyberes time the trewe emperowr.

**Lot 78—continued.**

There is another copy of this poem in the British Museum, Cotton. M.S. Calig. A. II.

5. The goode wif thaught hir doughter fele tyme & ofte gode womann for to be. fol. 217 b.

180 lines beginning :—

Doughter gif thou wilt ben a wif & wiseliche werche.

Colophon : "Explicit, expliciat, ludere scriptor eat."

Written in different hands, with rubrics and initials.

The binding is on the old oak boards with clasps. On the inside of the upper cover is a note, supposed to be in the handwriting of John Bale, as follows :—

"Robertus Langlande natus in comitatu Salopie in villa Mortymers Clybery in the Claylande & within viij myles of Malverne Hylles, scripsit piers ploughman, li. 1, In somer season whan set was sunne."

Bale is the original, indeed the only, authority for ascribing this work to Langland.

**Lot 79.**

**EVANGELIA QUATUOR**

.. 0 . 0 CUM PROLOGIS ET CAPITULIS BEATI HIERONYMI ET CANONIBUS EUSEBII;  
PRÆVIA CAPITULA LECTIONUM PER ANNI CIRCULUM.

*Quaitch*

IX. CENTURY.

VELLUM. OCTAVO, 7 × 4½ INCHES. FF. 215.

IN THE OLD BLUE LINEN BINDING.

Neatly written in small minuscule characters with rubrics and initials in red and blue. The columns and arches to the canons are in various colours with interlaced ornaments, probably of Anglo-Saxon art.

Prefixed to each of the gospels is a rude coloured representation of the Evangelist, within a border, occupying the whole page. The pages are numbered throughout.

The covers are very stout oak boards; on the outside of the lower one is a hollow in the wood containing three small parcels of relics tied up in linen cloth with parchment labels. One purports to be a fragment of the wood of the cross, another a relic of St. Thomas. They were concealed under the nen covering until recently discovered by cutting it open.

**Lot 80.**

**THE BOOK OF THE GOVERNANCE**

OF KINGS AND PRINCES, OR ARISTOTLE'S PRECEPTS TO ALEXANDER THE GREAT, TRANSLATED INTO ENGLISH VERSE BY JOHN LYDGATE, AND ANOTHER.

XV. CENTURY.

VELLUM. QUARTO, 9 × 6½ INCHES. FF. 47.

BOUND IN CRIMSON VELVET.

Lot 80—*continued*.

Foll. 1 and 2 are wanting; begins:—

Bookys recorde, an aungel was doun sent

Fol. 4 is also wanting, as well as several leaves in the course of the work, and some at the end: the last lines are—

Hold al tyme to gydre thi meene

Which schal cause the have victory

Engyns to haue is special remedi.

With rubrics, illuminated initials and marginal ornaments.

The continuation of this translation, after Lydgate's death, has been attributed to Benedict Burgh, but apparently upon insufficient grounds.

## Lot 81.

## THOMAS HOCCLEVE

## POEMS, ETC.

## XIV. AND XV. CENTURIES.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{1}{4}$  INCHES. FF. 72.

IN CALF BOUND CASE.

1. A table of primes and sunday letters to find Easter day in any year. Fol. 3, "This table was made the xxvj day of march the yere of oure lorde m<sup>o</sup>ccc lxxx vj." Fol. 1 is blank, fol. 2 has medical recipes on the verso.

2. A treatise on the virtues: "Lownes and humylyte, Clennes and chastyte, Love and charyte, Mercy and pyte, Iste virtutes superscripte ducunt tractari viam ad regnum celorum." Begins: "O man knowe thy silf." . . . fol. 6.

3. A treatise on the ten commandments, with exhortations. fol. 15 b. Begins: "All cristen men shuld holde goddis byddynges." Imperfect at the end.

## 4. Poems by Thomas Hoccleve:—

(a) Inuocatio ad patrem. fol. 27. 20 7-line stanzas, beginning: "To thee we make our inuocacioun." (b) Ad Filium. fol. 30 b. 10 7-line stanzas: "Blessid chyld Jhesu, what haast thow do." (c) Ad Spiritum Sanctum. fol. 32. 10 7-line stanzas: "Now holy goost of the hy deitee." (d) Ad beatam virginem. fol. 33 b. 7 stanzas: "Worsshipful maiden to the world marie." (e) Item de beata virgine. fol. 35. 20 stanzas: "Syn thow modir of grace haast euer in mynde." (f) Item de beata virgine. fol. 38. 3 stanzas: "Who so disirith to gete and conquere." In the margin is written: "Ce feust faite a linstance de T. Marleburgh." At the end, "Explicit prologus incipit fabula." fol. 38 b. (g) (The Psalter of Our Lady). fol. 39. 15 stanzas: "Ther was whilom as that seith the scripture." (h) Lepistre de Cupide. fol. 41 b. 68 stanzas: "Cupido vn to whos commandement." (i) "Ceste ballade ensuante feust faite pour la bien venue du tres noble roy H. le v. que dieu pardoint, hors du Roialme de France, cestassauoir sa dareine venue."



Lot 81—*continued*.

fol. 52 b. 5 stanzas: "Victorious cristen prince our lord souereyn." Cy ensuent trois chaunceons lune compleynante a la dame monoie & lautre la response dele a celluj qui se compleynt & la tierce la commendacion de ma dame. fol. 53 b. (k) "Wel may I pleyn on yow lady moneye." fol. 54. 12 lines besides the refrain, "Well may I," &c. (l) La response. ib.: "Hoccleue, I wole, it to thee knowen be." 12 lines besides the refrain, Hoccleve &c. (m) "Of my lady wel me reioise I may." fol. 54 b. 12 lines besides the refrain, "Of my lady" &c. At the end: "Aftir our song our mirthe & our gladnesse, Heer folwith a lessoun of heynesse." (n) "Hic incipit ars utilissima sciendi mori. Cum omnes homines &c." fol. 55. "Syn alle men naturelly desyre." 96 stanzas, but imperfect at the end, the last lines are: "Horrible feendes and innumerable, Awayten on my soule miserable."

The next leaf contains an inventory of goods made in the year 1463.

In vellum wrapper within the case.

Formerly belonged to "Thomas Fyler," and the margins contain obituary memoranda of several persons of the same family.

## Lot 82.

JOHN LYDGATE

THE TRAGEDY OF DUKE POMPEY; THE BOOK OF THE GOVERNANCE OF KINGS AND PRINCES.

THOMAS HOCCLEVE

GYLES' REGIMENT OF PRINCES, ETC.

XV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 6\frac{1}{2}$  INCHES. FF. 139.

BOUND IN GREEN VELVET.

1. The Tragedie of Duke Pompey, or the War between Cæsar and Pompey, in prose and verse (by John Lydgate).

Commencement wanting, begins: "accorde stode vndefowlid & vndevided in the londis of Bretayne the mygti conquerowre Julius was unable & impotente to vanquische hem."

The prose ends on the verso of fol. 9: "& specially to conside the irrecuperable harmes of division and for this skille moste especially bi commaundemente of my most worschipfull maistere & souvereine I toke vpon me this litill and this compendious translacion & of entente to don him plesaunce after my litill connynge I have it put in remembrance.

This litill prose declarith in figure,  
The grete damage and distruccion,  
That whilome fill bi fatell auenture,  
Vnto Rome the mygti riall towne;

**LOT 82—continued.**

Caused onely bi false devisioun,  
A monge hem selfe the storie tellith this,  
Thorowe covetise and veyne ambicion  
Of Pompey and Cesar Julius."

See a modern transcript of a copy of this piece in vol. 4 of Lot 76 hereinbefore; there are more verses in this MS. than in the transcript.

2. The Book of the Governace of Kings and Princes, translated into English verse by John Lydgate and another. fol. 10.

The first 192 lines wanting, begins:—

"That fynally thi roiall excellens."

3. Poems (by Thomas Hoccleve ?). fol. 49 b.

(a) 20 7-line stanzas, beginning: "Philosophers conclude and deuise."

(b) 14 7-line stanzas, beginning: "Princes considere in euery age."

4. Gyles' Regiment of Princes, translated into English verse by Thomas Hoccleve, with a dialogue between the translator and a mendicant by way of prologue. fol. 54.

The first 65 lines wanting, begins:—

So flittyng is sche and so variaunt.

Colophon: "Explicit Liber Egidij (Columnæ) de regimine Principum translatus per Occliff."

With rubrics and initials. An old numeration shows that this volume has contained 155 leaves.

**LOT 83.**

**(1.) LE PSAULTIER**

AVEC LES CANTIQUES SACRES.

**(2.) LES PROVERBES DE SALOMON.**

**(3.) ECCLESIASTES.**

XV. CENTURY.

VELLUM. FOLIO, 13½ × 9½ INCHES. FF. 83.

BOUND IN CRIMSON MOROCCO.

Written in double columns with rubrics and illuminated initials. The first page of the Psalms has a large illuminated initial with marginal ornament in colours and gold and a miniature painting. Four other pages are similarly ornamented. On the verso of the first leaf are painted a spear and a pennon with flowers and the letter Z upon it.

Fol. 2. "Ci commence le psautier dont le premier seaume est Beatus vir . . . . Cestui seaume fist Daud par maniere de preface et de prologue pour encliner toute creature humaine a estudier da diuine escripture" . . . .

Psalm. 1. "Beneois est li homs qui ne ala mie ou conseil des felons" . . . .

Each psalm and canticle has an argument prefixed. The xijth and last

LOT 83—*continued*.

canticle is "Quicunque vult . . . Quiconque veult estre sauue," &c. which is imperfect.

The first fifteen verses of Proverbs are wanting. They begin on fol. 59:—"sentes. Adecertez leurs piez courent en mal et se hastent de espandre sang."

Ecclesiastes begins on fol. 77 b:—"Les parolles ecclesiastes filz de dauid roy de iherusalem."

## LOT 84.

THE PRICK OF CONSCIENCE  
BY RICHARD ROLLE.

XIV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{4} \times 4\frac{1}{2}$  INCHES. FF. 179.  
BOUND IN BLUE MOROCCO.

With rubrics and initials. The first page is defaced and almost illegible; two leaves are wanting: one near the end of the first book, the other at the end of the seventh part.

## LOT 85.

## THE YORK MIRACLE PLAYS

1000 ANCIENTLY EXHIBITED ANNUALLY BY THE TRADES OF THE CITY AT THE  
FESTIVAL OF CORPUS CHRISTI.

*Quaritch*

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 278.  
IN SHEEP-SKIN BINDING.

The number of plays or pageants is forty-nine; the subjects of the first eleven taken from the Old Testament, the others from the New Testament. Of the Cardmakers' play there are two copies, one rather more modern than the other. The plays of the "Vinters" and "Ironmongers" are omitted.

In the original binding on oak boards.

The names "Thomas Cutler" and "Richarde Nandicke" occur in several places on blank leaves at beginning and end.

On a fly-leaf at the beginning is written "H. Fairfax's book 1695," and on the verso of the same leaf "Donum Hon<sup>m</sup> Hen. Fairfax Arm. Rad<sup>o</sup> Thoresby." The volume was afterwards in the Strawberry Hill Collection.

In Drake's "Eboracum," Appendix, pa. xxix, there are some regulations concerning the feast and pageantry of the play of Corpus Christi, translated from an entry in an old register belonging to the city of York. These are followed by the order of the pageants in the year 1415, and by two proclamations relative to them. The plays were to be exhibited every year on the vigil of the feast of Corpus Christi, and the procession was to be made on the day of the feast.

## Lot 86.

A COLLECTION OF SONGS  
CATCHES, CANONS, ROUNDELAYS, ETC. WITH MUSIC.

XVII. CENTURY.

PAPER. OCTAVO,  $8\frac{1}{4} \times 5\frac{1}{2}$  INCHES. FF. 189.

IN OLD LEATHER BINDING.

"Ane buik of roundells, whairin thair is contained songs and roundells that may be sung with thrie, four, five, or mo voices haifing prettie and plesantt letters, sum in latin and sum in Inglish quibilks ar an hundreth in number. Collected and notted by dauid meluill 1612."

Selected from the known collections of the time, "Pammelia," "Deuteromelia," &c.

in 1864.

In the original binding, with brass bosses and clasps, and the name "Robert Ogilvie" stamped on each side.

## Lot 87.

A COLLECTION OF THE MUSIC  
OF 164 SONGS FOR THREE, FOUR OR MORE VOICES, SOME WITH THE WORDS,  
BUT MOST OF THEM WITHOUT. BY DAVID MELVILL.

XVII. CENTURY.

PAPER. FOLIO,  $7\frac{1}{2} \times 11$  INCHES. FF. 71

IN OLD CALF BINDING.

The first leaf, which probably contained the title, is wanting. The book belonged in 1705 to William Forbes.

## Lot 88.

PSALTERIUM  
CUM CANTICIS ET HYMNIS VARIIS.

XV. CENTURY.

VELLUM.  $2 \times 1\frac{1}{2}$  INCHES. FF. 199.

IN BROWN CALF BINDING.

With initials, in red and blue. Imperfect at the end.

## Lot 89.

THE MIRROR OF THE LIFE OF CHRIST  
TRANSLATED FROM THE LATIN OF S. BONAVENTURE, WITH ADDITIONS.

XV. CENTURY.

VELLUM. FOLIO,  $10 \times 6\frac{1}{2}$  INCHES. FF. 124.

IN MODERN BINDING IMITATING THE OLD STYLE.

1. Speculum vite christi. The mirrour of the blessid life of Jhesu crista. (Translated from the Latin of S. Bonaventure, with additions by N., that is Nicholas Love, Prior of Mount Grace, including)

Lot 89—*continued*.

2. A shorte tretes of the hiest and moste worthi sacrament of cristes blessed body & the merueiles there of.

With rubrics and illuminated initials.

The first leaf of the proheme has been supplied by a modern hand.

At the top of fol. 2. verso, is written: "Iste liber est de domo Assumptionis beate marie in monte gracie." And below this a copy of the same Memorandum of approval as in the MS. Lot 174.

Lot 90.

### DIVES ET PAUPER

A COMPENDIOUS TREATISE OR DIALOGUE OF THE RICH AND THE POOR, FRUCTUOUSLY TREATING OF THE TEN COMMANDMENTS. BY HENRY PARKER, A CARMELITE OF DONCASTER.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{2}$  INCHES. FF. 208.

IN ROUGH CALF BINDING.

The first nine leaves, containing part of the table, are wanting; begins on fol. 10, "iiij. What veniaunce hath fallen for fals couetise." . . .

Ends, imperfectly, "the tenth precepte. cap. 1. Diues. me thenkith thi speche skilful good"

Written in double columns with rubrics and initials.

Lot 91.

### RANULPHI HIGDEN

3..0.0 MONACHI CESTRENSIS, POLYCHRONICON AB ORIGINE MUNDI AD ANNUM CHRISTI 1353, IN SEPTEM LIBRIS AB EO COMPILATUM, CUM ANONYMI CONTINUATIONE AD ANNUM 1420.

XV. CENTURY.

VELLUM. FOLIO,  $12 \times 9$  INCHES. FF. 280.

BOUND IN CRIMSON MOROCCO.

With rubrics and initials. At the top of the first page are the royal arms, quarterly France and England, and each book has an illuminated initial with the arms of Eton college and a marginal ornament in gold and colours.

There are ten leaves preceding the beginning of the work: on the second of these is a genealogical tree of the descendants of Edward III. down to Henry VII.; then follows an alphabetical index occupying six leaves and part of a seventh; then a genealogy and short account of the Kings of England from Egbert to Edward IV., with pen-drawn portraits of some of the kings and a view of Windsor Castle.

At the foot of the first page of the chronicle: "Liber domus beate marie de Witham (in Somersetshire) ordinis carthusiensis ex dono m. Johannis Blacman."

*Leighton*

*Don 515.*

## Lot 92.

## MISSALE

SECUNDUM USUM ANGLICANUM, CUM CALENDARIO.

XIV. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 478.

BOUND IN PALE RUSSIA LEATHER.

Butler 2547.

Written in double columns with rubrics and illuminated initials. Several pages have borders in colours and gold, with miniatures in the initials. The beginning of the Canon of the Mass is wanting.

The rubrics to the Ordinary and Canon of the Mass in this MS. correspond more nearly with those of the Sarum Missal than with the others given by the Rev. W. Maskell in his work on "The Ancient Liturgy of the Church of England"; but they do not exactly agree.

At the foot of the page containing the prayer for departed souls is written: "Orate pro animabus Johannis Nuborgh, Johannis Fitzjames, Alicie uxoris sue et magistri Ricardi Fitzjames olim Londoniensis episcopi"; and on the last page: "Missale Reverendi patris Ricardi Fitzjames nuper Londoniensis episcopi anno 1506 usque ad annum 1521 quo obiit et successit ei Cuthbertus Tonstall in episcopatu." The latter memorandum is apparently in the handwriting of Cuthbert Tonstall.

Richard Fitzjames, D.D., was a younger son of John Fitzjames Esq. of Redlynch near Bruton in Somersetshire, by his wife Alice, daughter of John Newburgh of East Lullworth in Dorsetshire. He was Warden of Merton College, Oxon., Chaplain to Edward IV., Almoner to Henry VIII. in 1495, Bishop of Rochester in the following year, translated to Chichester in 1503-4 and to London in 1506, where he died 15 Jan. 1521-2 and was buried in St. Paul's, in a tomb which he had caused to be built in his lifetime. The free grammar school at Bruton, his native place, was founded by him in conjunction with his relation Sir John Fitzjames, Lord Chief Justice of England.

## Lot 93.

## LEGENDA SANCTORUM

PER JACOBUM DE VORAGINE COMPILATA, CUM PROLOGO ET TABULA.

XV. CENTURY.

VELLUM. FOLIO,  $12\frac{1}{2} \times 9$  INCHES. FF. 350.

IN PIGSKIN BINDING.

"Incipit prologus super sanctorum legendas quas compilavit Fr. Jacobus Januensis ordinis fratrum Predicatorum."

Written in double columns, with rubrics and initials.

The binding is on the old oak boards.

## LOT 94.

## FRANCE

LES GRANDES CHRONIQUES DITES DE ST. DENYS, DEPUIS L'AN 1180  
JUSQU' A 1380.

XV. CENTURY.

VELLUM. FOLIO, 16 × 12 INCHES. FF. 269.

IN OLD CALF BINDING.

From the death of Louis le jeune to the coronation of Charles VI.

Written in double columns, with rubrics, illuminated initials, and miniatures in camaieu gris heightened with gold.

This MS. originally began at an earlier date, as is apparent from the first rubric: "Cy fenissent les fais du roy loys . . . et commencent les fais du roy phelippe dieu donne" etc.

The binding is like that of the three volumes of Froissart preceding, with marble paper pasted on the sides.

"Les MSS. (des chroniques de S. Denis) finissant en 1380, sont infiniment plus recherchés, parcequ'ils ne fourmillent pas d'autant de fautes, surtout dans les dates, les noms propres et les noms de lieux, que les imprimés, lesquels ont été copiés sans soins les uns sur les autres." See Cat. La Valliere No. 5017.

## LOT 95.

## FRANCE

CHRONIQUES DU ROY CHARLES VI. PAR JEAN JUVENAL DES URSINS,  
ARCHEVEQUE DE RHEIMS. CHRONIQUES DU ROY CHARLES VII. PAR JEAN  
CHARTIER, CHANTRE DE L'EGLISE DE S. DENIS ET HISTORIOGRAPHE DE  
FRANCE.

XV. CENTURY.

VELLUM. FOLIO, 13½ × 11½ INCHES. FF. 303.

IN CRIMSON VELVET BINDING.

Two parts, each preceded by a table.

Colophon to part 1, "Cy finissent les cronicques du roy charles vj°."

Colophon to part 2, "Cy finissent les cronicques du roy charles vij°."

After which is written in different coloured ink: "parachevees ou moys doctobre mil quatercens quatrevingt dixhuit et escriptes par moy yuon adenet serviteur de Messire Francois de Rochechouart Seigneur de Champdenier de Janarsay de la Mothe de Baussay et de Saint amant en puysois, Conseiller et chambellain ordinaire du roy Loys xij du nom, et de son regne premier."

Written in double columns with rubrics and initials. The first page of each part has a miniature representing the coronation of the Sovereign, and round the border are the arms of the François de Rochechouart above-mentioned, both separately and paly with those of his wife Blanche d'Aumont, accompanied by monograms of their initials F. and B.

## LOT 96.

## ENGUERRAND DE MONSTRELET

D. O. O.

EXTRAIT DES HISTOIRES ET CRONICQUES FAITES PAR LUI, COMMENCHANS  
LAN 1400 OU ENVIRON, ET FINISSANS LAN 1422.Belg  
Govt

XV. CENTURY.

PAPER. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{4}$  INCHES. FF. 392.  
IN CALF BINDING.

With a continuation in the same hand to 1428.

The first leaf, which is vellum, has an illuminated border and a miniature representing the compiler at his work.

Colophon: "Sy ny ponatur et pol simul asociatur et laus addatur qui scripsit ita vocatur."

Below which is written in a different hand: "Nul ne sy frote"—"ob' de bourg", and on the last leaf: "Droyt et auant"—"Marie ob'."

This is most probably the compiler's autograph copy.

## LOT 97.

## FRANCE

LE RECUEIL SOMMAIRE DE LA CRONIQUE FRANCOYSE, JUSQ'AU COU-  
RONEMENT DE HUGUES CAPET; EN VERS HEROIQUES, PAR GUILLAUME DU  
BOIS, DIT CRETIN. 5 VOLS.

XVI. CENTURY.

VELLUM. FOLIO,  $14\frac{3}{4} \times 9\frac{1}{4}$  INCHES. FF. 111, 120, 123, 136 & 144.  
IN OLD CALF BINDING.

n 291.

Written in a large, bold, clear hand on fine vellum, with rubrics, and initials illuminated in colours and gold to the chapters.

Each volume, except the 4th, has a book plate with the arms of the Abbé d'Orleans de Rothelin; see the Catalogue of his books, pa. 390, N°. 3667. Vol. 4 has on the first page: "Ce libure est a Leonor de Rohan princesse de guemene" with a monogram of her christian name. Some of the initials in this volume have been cut out, but the damage has been neatly repaired, though with plain letters.

This is, apparently, the copy described in the La Valliere catalogue, N°. 2938, to which the following note is appended:—

"Cette chronique n'a jamais été imprimée. Les MSS. en sont extraordinairement rares, parceque dans le temps où elle parut on commençoit à ne plus tant les multiplier."

All the volumes have the stamp, on a flyleaf, of the "Bibliothèque du roi (Louis Philippe) Neuilly."



## LOT 98.

## MADAME ANNE DE LA TOUR

90..0..0 PRINCESSE D'ESCOSSE, SA GENEALOGIE, SES POSSESSIONS, ETC. *Quaritch*

XVI. CENTURY.

VELLUM. QUARTO,  $8\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 68.

IN CALF BINDING.

With illuminated initials, many coats of arms emblazoned, drawings of figures, castles, etc.

The binding has the arms of Paul Alexandre Petau stamped in gold on the sides, with his motto "Non est mortale quod opto" and a monogram of his surname. Afterwards in the Fonthill collection.

Inserted is an engraving by Birrell, of Queen Margaret of Scotland, sister of Henry VIII., and her third husband John Duke of Albany, Regent of Scotland.

## LOT 99.

## ST. JEAN-BAPTISTE

2..0..0 LEGENDE DE SA VIE, DE SA MORT, DE SON INVENTION ET DE SA DEDICATION. *Quaritch*

XIII. CENTURY.

VELLUM. QUARTO,  $7\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 137.

IN BLUE VELVET BINDING.

Commencement wanting, begins, fol. xxxvj :—  
darester & de gage prendre  
qui vers elx se vousist deffendre.

Ends :—

Ge ay de S. Johan parle  
ci deuant par lonc & par le  
& ai recorde de sa vie  
non pas de tout, mes de partie  
de sa mort, de sinuencion  
& de sa dedicacion  
mes de luy ney dit nulle chose  
qui ne seit en texte ou en glose.

Et si ay dit le demene  
cumme le chief fut amene  
en france ou maintenant repose.  
Ou requierge a la parclose  
au tres gracios S. Johan  
qua mon corps qui ha grant ahan  
de maladie, & de pechie  
& de tous vices entechie.

LOT 99—*continued*.

It appears that a few lines of the conclusion are wanting.

The leaves are numbered xxxvij—clxxxiii; two are unnumbered; several numbers have been omitted in the regular series by the rubricator, and one or two leaves appear to be wanting besides those at the beginning and end. A full page has generally 23 lines.

With rubrics and nine pen-drawn and tinted illustrations.

## LOT 100.

CHRISTINE DE PISAN  
EPISTRE D'OTHEA A HECTOR.

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{4} \times 4\frac{3}{4}$  INCHES. FF. 48.

IN CRIMSON VELVET BINDING.

"Sensuit lespitre moult belle & plaisante. . . qui est appellee prudence au noble hector de troye." . . .

Written in double columns with rubrics. The first page has a border in colours and a miniature showing the authoress, in a black dress, presenting her book to Louis Duke of Orleans, son of Charles V of France.

"Ex Biblioth. Cl. Rob. Jardel Bran Suess." It has also the autograph of "Guillaume Hermant, Fauchon (?) du roy."

## LOT 101.

LARBRE DES BATAILLES  
COMPILE PAR HONORE BONNOR PRIEUR DE SALLON.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{3}{4}$  INCHES. FF. 123.

IN CRIMSON VELVET BINDING.

Written on fine vellum, with rubrics and illuminated initials. Two miniature illuminations and borders to the pages where they occur in colours and gold.

## LOT 102.

NOMS, ARMES, ET BLASONS  
DES CHEVALIERS DE LA TABLE RONDE.

XV. CENTURY.

VELLUM. FOLIO,  $10\frac{3}{4} \times 7\frac{1}{4}$ . FF. 85.

IN OLD RED MOROCCO BINDING.

"Ce sont les noms armes et blasons des cheualiers et compaignons de la table ronde au temps que ilz iuerent la queste du saint graal a camaloth le jour de la pentecouste, et par la vertu diuine estoient tous a ce jour assemblez.

now Harv.

82 .. U - U.

Lot 102—*continued*.

—De la forme et maniere quon tenoit a faire les tournoiz et assemblees" etc.

With a miniature border to the first page, illuminated initials and the arms richly emblazoned throughout.

In red morocco binding, gilt edges, and the Roxburghe arms in gold on the sides. Inside is the bookplate of Girardot de Prefond.

See La Valliere, No. 3985.

## Lot 103.

## LE ROMAN DE GAUVAIN.

XIII. CENTURY.

VELLUM. FOLIO, 12 × 8½ INCHES. FF. 55.

IN OLD CALF BINDING.

"Cest liure est le liure de monseignor yuain & parole de maint buen chevaliers."

Begins: "En ceste partie dit li contes que missire yuain le fis au roi vrien cheuauchoit par une grant forest qui estoit apellee la perillense foresta". . . .

Conclusion wanting; ends: "Nabon dit coment seigneur de norgalles estoit adonc la partie de norgalles uencus por un cheualier de logres qi encore estoit ieune home auant que ceste haine uos uus ales ensi loant & dissoit si grant bonte des cheualiers qi cant."

Written in double columns with rude pen-drawn and coloured illustrations.

On the sides are the arms of Louis Alexandre, Comte de Toulouse, Admiral of France, and also those of Nicolaus Joseph Foucault, Comes Consistorianus, whose bookplate is within the cover.

On the first leaf is the stamp of the "Bibliothèque du roi, Palais royal." The volume was purchased at the sale of Louis Philippe's books.

## Lot 104.

## LE ROMAN DE PARTHENOPEX DE BLOIS

(PAR DENIS PIRAMUS?).

XIII. CENTURY.

VELLUM. OCTAVO, 7½ × 4½ INCHES. FF. 145.

IN CALF BINDING.

Begins:—

A Deo reng graices e merciz  
De quant que ila en faiz ne diz  
De ma sante de ma richece  
De quant quil ma fait de largece.

*Quaritch*

Lot 104—*continued*.

Ends :—

Explicit liber partolopei de bleis  
 A deo nos comandons & a ses leis  
 Quil nos fera dinfern garans  
 Si atendonz le suen comans.

After this are three additional leaves containing Italian verses, etc.

This appears to be the only perfect copy known of the rare romance of Parthenopex; it contains about 10950 lines. The edition published by Crapelet in 1832 comprises about 10850 lines, derived from two imperfect MSS. which do not correspond very well, and ending imperfectly :—

Et li clerc et li cevalier  
 Vont laver et puis essuier.

## Lot 105.

REGRET DE GUILLAUME COMTE DE HAINAUT  
 PAR JEHAN DE LA MOTTE  
 LE ROMAN DU CHATELAIN DE COUCY.

XIV. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{2}$  x 6 $\frac{1}{4}$  INCHES. FF. 91.  
 IN OLD RED MOROCCO BINDING.

1. "Chi commenchent li Regret de Guillaume le conte de haynau, Pere a le roynne (Philippa) dengletierre, et a le contesse de Julers."

Begins :—

On dist que homme volentes  
 Quant coers en est entalentes  
 Doit iestre conte pour oeure  
 & pour cou pri iou ka mon oeure.

Comprises about 4600 lines, and ends :—

Ce songe contai a ma dame  
 Que ihesus sauue corps & ame  
 Qui est roynne dengletierre  
 Celle me commanda quant etre  
 Qu'aucun traitie en fesisse  
 Sans plus a ce songe propisse  
 Et iou uolentiers la cordai  
 Ce traitie sans plus fait en ai  
 Lequel ie uoel rimmer tout noef  
 Lan mil .iiij<sup>e</sup>. et trente noef  
 Dieus doinst quil plaise a escoutans  
 Car ie cuide & siu creans  
 Que pas nai dit tant de viertus  
 Dont li frans princes neuist plus

Lot 105—*continued*.

Pour uerite le uous affinne  
 Jehans de le motte qui finne  
 Che traitie qui laues oy  
 Priyes tout pour lame di li  
 Amen explicit.

Then follow about 100 lines beginning:—

Toutes dames aient honneur & ioie  
 Virge pour uous de qui li fruis issi.

And ending:—

Que li onneurs damors magnifestee  
 Soit entous lieus enfait & empensee  
 & li ualours de le uirge ensement  
 A ce cant fait dont ie faie a present.

2. "Chest li romans du castelain de couci." fol. 34.

Begins:—

Amours qui est principaument  
 Voie de uiure honnestement  
 Ma donne uoloir de retrairie  
 .I. conte de tres noble affere.

Comprises about 8300 lines, and ends:—

Mais se celle pour qui fait lai  
 En seit nouelle bien le sai  
 Sil li plaist bien guerre donne  
 Me sera ail li vient en gre.  
 A li mottroi & me present  
 Ken face son commandement  
 En li ai mis tout mon solas  
 Sen cant souuent & haut & bas  
 Et liement me maintenrai  
 Pour li tant comme iou viuerai  
 Explicit.

Then follow 59 lines beginning:—

Ce fu dous fais nobles & amoureux  
 De le virge dont dius fist proprement.

and ending:—

Princes prendes substance & nouretoure  
 En ce fourment car on doit sans meffaire  
 Vser dou grain qui na fin ne mesure  
 Et dame amer car il est necessaire.

The volume consists of eleven gatherings marked xxj—xxxj.

Written in double columns, with a shaded pen-drawing at the top of the first column.

**Lot 105—continued.**

The arms of Louis Alexandre, Comte de Toulouse, Admiral of France are stamped in gold on the sides.

Purchased at the sale of Louis Philippe's books.

Both the principal poems contained in this MS. are exceedingly rare; the first, which has not been printed, the more so of the two. The second was edited by Crapelet in 1829 from a MS. in the Bibliothèque impériale, then the only one known, and which is described as faulty and incomplete. See the preface to Crapelet's edition; see also a "Note" by M. Peigné-Delacourt "sur le Châtelain de Coucy et la dame de fayel," in tom. xiii, des "Mémoires de la Société des Antiquaires de Picardie." The minor poems are probably unique.

**Lot 106.**

**LE ROMAN DE TRISTAN  
ET LA BELLE REYNE YSSEUT, EN PROSE.**

XVI. CENTURY.  
PAPER. FOLIO, 12 × 8 INCHES. FF. 140.  
IN CALF BINDING.

Begins with a prologue by the transcriber Guillem de Sala:—

Pour obeyr Sire au commandement  
que vous a pleu me faire Jay brefuement  
dessus mon nes assises mes lunettes  
pour deschiffrer lectres que nay leu nettes  
du vieil tristan quil vous pleust me bailler.

Et neantmoins que ce soit escript veyn  
Il vous plaira descuser l'escrivain  
Vostre Sala, treshumble en vostre chambre  
Quj vous requiert que de luy vous remembre.

The Romance begins: "Que en ce temps tristan et la belle Reyne ysseut estoit dedans tintagel ou ils demenoient leurs amours le plus secretement quilz pouuoient." . . .

Ends: "Et Tristan demeura en tirmaige. Et a tant temps je me tairay et feray la fin de mes comptes car au liure ou les ay prins Je nen trouue pas plus auant."

With pen-drawn illustrations coloured.

On the first page is the stamp of the "Bibliothèque du Roi, Palais royal," on the second the autograph of "Guillem de Sala."

Purchased at the sale of Louis Philippe's books.

## LOT 107.

## HISTOIRE DE THEBES.

1/2 2. 0. 0

## HISTOIRE DE LA DESTRUCTION DE TROYE

Leighton

TRADUITE DU LATIN DE GUIDO COLONNA.

XV. CENTURY.

PAPER. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{2}$  INCHES. FF. 246.

IN CALF BINDING, WITH MOROCCO BACK.

## 1. "Chy comenche listore de thebes."

Begins: "On troeve que anchiennement fu vne chite Jadis fondee quy fu nommee thebes et fu vne chite grant et poissant."

Colophon: "Chy fine le tres exelente et noble ystore de thebes Escriptes par la main de Jaquotin de Lespluc."

## 2. "Chy commencent les ystores de troies des batailles et comment elle fu destruite par les grigois." Fol. 57.

Begins: "Au temps que leomedon estoit rois de troies qui encore adont nestoit mie de grant renon" . . .

Colophon, on the last leaf but one: "Chy fine le liure de la destruction de troies que composa maistre guy colompnes Lan de grasse mil ii<sup>e</sup> iii<sup>e</sup> et sept. Escrip par la main Jacotin de lespluc." And on the last leaf: "Chy fine le tres exelente et noble ystore de troyes escriptes par la main Jaquotin le lespluc en lan de grace mil quatre cens lxix. pries pour luy."

With rubrics and numerous curious pen-drawn illustrations tinted.

On the last leaf is also written: "Ce liure appartient a monseigneur le souuerain Bailly de Flandres, par achat quil en a fait de maistre Vatos Libraire demourant a Lille."

The arms of Vilain de Gand are stamped on the sides.

Formerly in the Gaignat Collection, No. 2344, and La Vallière, No. 4824.

See also Dibdin, Bibliographical Decameron, Vol. I. pp. ccvj. sqq. where engravings from some of the drawings are given.

## LOT 108.

## LE ROMAIN DE MELUSINE

PAR JEAN D'ARRAS.

XIV. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{2} \times 7\frac{1}{2}$  INCHES. FF. 82.

BOUND IN CRIMSON MOROCCO.

Wanting about 700 lines at the end; it concludes:—

Car oncques puis nen retournent

Vn en y ala dengleterre.

See the Barois MS. No. DXC. fol. 103.

With rubricated initials. The first page has a miniature and border, but they are much defaced.

Lot 109.

LES MALHEUREUSES AMOURS DE LERIANO ET DE  
LAUREOLE, ROMAN.

XVI. CENTURY.

VELLUM. FOLIO, 9 $\frac{1}{4}$  x 6 $\frac{1}{2}$  INCHES. FF. 94.  
IN CALF BINDING.

Begins with the translator's dedication :—

Illustre dame franc sejour de noblesse  
Aqui sur toutes Je dois honneur sans vice  
En bon vouloir daffection expresse  
Te presente cy mon petit service  
De vray Je scay que cest faict de novice  
Lan dit pourtant quacepter peu de chose  
Sans nul desdaing est des nobles loffice  
Car (en bon lieu) toute vertu repose.

Certain letters written in red ink at the commencement of these lines form the name Jaquete de Lansac, doubtless that of the lady addressed; other letters written in like manner in the midst of the first four lines give the name Francois Dacy, which may certainly be assumed as that of the translator.

Following this dedication is a preface by the same hand, in which it is stated that having, during the expedition of Francis I. into Lombardy (in 1515) for the conquest of his ultramontane states, received this work from his good friend the Ferrarese who had translated it into Italian from the Spanish, and seeing that it treated of pleasant matters even for young ladies, the present translator had undertaken to put the said Italian into French.

The romance begins: "De puis la guerre faicte et finie de lan passe, devant tenir mon yver et me reposer en mon pouvre repaire. . . ."

With illuminated initials. There is a frontispiece painted in miniature representing a lady with three female attendants seated, and the translator in the act of presenting his book. On the right is an escutcheon quarterly, 1. az. a cross arg., 2. vairy or and az., 3. arg. a lion gu., 4. gu. a lion arg.; and on the left another coat quarterly, 1 and 4 as 4 in the last, 2 and 3 as 2 in the last. Over the top are written in scrolls the mottos "Solo in patria" and "En bon lieu," the latter is repeated in the border. Under the dedication is a coat gu. two half moons addorsed, a star in base arg., crest a unicorn, motto "celer na per."

There are also two miniature paintings, each occupying a page, representing incidents of the romance.

This is undoubtedly the original presentation copy; a transcript from it was in the Gaignat Collection, No. 2246. All the miniatures are somewhat damaged.

The bookplate of the Marquis de Dangeau is within the cover.



## LOT 110.

## CALDER

A LITERARY COMMON PLACE BOOK, SO MARKED WITHIN THE COVER.

XVIII. CENTURY.

PAPER. OCTAVO,  $7\frac{1}{2} \times 5\frac{1}{4}$  INCHES. FF. 82.  
IN AN ORIENTAL BINDING.

This books contains numerous extracts from MSS. in the British Museum, including Bagford's papers, Dr. Percy's correspondence, and Smyth's Obituary, as well as from various printed books. The contents are of a very miscellaneous character.

The above enumeration of leaves includes two which are affixed to the boards.

## LOT 111.

## RANULPHI HIGDEN POLYCHRONICON.

XIV. CENTURY.

VELLUM. FOLIO,  $12 \times 7\frac{3}{4}$  INCHES. FF. 119.  
IN GREEN MOROCCO BINDING.

Begins in the 25th chapter of book 1.: "sed dabatur eis villa vel aliud de re publica" . . . .

Ends about the year 1342.

Written in double columns with rubricated initials.

Formerly belonged to one Thomas Wase, who has written notes on the fly leaves, among them his opinion of the author.

The text of this MS. differs considerably from that of Lot 54; it contains several letters from John, Archbishop of Canterbury, which are not in that copy, and ends in one of them imperfectly.

*Dunn 513.*

## LOT 112.

## CONTES ET FABLIAUX

RECUEIL D'ENVIRON 70 PIECES.

XV. CENTURY.

VELLUM. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{4}$  INCHES. FF. 186.  
BOUND IN CRIMSON MOROCCO.

Written in double columns with rubrics.

At the top of the first page is written: "Ce libure est a leonor de Rohan, princesse de Guemene," with a monogram of her christian name.

## LOT 113.

GEOFFREY CHAUCER  
THE CANTERBURY TALES.

XV. CENTURY.

VELLUM. FOLIO,  $9\frac{1}{4} \times 6\frac{3}{4}$  INCHES. FF. 306.  
BOUND IN DARK MOROCCO.

"Here bigynneth the Talys of Caunt'biry Compiled by Geffrei Chaucera."  
Colophon: "Here endeth the Boke of the Talys of Caunt'biry compiled by  
Geffrey Chaucers on whose soule Jhesu have mercy, Amen."  
Formerly belonged to "Max' Dalyson" or "Dallisson."

## LOT 114.

RECUEIL DE RONDEAUX  
2 VOLS.

XVI. CENTURY.

PAPER. OCTAVO,  $9 \times 5\frac{1}{4}$  INCHES. FF. 238.  
IN GREEN VELLUM BINDING.

1. Le Chapelet des Princes en cinquante rondeaux par Jean Bouchet.
2. Les cent cinq rondeaux de lament a lamy.
3. Autres rondeaux.

In all above 800 rondeaux, with an alphabetical table at the end.

With the autographs of "Francoys Mathieu" and "Ysabeau Grolier,"  
and the book plate of Cl. Rob. Jardel, Bran. Suess.

## LOT 115.

## BESTIARIUM

SIVE DE NATURA BESTIARUM LIBER.

XII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{4} \times 7$  INCHES. FF. 51.  
BOUND IN DARK CALF.

On the recto of the first leaf are three paintings representing "Sciopus,"  
"Pigmeus," and "Gens quedam bragmannorum;" on the verso is a coloured  
mappamundi.

The text begins on the second leaf, which is somewhat mutilated:—  
"Om(nibus anim)antibus adam (primus vo)cabula indidit unicuique no-  
men . . . ."

Several leaves are wanting in different parts, and the conclusion is lost,  
ends: "Fingunt & chimeram trifornem bestiam ore."

Written in double columns with pen-drawn representations of the  
animals, coloured.

At the beginning and end are four leaves of the thirteenth century con-  
taining part of a Latin translation of the Dialogues of Gregorius Magnus  
and other fragments.

142.. 0..0

Leigh

## LOT 116.

GASTON PHŒBUS COMTE DE FOIX  
LIVRE DE CHASSE.

XV. CENTURY.

PAPER. FOLIO, 10½ × 8 INCHES. FF. 125.  
BOUND IN GREEN MOROCCO.

"Cy commence le prologue du liure de chasse que fit Le Conte febus Seigneur de beaurn."

The leaves are numbered I—vj<sup>xx</sup>xvj; of which are wanting, xiiij, xlv, lxvj, cviiij, and vj<sup>xx</sup>iiiij—vj<sup>xx</sup>x.

With rubrics and initials.

The treatise on birds in this MS. is quite different from that in the Barrois MS. No. XLII; but it is imperfect at beginning and end.

## LOT 117.

UGUTIONIS PISANI  
EPISCOPI FERRARIENSIS, VOCABULARIUM, PRÆVIA TABULA.

XV. CENTURY.

VELLUM. FOLIO, 14 × 9½ INCHES. FF. 214.  
BOUND IN ORANGE MOROCCO.

Colophon: "Explicit expositio vocabulorum ex sententia Vgutionis compilatione Jacobi quondam magistri Ysaac phisici de padua completa clugie anno natiuitatis domini nostri yhesu cristi millessimo trecentesimo vigesimo quarto de mense nouembris, & scripta per me Johannem quondam domini siluestri de luxa veneciarum originarium & taruisij ciuem & completa die Martis primo mensis Februarij Mccccxxvj. In castro catari cuius castri pro serenissimo & excellentissimo ducali dominio veneciarum tunc fueram castellanus, hunc cum librum scripsi ad honorem serenissimi principis et excellentissimi domini mei singularissimi domini francisci fuscari dei grati Incliti ducis veneciarum &c."

*Diff-as ac (1919) 783.*

With ornamental letters in colours at the beginning, and a page containing numerous coats of arms emblazoned, being those of the Doges of Venice and of other Venetian families.

This work has never been printed. See the preface to Du Cange's Glossarium, Paris, 1840 &c. pp. 28, 29.

The Francesco Foscari in whose honour this copy was written, was the illustrious but unhappy Doge who, having been deposed after a reign of thirty-four years, died from the rupture of a blood-vessel on hearing the bell which announced his successor. The Foscari arms are emblazoned on the first page of the work.

LOT 118.  
STATUTA ANTIQUA; BRITTON  
ET ALIA QUÆDAM.

XIV. CENTURY.  
VELLUM. FOLIO. 9½ × 6½ INCHES. FF. 341.  
IN CALF BINDING.

273.

Preceding the Statutes are the following: A table of contents; the "capitula" of several statutes; "Ista sunt vocabula Anglicana usitata in cartis antiquorum Regum Anglie exposita ab Alexandro Archidiacono Salopiensi secundum quod continetur in legibus Alueredi, Athelstani, & Edwardi Regum Anglie;" "Nomina diversarum consuetudinum;" A summary showing the statutes applicable to certain cases. After which are: (a) Constitutio synodalis Londonie celebrata per dominum Bonifacium Archiep. Cantuar. (b) Statutum de conjunctione feoffatus. Westm. Edw. xxvij die Marcij anno regni nostri tricesimo. (c) Statutum de mercatoribus editum apud Acton Burnell. (d) Inquiratur de maneriis terris seu tenementis que de domino rege. . . tenebatur per servicium militare. Then follow the general Statutes. Cap. j. Magna carta regis (Henrici) de libertatibus regni (this is imperfect, beginning with clause xij.) ij. Carta de Foresta. iij. Sententia super cartas lata. iiij. Confirmatio domini regis super magnam cartam foreste. v. Confirmatio domini Archiepiscopi super cartas. vj. Statutum quod vocatur nullum tallagium. vij. Provisiones de Mertone. viij. Statutum de Marleberge. ix. Statutum primum Westmon'. x. Statutum Gloucestr'. xj. Explanaciones eorundem. xij. Statutum Westmon' secundum. xiiij. Statutum de scaccario. xiiij. Statutum de districtionibus scaccarij. xv. Capitula de itinere que tangunt coronam (the end of this and the beginning of the next are wanting). xvj. Articuli Itineris. xvij. Statutum de mercatoribus. xvij. — quo warranto. xix. — de Gauelett de London'. xx. — novum quo warranto. xxi. — ultimum quo warranto. xxij. — de juratoribus. xxij. — de prohibitionibus. xxiiij. — de moneta (per W. de la march'). xxv. Dies communes in banco. xxvj. Dies communes in placito dotis. xxvij. Statutum de religiosis. xxviiij. — ad inquirend' transgr' (Rageman). xxix. — de magna assisa injungenda. xxx. — de antiquo dominio corone. xxxj. Visus francij plegij. xxxij. Statutum de emptoribus tertium. xxxiiij. — de conspiratoribus. xxxiiij. — de ponderibus. — circum ppate' agat'. Articuli contra regiam prohibicionem. xxxv. Statutum de anno bisextili. xxxvj. Modus calumpniandi essionia. xxxvij. Placita corone. xxxviiij. Assisa panis et cerevisie. xxxix. Lucrum pistoria. xl. Pena delinquencium. xli. Statutum Wincestrie. xliij. Compositio monete. xliij. Statutum de presentibus vocatis ad warrentum. xliiij. — de conspiratoribus. xlv. — quia fines. xlvj. — de bigamis. xlvij. Articuli Oxonie. xlvij. Statutum Oxonie. xlix. — de militibus. l. — armorum. lj. Nov. Stat. mercatorum

Lot 118—*continued*.

editum apud Wyndeshore anno r. r. E. xxxj<sup>mo</sup>. liij. Commissio super statutum mercatorum editum apud Wyndessore. liij. Extenta manerij. liiiij. Modus faciendi homagium & fidelitatem. lv. Statutum quot modis dicitur exceptio. lvj. — de moneta. lvij. Articuli ejusdem. lviiij. Novi articuli super cartos editi. lix. Parva Hengham. lx. Magna Hengham. lxj. Summa bastardie. lxij. Ordo exceptionum. lxiiij. Statutum de Kynelworth. lxiiiij. Modus componendi brevia. lxv. Judicium essoinatorum. lxjv. Summa cadit assisa. lxvij. Ce sunt les cas & les demandes & les apries de jugemenz passez en la court le roy devant Justices au Baunk ou en Eyre de Justices en forplez & diuers. lxviij. Isti sunt articuli propositi per totum clerum & populum in toto Parlamento. Et requirebat consilium regis in illis &c. lxix. Nuper ad noticiam domini regis ex generali querela . . . . pervenit quod cum monasterii, prioratus & domus religiose. . . fundata fuissent. lxx. Primes fet assaver qe au commencement de chescun play qe est ple. . .

Britton. A treatise on the practice of the common law in England, said to have been composed under the direction of Edward I.

Exempla brevium ultra numerum ccl.

Summa fet asauer. Prerogative regis. Modus levandi fines.

Written in several hands. On the last leaf there is a fragment of an ancient account of expenditure.

## Lot 119.

## STATUTA ANGLIÆ

AB ANNO PRIMO EDWARDI III. AD ANNUM OCTAVUM EDWARDI I. A.D. 1326—1468, CUM CALENDARIO OMNIUM STATUTORUM A MAGNA CARTA AD ANNUM VICESIMUM HENRICI VI. PRÆCEDIT MODUS TENENDI PARLIAMENTUM. 2 VOLS.

XV. CENTURY.

VELLUM. FOLIO, 10 × 7½ INCHES. FF. 216 & 229.

IN OLD GREEN MOROCCO BINDING.

Calendarium. With memoranda of the births of children of Christopher Crispe in the first half of the sixteenth century.

"Hic describitur modus quomodo parliamentum Regis Anglie & Anglorum suorum tenebatur temporibus Edwardi filii Ethelredi regis." fol. 7.

"Hic annotatur quis sit senescallus Anglie & quid eius officium." fol. 13.

"Incipit Kalendare omnium Statutorum a principio magne carte usque in annum xx<sup>m</sup> h. vj<sup>o</sup> cum eodem anno xx<sup>mo</sup>." fol. 15.

Ff. 68, 69, 70 blank. The Statutes begin on fol. 71.

Clearly written, with initials illuminated in colours and gold and floreated borders at the beginning of each reign; coloured initials to the chapters.

*Sum 271.*

Lot 120.

**CASUS SUMMARIJ IN DECRETALIBUS.  
CONSTITUTIONES PROVINCIALES CANTUARIENSES  
CUM CONSTITUTIONIBUS CARDINALIUM LEGATORUM OTHONIS ET OTTOBONI.  
ALIA QUÆDAM.**

XV. CENTURY.

VELLUM. QUARTO, 6½ × 4½ INCHES. FF. 368.

BOUND IN CALF ON WOOD BOARDS.

1. Joannis Andreæ, Jurisconsulti Bononiensis, *Casus Summarij in Decretalibus Novellis, Antiquis, Sixti, et Clementinis; præviis tabula et argumentis metricis.*

Colophon: "Expliciunt casus summarij Johannis in Nouella, In antiquis, Sexto & Clementinarum."

The name of the scribe or rubricator occurs in the several forms "Furnes Barlynges," "Lincoln' Furnes," and "Rector Furnes."

On fol. 64 b, has been written subsequently: "De prohibicione Regis;" "Sub qua forma laici impetrant regiam prohibitionem". . . .

And on fol. 114 b, "Juramentum Decani ruralis." A form of oath to be taken to "Magistro Roberto Stillington Archidiacono nostro Tauntonie, Bathoniensis et Wellensis diocesis." He held that preferment from 1450 to 1465.

2. "Tabula (sive summa alphabetica) constitutionum prouincialium cum constitutionibus Otonis et Ottoboni." fol. 159 b. Begins: "Abbas. Abbates et priores debent singulis annis". . . .

3. Joannis Andreæ Summa super quarto libro Decretalium, de Sponsalibus et Matrimoniis. fol. 179 b.

This work is said to have been written by Joannes de Agusellia.

4. "Incipiunt constitutiones domini Otonis sancti Nichei in carcere tulliano Diachoni cardinalis apostolice sedis legati missi a latere domini pape ad partes Anglie, edite in concilio Londonie celebrato per dominum cardinalem in ecclesia cathedrali sancti pauli Londonie, crastino octavarum Sancti Martini anno domini m<sup>cc</sup>xxxvij<sup>o</sup>." fol. 189.

5. "Incipiunt constitutiones Domini Ottoboni Cardinalis legati domini pape a latere in Angliam missi anno domini millesimo cc<sup>o</sup> lxxvij<sup>o</sup> edite londonie." fol. 199.

Tabula constitutionum Domini Otonis. fol. 227.

Tabula constitutionum Domini Octoboni. fol. 227 b.

6. Laurentii de Somercote, Subdiaconi Canonici Cicestrensis, Summula super diversas formas Electionum faciendarum tam in ecclesiis cathedralibus quam aliis. fol. 229.

Ends: "Perfecta sunt ista summula a magistro laurentio de Somertone Domini pape Subdiachono canonico cicestrensi anno domini millesimo cc<sup>o</sup> liij<sup>o</sup>."

**Lot 120—continued.**

The proper designation of this author is "de Somercote," although he appears in this and other MSS. as "de Somertone."

There follows, on fol. 240, a short summary, beginning: "Tres sunt forme in electionibus faciendis."

7. Compendium de processu Judicii. fol. 241.

Begins: "Super materia de processu iudicii notandum est quid sit Judicium et quot sunt species iudicium."

8. Calendarium. fol. 249.

Tabula constitutionum prouincialium Cantuariensium. fol. 255. Comprising 240 heads or chapters.

Tabula earundem secundum ordinem alphabeti. fol. 259. This is only written as far as the end of letter C.

Ff. 260, 261 and 262 are blank.

9. Constitutiones provinciales Cantuarienses, A.D. 1222—1408. fol. 263.

Comprising Ecclesiastical Constitutions published by Archbishops Stephen Langton, Richard Weathershed, Edmund of Salisbury, Boniface of Savoy, John Peckham, Robert Winchelsey, Walter Reynolds, Simon Mephram, John de Stratford, Simon Islip, William Courtenay, and Thomas Fitzalan or Arundel; with two constitutions of Pope Urban V. and the "Constitutio Extravagans" of Pope John XXII.

Fol. 365, 366 & 367 are blank, excepting that the last has the name "Thomas Toky" on the verso. On the verso of fol. 368 there is a copy of the Bull of Pope Gregory VI. for the collection of St. Peter's pence in England, giving the sums to be contributed by each diocese to an aggregate amount of Two hundred pounds and half a mark. Below this is an extract from the laws of St. Edward, on the same subject, and at the end, the number of churches, towns, military holdings, counties, &c. in England.

Written in long lines, with rubrics and initials.

**Lot 121.**

**SAHĪH MUSLIM**

U. 0 A COLLECTION OF HADITH OR TRADITIONS RECORDING THE SAYINGS AND DOINGS OF MAHOMET.

*blarence*

**XI. CENTURY.**

**VELLUM. FOLIO, 12½ × 9 INCHES. FF. 284.**

**BOUND IN GREEN MOROCCO.**

The first two pages contain the title of the work, written in gold on blue borders of a rich Moorish pattern at top and bottom of the page. It may be translated thus:—

"Musnad al-Sahih, or Genuine Traditions authenticated, handed down by a truthful witness to another; compiled by Abul-Husain Muslim Ibn al-Hajjaj the great Traditionist . . . This is according to the text taught by

Lot 121—*continued.*

Abul-Abbás Ahmad Ibn al-Hasan, who had it from Abu Ahmad Muhammad Ibn Isa Ibn 'Amrawaih al-Julúdi, who had it from the author."

This is one of the six books which, with the Coran, constitute the Canon of Islam. The six books are Sahih al-Bukhari, Sahih Muslim, Sunan al-Tirmidi, Sunan Abi Dáwud, Sunan al-Nasá'i, Sunan Ibn Májah. The first two are esteemed superior to the others; Bukhari's work holding the first rank in the East, while the Maghrebi or Western doctors generally give the preference to Muslim.

The work begins, after a short preface, with an Introduction on the necessity and the means of discriminating between genuine and spurious traditions; which is followed by a Section comprising such traditions as relate to faith, the creed of Islam in general, predestination etc. The texts and traditions are classified and arranged according to the usual system of Mohammedan law books, the principal headings being, The book of Ablutions, The book of Legal Prayer, The book of Funeral Rites, The book of Legal Alms, Fasting, Pilgrimage and its Rites, Marriage, Suckling, Divorce, Manumission, Sales, Wills, Oaths and Vows etc. To these are added some shorter books referring to miscellaneous subjects.

The text is written in the Maghrebi or African character; the larger sections or books are distinguished by titles written in gold in illuminated borders with marginal ornaments, some of them are in the Cufic character. The headings of the Bâbs or chapters are also written in gold, as well as the contraction equivalent to "he told us" placed before the names of the vouchers for the traditions.

On the fly leaf at the end of the work is a note which may be translated as follows:—

"Praise be to God. This is a blessed book: it was read in the Kaabah; it has run between Safa and Marwa (the sacred hills of Mecca); it was read in the holy mosque of Mecca; it was read at Arafat and Mina; it was read on the tomb of our lord and master Mohammed; it was read in the mosque of our lord Abraham (at Hebron); and in the holy mosque of Jerusalem. It was carried in the baggage of him who wishes for mercy and forgiveness from his lord, the pilgrim Ahmad son of the pilgrim Hassán al Kaisi, a native of Ribát al-Fath; may God the most high protect it. In the year 764 (A.D. 1363.) May God have mercy on its writer, reader, transcriber, and on all Mussulmans."

A note on the fly leaf at the beginning records the donation of this book to the college of Napoli in the Morea, for the benefit of the Professors and Students. It is dated in the reign of Sultan Ahmad son of Muhammad, son of Ibrahim (Achmet III.), A. H. 113. . (the unit is doubtful), about A.D. 1718, and is subscribed Ahmad Ilmi, Trustee of the pious foundations of the Holy Cities (Mecca and Medina).

The author or compiler of this work died in A.D. 875. Abul-Abbás, the



Lot 121—*continued*.

voucher for the present text, probably lived to about the middle of the eleventh century, and, considering that Mahometan custom would require the authentication of a book of traditions by the oral testimony of a recognized teacher, it is natural to infer that this MS. was written in his lifetime; although the character of the writing and the general appearance of the volume would seem to indicate a somewhat later date.

Arabic manuscripts on vellum are of the greatest rarity. The vellum on which this is written is very beautiful both in colour and texture.

This volume was amongst the plunder taken by the Greeks at the fall of Napoli di Romania in 1822, and was bought there.

Lot 122.

THE CORAN IN ARABIC.

XIX. CENTURY.

PAPER. OCTAVO, 7 × 4½ INCHES. FF. 302.

IN ORIENTAL BINDING.

Written on glazed paper in a fair Turkish Neskhi, with all the vowels. An onwan or frontispiece occupying two pages at the beginning in gold and colours, gold-ruled margins to the pages, and cross stripes of the same to divide the chapters; the verses, which are not numbered, are distinguished by gold spots, and flowers on the margin show the beginnings of the quires.

The name of the scribe is given at the end thus: "Mustafa Ben Hosein Jabkari, one of the disciples of Soleiman Efendi, commonly called Hikmeti"; the transcription was finished A.H. 1231: A.D. 1816.

Lot 123.

YÜSUF WA ZULAIKHÂ

JOSEPH AND ZULEIKA, THE PERSIAN POEM BY MAULĀNĀ NŪR UD-DIN  
ABD UR-RAHMAN JAMI.

XVI. CENTURY.

PAPER. FOLIO, 10 × 6½ INCHES. FF. 147.

IN ORIENTAL STAMPED LEATHER COVER.

Written on gold-sprinkled paper in a fine Talik character, with margins ruled in gold and colours, and the titles of the cantos in blue ink heightened with gold. A richly illuminated onwan or frontispiece is at the beginning, but one half of it is a modern imitation of the original. There are three whole-page miniature paintings: the first represents Mohammed in his ascension through the spheres on the human-headed horse Bōrak, the Prophet's face being veiled as usual; the second shows Joseph in the slave market of Egypt, and Zuleika looking down from a terrace on the house-top; the third represents the Egyptian ladies at an entertainment in the house of Zuleika, admiring the beauty of Joseph. The last leaf of the MS. is a modern restoration.

## LOT 124.

## KULLIYĀTĪ SA'DĪ

A COMPLETE COLLECTION OF THE COMPOSITIONS IN PROSE AND VERSE OF  
SHEIKH MUSLIH UD-DĪN SA'DĪ OF SHIRAZ.

XV. CENTURY.

PAPER. QUARTO,  $8\frac{1}{4} \times 5\frac{1}{4}$  INCHES. FF. 269.

IN ORIENTAL BINDING.

Written in a remarkably fine Talik character on paper of a greyish or lilac tint, highly glazed and remarkably heavy, owing apparently to some metallic substance introduced into its composition; one side of it is ornamented with gold sprinkling, and with designs in gold lines, representing landscapes, foliage, fruit etc. drawn in the Chinese style.

There is a tasteful and elaborate onwan or frontispiece; gold-ruled margins with flowered ornaments in the corners to every page, and a great number of exquisitely illuminated titles in gold and colours. Half the frontispiece is unfortunately lost, and the remaining page is much rubbed.

The Scribe gives his name as Nāsir-al-Kātib (the Secretary), and the date of his work A.H. 840 (A.D. 1436).

There is one MS. on similar paper in the British Museum, it was executed in 1469, and is marked Add. 1656.

## LOT 125.

## AL-KHULĀSAH FI-NNAHW

THE QUINTESSENCE OF GRAMMAR, BY THE SHEIKH SHAMS UD-DĪN MOHAMMED IBN MĀLIK, WITH NOTES.

XVII. CENTURY.

PAPER. QUARTO,  $8 \times 5\frac{1}{4}$  INCHES. FF. 166.

HALF-BOUND.

Written in a clear Neskhi character, with all the essential vowels, by Sherif, Ibn 'Abd Allah, A.H. 1100, A.D. 1689.

This work is generally known by the title "Alfiyyat Ibn Mālik," or Millenary Poem, from the number of distichs which it contains. It is a treatise on Arabic grammar in Arabic verse.

## LOT 126.

## A SERVICE BOOK OF THE ARMENIAN CHURCH

CONTAINING DIRECTIONS FOR THE CELEBRATION OF MASS AND THE OTHER  
OFFICES ON SUNDAYS AND FEAST DAYS THROUGHOUT THE YEAR.

XVI. CENTURY.

VELLUM. 32MO,  $2\frac{1}{4} \times 2$  INCHES. FF. 229.

IN THE ORIGINAL LEATHER BINDING.

Written in the cursive Armenian character, with illuminated initials, and borders to the beginning of several of the services. At the commencement of the MS. is a miniature representing a saint with book and crozier, and on the preceding leaf a flowered ornament in gold and colours.

## Lot 127.

A GENERAL TREATISE OF ARCHITECTURE  
DIVIDED INTO SIX BOOKS; DRAWN WITH PEN AND COMMON INK AND  
FINISHED IN THE YEAR 1751 BY J. AHERON.

XVIII. CENTURY.  
PAPER. FOLIO,  $16\frac{1}{4} \times 10\frac{1}{4}$  INCHES. FF. 290.  
IN CALF BINDING.

Written in imitation of printing, with drawings and diagrams in imitation of engraving.

"Mem. John Aheron the author died in London, Jan. 1761, vide Faulkner's Journal, 27 Jan. 1761."

## Lot 128.

CRONICÆ  
DE REGIBUS ANGLIÆ.

XV. CENTURY.  
VELLUM. A ROLL 20 FEET 6 INCHES LONG AND 14 INCHES WIDE.  
ON WOOD ROLLERS.

"Hic incipiunt Cronice bone et compendiose de regibus anglie a noe usque in hunc diem" (about 1486).

Begins with a general introduction and contains 31 well executed medallion miniatures of the Sovereigns at full length, commencing with Brutus and then from Alfred to Richard III., but omitting Edward V., with short historical notices to each. One of the miniatures has been abstracted.

## Lot 129.

A MORTUARY ROLL  
FROM THE ABBESS AND CONVENT OF THE BENEDICTINE ABBEY OF FOREST  
NEAR BRUSSELS, DATED 16 AUGUST 1458.

XV. CENTURY.  
VELLUM. A ROLL, ALTOGETHER ABOUT  $42\frac{1}{2}$  FEET LONG AND  $7\frac{1}{2}$  INCHES WIDE.  
ON WOOD ROLLER WITH BRASS MOUNTED ENDS.

At the head of the roll is a miniature painting, in colours and gold, of an Abbess lying in state; above are the Virgin and Child, and below a large illuminated initial. The document begins: "Universis sancte matris ecclesie filiis ad quos presentes littere pervenire contigerint, Margareta dei permissione Abbatissa et conventus monasterij forestensis ordinis sancti benedicti Camaracensis dyoceseos, Salutem." etc. Desiring the prayers of all to whom this roll shall be presented by the bearer Johannes Leonis, for the souls of the deceased Abbess Elizabeth and of seven sisters of the convent also deceased. "Datum anno domini M°. cccc. lvij, die xvj mensis Augusti."

Lot 129—*continued*.

To the foot of the original letter are appended a number of sheets of parchment forming a continuation 38 feet long, and containing nearly 400 certificates of superiors and other officers of Abbeys, Monasteries, Churches and religious houses where the roll was presented; the first is dated on the 6th of September 1458, and the last on the 8th of July, 1459. The upper sheets of parchment are written on both sides.

The Abbey of Forest was destined from its foundation exclusively for ladies of noble birth. The Abbess whose death is here commemorated, was Elizabeth Sconincx, the seventeenth in order; she was succeeded by Margaret de Scoers, who issued the present letter.

It does not appear that this mode of announcing the death of an important personage, and of recording such announcement, was very frequently employed, for documents similar to the one here described are of the extremist rarity.

#### Lot 130.

#### ALCHEMY

AN ALLEGORICAL REPRESENTATION OF THE PROCESSES AND INGREDIENTS  
FOR PRODUCING THE PHILOSOPHER'S STONE.

XVI. CENTURY.

PAPER. A ROLL, 11½ FEET LONG AND 15½ INCHES WIDE.  
MOUNTED ON CLOTH, WITH WOOD ROLLERS.

A drawing in colours. At the top is the Hermetic Philosopher with an Alembic containing the ingredients to be sublimed, round about his head is the inscription "Est lapis occultus secreto fonte sepultus." Then follow various representations of the heavenly bodies, the elements, human figures, animals, etc. and, at the foot, the seeker setting out on his travels, above his head are four stanzas to which he points, the last is:—

Therefore knowe or thow begynne  
What hee is and all his kynne  
Manye a name he hath full sure  
And all is but one nature  
Thow must parte them in three  
And knytt them as the Trynitye  
And make them all but one  
Loh heare is the philosophers stone.

The whole boldly and artistically drawn and coloured, with descriptive legends, and surrounded by a coloured scroll border. On the right-hand margin is written: "This longe rolle was drawne in colours for me at Lubecke in Germanye 1588." And on the outside: "Ex Museo Nob. Com. de Yarmouth"—"Johannes Ives de Yarmouth Norfolk."

## LOT 131.

## A MAP OF EUROPE

"GIORGIO ISIDERI DIOTO CALAPODNA FECIT NEL ANNO 1570."

XVI. CENTURY.

VELLUM. A SHEET, 26½ INCHES HIGH × 35½ INCHES WIDE.

Drawn in colours, and containing, besides Europe, the Northern part of Africa, Anatolia, and part of Syria. Some of the cities are represented by groups of buildings; each nation has a flag or ensign; compasses are shown in various parts, and divergent lines therefrom are drawn all over the map. At the left-hand side, on a projecting flap, are the arms, apparently of Bragadino, party per fess az. and arg., a cross gules; but they are somewhat defaced.

Unknown to Santarem.

## LOT 132.

## VENICE

A COLLECTION OF MINIATURE PAINTINGS, EIGHTEEN IN NUMBER, ABSTRACTED FROM DUCALI.

XVI. CENTURY.

VELLUM. SMALL QUARTO SIZE.

UNBOUND.

They contain portraits of Antonio Barbaro, Vincenzo Capello, Pietro de Chataiapetro, Andrea Contareno and Pandolfo Guoro, whose names appear; others are denoted by the arms, as members of the families of Bragadino, De Rossi, Corraro, Malepieri, Foscari, Pandolfini, Varotari, and Contadini.

Four of these miniatures have been severally attributed to Paolo Veronese, Paris Bordone, Girolamo dai libri, and Pordenone.

The paintings are not merely portraits of the persons on whom a charge has been conferred, but generally include other whole-length figures, as the Virgin, St. Mark, Venice personified, an ecclesiastic, etc.; in some there are two or more figures besides the portrait, with animals, buildings, landscape, and other accessories, and all have rich border in gold and colours of various design.

They are beautiful specimens of Italian art of the period; the colouring bright and rich.

## LOT 133.

## CHRONICON SCOTORUM CLUANENSE

OR ANNALS OF IRELAND, FROM THE ABBEY OF CLUAINMACNOIS; IN THE IRISH LANGUAGE.

XVIII. CENTURY.

VELLUM. QUARTO, 7¼ × 6½ INCHES. FF. 55.

IN OLD PASTEBOARD COVERS WITH BANDED LEATHER BACK.

A neatly written transcript in the Irish character.

## LOT 134.

## CAITREIM THOIRDEALBAICC

THE TRIUMPH OF TORLOGH, OR THE WARS OF THOMOND; IN THE IRISH LANGUAGE, BY JOHN, SON OF RORY, MAC CRAITH.

XVIII. CENTURY.

PAPER. FOLIO, 10½ × 8 INCHES. FF. 120.

IN OLD LEATHER BINDING.

The account of this work given by Edward O'Reilly, in the *Transactions* of the Ibero-Celtic Society for 1820, pa. cxxix, is as follows :—

"A.D. 1450. At this time flourished John, son of Rory, M'Craith, the chief historian of the Dalcassian or North Munster tribes. He wrote, in the year 1459, the *Caitreim Toirdealbaig*, or Catalogue of the Battles of Turlogh, containing an account of the Wars of Thomond for upwards of two hundred years, from the landing of Henry II. in Ireland, to the death of Lord Robert de Clare, A.D. 1318."

## LOT 135.

## TAIN BO CUAILGNE

THE WAR BETWEEN CONNAUGHT AND ULSTER ON ACCOUNT OF THE STOLEN COWS; IN THE IRISH LANGUAGE, BY FERGUS MAC ROIGH

XVIII. CENTURY.

VELLUM. QUARTO, 9½ × 7½ INCHES. FF. 62.

IN THICK LEATHER COVER WITH BUTTON AND LOOP.

Begins : Imchideacht n' tromdhaim i'a.

A beautifully written transcript in the Irish character, on stout vellum.

The time of the events related in this story is the first century of the Christian era. The parties engaged were Cucullin and the men of Ulster against the King and Queen of Connaught with the men of Connaught, Munster and Leinster.

See Dr. C. O'Connor's *Bibliotheca MS. Stowensis*, Vol. I. pp. 155, 156, and 165.

## LOT 136.

## EVANGELIA QUATUOR

CUM CAPITULIS, GRÆCE.

XII. CENTURY.

VELLUM. QUARTO, 7½ × 6 INCHES. FF. 104.

IN NEW DARK MOROCCO BINDING.

Written in long lines, in the small character, with initials and marginal numbers in red.

Imperfect at the beginning and end, and also in other parts of the volume.

LOT 136—*continued*.

Begins in the Gospel of St. Matthew, xxv. 43, *ξενος ημην*. The Gospel of St. Mark begins, i. 4, *αφεσιν αμαρτιων*; ends, xvi. 47, *η δε μα (ρια)*. The Gospel of St. Luke has the beginning, but the capitula are wanting; ends, xxiv. 48, *υμεις δε εστε*—some other parts are also wanting. The Gospel of St. John has the beginning, which is preceded by the titles of the 19 capitula; ends, ii. 5, *λεγει*.

## LOT 137.

## OFFICIA LITURGICA

0-0 SEPTEM PSALMI PENITENTIALES ET ALIA; CALENDARIO PRÆMISSO.

Quaritch

XV. CENTURY.

VELLUM. QUARTO, 7 × 4½ INCHES. FF. 150.

IN CRIMSON VELVET BINDING WITH THE IMPERIAL CROWN.

Calendarium. Officium beate marie uirginis secundum consuetudinem romane curie. Septem psalmi penitentiales, cum psalmis aliis et litania. Officium mortuorum. Psalterium abbreviatum per beatum Hieronymum, orationes, etc. Rithmi beati Bernardi: Dulcis iesu memoria, Dans uera cordis gaudia, etc. Orationes diversæ. Officium magnum venerande crucis Officium spiritus sancti.

With rubrics and illuminated initials, many of which have miniatures and marginal ornaments in gold and colours. The beginning of each service is elaborately ornamented with a border, a large initial and miniatures in colours and gold occupying the whole page. The paintings are by an Italian artist.

On fol. 7 is a coat of arms: quarterly, 1 and 4 party per fess, 1st. gu. a lion naissant arg. crowned or, 2nd. fessy of two az. and arg; 2 and 3 or, three thrushes, (?) two and one.

A leaf is wanting between foll. 8 and 9.

In crimson velvet binding with silk linings, silver gilt corners and clasp. On each side is the cipher of the Empress Maria Theresa, surmounted by the imperial crown in silver gilt.

## LOT 138.

## ODARUM

IN B. V. DEIPARAM LIBER, GRÆCE.

XII. CENTURY.

VELLUM. OCTAVO, 5½ × 3½ INCHES. FF. 222.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Title: Θεοτοκοαριον της υπεραγιας Θεοτοκου.

Odes in honour of the blessed Virgin, throughout the year. Written in long lines, in red and black. A leaf or two wanting at the end.

## LOT 139.

## MARTYROLOGIUM

PRO MENSIBUS SEPTEMBRI ET OCTOBRI, GRÆCÆ.

XI. CENTURY.

VELLUM. FOLIO, 14 × 10½ INCHES. FF. 225.

IN NEW DARK MOROCCO BINDING.

Written in the small character, in double columns, in pale ink, with rubrics, initials, and ornaments in gold and colours at the beginning of the lines.

Imperfect at beginning and end, and a few leaves wanting in other parts. The first rubric occurs on the verso of the second leaf: *Βίος και πολιτεία της ὁσίας Θεοδώρας της εν Αλεξανδρεία*. The last, on the 211th leaf recto: *Βίος και πολιτεία του εν ἁγίοις πατρος ἡμῶν και εἰσαποστόλου Ἀβερκίου ἐπισκοπῶν Ἱεραπόλεως*. This life is incomplete.

## LOT 140.

## GEOFFREY CHAUCER

THE CANTERBURY TALES.

XIV. CENTURY.

VELLUM. FOLIO, 11½ × 7½ INCHES. FF. 192.

IN THE OLD LEATHER BINDING.

Imperfect at beginning and end, and also in other parts.

Begins (line 3857) :—

Ne at his tale sawe I no man him greue

Ends (line 12985) :—

I wyl yow teche playnly the mateer.

The binding is on the original boards and has a lion rampant in gold on the sides.

## LOT 141.

## SYNAXARIUM

GRÆCÆ.

XIV. CENTURY.

PAPER. FOLIO, 12 × 8½ INCHES. FF. 327.

IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Title on second leaf: *Συναξαριον ὀλοχρονικον καθημερουσιον συν θεῷ ἁγίῳ*.

Written in double columns, with red initials, and ornaments at the beginning of the months. A leaf or two wanting at the end.



79

Lot 142.

TROPARIUM

PRO MENSIBUS DECEMBRI—MARTIO  
GRÆCE, CUM NOTIS MUSICIS.

XIV. CENTURY.

PAPER. QUARTO, 9 × 6½ INCHES. FF. 143.  
IN NEW DARK MOROCCO BINDING.

Written in long lines in black ink interspersed with brown, and brown flourished initials; on stout glazed paper.

The name of Sophronius of Jerusalem occurs on fol. 70 verso, as one of the composers.

Imperfect at the beginning and end.

Lot 143.

S. DIONYSII AREOPAGITÆ

99.0.0 OPERA CUM SCHOLIIS MAXIMI. ADJECTA INTERPRETATIONE VERBORUM,  
GRÆCE.

*Quaitch*

X. CENTURY.

VELLUM. FOLIO, 11 × 7½ INCHES. FF. 214.  
IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

The text is written in the small character, in long lines, in pale ink, without ornament; the scholia in the margins in capital letters, except such as have been added since the manuscript was first written.

A very fine manuscript, in excellent preservation, but nearly all the first leaf has been abstracted.

Lot 144.

S. GREGORII NAZIANZENI.

66.0.0

ORATIONES SELECTÆ, GRÆCE.

*Seighton*

X. CENTURY.

VELLUM. FOLIO, 12½ × 9½ INCHES. FF. 228.  
IN OLD STAMPED LEATHER BINDING ON WOOD BOARDS.

Very beautifully written in the small character, in double columns, with neat gold initials to the paragraphs. The initial letters to the orations have evidently been richly illuminated, but have all been ruthlessly cut out, as well as many of the smaller plain gold ones.

*Quaitch*

Several leaves are wanting in different parts of the volume, and nearly all the last leaf has been removed. The vellum is very fine, and were it not for the mutilations this would be a splendid manuscript.

Lot 145.

S. JOHANNIS CHRYSOSTOMI  
HOMILIE I—XLIV. IN EVANGELIUM S. MATTHÆI, GRÆCE.

XI. CENTURY.  
VELLUM. FOLIO, 12 × 8½ INCHES. FF. 266.  
IN FIB BOARDS.

Written in long lines, in the small character without ornamentation.

Lot 146.

COLLECTÆ ET ORATIONES  
CUM CALENDARIO ET TABULA SIGNORUM.

XV. CENTURY.  
PAPER. QUARTO, 8½ × 6 INCHES. FF. 75.  
IN OLD STAMPED PIG-SKIN BINDING ON OAK BOARDS.

Written in a large character, in long lines, with rubrics and large red initials.

The last four leaves are blank, except the verso of the concluding one, which has writing on it.

Lot 147.

MAGNA CHARTA  
ET ALIA STATUTA ANTIQUA.

XIV. CENTURY.  
VELLUM. 16MO, 4 × 2½ INCHES. FF. 143.  
IN OLD ROUGH CALF BINDING.

Magna Carta. Carta de Foresta. Sententia lata super Cartas. Confirmatio Cartarum. Prouisiones de Merton. Statutum Marleberge. Statutum Westmonasterii primum. Statutum Gloucestrie. Explanationes eorundem. Statutum Westmonasterii Secundum. Statutum Westmonasterii Tertium. Statutum Wyntonie. Statutum de Mercatoribus. Statutum de Religiosis. Statutum de Finibus. Statutum de Protectione Domini Regis. Novum Quo Warranto. Statutum de Scaccario. Distictiones eorundem. Statutum de Chaumpart. Statutum Exonie. Articuli eorundem.

A table of contents precedes, but is unfinished.

At the beginning of the volume is the autograph of "Tho. Martin" of Palgrave.

## LOT 148.

## STATUTA.

REGIS RICARDI II. ANN. I.—XV.

XIV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 60.  
BOUND IN CALF.

Large illuminated initial and ornament in gold and colours to the first page; there has been an illuminated initial at the beginning of each year, but several of these are gone, as eight leaves are wanting in various parts of the volume. The MS. ends in § x. of the 15th year, having been left unfinished by the scribe. Some blank leaves follow.

*Sum 266*

## LOT 149.

## NOVÆ NARRATIONES

SECUNDUM USUM MODERNUM.

XV. CENTURY.

VELLUM. QUARTO,  $6\frac{1}{2} \times 4\frac{1}{2}$  INCHES. FF. 90.  
BOUND IN CALF.

Forms and precedents of pleadings in French. This MS. has consisted of ninety numbered leaves, of which ff. i. and lxxij. are wanting; there is an index of headings occupying two leaves at the beginning of the volume, and there are several blank leaves also at the beginning. A few small initials illuminated in gold and colours.

*Sum 197*

## LOT 150.

## LE ROMAN DE ELMONT &amp; D'AGOLANT.

XIII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7$  INCHES. FF. 62.  
IN OLD WOOD BOARDS COVERED WITH PIG-SKIN.

Begins :—

Plaist uus oir vne chancon vaillant.  
De charlemaine le roi sor p'oant.  
E de dux naines q' li reis ama tant.  
Tel conseiller norent unket li franc.  
Il ualot mie les barons empirant.  
Ne de losenges uers le roi encusant.  
Anc ne dona conseil petit ne grant.  
Dont cheual' deust fuir enchamp.  
.  
.  
.  
.  
.  
Or uus dirai de elmont. & dagolant.

**LOT 150—continued.**

& daspremont. la o fu le grant champ.  
 Sicum rois .K' i adobat Rodlant.  
 & il li ceinst al coste loire brant.  
 Co dit lageste. dorendal le trenchant.  
 Cest la primere dunt il unkes fist sant.  
 Don il occist elmont fiz Agolant.  
 Or mescutez des ici en auant.  
 Vi mes orrez bone chancun uaillant.

Line 3742 (fol. 24. rect. col. 2. li. 22.)

Demande penne & enke & parchemin

is a remarkable instance of the occasional similarity of the Norman French to the English of later days. In the Barrois copy, referred to below, this line is:—

Il a pris penne & ancre & parchemin.

The whole romance consists in this MS. of 9910 lines; it ends:—

Chante uns ai dagolant & delmon.  
 E de karlemain. a la fiere fatun.  
 E de .G. fiz al dux bosun.  
 De la bataille que fue en aspremon.  
 Gent i menerent de meinte legiun.  
 Seisante .M. furent par diutliun.  
 Dous reis i ot. & quinze dux par nun  
 Cinc .M. furent al real dragun.  
 E deuant .K. ouoc sun gunfanun.  
 E duze .M. Girard le burgoinun.  
 De dous parties si cum nus chancun.  
 Ne reuint mie la meite a meisun.  
 Mais en la place orent lor gueredon.  
 Bon i alerent. Kar a daneden sun.  
 Desore enauant. ci remeit la chancun.  
 Ici finist. ke ia plus nen diron.

A fine manuscript, clearly written in double columns, probably in England, in the same hand throughout, the chief initials rubricated in colours. The volume is composed of eight gatherings of eight leaves each, except the last, which has only seven leaves, the concluding one blank; it is quite complete and in good preservation.

On a fly leaf at the beginning is written:—Lib' fr'is Antonij Qui d'r Aquilant De libr' sa' Aug'i Cant' Vist' xvj S' IIII.

In the *Histoire Littéraire de la France*, tom. XXII. pp. 300—318, is an account of the poem, and of the known manuscript copies of it.

The Romance has apparently not been published.

## Lot 151.

## LE ROMAN DE TRISTAN DE LEONOYS.

XIII. CENTURY.

VELLUM. FOLIO,  $14\frac{1}{2} \times 9\frac{1}{2}$  INCHES. FF. 127.

IN DARK BROWN MOROCCO BINDING, SIDES TOOLED.

Begins: Ceste liure est appellee le liure de monseignor Tristan le filz le Roy melyadus de leonoys. & comance premieremant de sa naissance. . . .

The beginning of the last chapter but two reads: Qvant il a dite ceste parole il comance son plor & puis dit a sagremor. Traiez pres de moy cele espee que ie le puisse adegueoir & il la trait & T. la prent & la comance abaisier. . . .

Two other chapters follow, but the verso of the last leaf is illegible.

Written in a large bold hand in double columns with coloured initials to the chapters, and an ornamented initial and rubricated heading at the beginning of the work.

At the foot of many of the pages are very curious coloured pen and ink drawings representing the persons of the romance in the costume of the 13th century.

## Lot 152.

## LE LIVRE DOU SIEGE &amp; DE LA DESTRUCION DE TROIE.

XIII. CENTURY.

VELLUM. FOLIO,  $15 \times 10\frac{1}{2}$  INCHES. FF. 147.

IN OLD HALF-CALF BINDING.

The first eight leaves contain a table of the rubrics; the work begins on the ninth: Cestui liure paroule dou siege & de la destrucion de troie. Et porquoi troie fu destruce & issilliee.—Salemon li tresage nos enseigne e amoneste en son liure qe lendoit son sen ni son sauoir celer. . . . Ends: Ci finist li liure de lestoire de troie que uos raconte tos apertement ce que Daire et Ditis nos en raconte.

Written in a bold square character in double columns, with rubrics and coloured and ornamented initials to the chapters, and with coloured pen and ink drawings at foot of many of the pages, very similar to those of the Tristan preceding.

At the beginning and end of the volume are four leaves containing part of a code of military regulations.

## Lot 153.

## LE ROMAN DE GALLEHAULT.

XV. CENTURY.

PAPER. FOLIO,  $11\frac{1}{2} \times 8\frac{1}{2}$  INCHES. FF. 172.

IN OLD LEATHER BINDING ON OAK BOARDS.

Written in a cursive hand in long lines, without ornament, and without

LOT 153 - *continued.*

any other division than that of paragraphs, to which spaces are left for rubricated initials, that have never been inserted.

Imperfect at the beginning, wanting all between a blank fly-leaf and sig. a iiij, which begins: *songes quil songea p' trois nuitz*. The first three leaves of sig. b are also wanting; the first three leaves of sig. l, and the last leaf in the volume, are mutilated. Ends: *Cy fine gallehoz*.

This Romance is a part of *Lancelot du Lac*; it includes the chapters 52 to 89 of the first part in the edition printed by Jehan le bourgeois at Rouen in 1488.

LOT 154.

A BOOKE OF PHISICKE

SURGERY PRESERVES AND COOKERY WITH SONDRY OTHER EXCELLENT  
RECEIPTS. ANNO 1621.

XVII. CENTURY.

PAPER. FOLIO,  $12\frac{1}{2} \times 8$  INCHES. FF. 455.

IN OLD CALF BINDING GILT, WITH BRASS CORNERS AND CLASPS.

Blank leaves at beginning and end; an index after those at the end. Ruled with red lines throughout. The name Thomas Carter occurs as a signature on ff. 262 and 263.

LOT 155.

BIBLIA SACRA

CUM PROLOGIS S. HIERONYMI.

XIII. AND XIV. CENTURIES.

VELLUM. QUARTO,  $7\frac{1}{2} \times 5\frac{1}{2}$  INCHES. FF. 439.

IN MODERN CALF BINDING.

A copy made up of several manuscripts.

The portion beginning with Genesis and ending with Ruth is written in two columns, in different hands of the XIII. century, with red and green initials. The last column is on a separate leaf, and later.

The remaining portions, which comprise most of the other books, both canonical and apocryphal, but not in the usual order, are written in long lines, by various hands of the XIII. and XIV. centuries, with different kinds of initials, etc. Several leaves and parts of leaves are wanting. The volume is also imperfect at the end, terminating in John xx. 9.

The two books of Chronicles, the Psalter, the Acts of the Apostles, and the Epistle of James are not included in this MS.

## LOT 156.

## THE PSALTER

OF A TRANSLATION CALLED JOHN WYCLIFFE'S, TOGETHER WITH VARIOUS  
BIBLICAL AND OTHER CANTICLES, THE CREED "QUICUNQUE VULT," AND  
A LITANY.

XIV. CENTURY.

VELLUM. SMALL OCTAVO,  $4\frac{1}{2} \times 3\frac{1}{2}$  INCHES. FF. 111.  
BOUND IN VELLUM, AND GLASPED.

Imperfect. Begins with Psa. xlv. : "Oure god þou art refuþt i v'tu."  
Ends, in "þe letanye," with the words : "We synful men p'ie þee to heere  
us þat þ'."

With rubrics and coloured initials.

## LOT 157.

## LIBRI CHORALES

ECCLESIE CUIDAM D. BARNABÆ OLIM PERTINENTES.

8 VOL.

XVI. CENTURY.

VELLUM. FOLIO, DIFFERING IN SIZE.  
HALF-BOUND IN PURPLE MOROCCO.

VOL. I, II. FOLIO,  $20 \times 15$  INCHES. FF. 97 & 71.

Officium Dominicum per circulum anni. 1545-46.

"Inceptum anno domini millesimo. D. xlv. Doctissimo & probò uiro  
presbytero Vincentio Taliapetra Antistite." (Vol. I. f. 1.)

"Benefitio legati Reverendi domini dominici de groppis decretorum  
doctoris templi plebani quod resarciendis libris legauit. Et hoc diligentia  
templi procuratoris scriptum per venerabilem Fratrem Simonen Carmelitarum  
de Desentiano completum Anno domini millesimo quingentisimo quadra-  
gesimo sexto die .xx. Aprilis. Venerabili ac probò uiro domino Augustino  
Nigro templi antistite." (Vol. II. f. 70.)

At the beginning are the arms of D. de Groppis : Azure, a chevron  
between three spindles, with flax thereon, or.

VOL. III, IV. FOLIO,  $19\frac{1}{2} \times 14\frac{1}{2}$  INCHES. FF. 96 & 65.

Proprium officium Sanctorum totius anni.

Commune Sanctorum. Officium Mortuorum. 1542.

"Benefitio legati . . . anno .M.D. xxxxij. Junij xxviiij." etc. (Vol. IV.  
f. 65.)

VOL. V. FOLIO,  $16 \times 10\frac{1}{2}$  INCHES. FF. 84.

Liber extraordinarius in quo multa ad diuinum officium pertinentia  
continentur. 1544-46.

"Benefitio legati," etc. "Et hoc diligentia templi procuratoris inceptum

LOT 157—*continued*.

est anno millesimo quingentesimo quadragésimo quarto . . . et finitum millesimo quingentesimo quadragésimo sexto," etc. (F. 84.)

At the beginning are the arms of D. de Gropia.

VOL. VI. FOLIO,  $18\frac{1}{2} \times 12$  INCHES. FF. 179.

Graduale. 1527.

Begins: "Millesimo. ccccc°. xxvij°. Incipit graduale," etc.

VOL. VII., VIII. FOLIO,  $17\frac{1}{2} \times 12$  AND  $16\frac{1}{2} \times 11\frac{1}{2}$  INCHES. FF. 96 & 151.

Officia pro temporibus.

F. 97, the first of Vol. II., is wanting.

All these volumes are written in large church text, with musical notes on a corresponding scale. They contain many illuminations, chiefly of initial letters. There are some later insertions, as at the ends of vol. V. and vol. VIII.

## LOT 158.

## LIBER CHORALIS.

XV. CENTURY.

VELLUM. FOLIO,  $24\frac{1}{2} \times 18$  INCHES. FF. 221.

BOUND IN RED RUSSIA LEATHER.

Written in the large church character, with musical notes throughout, and magnificently illuminated. There are twenty large initials executed in the richest colours and gold, with marginal ornaments of varied character, and beautiful miniatures; besides which there are many brilliantly illuminated initials of a smaller size, with rubrics and other embellishments.

## LOT 159.

VITA S. BERNARDI CLAREVALLIS ABBATIS,  
NEC NON MALACHIÆ DUNENSIS EPISCOPI.

XIII. CENTURY.

VELLUM. FOLIO,  $10\frac{1}{2} \times 7\frac{1}{2}$  INCHES. FF. 163.

IN ANCIENT WOODEN BOARDS, COVERED WITH WHITE LEATHER. THE STRAP FOR CLOSING THE BOOK, AND SOME OF THE IRON BOSSES, REMAIN.

Begins: "Incipit prephatio dompni Guillermi uenerabilis abbatis sancti theoderici in uita sancti bernardi clareuallis abbatis." F. 1.

"Incipit prephatio dompni bernardi clareuallis abbatis in uita malachie dunensis episcopi & apostolice in Hybernia legati." F. 125<sup>b</sup>.

A leaf has been torn out after f. 115, another after f. 148, and two or more after f. 163.

Rubricated. Initials in red, relieved with green. There are a few letters of a more elaborate character, and on the first page a rude figure of St. Bernard in gold and colours.

60.0.0.

22011



## Lot 160.

## VITÆ SANCTORUM PATRUM EREMITARUM.

XV. CENTURY.

VELLUM. FOLIO, 13 × 9½ INCHES. FF. 160.

IN OLD CALF BINDING.

Begins: "Incipit prologus beati Jheronimi presbyteri super vitam beati Hylarionis."

*Sum 658.*

On f. 157<sup>b</sup> is this Colophon: "Anno domini Millesimo Quadringentesimo vigesimo tercio Reuerendus in Christo pater ac dominus Johannes Episcopus Warmiensis hunc librum videlicet Vitas patrum per me A . . scribi mandauit."

The prelate referred to is John III., surnamed Abziher, Bishop of Ermeland.

Rubricated, and with initials in red and blue.

At the foot of the first page is a shield with arms (or device resembling arms) of which the principal feature is a Gothic letter S, upon a white disc.

## Lot 161.

## LEGENDA VENERABILIIUM VIRORUM

AYMONIS ET VERMONDI FONDATORUM MONASTERII DE MEDA.

XIV. CENTURY.

VELLUM. QUARTO, 10 × 7½ INCHES. FF. 10.

IN GREEN VELLUM, GILT.

Begins: "Incipit prologus in legenda," etc.

This book, which relates to the monastery of Meda in the Milanese, contains eleven very curious illuminations besides initial letters. It is rubricated.

From the Archinti library at Milan, as appears by a book-plate.

## Lot 162.

## BISHOP HALL.

HENOCHISME: OR, A TREATISE SHEWINGE HOWE TO WALKE WITH GOD. WRITTEN IN LATIN BY JOSEPH HALL, BISHOP OF EXETER, AND TRANSLATED INTO ENGLISH BY M. W. 1639.

XVII. CENTURY.

PAPER. SMALL OCTAVO, 5½ × 3½ INCHES. FF. 47.

IN THE ORIGINAL CALF BINDING, STAMPED E. S.

Prefixed is a dedication "To the right worshipfull gentlewoman M<sup>rs</sup>. Elizabeth S<sup>r</sup>. John," in a different hand from the body of the book, signed (and perhaps written) by the translator, "Moses Wall." It is dated "Octob. 2. an. 1639."

The names of "Anne Bernard," and "T. Payne," 1763, occur as former possessors.

## Lot 163.

JOHANNES STRECCHÉ

CHRONICON PRIORATUS S. MARIE DE KENILWORTH, IN COMITATU DE  
WARWICK, ORDINIS S. AUGUSTINI.

XV. CENTURY.

VELLUM. FOLIO, 10 × 7 INCHES. FF. 280.

IN THE ANCIENT WOODEN BOARDS, COVERED WITH RUSSIA LEATHER, AND CLASPED.

This volume is, as to the greater part of it, one of the compilations known as the Brute Chronicles. From the reign of William the Conqueror to that of Henry V., with which the work concludes, it contains much that is of national interest, and many things relating to the Priory and its neighbourhood.

The author or compiler was a canon of Kenilworth. At the beginning of the book there is a large representation of his initials interlaced, and the same, as well as his name at length, occur in other places.

Written in several hands, with coloured initials, etc. Some leaves are mutilated.

The autograph of "Thomas Marow" occurs on f. 6.

## Lot 164.

REGISTRUM CARTARUM PRIORATUS DE SPALDINGE

IN COMITATU LINCOLNIE, ORDINIS S. BENEDICTI.

XIV. CENTURY, AND LATER.

VELLUM. FOLIO, 13½ × 9½ INCHES. FF. 446.

IN THE ORIGINAL OAKEN BOARDS.

This is the manuscript described in Tanner's *Notitia* as "*Registrum penes Joannem Oldfield arm. A.D. 1659, nunc penes Mauritium Johnson.*"

A detailed statement of its contents, from a transcript made by the Rev. William Cole (*MS. Cole, Br. Mus., vol. xliii. pp. 146 et seq.*) will be found in the *Monasticon Anglicanum*, vol. iii, pp. 211—213. In subsequent pages of the same volume many of the charters are printed at full length.

According to the old numeration of the leaves, five are wanting at the beginning; but these, like the first remaining leaf, appear to have been extra leaves, or fly leaves. The last numbered leaf is 450, after which there is a fly-leaf without any number.

On the first leaf are (amongst other writings) the following:

A copy of a bull of Pope Victor, addressed to Edgar, King of the English, concerning the church of Ely. This is spurious, being chronologically impossible.

A copy of a charter of King Richard I. to the church of Ely, dated at Gisors, 28 March, an. reg. 1. (1190).

**LOT 164—continued.**

These are not in the Monasticon.

On the reverse of the third leaf from the end is a note beginning thus :  
 "In alio libro huius Abbatie de Spaldingego Johanes Oldfeild inveni hos rithmos  
 Hec domus est leta," etc.

Also a note concerning "Olde deedes and wrytinges fastened vnto seuerall  
 leaves of this booke ;" but no such are remaining except a few memoranda on  
 paper.

Written by various hands, for the most part with rubrications.

**LOT 165.****THE PRICK OF CONSCIENCE**

BY RICHARD ROLLE.

**AN EXPOSITION OF THE LORD'S PRAYER**

BY JOHN WICKLIFFE.

XIV. CENTURY.

VELLUM. FOLIO, 13 $\frac{3}{4}$  × 10 INCHES. FF. 66.

IN RUSSIA BINDING.

1. The Prykke of Conscience, translated from the Stimulus Conscientiæ  
 of Richard Rolle, Hermit of Hampole.

Written in two columns, rubricated, and with coloured initials.

2. An Exposition of the Lord's Prayer, by John Wickliffe.

Begins: "Sith the pater noster ys the beste prayer þat is."

Written in two columns, on 3 leaves, with coloured initials.

**LOT 166.****THOMAS HOCCKLEVE****THE REGIMENT OF PRINCES.**

XV. CENTURY.

PAPER. FOLIO, 11 $\frac{1}{4}$  × 8 INCHES. FF. 83.

IN BROWN MOROCCO BINDING.

Begins (after a table of 2 leaves):

"Hokcleffe.

Mewsing vppon' the resteles bysynes.

Whiche that this troble worlde hathe ay in honde."

Ends: "Explicit Hokcleue super Egidium de Regimine Principum vt supra.

O lytle boke who. . ."

With a continuation on the reverse of the last leaf, which is mutilated.

With rubrica, etc.

This copy was formerly "E. Cod. MSS. Biblioth. Rawlinson', 13 Mar.  
 1733." It afterwards belonged to Dr. Richard Farmer, who has prefixed a note.

The poem was edited for the Roxburghe Club in 1860, by Mr. Thomas  
 Wright.

## LOT 167.

PETRUS ALFUNSI  
DISCIPLINA CLERICALIS, EN FRANÇOIS.

UN POËME  
DONT LE HEROS EST OUWEIN.

XIII. CENTURY.

VELLUM. OCTAVO,  $6\frac{1}{2} \times 4$  INCHES. FF. 147.  
IN THE ANCIENT OAKEN BOARDS.

## 1. Disciplina clericalis, en vers François.

The same version as that published in 1824 by the Société des Bibliophiles Français, except that the order of the Contes is different, and that the printed text contains two more (xxvi. and xxvii.)

With coloured initials.

## 2. Un Poëme dont le héros est Ouwein. F. 82.

Begins :

Enpris ai cest oure afere.

Ends :

Ke son cōpaig' a tere gisent.

With red initials.

The poem appears to have been intended as a continuation of the foregoing one. The present copy is presumed to be unique.

See a note by M. Paul Meyer inserted.

On the two fly-leaves at the end are fragments of some ancient accounts, perhaps of a rental, or of a wardrobe book.

## LOT 168.

## NARRATIONES.

XV. CENTURY.

PAPER AND VELLUM. QUARTO,  $8\frac{1}{2} \times 6$  INCHES. FF. 83.  
IN AN ANCIENT VELLUM WRAPPER, AND KEPT IN A CASE.

The book commences with four pages and upwards of verse, beginning :

Deus est animus nobis vt carmina dicunt.

The "Narrationes" are forty-one in number. After the last is a table of their subjects, *e.g.*

De rege qui habebat filiam velocem. j°.

De imperatore qui portabat scutum argenteum. ij°.

De imperatore qui dilexit caritatem. iij°.

\* \* \* \*

De lege rapientis virginem. xlj°.

Four leaves follow, beginning : "Solum mihi superest sepulcrum." Some others have been cut out. The last remaining words are "anime fideli."

Written on stout paper, with some leaves of vellum intermixed. Not rubricated.

5. 0. 0.

.. Mary

## Lot 169.

THE ROMANCE OF PARTHENOPEX OF BLOIS.  
(BY DENIS PIRAMUS, OR PYRAM.)

XV. CENTURY.

VELLUM AND PAPER. FOLIO,  $11\frac{1}{2} \times 8$  INCHES. FF. 153.  
IN OLD LEATHER BINDING.

Begins :

[W]oo so luste olde stories to rede  
He shalle fynde w'owten' drede, etc.

Ends :

In which faire melior and her love hath be  
And þus endeth þe Romans of partonope.

Written by various hands, very legibly.

The first 18 leaves are of vellum ; the rest of paper. A fragment of a paper fly-leaf at the beginning is not counted.

Amongst names scribbled on the leaves at the end are these : "Frauncisse Vavasours," "Meladye Vavasure," "Altherton Thomas a Christo sit benedictus," "Gascoygne."

This old English version was printed for the Roxburghe Club, in 1862, from some imperfect MSS. at Oxford.

A copy of the French original is described above, Lot 104.

There is a detailed account of this Romance in the *Histoire Littéraire de la France*, tom. xix. pp. 629—648.

## Lot 170.

HORÆ BEATÆ VIRGINIS MARLÆ  
CUM SEPTEM PSALMIS PÆNITENTIALIBUS, OFFICIIS ETC. CALENDARIO  
PRÆMISSO.

XIII. CENTURY.

VELLUM. QUARTO,  $4\frac{1}{2} \times 3\frac{1}{2}$  INCHES. FF. 148.  
IN OLD RED MOROCCO BINDING.

The leaves have pierced margins of the same pattern throughout, and are decorated with miniatures in colours and gold of Anglo-Norman art.

On the seventh leaf of the Calendar is written : "Post mortem spero vitam. J. Apremont."

Lot 171.

## ASTROLOGICAL AND OTHER MISCELLANIES.

XV. AND XVI. CENTURIES.

PAPER. QUARTO,  $8\frac{1}{2} \times 6$  INCHES. FF. 93.

IN WOODEN BOARDS, WITH A MODERN COVERING OF BROWN CALF, STAMPED AND WITH BRAZEN BOSSES AND THE REMAINS OF CLASPS.

1. An Astrological Treatise. P. 5.

Begins (imperfectly, two leaves being lost): "þendeth with þe .10."

Ends (f. 15<sup>b</sup>): "it be vnclenlye."

XV. century. With initials, etc. in red and blue.

2. "Esops Fables in Meter. Anth. Rous." Pp. 17, 57, etc. Written at intervals throughout the volume in the XVI. or early in the XVII. century. The translator was probably the Anthony Rous who was born in 1551, and who became rector of Hessett, Suffolk, in 1579, and of Weeting, in the same county, in 1600, where he was buried in 1631. The writing is perhaps the "beautiful caligraphy" of his son John (born 1584), whose Diary was published by the Camden Society in 1856. (See that volume, p. viii.)

3. An Astronomical Treatise. P. 25.

Begins: "Qwho so in tendis to knaw þe effectes of þe planetes."

XV. century. With rudely coloured initials, headings in blue, etc.

4. Astronomical Tables "Tabula mansionum Lune," etc. P. 59, 71, 127, etc.

XV. century. Partly in red.

5. "Cambridge. Speakers, Bande, Cuffe, Ruffe." P. 124, 139.

XVI. century. In dramatic form, various articles of dress being personified. The writing resembles that of art. 2.

This was printed under the title of A Merrie Dialogue between Bande, Cuffe, and Ruffe, done by an excellent Wit, and lately acted in a Shew in the famous Universitie of Cambridge. London: 1615. It has been reprinted in Mr. Hindley's *Miscellanea Antiqua Anglicana*, part vii. [1872.]

6. A Sonnet on Melancholy. P. 144.

Begins:

Hence all ye uaine delightes.

Ends:

For nothing is so sweet as Melancholy.

XVI. century. Burton's Poem, prefixed to his *Anatomy of Melancholy*, is said to have been the original from which Milton took his first idea of *Il Penseroso*. These two poems, however, bear less resemblance to each other, than they both do to this earlier, and perhaps unpublished, sonnet.

7. "Monthly Husbandry." Instructions for operations throughout the year; followed by other directions as to gardening. P. 145.

XVI century. The writing of this and the piece following appears to be the same as that of art. 2.

Lot 171—*continued*.

8. Directions for making various kinds of Lace. P. 174.

XVI. century.

Some of the pieces may be of the earlier part of the XVII. century. The following names are written in different parts of the volume:—"John Salkeld," "Elizabeth Salkeld," "R. Twopeny, Ipsden, Wallingford." There are also (on p. 191) notes of the texts of sermons by preachers named Stodin, Waler, Houlet, and Slator.

Lot 172.

GEOFFREY CHAUCER  
THE CANTERBURY TALES.

XIV. CENTURY

VELLUM. FOLIO,  $11\frac{1}{2} \times 8$  INCHES. FF. 270.

IN THE OLD LEATHER BINDING.

Wanting the end of the Man of Law's tale and the beginning of the Squire's; also part of the tale of Meliby and the conclusion of the Personer's tale; the latter ends thus: "noone other manne shall telle his synne but he himself, ne shall not nay or denye his."

Besides the 270 leaves of this MS. there are three blank ones at the beginning and another at the end, there is also inserted a leaf from a different MS. containing part of the Pardoner's Preamble.

The binding is on the original oak boards; on the back are the letters I. C. and on each side B. I. E.

The volume is said to have belonged to the Congreve family.

Lot 173.

DIT DU CUER TROP PETIT AMEROUS  
OU MORIR DAMOURS

XIV. CENTURY.

VELLUM FOLIO,  $9\frac{1}{2} \times 6\frac{3}{4}$  INCHES. FF. 6.

HALF-BOUND, PURPLE MOROCCO BACK.

Begins:—

Dous ihesucris ie uing a uous  
A cuer trop petit ameraus  
Don ie ne sai que puisse faire  
Douis moi cuer tot plain de plours  
Des mesaises & des dolours  
Ke uos uouistes por moi traire  
Dous amis il moi faut a faire

*Quarite*

LOT 173—*continued*.

J. cuer si douc et debonaire  
Que tout ipuissent par amours  
Et amer selonc lexemplaire  
Que monstras el mont de caluaire  
Si que puisse morir damours.

58 stanzas of 12 lines each.

The leaves are numbered in a contemporary hand 157—162.

LOT 174.

### THE MIRROR OF THE LIFE OF CHRIST

TRANSLATED FROM THE LATIN OF S. BONAVENTURE WITH OTHER PIECES  
IN PROSE AND VERSE.

XV. CENTURY.

VELLUM. FOLIO, 10 $\frac{3}{4}$  x 7 $\frac{1}{4}$  INCHES. FF. 182.

IN CALF BINDING.

1. *Speculum vite Christi*, the boke that is clepede the myrroure of the blessedde lif of Jhesu criste. (Translated from the Latin of S. Bonaventure by N., that is Nicholas Love, Prior of the Carthusian Monastery of Mount Grace de Ingleby, in Yorkshire, with additions by the translator, including)

2. A shorte tretes of the hiest and moste worthi sacrament of cristes blessedde body and the merueiles ther of.

After the table there is a memorandum, in Latin, to the purport that, about the year, 1410, the original copy of this book in English was submitted by its compiler N., to Thomas Arundel, Archbishop of Canterbury, for examination, and that after some days it was returned by the Archbishop to the author, with particular approbation, and authority to circulate the work publicly for the edification of faithful catholics and the confutation of heretics or lollards.

The "*Speculum vite Christi*," in English, was printed by Caxton, with the additional short treatise and the memorandum of approval; see Dibdin's *Ames*. Vol. 1. pa. 320.

3. A pistyll on the luf of god. pa. 235.

At the foot of the page is written in an ancient, but more recent hand, "*hic liber secundum quosdam ascribitur Roberto Rooll heremite de hanpoll deuotissimo*."

4. Of the five sorrows of our lady. pa. 269.

Begins: "I fynde and rede be holy mennes wryteyng that after oure ladys assumpcioun" . . . .

5. Poems (by Thomas Hoccleve?).

(a) *Carta redempcionis humane*. pa. 270. 36 lines, beginning: "Witt all that now bené here, And after sall be both leue and dere." (b) *Litera atornatoria ad liberandam inde seisinam*. ib. 20 lines, beginning: "To all



LOT 174—*continued*.

cristen be it knowene, That seed of grace on erthe is sawne." (c) *Magna carta libertatis & remissionis generalis*. ib. 40 lines, beginning: "Jhesu of Nazareth the kyng of Jewes, To all that er both ying and olde." (d) A short chronicle in rhyme from William I. to Henry VI., in whose reign it was written. pa. 272. Begins: "This myghti Wylyyam Duke of Normandy, As bukis old make mencion."

6. A treatise of contemplatif lyfe, addressed to a nun or recluse (by Richard Rolle, hermit of Hampole ?). pa. 275. Begins: "Softly syster in ihesu crist I preye the that in the kallyng whilk our lord has called the to his service thou hold the payed" . . .

7. Rules for the administration of the Sacraments, in Latin verse. pa. 361. 28 lines, beginning: "Non nisi in mense semel," . . .

8. Of the fourteen points of faith; the seven Sacraments; the seven ghostly deeds of mercy, etc. pa. 362. Begin: "Ther fallen to the fayth fourtene pointes of whilk seven fallen to goddes godhed & other seven fallen to cristes manhed" . . .

Written in double columns, excepting the last tract which is in long lines, with rubrics and initials. The first work has illuminated initials and several marginal ornaments.

## LOT 175.

## EVANGELIUM S. MATTHÆI

. O. O. CUM EXPOSITIONE RABANI MAURI, ABBATIS FULDENSIS ET ARCHIEPISCOPI  
MOGUNTINI.

*Quaritch*

## IX. CENTURY.

VELLUM. FOLIO, 12 × 9 INCHES. FF. 162

IN OLD CRIMSON VELVET BINDING WITH ENAMELLED SIDE.

Written in double columns; the text of the Gospel, for the most part, in capitals, occasionally in uncial characters, the exposition in roman minuscule letters.

The beginning and end of the original Manuscript are wanting, also eight leaves towards the middle of the volume and one in gathering ix.

Prefixed is a table occupying three leaves in writing of the 15th century; a blank leaf follows, and then the beginning of the exposition supplied in the same handwriting as the table, with the rubric in red capitals:

"Incipit expositio in Evangelium Mathei."

"Expositionem itaque scripturus in Evangelium Beati Mathei opportunum esse judicavi" . . .

The original MS. begins in the exposition of ver. 16, chap. i.: "integra generatio et ea quam Matheus enumerat dicens" . . . The text ends in chap. xv. ver. 32, and the exposition with the following words in two lines: "in

Lot 175—*continued*.

presentis vite via deficiunt si in sua conscientia sine doctirine (sic) sancte pabulo."

The gatherings of leaves are numbered in red at the top; done apparently when the attempt was made to complete the book in the 15th century.

The outer surface of one of the covers consists of a frame of metal enamelled in colours, with a bevel-edged crystal of oval form at each corner; midway between these, and upon the enamelled frame, are four rectangular compartments of filagree work, two of them with five stones, the others with two small stones, in each. The flat space within the frame contains five medallions, but not enamelled: the Paschal Lamb in the centre, and the devices of the four evangelists above and below; the figures painted on a blue ground, and the medallions in gilt frames on a crimson ground.

## Lot 176.

## EVANGELIARIUM

300.0.0

SIVE LECTIONES EVANGELIORUM PER ANNI CIRCULUM.

20.0.0

XII CENTURY.

VELLUM. FOLIO,  $9\frac{1}{2} \times 6\frac{1}{2}$  INCHES. FF. 160.

IN RED LEATHER BINDING.

With twelve miniature illuminations in colours on a gold ground, each occupying a page, and numerous illuminated initials in gold and colours.

The original silk guards remain attached to many of the illuminations. From the unusual thickness of the wood covers of this MS. it is not improbable that they may contain receptacles with relics similar to that of Lot 79.

## Lot 177.

## WYCLIFFE'S BIBLE

1750.0.0

LATER VERSION.

20.0.0

VELLUM.  $14\frac{1}{2} \times 10\frac{1}{2}$  INCHES. FF. 404.

IN DOUBLE COLUMNS OF ABOUT 60 LINES.

XV CENTURY (1400-40).

BOUND IN STRONG RED CALF, GILT. (*See Note below*).

*Collation*: First and last quires, 6 leaves each; and 49 quires of 8 leaves each. Some of the old marks upon the quires, written in vermilion, can still be traced. Thus the first four leaves of quire 41 are marked qj, qij, qiiij, and qiiij; the second leaf of quire 42 is marked rij; the second leaf of quire 43 is marked sij; the first four leaves of quire 44 are marked tj, tij, tiij, tiij; the first four leaves of quire 45 are marked vj, vij, viij, viij; the

LOT 177—*continued*.

first four leaves of quire 46 are marked xj, xij, xiiij, xiiij; the first four leaves of quire 47 are marked yj, yij, yiiij, yiiij; the first four leaves of quire 48, zj, zij, ziiij, ziiij; and the first four leaves of quire 49, &j, &ij, &iiij, &iiij. Quires 50 and 51 are similarly marked, the former with what appears to be an abbreviation for *est*, the latter with the word *est* written at length. Many of these marks have been partially or wholly cut away by the binder.

On leaf 5, a small portion of the second column is blank, together with the verso of the same leaf.

Leaf 6 was originally wholly blank; but on the verso is written the following note:—"This Booke I will (God willinge) leave for an heireloome to my right heires of Bramhall. William Davenport, 1620." The same sentence is stamped in gold letters on the red calf cover, both at front and back. Bramhall is in N. E. Cheshire, near Stockport; and members of this family are still living. The MS. was sold by one of the heirs; and it was the last MS. bought by the late Earl of Ashburnham.

The verso of the last leaf contains only 13 lines, in the first column only. The rest of the page was originally blank; but now contains the following note, written in the 16th century:—"I, Syr Henry Fayer, prest, dyd begyne to rede this boke the fourt day of February, and I dyd rede it over ffrom the begynnyng vnto the endyng in xxvj dayes, per me dñ Henricū Fayer Año dñi Mo. vō. lxo. xvjo. [1576].

On the fly-leaf is pasted a copy of the *first* entry in "A true and perfect Register of all those that have bene christned, married and buried in the parish church of Stockport, which beginneth the twentie and fife day of March, 1584, and in the twentie and sixte yeare of the raigne of oure

Soveraigne Ladye Elyzabeth.

March, 1584.

Bapt. William the sonne of William Dauenport of Bramhall Esquier was baptized the twentie and fife daye."

Contents: A complete copy of the *later* version of Wycliffe's translation of the Bible. It contains, accordingly, the books of the Old and New Testament, including the Apocrypha, with the prologues to Baruch and Isaiah, and those usually prefixed to the books of the New Testament. This exactly agrees with the description of MS. Royal, 1 C. viii, in the British Museum, described at p. xxxix of vol. i of "The Holy Bible, containing the Old and New Testaments, with the Apocryphal Books, in the earliest English versions made from the Latin vulgate by John Wycliffe and his followers; edited by the Rev. Josiah Forshall . . and Sir Frederic Madden . . Oxford; at the University Press, 1850."

The Royal MS. was printed throughout, to form the text of the later version; so that the "Bramhall" MS., here described, may be conveniently compared with it. The editors cite rather numerous readings in which the

LOT 177—*continued*.

Royal MS. differs, for the better, from nearly all other MSS. ; it is therefore of much importance to observe that *some* of these corrections, but not many, actually appear in the Bramhall MS. Amongst these are the following: Gen. **xxxi**, 35 and 41, *so* ; Gen. **xxxiv**, 24, *and* ; Gen. **xxxviii**, 29, *for* ; Gen. **xlix**, 11, *grape* ; Josh. **ii**, 19, *oure* ; I Cor. **vii**, 9, *pat*. Further, in Gen. **i**, 6, where the reading *conioured* occurs in the text, the correction to *chargid* is duly made in the margin ; in Mark [*misprinted* Mt.] **xv**, 27, both MSS. have *crucifien*. The editors give three examples where “an explanatory gloss is admitted [in the Royal MS.] where other copies are without it, as Gen. **xxxv**, 14, title *ether memorial* ; I Kings, **v**, 8, wise men *ether princis* ; I Mac. **v**, 64, prosperite *ether preisyngis*.” It is remarkable that the “Bramhall” MS. actually contains the first and third of these, reading:—title *eijer memorial* ; wise men ; prosperite *eijer preisyngis*.

It is thus clear that the present MS. stands in rather a close relationship to the Royal MS., of which it is said that it “has been carefully corrected throughout by a nearly contemporary hand,” and that it “presents, in the most material points, an uniform and accurate text.”

The corrections are here but few, and are almost entirely concerned with the insertion of words in the margin that have been unintentionally omitted in the text. Of a correction of reading, in the true sense, almost the sole example is one already referred to, viz. that of *conioured* to *chargid* in Gen. **i**, 6. In Ecclesiasticus, **xxviii**, 19, after the words *miust men*, is inserted the gloss “*in goinge doun to everlastinge turment*” ; and in the margin “*li. here,*” referring to a comment by Nicholas de Lyra. So also in MS. Cotton, Claud. E. 2.

Each book of the Bible begins with a large blue ornamental letter, flourished with vermillion, occupying the depth of *five* lines of the text ; and every chapter begins with a similar blue letter, similarly flourished, occupying the depth of *three* lines of the text. Letters of the larger size also occur at the beginning of Psalms, 26, 68, 80, 97, and 109. The Chapters are numbered throughout. Exodus, ch. 39, is misnumbered as 40 ; so that there appear to be 41 chapters instead of 40. The last chapter of 2 Esdras [Nehemiah] is made into two chapters ; the latter begins at v. 15 of ch. **xiii**.

The following is a collation of the MS. with the printed text of the Prologue to Isaiah ; for which see vol. **iii**, p. 225 of the edition. (The edition gives *two* Prologues, but the former one, at p. 224, belongs to the *earlier* version). All variations of reading are noticed, exclusive of mere variations in spelling.

TITLE. Here endip ecclesiastici : & here bigynnep a prologe on ysaie & opere profetia.

Line 7, a *profesie*] *om. a* (as in most other MSS.)

Line 16, a *postille*] *pe apostil*. Line 20, *teld*] *told* (but *teld* in l. 26).

LOT 177—*continued*.

Page 226 ; line 18, *or*] *eijer*. Lines 26, 27 ; *a clause is here repeated, by mistake*. Line 34, *studyng*] *studiynge*s.

These are all the variations, in the course of 67 lines.

The short prologue to the book of Baruch agrees with that in the printed text, vol. iii, p. 484, right-hand column ; except that, in l. 2, the words "canoun *eijer*" are inserted before "autorite" or "auctorite" ; as in many other MSS.

The following is a list of the books of the Bible, as given in the MS., arranged according to the four volumes of the printed edition.

I. Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Joshua, Judges, Ruth.

II. 1 Kings [*i.e.* 1 Samuel], 2 Kings [2 Samuel], 3 and 4 Kings [1 and 2 Kings] ; 1 and 2 Paralipomenon [Chronicles] ; 1 and 2 Esdras [Ezra and Nehemiah] ; Tobit, Judith, Esther, Job, Psalms.

*Notes*.—1. The third book of Esdras does not appear in the MS., having been rejected as spurious by Purvey. It is accordingly absent from all the copies of the second version, with the exception of MS. Bodley 277, in which it has been inserted in a form founded upon the earlier version.

2. The Book of Esther contains 16 chapters, of which the two last are not numbered. The seven rubrics, in chapter 10-16, are very conspicuous, being written in red ; they agree with those found in the Royal MS.

III. Proverbs, Ecclesiastes, Song of Solomon, Sapience [Wisdom], Ecclesiasticus ; Prologue to Isaiah ; Isaiah, Jeremiah, Lamentations ; Prologue to Baruch ; Baruch ; Ezekiel, Daniel (including the story of Susannah and Bel and the Dragon) ; Osee [Hosea], Joel, Amos, Abdias [Obadiah], Jonas [Jonah], Michee [Micah], Nahum, Habakkuk, Sophonye [Zephaniah], Haggai, Sacarie [Zechariah], Malachi, 1 and 2 Maccabees.

IV. The New Testament, with prologues ; in the following order. The four Gospels ; Romans, 1 and 2 Cor., Gal., Eph., Phil., Col., 1 and 2 Thes., 1 and 2 Tim., Titus, Philemon, Heb., Deeds [Acts], James, 1 and 2 Pet., 1, 2 and 3 John, Jude, Apocalypse.

Prologues occur before the following books :—Matthew, Mark, Luke, John, Romans, 1 and 2 Cor., Gal., Eph., Phil., Col., 1 and 2 Thes., 1 and 2 Tim., Titus, Philemon, Heb., Deeds, James, Apocalypse. Most of these are very short, and are expressly taken from Jerome. The Prologue to James is intended to serve for that epistle and for the six that follow it, and may well be given as a specimen. It runs thus :—

*Here enden þe dedis of apostlis : and here bigynneþ a prologe on the pistlis of cristene feiþ. þat ben seuene in ordre.*

þe ordre of þe seuene epistlis, whiche ben clepid canonsid, is not so among þe grekis þat fulli saueren þe feiþ & suwen þe rigt ordre of þe epistlis, as it is founden in latyn bokis. For as myche as petir is þe firste in the ordre

LOT 177—*continued.*

of þe apostlis, hise epistlis ben þe firste of hem in ordre; but as we not longe sibben correcteden þe euangelistis to þe lijf of treuþe, so we han set þese þoruȝ þe help of god in her owne ordre. For þe firste of hem is an epistle of James, two of petris, þre of Iones, & oon of iude; þe whiche epistlis, if þei hadden be treuly turnyd of þe translatouris in-to latyn speche, as þei weren maad of þe apostlis, þei scholden haue maad no doute to þe rederis, ne þe variaunce of wordis scholle not haue inþugnyd it-self; namely, in þat place in þe firste epistle of Ioon, where we reden of þe oonheed of þe trinite, where we fynden þat þer haþ be greet errour of vntrewe translatouris fro þe treuþe of þe feiþ, while þei setten in her translaciouns oonly þe names of þre þingis, þat is, of water, of blood, & of þe spirit, & leueþ þe witnessing of þe fadir & of þe sone & of þe spirit. In which witnessing oure comyn bileue is moost strengþid, and it is preued þat þer is oon substantance of godhede, of þe fadir, & of þe sone, & of þe holi spirit. But in opere epistles how myche oure translacioun dyuersiþ fro operes, y leue to þe prudence of þe rederis. But þou, goddis maide, eustachyū, while þou enquirist bisily of me þe treuþe of scripture, þou puttist out myn elde to be gnawe of enuyouse mennes teef, which seyn þat y am a peirer of holi scriptures: by y in such a werk drede not þe envie of myne enemyes, ne y schal not denyen to hem þat axen þe treuþe of holi scripture. Ierom on þis pistle seiþ al þis.

See the printed edition, vol. iv, p. 594; the differences are very slight.

In an Essay on the Dialect of Wycliffe's Bible, by the Rev. Prof. Skeat, printed in the Phil. Soc. Transactions, 1896, it was shewn that a large number of the MSS. were written in a particular Midland dialect which often substituted the endings *-ith*, *-is*, *-id* for the more usual *-eth*, *-es*, *-ed*. The present MS. has similar peculiarities; see (above) *epistlis*, *clepid*, *dyuersiþ*, &c. Perhaps these MSS. were mostly written at Oxford.

It is worth noting that the Royal MS., which has been mentioned above as affording the standard text of the later version, has been (partially) reprinted in a cheap form, in the two volumes bearing the following titles:—"The Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon . . . formerly edited by the Rev. J. Forshall and Sir F. Madden, and now reprinted; Oxford, 1881"; and—"The New Testament in English . . . now reprinted; Oxford, 1879." The text in these volumes bears a very close resemblance, as is explained above, to the text of the present MS.

END OF SALE.

# **The Ashburnham Library.**

## **CATALOGUE**

OF THE PORTION OF THE FAMOUS

# **COLLECTION OF MANUSCRIPTS**

THE PROPERTY OF THE

**RT. HON. THE EARL OF ASHBURNHAM,**

KNOWN AS

**The Barrois Collection.**



WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 10th day of JUNE, 1901, and four following days,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. Every lot will be sold with all faults and errors of description, and on no account will any lot be taken back, nor any allowance made.
- VII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- VIII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





## **The Ashburnham Library.**

### THE BARROIS MANUSCRIPTS.

---

**T**HE Barrois Collection of Manuscripts, the Property of the Rt. Hon. the Earl of Ashburnham, now offered for Sale by Public Auction, was formed by M. Paul Barrois, Deputy for Lille, before the Revolution in Paris in 1848, and was purchased from him *en bloc* by the late Earl of Ashburnham in 1849.

It originally contained a number of volumes which M. Delisle, Chief Librarian of the Bibliothèque Nationale in Paris, conclusively proved to have belonged at some time or other to that Institution. These Volumes were in 1888, by negotiation with the present Earl of Ashburnham, acquired by France.

It comprises a large number of Manuscripts of great importance and varied interest—historical, theological, literary and artistic. It includes Early French Romances in Verse, many connected with the Arthurian Legends; the Writings of Dante, Boccaccio, Petrarch; Christine de Pisan, Guillaume Lorris, Jehan de Meun, and other Italian and French Writers of the 13th, 14th and 15th Centuries; Early MSS. of the Gospels and Epistles; Codexes of the Greek and Roman Classics; the Early Fathers from St. Augustine; the Schoolmen of the Middle Ages; Old Chroniclers; a long and most valuable Series

of Anglo-Norman Charters ; Original Letters and Papers relating to Mary Queen of Scots ; and others of special English Interest ; Modern Documents connected with French and English History, many relating to Flanders and Burgundy.

A large number of the MSS. are very finely illuminated, as the facsimiles in the illustrated Catalogue show, many of which are of very great importance for details of the Costume, Civil, Ecclesiastical, Military and Domestic, as well as the Architecture of the period in which they were written.

Many of the MSS. are in fine historical bindings, some with Ancient Carved Ivory Plaques.

There are also 16th, 17th and 18th Century MSS., exhibiting beautiful specimens of Caligraphy and Artistic Decoration.

SOTHEBY, WILKINSON & HODGE.

*April*, 1901.



**The Ashburnham Library.**

**CATALOGUE**

OF

THE PORTION OF THE MAGNIFICENT

**Collection of Manuscripts,**

THE PROPERTY OF THE RIGHT HON.

**THE EARL OF ASHBURNHAM,**

*Known as the "BARROIS COLLECTION."*

(N.B.—*The Roman Numbers within parentheses refer to the Original Numbers of the MSS. in the Earl of Ashburnham's Privately Printed Catalogue of this Collection.*)

**FIRST DAY'S SALE.**

**SIZES MIXED.**

1.

**AIX LA CHAPELLE. CONFERENCE DE LILLE POUR L'EXECUTION DE LA PAIX  
D'AIX LA CHAPELLE, 1668-1672. (CCCCXXXVI) *small folio***

**A certified copy.**

**\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 644, old calf.**

2.

**ALAIN DE LILLE. ANTICLAUDIANUS OU ANTIDIOCLETIEN. (TRANSLATED  
WITH VARIATIONS FROM THE LATIN OF ALAIN DE LILLE). (CL)**

*small folio*

**Begins : A jeunes gens souvent arguent  
Aucuns clers pour chou quil tiennent.**

**Fol. 48 : Car moult personen est deblais  
Que chiex rois fu selonc le livre  
Qui ceste matiere delivre**

**Explicit.**

**B**

LOT 2—*continued*.

Then follows immediately :

Moult hent sont il parlement  
Lassus eus ou ciel pardroit  
Quant diex pour nosavement  
Promit que cha jus venroit, &c.

to the verso of the leaf. The next two leaves are wholly blank. Fol. 51 begins :

Et par fole inobedience  
Morst le mors qui le mort engendre

Ends, fol. 61 :

Et que nos meffais nous pardonast  
Si que tout soions de sa route  
Amen. Amen. Amen.

Then in the same column :

Sept signes yrra en j livre  
Que diex qui siet ou throne livre.

Ends, in same column :

Son erreur de foy ne denfanges  
Ensienn doit Eczseptaunce.

On the verso is the colophon : Che livre chy est appelez Antidyoclicien ce que fist un moine de Cysoin natif du comte dartoix de lordre des freres prescheurs et lacala a Olivier Buride a cause de se feme hoir des biens qui furent a Messire Jehan de la cuelle jadis notaire de la court darras en lan mil quatre cens et 7. Et lenlumina Colars Tavel notaire de le cour darras tesmoin son signe manuel. C. Tavel.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 62, written in double columns, the first 2 ll. discoloured, and 3 lines of colophon erased. The illuminations of Colars Tavel are no more than small ornamental pen letters in red or blue. In modern calf gilt binding. Formerly belonged to Adrien Siflot. See an account of this work in *Histoire littéraire de la France*, tom. xvi, pa. 399.

## 3.

## ALBERTANUS CAUSIDICUS.

1. ALBERTANI CAUSIDICI BRIXIENSIS ORDINIS SANCTÆ AGATHÆ LIBER DE DOCTRINA DICENDI ET TACENDI.

2. EJUSDEM DE CONSOLATIONE ET CONSILII LIBER. Imperfect at the end.

3. EJUSDEM DE AMORE ET DILECTIONE DEI ET PROXIMI ALIARUMQUE RERUM LIBRI III. Imperfect at the beginning. (CLXXIV) folio

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 66, written in neat gothic letters, in double columns, with 3 fine illuminated ornamental initials with marginal decorations and numerous ornamental pen-letters ; in crimson morocco binding, by Thompson of Paris.

## 4.

**ALBERTUS MAGNUS.** LIVRE QUI SE DIST LE SOMME ABREGIET DE THEOLOGIE FAIT ET COMPOSE PAR TRESEXCELLENT DOCTEUR EN THEOLOGIE DE LORDRE DES FRERES PRESCHEURS ALBERT LE GRANT ARCHEVESQUE DE RATISPONE COMME ON DIST COMMUNEMENT (CCCXLIV) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 266. Written in double columns, in lettres bâtarde, 36 lines to a page, headings in red, rubricated in blue, with large painted blue capitals. On the first page occurs : Ex bibliotheca minimorum guichiensium (La Guiche). In old calf binding. This translation does not appear to have been printed.

## 5.

**ALBUCASIM.** CYRURGIA ALBUCASIS CUM CAUTERIIJS ET ALIJS INSTRUMENTIS. (EX ARABICO IN LATINUM TRANSLATA PER GERARDUM CREMONENSEM, SEU POTIUS CARMONENSEM). (XLV) *folio*

Colophon : Hunc librum transtulit magister Girardus Cremonensis in Tolletto de Arabico in Latinum tricessima particula libri Açaragui quem composuit Albuchasim. Followed by an Index in a different hand.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 64, written in neat gothic in red and black, double columns, 54 lines to a page, with coloured drawings of surgical instruments, &c. in vellum binding.

## 6.

**ALDOBRANDINUS, &c.**

1. LI LIVRES DE PHISIQUE EN ROUMANS, PAR MAISTRE ALEBRAN DE FLORENCE. (CCLXV) *8vo*

Begins : Au commencement de cest livre li dirons pour quoi il fu fait, & la ou il fu pris. Il fu fait a la requeste la contesse de prouvence qui fu mere la royne de france, la royne dengleterre, la royne dalemaigne & la contesse daniou. Et le fist maistre alebran de florence lan de lincarnacion ihesu crist mil. cc. & lvj. quant elle dut venir veoir ses filles, si comme elle fist. Colophon, fol. 80 b : Explicit li livres de phisique en Roumans. After which are twelve pages and a half of medical recipes. The Countess of Provence mentioned above, was Beatrix de Savoye, consort of Raymond Berenger, the last count of that name ; her four daughters were, Margaret, con-

LOT 6—*continued*.

sort of Louis IX. (St. Louis) King of France; Eleanor, consort of Henry III. King of England; Sanchette, consort of his brother Richard, Earl of Cornwall, who was elected King of the Romans; and Beatrix, consort of Charles d'Anjou, brother of St. Louis, and afterwards King of Sicily.

2. CI COMMENCE LI LIVRES DE TOUTES MALADIES QUE YPOCRAS LI SAGES ENVOIA A CESAR LEMPEREOUR, (AVEC LA CURE DE GARDER TOUTE MANIERES DE VIN, LA CURE DES CHEVAUS, ET LE LAPIDAIRE.) fol. 88 b.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 124, written in French gothic letters, long lines, 30 to a page, in red and black, with numerous ornamental pen letters. At the end is written (in a later hand): Ce present livre faisant mencion de medecine et de la vertuz des pierres precieuses Est a honorable home Jehan parrault (ou Prault) citoyen de chalon . . . fait le xxiiij. jour de mars lan courant mil iiij<sup>e</sup> soixante et quatre. In bright old French calf gilt, g.e.

## 7.

ALEXANDER. MAGISTRI GALTERI DICTI DE CASTILIONI DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM LIBRI X. (CCCHII) 4to

With marginal notes to the first three books.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 81, in cursive French gothic characters, in old calf binding.

## 8.

ALEXANDER.

1. INCIPIT HISTORIA ALEXANDRI PUERI MAGNI REGIS MACEDONIE (QUÆ SUB ÆSOPI VEL CALLISTHENIS FERTUR NOMINE, INTERPRETE JULIO VALERIO).

2. EPISTOLA PRESBITERI JOHANNIS AD EMANUELEM IMPERATOREM. fol. 53 b.

Begins: Presbiter iohanes potentia & virtute domini nostri ihesu christi rex regum terrenorum & dominus dominantium emanuelli romeorum gubernatori salutem . . . (CCCHII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 58, written in neat gothic letters, long lines, 31 to a page, rubricated, headings of chapters and ornamental initials in red. Half blue morocco gilt. Formerly belonging to Filippo Butigelli and to H. Drury.

## 9.

ALEXANDER. CY COMMENCE LE PREMIER LIVRE DEL ESTORIE LE ROY  
ALLIXAUNDRE & DES ALTRES ROYS QUE DEVANT LUY & APRES LUY EL  
ROYALME DE MACEDOINE REGNERENT. (XVI) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 76, neatly written in semi-gothic letter, long lines, 40 to a page, with numerous ornamental penletters. In calf binding, with inlayings in black in grolieresque scrolls, with title and fleurons in gold in centres, g.e. by Thompson, of Paris. The margins indicate that the MS. has been through several English hands from the time of Q. Elizabeth. Some of them bear signatures such as "*Wm. Grey*"; "*Thomas Harington*"; "*Elenore Harington*"; "*To my loving friend Richard Gerson*"; "*Elizabeth dei gratia Angliæ franc. et hibern.*"; "*Rob. Watson*"; "*Edward Still*," &c.

## 10.

ALLIACUS [Pierre d'Ailly, Card.]

1. PETRI DE ALLYACO CARDINALIS CAMERACENSIS MEDITATIONES  
DEVOTÆ SUPER SEPTEM PSALMOS PŒNITENTIALES CUM PRÆFATIONE.
2. ORATIO PRO FINALI CONCORDANTIA.
3. ORATIO DEVOTA VALDE ET UTILIS AB EODEM DOMINI CARDINALI  
EDITA.
4. ORATIO VALDE DEVOTA PER MAGISTRUM NICHOLAUM DE CLAMENGIIS  
COMPOSITA.
5. PROTESTATIO DEVOTA A DOMINO PETRO DAILLY CARDINALI CAMERA-  
CENSI EDITA. (CLXXVI) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 32, in a cursive hand, WITH SMALL ILLUMINATED INITIALS and marginal decorations. At the beginning is written: Aux Celestins d'Amiens, and at the end: Celestinorum Sancti Antonii de ambianis. In crimson velvet binding.

## 11.

1. ALPHABETUM NARRATIONUM (PER QUEMDAM ARNULPHUM COMPILATUM).  
Prologue begins: Antiquorum patrum exemplo didici non nullos ad  
virtutes inductos fuisse narrationibus edificatoriis et exemplis.  
Work begins: Abbas. Abbas non debet esse nimis rigidus.  
Colophon: In hoc libello sunt octoginte & xvij narrationes vel circiter.  
See a copy of this work, with the compiler's name, described in the

LOT 11—*continued*.

Rev. H. O. Coxe's Catal. MSS. Coll. et Aul. Oxon. Ps. I, Ball. No. ccxxix. In the prologue of the MS. the author mentions that he has compiled a work intitled "Alphabetum Auctoritatum."

2. COMPENDIUM MIRABILIUM. fol. 202.

Prologue begins: Mirabilium rerum et eventuum mirabilem ac multiplicem varietatem multi hystoriographi et c(r)onographi multipliciter tractantes mirabilibus in numeris libros plurimos diffusius impleverunt. The last leaf is mutilated. (CCCXXXVIII) 4to

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 242, written in neat gothic, red and black, long lines, 30 to a page, with some fine ornamental penletters and capitals in red and blue. Vellum. Formerly belonging to Notre Dame de Thenaille; afterwards to Frater Reginaldus Mension.

12.

AMBROSIUS. S. AMBROSII MEDIOLANENSIS EPISCOPI IN PSALMOS DAVIDICOS COMMENTARI. (LXXXVIII) 4to

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 168, finely written in neat semi-roman letters by an Italian scribe, long lines, 30 to a page, blank spaces left for the initials, vellum binding. MS. note inside cover: Iste Ambrosius super psalmist. est francisci barbari patritij veneti. ("uno de' più celebri Letterati del secolo xv." Mazzuchelli. He died in 1454). MS. note on first leaf: Collegii S. Barnabæ. (There were several colleges of this name in Italy and elsewhere).

13.

ANTHOLOGIE DES ALBUM, COMPOSEE DE DESSINS ORIGINAUX AVEC LEUR MILLESIME. (DCLXXV) 4to

Chiefly from an Album belonging to Fridericus Castilionæus, 1595-1602, comprising 50 ORIGINAL DRAWINGS, mostly in COLOURS and ILLUMINATED, of Male and Female Figures in Costume, Knights in Armour, Coats of Arms, Emblematic Subjects, Book Illustrations in red and black, &c., chiefly German, with inscriptions in German and Latin, with the title as above written in gold letters.

\* \* MS. OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, on paper, ff. 48, in calf binding.



## 14.

ANTIPHONALE AD USUM BASILICÆ S. GERMANI A PRATIS, PRO FESTIS  
PRIMI ORDINIS. SCRIBEBAT PARISIIS DOMINUS CAROLUS MERCIER,  
MONACHUS ET PRESBYTER HUIUS MONASTERII, ANNO 1729. (IX)

*very large folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON VELLUM, pp. 176, exclusive of title-page.

At the end is: OFFICIUM S<sup>TI</sup> BENEDICTI IN UTROQUE FESTO. pp. 21, *printed on paper with an illuminated MS. frontispiece on vellum, old French red morocco, broad and rich ornamental borders, doublé with green damask silk, g. e. (Derome).* A VERY SPLENDID VOLUME, RICHLY PAINTED. The title is written within a Watteau frame of gold shells and painted flowers with an outside border of gold geometrical scrolls, intertwined with festoons of flowers, with the Arms of the Monastery in centre; in the text are 30 BEAUTIFUL LARGE PAINTINGS of Scenes in the life of Christ, Interiors and Landscapes, Ceremonials of the Order, &c.; a FRONT ELEVATION OF THE CHURCH OF S. GERMAIN *des Près, Vignettes of Baskets of Flowers*, 12 LARGE HISTORIATED INITIALS (4 in. *sqr.*) each letter in gold within a Landscape with figures, 102 smaller ones (2 in. *sqr.*), with Landscape backgrounds; and many others, floreated, decorated and illuminated. A more splendid EXAMPLE OF THE COMBINATION OF LANDSCAPE PAINTING, DECORATION AND CALIGRAPHY OF THE 18TH CENTURY IT IS IMPOSSIBLE TO IMAGINE, and it was evidently a long labour of love and is an exhibition of great artistic merit on the part of the Artist, CHARLES MERCIER.

## 15.

ANTOINE DE S. MICHEL. LE CHEVALIER REPENTY; LE CONFIDENT REPENTY.

PAR LE PERE ANTOYNE DE S. MICHEL, PREDICATEUR RECOLE DE LA  
PROVINCE DE S. BERNARDIN EN FRANCE. (DCXXXIX) *small 4to*

En dialogue entre un Docteur et Prieur rural ou se traite de tres-  
importante matiere pour le faict de la confidence qui pourra servir à  
desaveugler plusieurs qui pechent par ignorance sur le faict de la  
simonie.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 332, vellum.

## 16.

ANTONINUS. ANTONINI ARCHIEPISCOPI FLORENTINI DE RESTITUTIONIBUS  
LIBER. (CCCCXV) *small 4to*

Apparently part of a collection.

Rubric: Eiusdem incipit capitulum primum de restitutionibus.

Colophon: Explicit titulus de restitutionibus fratris Antonini Archiepiscopi florentini in quo diffuse tractatur de hac materia.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 53, written in a very neat roman hand, long lines, 26 to a page, with rubrications and a few ornamental penletters. Brown morocco, plain, g.e.

## 17.

ARAGONIA. FORI ARAGONIÆ. (CXXV) *small folio*

1. Fori Aragoniæ a Vitale de Canellis Oscensis Episcopo in viij libros ordinati, pp. 1-118. pa. 1. Incipiunt fori aragonie.—Cum de foris aragonie nulla scriptura certa vel autentica habentur . . . pa. 2 . . . , Nos igitur vitalis dei gratia oscensis episcopus de mandato Domini regis (Jacobi, m cc xlviij) . . . sub libris & titulis sequentibus dictos foros ordinamus totum opus in viij libros iuxta rationem tractatum dividendo.
2. Incipiunt observancie. pp. 119-166.
3. Incipiunt novi fori editi per dominum jacobum regem aragonum & murcie . . . anno millesimo CCC primo. pp. 167-172.
4. Incipiunt novi fori editi per dominum regem Jacobum . . . m<sup>o</sup> ccc<sup>o</sup> viij<sup>o</sup>. pp. 172, col. 2,—181.
5. Incipiunt novi fori editi in curia aragonensium generali daroce anno m<sup>o</sup> ccc xl. pp. 182-186.
6. Privilegium generale aragonie. Anno millesimo CC. LXXXIIJ. pp. 187-194.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 96. Two leaves, pp. 105-108, have been abstracted; there is a blank leaf between pp. 118, 119. Written in fine semi-roman characters by a Spanish scribe, double columns of 34 lines, with 15 fine ILLUMINATED FIGURED INITIALS with marginal decorations of grotesques, leafy scrolls, &c. Vellum binding.

## 18.

## ARISTOTELES, &amp;C. (CCCXXX)

1. ARISTOTELIS LIBRI OCTO PHYSICORUM CUM COMMENTO.
2. EJUSDEM (SIVE CIRCUMQUE SINT) DE CAUSIS PROPRIETATUM ELEMENTORUM LIBRO DUO. fol. 72.
3. EJUSDEM DE GENERATIONE ET CORRUPTIONE LIBRI DUO. fol. 82.
4. EJUSDEM DE SENSU ET SENSATO LIBER. fol. 103.
5. EJUSDEM DE SOMPNO ET VIGILIA LIBRI DUO. fol. 112 b.
6. EJUSDEM DE MORTE ET VITA LIBER. fol. 122.
7. EJUSDEM DE DIFFERENTIA SPIRITUS ET ANIMÆ. fol. 124 b.
8. EJUSDEM DE VEGETABILIBUS & PLANTIS LIBRI DUO. fol. 130.
9. EJUSDEM EPISTOLA AD ALEXANDRUM REGEM DE CUSTODIA DIETÆ ET SANITATIS. (JOHANNE HISPANO INTERPRETE; CUM EPISTOLA PRÆVIA AD REGINAM HISPANIÆ.) fol. 143. Between the end of this and the beginning of the next work are four leaves containing notes.
10. EJUSDEM DE ANIMA, DE MEMORIA ET REMINISCENTIA LIBRI TRES, CUM NOTIS. fol. 150.
11. EJUSDEM TRACTATUS DE SUBSTANTIA ORBIS SECUNDUM QUOSDAM. fol. 185 b.

Lot 18—*continued*.

12. ALUREDI LIBER DE MOTU CORDIS, SIVE DE VITA ANIMALIUM. fol. 191  
 13. ARISTOTELIS LIBRI QUATUOR METHEORUM. fol. 199.  
 14. LIBER YSAAC FILII JACOB ALCHINDI DE SOMPNO ET VIGILIA. fol. 233.  
 15. EXPOSITIO INTELLECTUS SECUNDUM SENTENTIAM RASIS. fol. 238 b.  
 16. LIBER RASIS DE INTELLECTU. fol. 239. *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 241, written in small neat *gotb*ic, with many margins filled with notes in a small cursive hand; rubricated; new binding, oaken boards, stamped calf.

## 19.

ARISTOTELES. CI COMMENCE LE LIVRE DES PROBLEMES ARISTOTE: CEST A DIRE DES FORTES QUESTIONS TRANSLATEES DE LATIN EN FRANCOIS. PAR MAISTRE EVRART DE CONTY JADIS PHISICIEN DU ROY CHARLES LE QUINT. (CIX) *large folio*  
 Begins: La grace divine appelee devant toute œuvre selon la doctrine de platon.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 430. *The first page has* A BEAUTIFULLY PAINTED MINIATURE of a SCRIPTORIUM, with a Master and Six Scribes on a chequered ground, surrounded by a fine painted and illuminated ornamental border, with the arms of Cotteneau, and another coat, or, 4 bends nebule vert; and there are hundreds of illuminated Initials and ornamental Penletters throughout the volume, and rubrications in blue and red. Old French brown morocco, full gilt ornamental back, g. e. Formerly Count MacCarthy's, No. 1381.

## 20.

ARISTOTELES. HIE HEBEN SICH AN DIE VIER ANGELL DER TUGENT ALS ARISTOTILES DER HADNISCHE MAISTER SPRICHT UND HER NACH SCHREYBET; ALS WEISHAIT GROS MÜTICHAIT GERECHTICHAIT UND MÄSSICHAIT. (CCCCCLXXXVII) *folio*

Examples of the four Cardinal Virtues: Wisdom, Magnanimity, Righteousness, Temperance, and of the four opposing vices, Sloth, Pride, Covetousness, Intemperance. ("Trachait, Hochfart, Gewtichait, Unmässichait.") In fables and parables.

Begins: Der hochswebent in natürleichen chuunsten maister Aristotiles spricht in probleumatibus . . .

Colophon: Et sic est finis per manus Johannis Mör de Costancia anno 1453.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 88, old German, in script roman characters, double columns of 35 lines, with 84 singular illustrations rudely drawn and coloured, in squares 3 by 2½ in.; similar to the designs afterwards cut in wood for the "*Dialogus Creaturarum*." Old calf gilt.

## 21.

ARMORIAL OF FLEMISH AND FRENCH FAMILIES. (CCCLXXXII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 127, *with upwards of 400 painted coats of arms.* Old vellum.

## 22.

ARRAS. LE ROMAN DE MELUSINE, PAR JEAN D'ARRAS. (DXC) *small 4to*

Begins :           Le philosophe fut moult saige  
                       Qui dist en la premiere paige  
                       De sa noble methafisque  
                       Que humain entendement saplicque  
                       Naturellement a concevoir  
                       Et a aprendre et a savoir.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 118, French cursive hand, long lines, 33 to a page. Old French calf gilt.

## 23.

ART MILITAIRE. PRECEPTES GENERAUX CONCERNANT L'ART MILITAIRE  
 TIRES DES OUVRAGES DU CHEV<sup>e</sup> FOLLARD, DU MARECHAL PUYSEGUR  
 ET D'UN ABREGE DES COMMENTAIRES DE CÆSAR. (CCCCXLII) *8vo*

\* \* WITH NUMEROUS COLOURED PLANS. MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 170, in old French calf gilt.

## 24.

ARTOIS. COMPTES DU COMTÉ D'ARTOIS. 1312, 1323, 1328. (DXV)

1. Ce sont les despens de lostel Denys fais par la main Hanot de Flourier-mont puis le lundi xxij jour doctembre en lan m iij<sup>e</sup>. xij. ff. 11.
2. Cest ce que ie dois a mons<sup>r</sup> le prevost daire du derrenier compte que ie comptay a li le xxj iour de may lan (m.ccc.) xxij. ff. 9.
3. Ce sont les parties des deniers que monss<sup>r</sup> (levesque darras, Thierri Hérisson) ma baillie pour paier les choses de son nouvel estat &c. 1328. ff. 7. *4to*

\* \* MSS. OF THE FOURTEENTH CENTURY, ON VELLUM. THREE ORIGINAL ROLLS cut into 27 leaves ; in green calf gilt binding. From Monteil's collection ; interleaved and partly transcribed in a neat modern hand. VERY IMPORTANT for the prices of provisions in France in the 14th century.

## 25.

ARTOIS. LE LIVRE DU TRESCHEVALLEREUX CONTE D'ARTOIS ET DE SA FEMME, FILLE DU CONTE DE BOULLOINGNE. (IV) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 115, neatly written in French lettres bâtarde, 29 lines to a page, headings of chapters in red; WITH 84 FINELY PAINTED and ILLUMINATED MINIATURES (4 and 5 in. *sqr.*) representing Costumes, Knights in Armour, Battles, Sieges, Tournaments, Castles, Domestic Scenes, &c., with marginal decorations of flower scrolls, birds, &c., in most of which are introduced the Arms of Baden-Hochberg; with fine illuminated ornamental initials, and many extraordinary grotesques drawn separately in the plain margins; A VERY INTERESTING AND VALUABLE MS. The last leaf is supplied in a modern hand. Crimson velvet binding. This work was edited by M. Barrois, Paris, 1837, from the present MS. with copper-plate engravings in outline from the illuminations.

## 26.

ARTOIS. RECUEIL DES GOUVERNEURS, PRESIDENS, CONSEILLERS DE L'EPÉE ET AUTRES CONSEILLERS, FISCAUX ET PROCUREURS GENERAUX QUI ONT PARUS AU CONSEIL D'ARTOIS DEPUIS L'INSTITUTION DE CE CONSEIL JUSQU'AU L'AN 1646. SUIVIE D'UN RECUEIL (DE) CE QU'EST PASSE A ARRAS DU TEMS DES REVOLUTIONS DU PAIS BAS. (CCCLXVI) *sm. folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 99, with 147 finely painted coats of arms. Old calf.

## 27.

ASTRONOMY AND ASTROLOGY. A COLLECTION OF ASTRONOMICAL AND ASTROLOGICAL TREATISES AND TABLES, IN LATIN. (CI)

1. Ciclus primationum lune cum Calendario.—In hoc primationum ciclo. (First leaf of calendar defective.)
2. Tabula principalis Gerlandi. fol. 7 b.
3. Tabula secunda Gerlandi. fol. 8.
4. Tabula petri dati e loco lune inveniend. fol. 8 b.
5. Incipit Algorismus.—Omnia que a primeva rerum origine processerunt. fol. 9.
6. Incipit tractatus de spera magistri johannis de sacro bosco.—Tractatum de spera .4. capitulis distinguimus. fol. 13 b.
7. Incipit Algorismus de minutiis filosoficis.—Cum multos tractatus de . numeris vidisses. fol. 23.
8. Incipit compotus magistri johannis de sacro bosco.—Compotus est scientia considerans tempora ex solis & lune motibus. fol. 24 b.
9. Incipit (Johannis de Monte Pessulano) Tractatus quadrantis secundum modernos.—Geometrie due sunt partes theorica & practica. fol. 41 b.

LOT 27—*continued.*

10. Tractatus Astrolabii Mesehalle.—Scito quod astrolabium est nomen grecum. fol. 48 b. Colophon: Explicit compositio astrolabij.
  11. Incipit practica astrolabii cum rememoratione partium ipsius astrolabii.—Nomina instrumentorum sive rememoracio parcium astrolabii sunt hec. fol. 60 b.
  12. Incipit Theorica motuum omnium planetarum. fol. 65.
  13. Incipit liber tebith de motu octave spere.—Imaginabor speram equatoris diei & 3 circulos in ea signatos. fol. 71 b.
  14. Incipit liber thebit ben corath de hiis que indigent exposicione ante quam legatur almagestum.
  15. Incipit liber thebit de ymaginacione spere et articulorum ejus diversorum.—Nos iuxta ymaginacionem inchoantes. fol. 77.
  16. Incipit liber thebith de quantitibus stellarum & planetarum omnium. fol. 78.
  17. Incipit tractatus de semissis ad omnes planetas equandos. fol. 79 b. Colophon: Explicit instrumentum equationum petri quod vocatur semisse.
  18. Incipient ysagoge alkabicii in libros iudiciorum Astronomie ex Arabico translate a magistro Johanne Hispalense. fol. 91.
  19. Incipit Centiloquium Ptolomei de iudiciis. fol. 109 b. *small folio*
- \* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 139, written in neat gothic letters in double column, red and black, with coloured diagrams, spheres, perspectives, &c., spaces for the initials left blank. Half calf.

## 28.

AUGUSTINUS. S. AUGUSTINI SERMONES ET QUÆDAM ALIA. (LVII) *sm. 4to*

- Incipit admonitio sancti Augustini Episcopi initioquadragesimæ. fol. 1.  
 Dicta sancti Hieronimi sermo in Parrociis necessarius. fol. 2.  
 Incipit omelia de indigna familiaritate extraneorum mulierum et de sollemnitatibus martirum. fol. 5 b.  
 Sermo castigaturus sancti Augustini. fol. 9 b.  
 Sermo sancti Augustini. fol. 12 b.  
 Sermo sancti Augustini . . . fol. 14 b.  
 Episcopi de die iudicii. fol. 17.  
 Incipit omelia sancti Augustini. — Scire enim debemus fratres . . . fol. 19 b.  
 Epistula Domni Augustini.—Frequenter diximus semper . . . fol. 22.  
 Incipit Epistula Domni Augustini episcopi de die iudicii. fol. 25 b.  
 Incipit Epistula de contemptu mundi. fol. 27 b.  
 Cujusdam sapientis (Sermo).—Mouses xl diebus . . . fol. 29.  
 Incipit omelia Domni Augustini episcopi. — Pietas domini omnipotentis sic se . . . fol. 29 b.

LOT 28—*continued*.

- Incipit epistola Domni Augustini episcopi de die iudicii. fol. 34.  
 Incipit sermo de beato Petro ubi ter negavit. fol. 35.  
 Incipit sermo eo quod Maria quæreret dominum in sepulchro. fol. 36.  
 Incipiunt monita Abbatis Phinufi.—Humilitas vero his indiciis comprobatur . . . fol. 37 b.  
 Incipit omelia de cena domini. fol. 38 b.  
 Incipit omelia Domni Augustini.—Scripturis sacris fratres charissimi . . . fol. 40.  
 Sententia Domni Hieronymi.—Hominis sapientia non . . . fol. 43 b.  
 Ex libro leviticum.—Haec dicit dominus custodite mandata mea . . . fol. 45 b.  
 Incipit omelia in exordio quadragensimæ. — Quomodo miles semper exerceat . . . fol. 46 b.  
 Incipit omelia de jejuniis. fol. 48.  
 Incipit Epistula sancti Hieronimi de immolatione agni. fol. 49 b.  
 Incipit de consolatione mortuorum. fol. 54 b.  
 Item alia de consolatione mortuorum. fol. 59.  
 Incipit sermo sancti Augustini Episcopi de dilectione dei et proximi. fol. 66.

\* \* MS. OF THE SIXTH OR SEVENTH CENTURY, ON THICK VELLUM, ff. 67 (fol. 24 damaged). Written in Merovingian characters, 21 and 22 lines to a page, with the rubrics in capital letters red and green. Modern russia binding, with mosaic ornaments in black and gold.

29.

AUGUSTINUS. S. AUGUSTINI HIPONENSIS EPISCOPI SERMONES DE VERBIS DOMINI NOSTRI ET DE VERBIS APOSTOLI. (LII) *square folio*

\* \* MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 152, neatly written in roman cursive letters, long lines, 39 to a full page, with a marginal decoration on first page of text. Old half russia gilt.

30.

## AUGUSTINUS.

## 1. S. AURELIJ AUGUSTINI EPISCOPI HIPONENSIS DE TRINITATE LIBRI IV—XV CUM TABULA.

Imperfect, wanting the greater part of book 4.

## 2. EJUSDEM CONFESSIO NUM LIBRI I—V. (CXXXIII)

*folio*

Imperfect, wanting part of books 3, 4 and 5.

\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 70, finely written in semi-roman letters, long lines, 52 to a page, rubrics, and painted ornamental capitals in red. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

## 31.

AUGUSTINUS. INCIPIT LIBER AURELII AUGUSTINI DE CIVITATE DEI. (CXXXV)

*folio*

\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, 2 vols. Vol. 1, ff. 123. Vol. 2, ff. 116, written in angular gothic in double columns of 36 lines, with numerous painted ornamental initials in blue, green and red. Blue morocco. Formerly "sancte marie de tribus fontibus." 3 ll. in Vol. 1 damaged at the beginning.

## 32.

AUGUSTINUS. SANCTI AUGUSTINI HIPPONENSIS DE DOCTRINA CHRISTIANA LIBRI IV. (CLV)

*4to*

Imperfect wanting capp. i—vi. and part of cap. vii. of book 1; the end of cap. xxviii. and the whole of capp. xxix—xxx. of book 4.

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 120, in neat gothic letter, long lines, 19 to a page, plainly written. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

## 33.

AUGUSTINUS.

1. EPISTOLA DE QUANTITATE FORMÆ VITÆQUE QUALITATE THEODORICI REGIS GOTHORUM.
2. INCIPIT LIBER BEATI AUGUSTINI DE VERA RELIGIONE. fol. 2 b.
3. TRACTATUS SANCTI AUGUSTINI EPISCOPI. fol. 61 b.
4. LIBER SANCTI AUGUSTINI EPISCOPI DE DIVERSIS HERESIBUS AD QUODVULTDEUM DYACONUM. (CUM EPISTOLIS PRÆVIIS QUODVULTDEI AD AUGUSTINUM ET AUGUSTINI AD QUODVULTDEUM.) fol. 66 b.
5. COMMONITORIUM BEATI AUGUSTINI EPISCOPI DE HERESI MANICHEORUM SUB EXECRATIONE ANATHEMATIS. fol. 105.
6. AD AURELIUM CARTHAGINENSEM & AUGUSTINUM YPONENSEM EPISCOPOS SCRIPTA SALUTATORIA PLENA CARITATE. fol. 109.
7. TRACTATUS SANCTI AUGUSTINI AD PENITENTES. fol. 111.
8. EXCERPTA VARIA. fol. 112 b. (CCXCVII)

*small 4to*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 113, old calf gilt, finely written in small neat gothic letters, long lines, 32 to a full page, with four fine painted initials with spiral and grotesque ornaments, capitals in blue and red.



## 34.

## AUGUSTINUS.

## 1. SERMONES S. AUGUSTINI HIPPONENSIS.

Sermo primus—quartus de symbolo.

Sermo quintus ad instructionem fidelium catholicorum.

Sermo sextus ad cathecumenos.

Sermones Aurelij Augustini doctoris incomparabilis quos edidit ad ecclesie documentum.

1. De lapsu mundi.—xxv. De timore dei.

2. INCIPUNT OMELIE SANCTORUM PATRUM AUGUSTINI, JERONIMI, AMBROSII, DE VETERI TESTAMENTO. fol. 121. (CLXIX) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 164, finely written in semi-gothic characters, long lines, 27 to a full page, with headings to each sermon in red, numerous ornamental penletters in blue and red. Calf gilt. Formerly "Sancte Marie Pontiniacensis" (Pontigny), "quicumque illum furatus fuerit, anathema sit."

## 35.

AUGUSTINUS. S. AUGUSTINI HIPPONENSIS CONFSSIONUM LIBRI XIII. (CCCXXXIX) *folio*

Imperfect, wanting cap i—vij, and part of cap viij of lib. 1.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 76, written in neat gothic letters, double columns, of 39 lines, with 10 fine LARGE PAINTED INITIALS of involved spirals, grotesques and figures. Russia.

## 36.

## AUGUSTINUS, &amp;c.

## 1. S. AUGUSTINI HIPPONENSIS DE BEATA VITA LIBER.

## 2. EJUSDEM DE ORDINE LIBER.

## 3. EJUSDEM DE PERHIBENDIS KALENDIS JANUARIJ.

## 4. ITEM DE AUGURIJS.

## 5. S. HIERONYMI DE VITIS SANCTORUM PATRUM HEREMITARUM. fol. 67.

## 6. LAUS BEATI GERONIMI VULGIS PER DOMINAM BAPTISTAM DE MALATESTIS. fol. 87 b.

Begins :                   Glorioso padre almo doctore  
                                  O sol fulgente elleto aquel collegio.

## 7. QUÆDAM EXCUSATIO SANCTI GERONIMI. fol. 90 b.

8. VITA BEATI PAULI PRIMI HEREMITE. (AUCTORE S. HIERONYMO). fol. 93. (CLXXXVI) *4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 101, finely written in roman letter, long lines, 26 to a page, last 8 leaves in a later hand; with 12 finely painted and illuminated initials, mostly figured, with marginal decorations, one representing S. Augustine and his mother in a boat on a stormy sea, which is reproduced on the binding. Modern crimson morocco.

## 37.

AUGUSTINUS. LIBELLUS SPIRITUALIS DE CONFLICTU VICIORUM ET VIRTUTUM.  
(CCLXX) *small 8vo*

Begins : Si preciosum a vili separaveris qui os meum eris, dicit dominus ieremie prophete. Que verba tangere et exponere volt beatus augustinus in de doctrina christiana libro 2° versus finem.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 238, written in cursive gothic letters in double columns of 36 lines, rubricated, painted initials in blue and red. At the end is written : J. Carnificia duacensis 1477. Half calf. A tract with a similar title is attributed to St. Augustine and printed with his works ; but this is quite different.

## 38.

AUGUSTINUS.

1. INCIPIT LIBER SOLILOQUIORUM BEATI AUGUSTINI EPISCOPI DE INEFFABILI DULCEDINE DEI.

2. HIC INCIPIT SPECULUM PECCATORIS. (S. AUGUSTINI SIVE CUJUSCUMQUE SIT.) fol. 78. (CCLXXI) *small 8vo*

Begins : Quoniam fratres carissimi in via hujus seculi fugientis sumus. This work is sometimes attributed to St. Bernard, sometimes to Ham-pole ; it is printed among the supposititious works of St. Augustine.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 93, written in small cursive gothic letters, long lines, 18 to a page. *An illuminated initial and border at the beginning of each work, and ornamental penletters throughout.* On the first page is written : Monasterij S. Petri . . . juxta Gandavum ; and at the end of the volume : Hunc librum scribi fecit reverendus pater in Christo dominus philippus Conraldi primus hujus nominis abbas monasterii sancti petri juxta gandavum (Ghent). Old calf.

## 39.

AUGUSTINUS.

1. DIVI AURELII AUGUSTINI HIPPONENSIS EPISCOPI MEDITATIONUM LIBRI DUO.

2. EJUSDEM SOLILOQUIORUM ANIME AD DEUM LIBER. fol. 74.

3. INCIPIT PSALTERIUM ABBREVIATUM PER MODUM ORATIONIS (QUOD S. AUGUSTINUS MATRI SUÆ COMPOSUISSE FERTUR). ITEM ALIE ORATIONES POST PSALTERIUM. fol. 122 b. (CCXLI) *small 8vo*

\* \* MS. OF THE FIFTEENTH CENTURY, ON THIN VELLUM, ff. 175, written in neat roman characters by an Italian scribe, long lines, 30 to a page, *with nearly 200 small illuminated initials and 4 ornamented borders.* Purple morocco.

## 40.

AUGUSTINUS. INCIPIT HISTORIA . . . BEATISSIMI AUGUSTINI DESCRIPTA EX  
INDICTIS SUIS PROPRIIS AC ALIORUM SCRIPTIS AUTENTICIS, PRECIPUE  
SANCTI VIRI POSSIDONII EPISCOPI EIUSDEM SANCTI PATRIS DISCIPULI,  
EXTRACTA. (CXXIII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 35, CONTAINING  
136 INCIDENTS (numbered erroneously in the text), EACH WITH A  
TINTED DRAWING. Green morocco. A REMARKABLE VOLUME WRITTEN  
AND ILLUSTRATED in the manner in which the ANCIENT NETHERLANDS  
BLOCK-BOOKS were afterwards produced. The Drawings are on 34  
leaves, each leaf divided into 4 subjects with the names of the figures  
written against them. The colours used are purple, yellow, green and  
brown. They represent incidents in the Life of S. Augustine from the  
Marriage of his Parents Patricius and Monica, to the Papal recog-  
nition of his Order. The text is on the verso of the drawings.

## 41.

AVAUX. DESCRIPTION DE L'ABBAYE DE LA TRAPPE. (PAR FELIBIEN DES  
AVAUX.) (DCXLIX) *8vo*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper. pp. 182. Old  
calf. Copied from the printed edition Paris, 1671. Other editions  
were printed in 1682 and 1689.

## 42.

BAIOL. MATHESIS HENRICI BAIOL, 1606, MÖGUNTII. (DLX) *8vo*

1. Demonstrationes rectilinearum in librum primum Euclidis.
2. Commentaria in capitula tria Sphæræ Joannis de Sacrobosco.
3. Tractatus de horologiis siotericis.
4. Tractatus de geographia.
5. Tractatus de sinibus.
6. Theoriæ duorum planetarum præcipuorum, solis scilicet et lunæ.
7. Geometria practica.
8. Tabulæ geographicæ.
9. Libellus de numeris astronomicis.
10. Tractatus de rebus meteorologicis in octo partes distributus.
11. Tractatus praxium mathematicarum.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 242, with dia-  
grams drawn in red of Spheres, Clock-work, Perspectives, &c. Coat of Arms  
on title. Old vellum.

## 43.

BAGNOLS. MEMOIRES SUR LA PROVINCE DE LA FLANDRE GALLICANE. PAR  
M<sup>re</sup> DE BAGNOLS. (DCXXXI) *4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 114. Old calf gilt.

## 44.

BALADES, CHANSONS ET RONDELS, OU POESIES DE CHARLES, DUC D'ORLEANS,  
PERE DE LOUIS XII, ET DE PLUSIEURS POETES CONTEMPORAINS  
(DCXIII) *small folio*

Containing, Balades 152; Complaintes, ou lettres en complaintes 7;  
Discours 1; Chansons 131; Rondels 400; Caroles 4.

The contemporary poets, as enumerated at the commencement of the volume are: Albret (écrit le cadet Delebret); Benoist Amien, ou Damien; Blossenville; Boucicault, Philippe de Boulainvillier; Guillaume Cadier; Jean Caillau; Simonet Caillau; Pierre Chevallier; Le Comte de Clermont et Bourbon, jadis Clermont; Anthoine de Cuise; Faret; Fraigne; Fredet; Garencieres; George, vraisemblablement Chastelain; Estienne Le Goust; Jehan, Monseigneur de Lorraine; Anthoine de Lussay; Olivier de la Marche; Madame d'Orleans; Gilles des Ourmes; Gujot Pot; Messire Philippe Pot; Robertet; Le Grant Sénéchal; Tignonville; Le Seigneur de Torsy; Jacques, bâtard de la Trimaille; Berthaut de Villebresme; Villon; Hugues le Voys.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 114, in double columns. Half bound in old calf.

## 45.

BAPTENDIER. LES AVANTURES DE TELEMAQUE: POEME IMITE DE FENELON,  
DIVISE EN VINGT ET QUATRE CHANTS ET DEDIE A MESSIEURS DE  
L'ACADEMIE DES BELLES LETTRES DE MARSEILLE, PAR LE CHEVALIER  
DE BAPTENDIER. 1764. Containing 25,154 lines, and apparently  
unpublished. (DX) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 499 (some ll. stained). Half bound in calf.

46.

BARBARUS. FRANCISCI BARBARO VENETI AD LAURENTIUM DE MEDICIS  
FLORENTINUM CIVEM DE RE UXORIA LIBER. (CCCCI) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 50, neatly written in a cursive Italian hand, long lines, 22 to a page (some ll. stained). *with an ornamental initial at the beginning, and penletters in the text.* Green morocco gilt, g. e.

47.

BARENTIN. MEMOIRES SUR LA FLANDRE FLAMINGANTE, PAR M<sup>r</sup>. BARENTIN,  
ANNEE 1699. (CCCCXXV) *4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 114. Old calf gilt.

48.

BARTHEMA SEU VARTHEMA. LE VIATEUR EN LA PLUS GRANDE PARTIE  
DORIENT, COMMANCANT ES PARTIES DE SURYE PAR TERRE ET PAR  
MER JUSQUES AU ROYAUME DE CALICUT. (BEING THE TRAVELS OF  
LODOVICO BARTHEMA, BOLOGNESE, TRANSLATED FROM THE ITALIAN  
BY JEHAN DE RACONYS.) (LXXVII) *small folio*

Prefixed is a table of contents. The work begins, ff. 4 b.: Cy commence le livre intitule le viateur a cause que je ne trouve point le nom et surnom diceluy dedans ledit livre sinon que en alcuns passaiges dudit livre je trouve quil se faict apeller Ludovic soy disant estre Rommain . . . Ledict livre faict et redige de langue tuscanne en langue francoyse par Jehan de Raconys Commissaire ordinaire en lartillerie du roy nostre sire Et par commandement de . . . Mess<sup>r</sup> Jacques de Janoillac . . . grand escuyer dudit seigneur Et maistre du son artillerye (1512-1546).

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 126, BEAUTIFULLY WRITTEN in open roman letters, long lines, 26 to a page, WITH MANY BEAUTIFUL ILLUMINATED INITIALS AND ORNAMENTS. Russia, g. e. No French version of this work has been published. The author's name is variously written Barthema, Bartema, Varthema. The present translation appears to be unknown. A signed inscription at the end shows that the MS. was given by Jehan Millochean, Bookseller, of Saumur, to the Sr. Jehan de Laby in 1696.

## 49.

BASILIIUS MAGNUS. MAGNI BASILII CESAREE CAPPADOCIE ARCHIEPISCOPI  
IN SANCTUM MARTYRUM GORDIUM ENCOMIUM (CUM PROLOGO AD  
NICOLAUM PAPAM V.). (CCLXXIX) 8vo

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 10, in a neat  
Italian hand, in double columns of 27 lines. Old vellum. Formerly in  
the libraries of P. Pithou, the President Le Peletier and the Duc de  
Berry ; see the Rosny Catalogue, No. 2364.

## 50.

BAUDOUIN. SOMMAIRE CHRONIQUE D'ARTHOIS PAR FRANÇOIS BAUDOUIN  
(JUSQU'EN 1541). (CCCCVIII) 4to

Begins : La Gaule par tous les cosmographes est divisee en trois parties.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 56. Calf gilt.  
From Monteil's collection.

## 51.

BAVAIJ. HISTOIRE DE L'ORIGINE ET DE LA DESTRUCTION DE BAVAIJ DANS  
LA PROVINCE DE HAYNAULT. (CCCCXLVII) small 8vo

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 53. *The first leaf  
is mutilated and the last wanting.* Green morocco.

## 52.

BEDA.

1. EXPOSITIO VENERABILIS BEDE PRESBITERI DE TEMPLO SALOMONIS.
2. EJUSDEM OPUSCULUM AD NOTHELMUM DE XXX QUESTIONIBUS. fol. 45.
3. EJUSDEM AD EUNDEM DE OCTO QUESTIONIBUS. fol. 58 b.
4. EJUSDEM LIBER EXPLANATIONIS ALLEGORICE IN LIBRO THOBIE. fol. 64.
5. BREVIS EXPLANATIO DE TEMPLO SALOMONIS EXTRACTA DE VENERABILIS  
BEDE PRESBITERI OMELIIS SUPER DUO EVANGELIA, ID EST Non est arbor  
bona faciens ET Facta sunt enchenia. fol. 71 b. (LXXVIII) small folio

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 75, written  
in neat semi-gothic letters, long lines and double columns, 34 lines to a  
page, initials and numerals in red. Modern calf. Formerly in the  
library of St. Martin's at Tournay.

## 53.

**BENARD.** SOMMAIRES RECUEILZ DES QUERELLES ET PRETENTIONS ANCIENNES DES ANGLOIS CONTRE LES FRANÇOIS. DES ALLIANCES GENERALES & PARTICULIERES D'ENTRE LES ANGLOIS & LES HANOYERS, FLAMENS, BOURGUIGNONS & AUTRES, CONTRE LES FRANÇOIS . . . LES DROICTZ PRETENDUS PAR LES ANGLOIS A CALAIS, AU COMTÉ D'OYE, ES DUCHEZ DE NORMENDIE & DE GUYENNE, ES COMTEZ D'ANJOU, DU MAINE, DE TOURAINE, DE POITOU & AUTRES TERRES EN FRANCE, &c. extrait de plusieurs bons auteurs, PAR JEHAN BENARD. 1572. (CCCCLXX) *folio*  
The work is dedicated to M. de Villeroy, Secretary of State to Charles IX. King of France, and his arms are at the commencement.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, pp. 578, finely written in French "*Caractères de Civilité*," with 8 leaves of preliminary matter, and 16 containing a table at the end. SEVERAL FINELY PAINTED AND ILLUMINATED BORDERS OF FLOWERS, &c. 33 FINE ILLUMINATED ORNAMENTAL INITIALS, and numerous gothic ornamental and grotesque penletters. Among the "*Auteurs Anglois, Escossois et Latins*" cited, are "*Les Grandes Annales et chroniques d'Angleterre, Polidore Virgile, Hector Boece, Robert Fabian, E. Hall, Cooper, Grafton, Sir Thos. More, Littleton*," *Policronicon dict Caxton, &c.* Old calf, with a monogram of the letters J. L. B. (BIGOT ?)

## 54.

**BENEDICTIONUM LIBER.** (CLXXXIII) *small 4to*  
Ff. 42, of the fourteenth century. Seven other leaves contain fragments of the thirteenth century,—

1. Aphorismus siderum cujusdam periti Astronomiæ.
2. S. Hieronymi vita.
3. De die Septuagesima, &c. et de Cœna Domini tractatus brevis.

\* \* MSS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ON VELLUM, ff. 49, *first page decorated, numerous ornamental penletters in red and blue.* Purple morocco.

## 55.

**BERNARDUS ABBAS.** S. BERNARDI CLAREVALLENSIS ABBATIS VITA. (CCCCLXXXIII) *folio*  
Gloriosam et admirabilem vitam Beatissimi Bernardi Clarevallis abbatis tres viri illustres in quinque libris devotissime conscripserunt, quippe qui suo tempore veluti quidam meridianus splendor universam illus-

LOT 55—*continued*.

travit ecclesiam; de qua quidem vita, ea que inferius continentur per modum cuiusdam abbreviationis extracta sunt.

- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 50, 11 vellum, 39 paper, neatly written *gothic*, long lines, 33 to a page, rubricated, headings of sections in red, ornamented initials in blue and red. Half calf.

## 56.

BERNARDUS ABBAS. LA REGLE DU TEMPLE (AS SETTLED AT THE COUNCIL OF TROYES, IN 1128. TRANSLATED FROM THE LATIN ATTRIBUTED TO ST. BERNARD, ABBOT OF CLAIRVAUX, PAR JEHAN MICHAEL). (CCXXXIV) *small 8vo*

- \* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 94, neatly written *semi-gothic*, long lines, 20 to a page, rubricated, headings of sections in red, numerous ornamental penletters in red and blue with marginal decorations. At the beginning of the volume are inserted MS. notes concerning the work, and at the end a deed relating to affairs at Arras in 1266. Purple morocco gilt.

## 57.

BERTHOLDUS. PINDUS CARMELITANUS, ABUNDANS VARIIS CHRONOGRAPHICIS ACROSTICIS ANAGRAMMATICISQUE VERSIBUS, &c. &c. COLLECTUS ET COMPOSITUS PER REV. FRATREM BERTHOLDUM A S. HIERONYMO, CARMELI REFORMATI ALUMNUM. A.D. 1719, BRUGIS. (CCCCXXXIV) *folio*  
A collection of anagrams, chronograms, &c. chiefly in Latin; many of them cut from printed works. With a dedication "Amantissimo suo De Witte advocato, fratre amplissimi domini Abbatis Quercetani."

- \* \* MS. &c. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 132. Half green morocco.

## 58.

BIERLEMONT. LY TRESPAS DU SIEUR DE BIERLEMONT. (CCCCIX) *4to*  
Begins :

Mil iij<sup>e</sup> et .xj. avoit  
En lan de grasse con devoit  
Après septembre vendengier  
Que ly saisons est dou gibier  
.  
Or me voeil a chou travaillier  
De rimer chou con ma conte  
Quil avint en le bonne conte  
De hainau en chely saison  
Un chevalier de se maison



LOT 58—*continued*.

Se departy a pau de gent  
 Sus un palefroy bel et gent  
 Sires estoit de Berlemont  
 Ensy com ly gent conte mont, &c.

Colophon : Cest ly trespas du Signeur de Bierlemont qui contient vi  
 iiij<sup>m</sup> & xvi laignes, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 15, neatly written  
 in roman characters, 25 lines to a full page. Olive morocco.

## 59.

BLANDITIO DI FIORENZA, INGANNATORE DE URBANO ET DE LUCRETIA.

(DXCIV)

4to

Begins : Uno giorno ritrovando me piu che lusato da grandissime e in-  
 numerabile pene assalito.

Ends : In ultima vechieza li anni loro con amore dillecto pacie et tran-  
 quillitade.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 39, long lines, 32 to  
 a page. Paper covers.

## 60.

BOCCACCIO. LA FIAMMETTA DI GIOVANNI BOCCACCIO. (CCCLXVI) *small folio*

Colophon : Finito il libro chiamato Eligia di madonna Fiammetta  
 scripto per me lorenzo di ser Benvenuto de benvenuti da san gemig-  
 nano e compiuto ad 23 doctobre nel mcccc<sup>o</sup>xlviij.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 97, neatly written  
 in angular roman letters, long lines, 33 to a full page, with 10 *fine*  
*ornamental illuminated initials, capituls in red and blue.* Blue morocco.

## 61.

BOCCACCIO. IL LABERINTO D'AMORE, DI GIOVANNI BOCCACCIO. (CCLXXXI)

8vo

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 66, beautifully  
 written in Italian *semi-gothic*, long lines, 23 to a full page, a *fine*  
*illuminated initial on the first page.* Old green morocco.

## 62.

BOCCACCIO. JOHANNIS BOCATIJ DE CERTALDO DE MONTIBUS, SILVIS, FONTIBUS, LACUBUS, FLUMINIBUS, STAGNIS SEU PALUDIBUS ET MARI LIBER INCIPIT. (CCXXIV) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 132, finely written in a neat roman letter by an Italian scribe, long lines, 26 to a full page. *Capitals and initials in red.* Old limp stamped vellum.

## 63.

BOCCACCIO. LE LIVRE DE MAISTRE JEHAN BOCACE DE CARTALD DEZ FORTUNEZ DEZ NOBLEZ HOMMEZ ET FEMMEZ TRANSLATE DE LATIN EN FRANÇOIS PAR LAURENS DU PREMIER FAIT, DE LA NACION DE CHAMPAIGNE, TRES BON TRANSLATEUR ET POUETE. (XL) *folio*

The above title is at the end, preceded by the words "Cy fine"

The work begins: Cest lepitre en lieu de prologue sur le premier livre de Jehan Bocace . . . a gentil chevalier Monseigneur Maghnard des Chevauchans de Florence, mareschal du royaume de Secille.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 156, finely written in lettres bâtarde, double columns, 34 lines to a page. *On the first page a fine historiated miniature initial representing Adam and Eve (nude), a Wheel of Fortune, and a figure of Fortune in Venetian costume, numerous illuminated ornamental initials and penletters in the text; headings of chapters in red.* Old French red morocco, gilt floreate back, line sides, g. e. (Derome).

## 64.

BOCCACCIO. LE LIVRE DE JEHAN BOCCACCE DE CERTALD DES CAS DES NOBLES HOMMES ET FEMMES TRANSLATE EN FRANÇOIS SELONC LE DROIT LATIN PAR . . LAURENT DE PREMIERFAIT. (CCCCXCI) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 290, cursive lettres bâtarde, long lines, 32 to a full page. Green velvet binding.

## 65.

BOCCACCIO. JEHAN BOCACE DE CERTALDE DES FORTUNES DES NOBLES HOMMES ET FEMMES TRANSLATE PAR LAURENT DE PREMIERFAIT ET ABREGE PAR JEHAN LAMELIN. (DI) *folio*

Liber iste intitulatur in Latino Bocacius de casibus virorum et mulierum illustrium.

Chy commencent aucunes nottables exortations et histories abregees

LOT 65—*continued*.

de Jehan bocace de certalde des fortunes des nobles hommes et femmes.

Colophon : Icy finent les histoires abbregees et les reprehentions contre les vices et admonestemens pour les vertus extraictes au long du livre de Jehan bocace de certald florentin des fortunez des nobles hommes et femmes lequel livre de bocace fu translate de latin en franchois par laurent (de Premierfait) familier et clerc de noble et saige homme Jehan chantepime conseilier du roy de franche nostre seigneur le samedi xiiij<sup>e</sup> jour de novembre lan mil iiij<sup>e</sup>, et les dis extrais fais et accomplis par moy Jehan Lamelin conseilier en parlement le xxiiij<sup>e</sup> jour du mois de octobre lan mil iiij<sup>e</sup> xxxj.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 167, French cursive lettres bâtarde, long lines, 32 to a full page; with 9 fine large ornamental and figured penletters, capitals painted in red and ornaments in red between the lines. At the top of the first leaf is written: Frater Joannes de muer monachus sancti Andree me habet 1556. In blue boards.

## 66.

BOETHIUS. ANICII MANLII BOETHII SEVERINI DE CONSOLATIONE PHILOSOPHIE LIBRI V. (CLX) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 48, written in neat small gothic, long lines, 26 to a full page, capitals in red and blue. Purple morocco.

## 67.

BOETHIUS. (LXXXIV) *folio*

1. ANYCII MANLIJ BOECII SEVERINI DE CONSOLATIONE PHILOSOPHIE LIBRI V (CUM COMMENTARIO ANONYMO).

Prologue begins: Boecius iste nobilissimus romanus fide catholicus extitit . . .

Commentary begins: Carmina, &c. boecius tractaturus de philosophica consolatione . . . ff. 125. This commentary is unpublished.

2. BOECE DE CONSOLACION TRANSLATE DU LATIN EN FRANCOYS PAR JEHAN DE MEHVN. (WITH GLOSS.) ff. 1-79.

Imperfect, ends: Philosophie. Et pour ce est solt ce que tu.

\* \* MSS. OF THE FOURTEENTH CENTURY, ON VELLUM. The Latin work is written in neat gothic letters, the commentary smaller than the text, in double columns, with pen letters and rubrications. The

LOT 67—*continued*.

French translation is in small cursive lettres bâtarde, in double columns of 31 lines, and has 10 *fine illuminated ornamental initials*, 8 of which have marginal decorations; rubrications and numerous ornamental pen letters in the text. Spaces are left blank for miniatures. In 1 vol. new calf.

## 68.

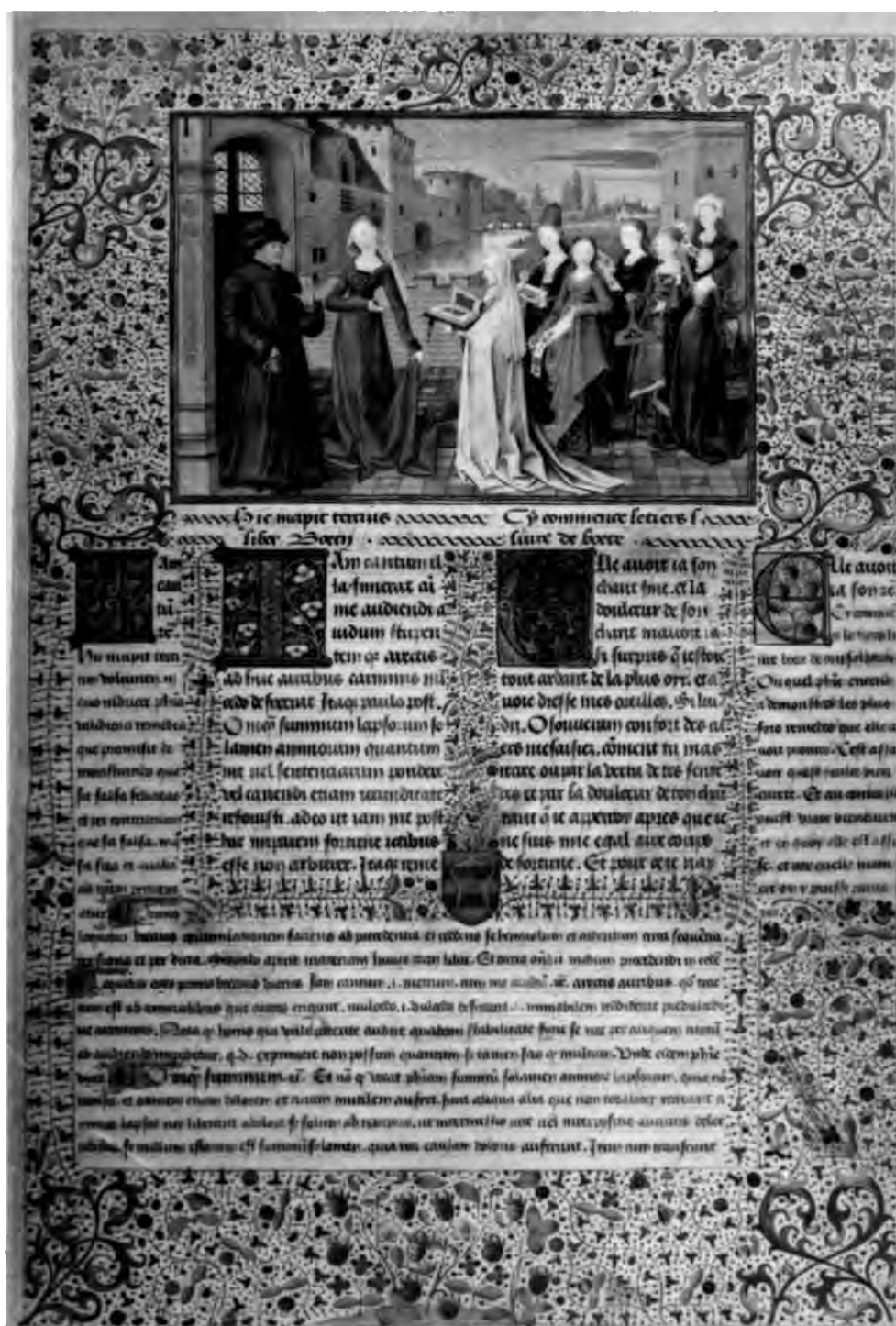
BOETHIUS. ANICHI MANLII BOECII DE CONSOLATIONE LIBRI V. CUM EXPOSITIONE DOMINI (ROBERTI GROSSETESTE EPISCOPI) LINCONIENSIS. —BOECE DE CONSOLATION TRANSLATE DE LATIN EN FRANCOIS AVEC LA GLOSE DE TRAVET (NICOLAUS TRIVETH) PAR MAISTRE JEHAN DE MEUN. (CXIII) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 103, finely written in small gothic and lettres bâtarde, in three and four columns, WITH SIX LARGE ILLUMINATIONS, AND ILLUMINATED BORDERS AND INITIALS. Old calf. The arms of De Refuge occur in the illuminations; the volume was afterwards in the Bibliotheca Tristiana and subsequently in the Cabinet de livres du Comte Pontchartrain. See a description of this MS. in Cochran's Catalogue of MSS. compiled by John Holmes, Esq., late Assistant Keeper of the Department of MSS. in the British Museum, No. 324. The comment or exposition of Grosseteste is unpublished. A MAGNIFICENTLY ILLUMINATED MANUSCRIPT. The six miniatures in this volume consist of scenes in the life of Boethius, with groups of male and female figures clothed in French and Italian costumes of the period, with backgrounds of castles, landscapes, gothic interiors, &c., one in two sections of Boethius in prison and Fortune turning her wheel. These are surrounded by exquisitely painted and illuminated scroll borders of flowers and fruit; 18 very fine large illuminated ornamental initials, 260 smaller ones with short marginal decorations, and numerous other illuminated details and ornamental pen letters. [See *PLATE*]. A note by S. W. Singer in flyleaf suggests that it may have been executed for Philippe IV of France.

## 69.

BOETHIUS. BOECE DE CONSOLATION MIS EN ROUMAIN PAR FRERE RENAUT DE LOUENS. (CCCXC) *folio*

Prologue begins: Fortune mere de tristreche  
De dolour et d'affliction  
Mettre ma fait & ma jouece  
Men estudie et mentention  
A faire j roumain sur boece  
Con dist de consolation  
Qui donne confort et liece  
Ceulx qui ont tribulation.





LOT 69—*continued*.

Ends :

Chi prenent fin et sont delivrez  
De boece tous les .6. livres

Le nom et le ville dou frere  
Le religion toutte clere  
Trestout expresse vous dira  
Que le prologue devant lira  
Se vous volles savoir lanee  
Et le ville et le prioriee  
Ou li freres parfist sentente  
Lan mille iij<sup>e</sup> xv et trente  
Le darain jour de march prenes  
Se saves quant a fin menes  
Fu chils Romans apollignies  
Dont le frere sest van longies  
Qui le roumanche en rime a mis  
Dieu gart a frere ses amis  
Qui cest petit roumant a fait  
Et li pardonist tout son meffait.

Amen.

Colophon : Chils roumans fu coppyes ou chastel de boussut par le main  
de hanni buisseret clerc lan mil cccc et trentesiept. Pryes pour lui se  
vous vollez.

The large painted initial letters of the prologue give the translator's  
name : Frere Renaut de Louens.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 52, written in small  
cursive lettres bâtarde, double columns, with painted initials in red  
and blue. Half russia.

## 70.

BOETHIUS. CY COMMANCE BOECE DE CONFORT EN FRANCOIS. (TRADUCTION  
DE JEHAN DE MEUN.) (CCCCVI) 4to

Begins : Je qui sueil dicter et escripre  
Les livres de haulte matire  
Et destude avoir la flour  
Faiz or diz de deuuel et de plour  
Les musetes qui aux premiers ans  
Enseignent rimer les enfans  
Que je tins pres en ma jeunesse  
Me confortent en ma viellesse, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 110, written in  
small cursive lettres bâtarde, long lines, 22 to a full page, headings  
of chapters in red. Green morocco gilt, g. e. by Thompson, of Paris.

## 71.

BOETHIUS. BOECE DE CONSOLACION. TRADUCTION ANONYME ENTIÈREMENT EN VERS.) (CCLXVI) 4to

Prologue begins :

Ci commence un livre notable  
Qui est a oir delittable  
Pour avoir en soy patience  
Et est d'excellante science  
Dentendement subtil & fort  
Nomme Boece de confort.  
Celuy qui bat bien les buyssons  
Est digne d'avoir les moyssons

Colophon, fol. 178 b : Ci finist Boece de consolacion escript a vennes es mois de novembre Lan Mil CCCC dix neuff &c. Pochat.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 179, written in small cursive lettres bâtarde, long lines, 33 to a page, *with ornamental pen letters*. Crimson morocco gilt, g. e. by Thompson of Paris (loose in cover).

## 72.

BOETHIUS, &c.

1. CY COMMENCE LE LIVRE INTITULE BOECE DE CONSOLACION. TRANSLATE DE LATIN EN FRANCOYS POUR LE ROY DE FRANCE APELLE PHILIPPE LE QUARTE DE CE NOM. PAR MAISTRE JEHAN DE MEUN REVEREND DOCTEUR EN LA SAINT PAGE DE THEOLOGIE. fol. 1.
2. LA VOYE PURGATIVE ; LA VOYE ILLUMINATIVE ; LA VOYE UNITIVE. fol. 57.
3. CY COMMENCENT LES CONTEMPLATIONS SAINT AUGUSTIN. fol. 87.
4. CY COMMENCE LYSTOIRE DU MIROIR DU CORPS ET DE LAME (PAR GUILLAUME M<sup>e</sup> EN THEOLOGIE QUI AIME BIEN DIEU). fol. 105. .
5. CY COMMENCE LE DYALOGUE DU PERE ET DU FILZ. fol. 113.
6. CY SENSUIT LEXEMPLAIRE DES PETIS ENFANS. fol. 121.
7. LE LIVRE DU CORPS DE LA POLLICIE, EN III. PARTIES. (BY CHRISTINE DE PISAN.) fol. 127. (XXXIII) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 186, finely written in lettres bâtarde, double columns, 43 lines, *with ornamental and grotesque pen flourishes in the margins*; at the beginning of each treatise is a LARGE and FINELY PAINTED and ILLUMINATED MINIATURE, each with a side border of flowers and fruit, and an illuminated initial containing the arms of ROHAN-VISCONTI, making



## LOT 72—continued.

7 in all, the first representing the *Wheel of Fortune*, and the others *Contrasting Virtue and the Vices*, *St. Augustin in his study*, the *Body and the Soul allegorically represented*, a *Father instructing his son*, a *Schoolmaster and Pupils in School*, the *pupils with hockey sticks*, and the *Pope Blessing a Book*, surrounded by his *Cardinals, Bishops, Abbots, &c.* All the miniatures are arched and measure  $4\frac{1}{2}$  by  $3\frac{1}{2}$  in. Throughout the text are hundreds of small illuminated ornamental initials and details; and the headings of the chapters are written in red, A VERY FINE MS. Old French red morocco, full gilt floreate back, line sides, g. e. by Derome le Jeune, with his ticket. This MS. subsequently belonged to Charles I, Cardinal de Bourbon, afterwards to Guyon de Sardière, No. 127, and to Count MacCarthy, No. 1447.

## 73.

## BONAGUIDA DE AREZZO.

1. INCIPIT SUMMA INTRODUCTORIA SUPER OFFICIO ADVOCATORIS IN FORO ECCLESIE A BONAGUIDA DE ARECIO, JUDICE & JURIS CANONICI PROFESSORE COMPOSITA.

2. SUMMA DE DISPENSATIONIBUS AB EODEM BONAGUIDA COMPILATA. fol. 36. (CCXCVI) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41. Written in neat gothic letters, red and black; double columns of 34 lines, with ornamental penletters, and marginal decorations. On the first page is written, in a modern hand: *Proprietas S. Marie Magdalene Patavij*. Brown morocco, g. e.

## 74.

BONNET. CE LIVRE EST DIT L'ARBRE DES BATAILLES, PAR HONNORE BONNET (OU BONNOR) PRIEUR DE SALLON DOCTEUR EN DECRET. (CCCCIV)

*small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 127, French cursive characters, long lines, 31 to a page, red and black. Old French calf gilt.

## 75.

BONREPAUX. EXTRAIT D'UN MEMOIRE TOUCHANT LE GOUVERNEMENT DES PROVINCES UNIES DES PAYS BAS; FAIT PAR MONSIEUR DE BONREPAUX A SON RETOUR DE L'AMBASSADE DE HOLLANDE EN 1699. (DLIII) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 10. Half bound. An interesting Manuscript relating also to English affairs under William III.

## 76.

BOSSUET. TRAITE DE L'USURE. PAR JACQUES BENIGNE BOSSUET, EVEQUE DE MEAUX. (DCXXVI) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 52, entirely HOLOGRAPH of the great French Bishop and Orator; the last 3 ll. are in pencil. Half morocco gilt.

## 77.

BOULANGER. L'ORIGINE DU DESPOTISME. (PAR NICOLAS ANTOINE BOULANGER; AVEC DES NOTES.) (DCXXXII) *8vo*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 428 and 34. Old calf gilt, m. e. The notes in this manuscript, occupying the last 34 pages, have not been printed with the work.

## 78.

BOURTYL D'AUTRY. TRAITE DE L'HONNEUR, OU ABREGE METHODIQUE DE LA SCIENCE DU BLAZON, PAR F. B. 1700. (DXLIII) *folio*

"L'auteur de ce livre est J. Bourtyl d'Autry." MS. note on fly-leaf. The arms of the author, in trick, are on the title-page. The arms in the body of the work have been cut from some printed book, probably of Menestrier or Chevillart, and pasted in their places.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 58. Old calf.

## 79.

BOUTHILLIER. LA SOMME RURAL COLLIGIE ET SOMME PAR JEHAN BOUTHILLIER HOMME RURAL, CONSEILLIER DU ROY A PARIS. (EN DEUX LIVRES, CONTENANT SENTENCES, JUGEMENS, CONSAULX, & ARRESTZ, EXEMPLES, COUSTUMES, USAGES, DROITS & AUTRES CHOSES.) (CCCCXXXIII) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 405, written in lettres bâtarde, red and black; double columns of 40 lines. The first leaf of book 1 is a modern facsimile on vellum; the first leaf of book 2 is also a facsimile, on paper. *Inserted loosely is an original leaf on vellum of the work containing a miniature of the Author writing in a Royal Council, with the Emperor and King of France enthroned, with illuminated border and initial.* At the end of book 2 is a copy of the author's testament, dated 16 Sept<sup>r</sup>. 1402. In modern red morocco gilt, with fleurs-de-lis on the sides, and the arms of France on the front edge.

## 80.

**BREVIARIUM MONASTICUM SECUNDUM CONSUECUDINEM MONACHORUM CONGREGATIONIS DE OBSERVANTIA SANCTE JUSTINE SEU UNITATIS ORDINIS SANCTI BENEDICTI.** (CCCXV) *thick 12mo*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 497, in small cramped gothic letter, double columns, red and black, painted capitals in red and blue and ornamental penletters. Imperfect at the beginning. Blue velvet binding, with gilt corners and clasp perforated. Formerly belonging to the congregation of St. Justine at Padolirone, afterwards to CARDINAL RICHELIEU and to CARDINAL LEVIS, Archbishop of Arles; the ARMS OF BOTH THE CARDINALS ARE EMBLAZONED IN THE BOOK.

## 81.

**BRISEBARRE. LE PLAIDOYER DE J. BRISEBARRE.** (CCCLXXIV) *small folio*  
Imperfect at the commencement

Begins : De pluisseurs qui sen sont mesles  
As quels pour estre confortes  
Ly plus de son conseil saherit  
Verites qui angle ne quert.

Ends : Enfin quant vint au departir  
Me congnut que songiet lavoit  
Sil me dist voir et songes soit  
Sachies que plus avant nen say  
Pour tant le reng que lactatay

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 29, written in lettres bâtarde, double columns, 32 lines. Green morocco, by Thompson, of Paris. Formerly "Societatis Jesu Insulensis."

## 82.

**BRITTANY. LES COUSTUMES DE BRETAGNE.** (CCXCIX) *4to*

Prologue begins : Aucune foiz est avenu en plusieurs terres landes et marfoilliez qui ne portoient que poy de proufit ne les fruis nen avoient que poy. . .

Work begins : Qui veult vivre honnestement et que Justice soit faicte en peut aprendre en cest livre qui nous enseigne des coustumes des stilles et des establissemens de Bretagne. . .

The prologue and repertoire occupy the first twelve leaves.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 136, cursive lettres bâtarde, long lines, 34 to a full page; with 2 fine ornamental penletters, and painted initials in red and blue. Brown morocco.

BRITTON. (A TREATISE IN FRENCH ON THE PRACTICE OF THE COMMON LAW IN ENGLAND, COMPILED AT THE COMMANDMENT AND BY THE AUTHORITY OF KING EDWARD THE FIRST). (XIII) *small folio*  
 Begins : Edward par la grace deu Roys de engleterre e seygneur de yrlande &c. a tuoz ses feals e sugges de Engleterre e de yrlande &c.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 82, written in small neat gothic, by an English scribe; long lines, 52 to a full page, the first page having a fine illuminated initial of the Author presenting his Book to K. Edward, with elongations round the margins of grotesques and ivy leaves, ornamental penletters and marginal decorations. Green morocco extra with Grolieresque tooling, g.e. by Thompson of Paris.

"The . . . French tract under the name of Britton is thought to have been composed under the direction of Edward I. The singular form of it seems to countenance such a supposition; for the contents of the whole book are put into the King's mouth, and the law so delivered has the appearance of being promulgated by the immediate voice of the sovereign. The work . . . is attributed by some to John Breton, who was Bishop of Hereford and a Judge; but as he died in the third year of this king's reign, and this treatise takes notice of statutes made in the 13th, the truth of this account is justly doubted. By others it is considered as nothing more than an abridgment of Bracton, with the subsequent alterations that had been made in the law; and that it is called Britton as one of the names of Bracton himself."—*History of the English Law* . . . by John Reeves.

The work has also been attributed to a John Breton, who was a Judge in the first year of Edward II. Note by Paulin Paris pasted in cover.

BRUNUS.

1. LEONARDI (BRUNI) ARETINI DE LITERIS ET STUDIIS AD ILLUSTREM DOMINAM BAPTISTAM DE MALATESTIS LIBER. 4to
2. EJUSDEM ISAGOGICUM MORALIS DISCIPLINÆ AD GALEOTTUM RICHASULANUM. fol. 17. (CLXXXII)

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 38, written in very neat roman letters by an Italian scribe, long lines, 23 to a page. Red morocco, g.e.

BRUSTHEMIUS. TUNGRENSIUM ET LEODIENSIIUM EPISCOPORUM CATALOGUS, EX TABULA F. JOHANNIS BRUSTHEMIJ. 1658. (DXIII) *small folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 48; tricks of arms, and a few engraved coats inserted. Half calf gilt.

## 86.

## BULENGERIUS, ETC.

1. THEODORI MARCILII COMMENTARIUS DE GALLIA.
2. JULII CESARIS BULENGERII COMMENTARIUS DE GALLORUM ORIGINE ET MORIBUS. fol. 4 b.
3. EJUSDEM METHODUS LEGENDÆ HISTORIÆ. fol. 9 b.
4. EJUSDEM COMMENTARIUS DE FUNERIBUS. fol. 30 b. (DLXXXVII). 8vo

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 60. Modern calf.

## 87.

## BURGUNDY.

1. COMPTES ET DESPENSES DE . . . PHILIPPE, DUC DE BOURGOGNE, ETC. DE M CCCC CINQUANTE A M III<sup>e</sup> LVJ, PAR GAULTIER POULAIN.

The above is a modern title; the first original heading is: Achats de chevaulx escriptures de livres panitures et autres choses touchant escuierie. ff. 64.

2. COMPTE MONS<sup>r</sup> OEDE DE HELLE.

Che sont li paiemens monsieur Oede de Helle lesquels len troeve que il a fait pour madame puis son darrenier compte que il fist a madame de la saint michiel lan m. ccc & viij. ff. 13.

3. COMPTE GUILLEM DE SALINS.

Ce sont li contes lesquels maistre Guillem de Salins rent de la terre que madame dartois a en Bourgoigne &c. 1313. ff. 9. (CXXXIV) *folio*

\* \* MSS OF THE FOURTEENTH AND FIFTEENTH CENTURIES, ON VELLUM, ff. 86. Half calf. The last two MSS. are unbound and loose in the volume. VERY IMPORTANT AND INTERESTING ORIGINAL BURGUNDIAN DOCUMENTS.

## 88.

BURGUNDY. COMPTES DE LA DUCHE DE BOURGOGNE DE TOUTES LES RECEPTE ET DESPENSES FAITES PAR GAULTIER POULAIN RECEVEUR DEPUIS LE 1<sup>er</sup> JANV. 1441. JUSQUES AU 1<sup>er</sup> JANV. 1442. (CXXXII) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104. Half morocco. A VERY IMPORTANT AND INTERESTING ORIGINAL BURGUNDIAN DOCUMENT.

BURGUNDY. PIÈCES RELATIVES AU DUCHE DE BOURGOGNE. (DXXXVII) *folio*

1. Ce sont aucuns poins qui semblent estre a remonstrer de par le roy aux gens et ambaxeurs de Mons<sup>sr</sup> de bourgogne &c. ff. 19.
2. Cest le compte de pierre et humbert viars freres, du vail a eulx fait par Mons<sup>sr</sup> le Duc de bourgogne des iiij monnoyes &c. 1422, 1423. ff. 16.
3. Letters of homage to the Duke of Burgundy, for lands in the Duchy, 1472 &c. in French, ff. 11.

\* \* MSS. OF THE FIFTEENTH CENTURY, on paper, ff. 46. Half morocco.

CAESAR. C. JULII CÆSARIS COMMENTARIORUM DE BELLO GALLICO ET DE BELLO CIVILI POMPEIANO LIBRI X. NEC NON A. HIRTHII (SIVE QUORUMCUNQUE SINT) DE BELLIS GALLICO, ALEXANDRINO, AFRICANO ET HISPANIENSI LIBRI IV. JULIUS CÆLUS CONSTANTINUS EMENDAVIT. (XCIII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 244, written in neat roman letters on fine Italian vellum by an Italian scribe, long lines, 30 to a full page; with 6 fine illuminated ornamental initials, of white interlaced scrolls on grounds of blue, red and gold, and 7 similar initials without borders (a few margins mended). At the beginning of the volume is the following MS. note: Iste liber commentariorum fuit bone memorie Domini francisci Maphei Canonici Veronensis Scriptoris apostolici & prothonotarij Qui eum dono dedit canonicis regularibus commorantibus in hoc Monasterii sancti leonardi &c. Brown morocco, g. e.

CAMUS. LISTOIRE DE OLIVIER DE CASTILLE ET DE ARTUS DALGARBE SON TRES LOYAL COMPAIGNON, TRADUITE DE LATIN EN FRANCOIS PAR PHILIPPE CAMUS A LA REQUESTE & COMMANDEMENT DE JEHAN DE CROY, SEIGNEUR DE CHIMAY. (CCCLXIII) *small folio*

Colophon: Cy fine listore de olivier de castille et de son loyal compaignon artus dalgarbe et de helaine fille du roy dangleterre, et de henry filz de olivier qui grans fais darmes firent en leurs tamps comme cy devant aves ouyt. Dieu pardoint aus trespases. Amen. Escript lan mil iiij<sup>e</sup> iiij<sup>xx</sup> et trois.

No Latin original of this work is known.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 83, written in French cursive lettres bâtarde, long lines, 28 to a page, in red and black. Limp vellum. Formerly in the Cathedral library at Tournay; see Sanderus, pt. 1, pa. 210.

92.

CAPISTRANUS. IN NOMINE DOMINI NOSTRI JHESU CHRISTI INCIPIT LIBER  
DE CUPIDITATE COMPILATUS PER VENERABLEM FRATREM JOHANNEM  
DE CAPISTRANO ORDINIS FRATRUM MINORUM. (DXCI) *4to*

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 131, written partly  
in cursive, partly in a singular angular gothic, long lines, 31 and 28  
to a full page. Brown morocco.

93.

CAPITULARIA ECCLESIASTICA CUM PRÆFATIONE. (XLIII) *folio*

Containing :

1. Karoli II, Synodus Pistensis anni 862
2. Karoli II, Capitula Missis data anno 865
3. Karoli Magni Capitulare Aquisgranense anni 813
4. Hludovici Constitutio anni 828, De Conventibus Archiepiscoporum  
habendis
5. Hludovici et Hlotharii Capitularia Wormatiensia anni 829

Printed in Monumenta Germaniæ Historica, tom. III, Legum I

\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 145, written by  
different hands in neat gothic characters, double columns of 51 and 54  
lines, in red and black. Old russia, with inlaid ornaments. Formerly  
belonging to the Monastery of St. Hubert aux Ardennes, afterwards  
to the Jesuit College of Louvain. AN IMPORTANT MANUSCRIPT.

94.

CASSIODORUS. MAGNI AURELLII CASSIODORI SENATORIS VARIARUM LIBRI.  
(CXVII) *folio*

An assemblage of State Papers drawn up by Cassiodorus in accordance  
with the instructions of the sovereigns whom he served. The work  
is imperfect at the commencement, wanting the first 18 letters; and  
it is otherwise incomplete.

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 105, finely  
written in bold gothic letters, double columns of 38 lines, in red and  
black, with numerous ornamental pen letters in blue and red. Half russia.

95.

CASUS CONSCIENTIÆ. SUMMA DE CASIBUS CONSCIENTIÆ, PER MODUM  
ALPHABETI (A QUODAM FRATRE ORDINIS PRÆDICATORUM COMPILATA).  
(D) *small folio*

Prologue begins: Quoniam ut ait Gregorius super Ezechielem, nullum  
omnipotenti Deo tale sacrificium est quale zelus animarum, ideo a  
pluribus nostris predicatorum fratribus hujus sacrificium deo offerre

Lot 95—*continued*.

cupientibus et proximorum salutem zelantibus, frequentibus . . . precibus requisitus ut opus conderem in quo de casibus et consiliis ad animam seu conscientiam pertinentibus studiose tractarem . . .

Colophon: Hoc opus humanos vitæ gradus instruit omnes  
Quilibet ergo legat dominum post hoc benedicat.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 216, written in small cursive lettres bâtarde, double columns, of 54 lines, *rubricated*, capitals painted in red. Old calf gilt.

## 96.

CATECHUMEN. LE CATECHUMENE CARTESIEN ; OU ENTRETIENS D'UN JEUNE ABBE CARTESIEN AVEC DIVERS DOCTEURS SUR LES MYSTERES DE LA TRINITE ET DE L'INCARNATION. (DCXLIII) *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 78. On the first leaf is written: Entretiens sociniens, pièce unique, je l'ai eu de l'auteur à sa mort, et il n'y en a pas eu de copie. Half calf. From the library of the Abbé Septier.

## 97.

CATHON EN FRANCOIS, &c.

1. LA VIE SAINT WITASSE. (CCCCXII) *small 4to*

Begins: Tout mon proposement ay mis en biaux dis dire  
Pour che voel recorder sil plaist a nostre sire  
La vie saint witasse &c.

2. CE SONT LES VIJ PSEAULMES (DE PÉNITENCE) EN ROUMANT. fol. 16.

Begins: Domine ne in furore tuo arguas.  
Dieux sires plains de pitie  
Huy de pri je ca maieste  
Ne me bates de ce grant ire  
Ne taire vers moy beau sires.

3. COMMENT ON DOIT FAIRE CONFESSION . . . VALABLE POUR LAME & POUR LE CORPS. fol. 31.

4. ORISONZ A JHESU CRIST EN CAS DE TRIBULACIONS OU ADVERSITES PERILEUSES POUR LUI OU POUR AULTRUI. fol. 43.

5. CATHON EN FRANCOIS PAR JEAN LE FEVRE. fol. 45.

Begins: Cathon fu preu chevalier et sage homme  
Maint bon conseil en la cite de Rome  
Donna pour la chose publique  
Un livre fist vaillant & autentique.

Ends: Cathon fenist qui fu sage & preux  
Ces nobles vers acouppla ij & deux



LOT 97—*continued*.

Mais Je fevre qui ne scay fer battre  
En ce dictier en ay fait de deux quatre.

## 6. LIVRE DE CATHON (AUTRE TRADUCTION).

Begins : Cathon qui fu moult sage homs  
De qui enseignement avons  
Un bon livre qui nous aprent  
A vivre bien et sagement.  
Ends : Ceste oeuvre cy est parfenie  
A lonneur dieu & a samie  
Et grant prouffit y porront prendre  
Tant cil quil le voudront aprendre.

Colophon : Explicit fachel en franchois.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 69, written in French lettres bâtarde, long lines. On the first page is written : Aux Celestins D'Amiens ; and on the last leaf : Cest livre chy est a Jaques de bonneval, qui le trouvera bon vin ara, qui le reterra malfait fera, &c. New calf.

98.

## CENA MALETRACTATI. (CCXIX)

8vo

An abstract of the principal events of the Bible, arranged under heads, with textual references.

Preface begins : Male tractaverunt illum qui a ventre matris consecratus est propheta. Hec jhesus filius Syrach inter virorum illustrium laudes . . . de sancto ieremia dicit.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 31, written in French lettres bâtarde, long lines, 21 to a full page, red and black, illuminated initial and border to first page ; and smaller ornamental initials and details throughout. Half bound.

99.

## CHANSONS. RECUEIL DE CHANSONS PLUS OU MOINS GRIVOISES. (DLXXVIII) 4to

MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 195, in red paper boards.

100.

## CHAPELET DE VIRGINITE. CY COMMANCE LE CHAPPELET DE VIRGINITE. (CCLXXXVIII)

small 4to

(Chap. 1.) A commencer le chapelet La premiere fleur est la fleur du lis qui signifie vertu de virginite.

(Chap. 2.) Apres le lis la seconde fleur est la violette qui signifie humilite.

LOT 100—*continued.*

(Chap. 3.) La tierce fleur du chapelet est la Rose qui signifie vertu de charite & damour.

(Chap. 4.) La quarte fleur du chapelet est soussye. Ceste fleur est en couleur dor et signifie vertu de patience.

(Chap. 5.) Apres ces quatre fleurs mectray ou chappelet le muguet. Ce muguet signifie vertu de vraie foy.

The work appears to be slightly imperfect at the end ; the last words are : car en telle maniere dois tu chascun iour ce chappelet arrouser Et je prie

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 39, written in French cursive lettres bâtarde, long lines, 20 to a page, *each of the five chapters has a very richly illuminated initial and border representing the flower described.* A coat of arms on the first page has been erased ; on the last is a shield, gu. a lion passant guardant or, armed and langued arg. Blue morocco.

101.

CHARLES V. CE SONT LES NOMS DES CITEZ, VILLES, CHASTEaulx ET FORTERESSES QUI POUR CAUSE DES APPELLACIONS SONT VENUES A LOBEISANCE DU ROY (CHARLES V) ET DE MONS<sup>r</sup>. LE DUC DANIOU. ET LES NOMS DE CEULX A QUI ELLES SONT ET LES PAYS OU ELLES SONT ASSISES. (DCXCVII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, on cotton paper, ff. 12, including the original cover.

102.

CHARTERS, &c. ANGLO-NORMAN CHARTERS. UPWARDS OF ONE THOUSAND (1179) ORIGINAL CHARTERS, ROYAL GRANTS, ROLLS OF EXPENSES, LETTERS PATENT, WARRANTS, MUSTER ROLLS, AND OTHER STATE DOCUMENTS, UPON VELLUM, ILLUSTRATIVE OF THE WARS OF THE ENGLISH IN FRANCE, UNDER EDWARD THE BLACK PRINCE, THE CAPTIVITY AND DEATH OF THE FRENCH KING, JOHN, IN ENGLAND ; CHARLES THE SIXTH'S ATTEMPT TO INVADE ENGLAND, IN 1386 ; THE CONQUEST OF FRANCE, UNDER JOHN PLANTAGENET DUKE OF BEDFORD ; THE CAPTIVITY OF CHARLES DUKE OF ORLEANS, AND OTHER NOBLES OF FRANCE, AT LONDON, AND OTHER MEMORABLE INCIDENTS IN ENGLISH AND FRENCH HISTORY, ESPECIALLY AS REGARDS NORMANDY, and comprising matters of fact

LOT 102—*continued.*

of the greatest importance, from an historical point of view, and not to be obtained from any other source. *The whole are in excellent preservation, with many hundred autographs of the greatest interest and rarity attached to them, bound in 8 large vol. morocco elegant, g. e. by Mackenzie atlas folio. 1269-1771*

\* \* The importance and value of this extraordinary series of ancient charters can only be appreciated by inspection. The following is a very brief sketch of some of the more important heads to which they relate. Their extent and value render them worthy of a place in any public or private library, either in this kingdom or in France.

Those relating to Normandy cover a space of history during which period that country was twice conquered by the English, and King John of France, the Duke of Orleans, and other illustrious personages were taken prisoners; there are many letters, warrants, &c., by the Duke of Orleans, during his captivity in England, others relate to the battles of Agincourt and Poitiers, to the taking of Caen, Rouen, and other places; the ransom of King John, his visit to England after his release to redeem his hostages, where he died in the Savoy, the 8th April, 1364. There are also various accounts of different preparations for attempting the invasion of England at several periods, numerous sieges and battles in France &c., of the greatest consequence to the historian. The royal grants, charters, letters, warrants, orders, &c., many of which have autographs and possess beautiful seals; among others will be found many by and relating to Louis IX, Philip III and IV of France, surnamed the Handsome, Louis X, Philip V called the Long, Charles IV, Philip VI, John II, Charles V called the Wise, Charles VI and VII, Louis XI, Charles VIII, Louis XII, Francis I, Henry II, Francis II, Charles IX, Henry III King of Poland, Henry the Great, &c.; also many others by and relating to the Bishop of Toul, Peter Lord of Chambly, Guy of Chatillon Earl of Blois, Earl of Evreux, Robert of Artois Earl of Beaumont, who instigated King Edward III of England to invade France, John de Beaumont Lord of S. Genevieve, Raoul Earl of Eu, Constable of France, the Earl of Guisnez, Edward Chambley, Kt., Raoul de Muelene, Kt., John Duke of Normandy, Lady Eleanor, and John Beaumont her son, Count de Tancarville, Chamberlain of France (*who was taken prisoner with King John of France at the battle of Poitiers*), Matthew Lord of Ray, W. de Merle Lord of Messy, J. Tiptoft (*father to the famous Earl of Worcester*), the celebrated Sir John Fastolf (*immortalized by Shakespeare in his Merry Wives of Windsor, &c.*), W. Marlet, Kt., Lord of Baskerville, the Lord of Holet, Viscount of Orbec, John Earl of Armagnac, lieutenant of the King of France, Ralph Lord of Loupaye, Blanche Queen of Navarre, the Dukes of Anjou and Alençon (*suitors for the hand of Queen Elizabeth*), John Duke of Berry, Guy Lord of Tremouille, Hubert Lord of Anthels, Louis Duke of Orleans (*who was taken prisoner at the battle of Agincourt, October 25th, 1415, and remained prisoner in England twenty-five years*), during which time, before and after his ransom, there are many very important letters and documents by him: his grace was ransomed in 1440 on the payment of 300,000 crowns. Others by Sir W. Bardolff, *lieutenant to the Earl of Warwick, Governor of Calais*, Louis Lord of Crussel, René King of Sicily, Jerusalem, &c., Philip Earl of Flanders, Marshal Coligny, Margaret Duchess of Savoy, Blaise de Montluc, the Marquis de Saluce, Henry Duke of Anjou King of Poland, Catherine de Medicis, John Baudin Lord of Margorre and du Plessis, Duke of Alençon, Louis Earl of Caylas, Louis Duke of Nivernois, Charles Lorraine Duke of Mayne, Cardinal Mazarin, Catherine Duchess of Albret, Marie de Medicis, the great Condé, Philip Mornay Lord of Plessis, and many other illustrious personages, of each nation, who participated on each side during these eventful periods of history. Among others there are also numerous original rolls of the demesnes of the kings of France in Normandy, and other parts of their dominions, others of the various disbursements for the wars, including several expeditions against the English, numerous warrants from the various kings, &c., to their treasurer, for the payment of sums for the same, and also for presents, household services, and other public and private affairs. The household expenses are very numerous, elaborate, and interesting, particularly as illustrative of the splendour of ancient courts, manners, costumes, &c. The accounts of various manors, lands, &c., held for the support of numerous religious houses and

Lot 102—*continued.*

other charitable institutions, are very extensive; several detailing the pensions granted by various kings and queens to numerous personages for their various services, in which they are fully detailed; others for the payment of the different officers of state, military and civil, also for the royal household. Others detail most minutely noble presents of jewels and other precious gifts for services performed, which are also fully set out, with the names of the donors and acceptors. Others detail the amounts contributed by various persons throughout the kingdom for the carrying on of the wars, and other services of the crown. Numerous rolls of the men at arms raised by the nobility for the defence of the kingdom; the detail of the expenses of the same, names of the knights, commanders, &c. Many relate to sums given by the crown as marriage portions with the sons and daughters of the nobility and gentry, supporters of the state; dowries for their widows, &c., &c. Various relating to the putting in a state of defence the numerous forts and towns upon the coast, on the invasion by the English, of Normandy, &c. Numerous original subsidies, warrants for collecting the same, receipts from the treasury, quittances, grants of land, and other historical documents relating to the invasion of France by the English, and also by the Emperor Charles V. Many detail the expenses of coronations, baptisms, marriages, royal progresses, &c., &c., with accounts of the gifts to various noble personages upon the occasions; others purchases for New-year's gifts, &c.; the descriptions of the various dresses furnish curious illustration of the costume at this early period. Various letters patent, warrants, and other documents relating to the royal forests and domains of France, with particulars of the duties of the verderers and other officers of the same. The various descriptions of costly jewels, furniture, books, manuscripts, &c., are very interesting, and illustrative of the splendour of ancient times. The letters patent for collecting certain sums, and the orders for the payment of the same, for the ransom of various royal and noble prisoners of war, are particularly interesting. The descriptions of the various royal jewels are very costly and curious, particularly those of Queen Blanche of Navarre, which fell into the hands of the Bretons at Mante. There are various royal grants, and other sums collected for several crusades in the Holy Land, &c. Other subscriptions, grants, &c., for various expeditions against England, Scotland, and the Prince of Wales, &c. The letters patent in acknowledgment of certain sums received by nobles, and of their having done homage, &c., are curious illustrations of the ancient feudal government. The splendid descriptions of jewels, vessels of gold and silver finely chased, presented to various princes, nobles, and others for services rendered, which are fully described, are very numerous throughout the collection. Also the numerous grants of estates and taxes to various personages dispersed throughout. Among the payments noticed as attached to the royal household are many for the various fêtes given at different periods, the sums paid to heralds and others at the tournaments are very curious and fully set out, not forgetting the sums paid to the merry fools, or chasers of melancholy from the court. The splendour of the robes of state at the various ceremonies is particularly noticed, as are the whole of the officers of the household. Various documents relating to the wars between France and Alphonso King of Aragon, their proceedings against Naples, &c., &c. Many others relate to their war against the Turks and other states. There are many rolls and other original documents relating to the trials of persons for high treason, &c.

103.

## CHARTIER. OEUVRES DE ALAIN CHARTIER. (CCCLV)

*small folio*

La belle dame sans mercy. fol. 1

La belle dame a mercy. fol. 16

Accusations contre la belle dame sans mercy. fol. 24

La loyalle dame en amours nommee par Sentence. fol. 34

La complainte maistre alain chartier et la responce baillie aux dames.  
fol. 48

LOT 103—*continued*.

- Coppie des lettres envoyees par les dames a maistre alain. fol. 51  
 Copie de la requeste baillie aux dames. fol. 51 b  
 Responce sur ladite requeste. fol. 52 b  
 La condempnacion et jugement de la belle dame sans mercy. fol. 56  
 Les erreurs de la belle dame sans mercy. fol. 71  
 Le lay de paix fait par maistre alain chartier. fol. 88  
 Le medicamente de la belle contre lamour. fol. 93 b, this piece is in a later hand  
 Le lay de plaisance. fol. 95  
 Le debat des deux fortunes damours. fol. 99  
 Vers.—Soit mon cœur en dure angoiss. fol. 118 b, this is also in a later hand  
 La sepulture damours. fol. 119  
 La desserte du desloyal. fol. 134  
 Devise de trois dames. fol. 146 b, this is also in a later hand  
 Le debat du cœur et de lœil. fol. 147  
 Lettre dun amant (Rogier) a sa maitresse, fol. 157 b, both this and the following piece are in a later hand  
 La response a Rogier par sa dame (Radegonde). fol. 158 b  
 Lospital damours. fol. 159  
 Les quatre dames, aultrement nomme le joieulx de espoir. fol. 188  
 Le joyeux debat de la belle bergiere et dou biau bergier, fol. 250 b, this is in a later hand  
 Le Curial fait par Maistre Alain Chartier lequel il envoya a ung sien compaignon qui avoit volente de venir a court. fol. 252  
 Le quadrilogue fait par Maistre Alain Chartier. fol. 261  
 \*.\* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 308, written in neat cursive lettres bâtarde; illuminated border round first page, and initial; space left for a miniature. Modern brown hogskin.

## 104.

CHASTELAIN. MISTERIEUSE FICTION FAICTE EN TROIS PERSONNAGES, MERE, FILLE ET FILZ POUR MOUVOIR TOUS PRINCES ET NOBLES CHEVALIERS A COMPASSION EN MONSG<sup>r</sup> PIERRE DE BRESZE, PRISONNIER A LOCHES; COMPILEE PAR GEORGE CHASTELAIN LAN MIL QUATRE CENS SOIXANTE ET UNG ET LAN PREMIER DU REGNE DU ROY LOYS. (CXXII)  
*small folio*

- \*.\* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 24, written in neat lettres bâtarde, long lines, 32 to a page; with 17 FINELY PAINTED AND ILLUMINATED MINIATURES, consisting chiefly of groups of figures REMARKABLE FOR THEIR COSTUME; 7 others in a transition state, the figures being drawn in and partly illuminated; and 3 others in which

## LOT 104—continued.

*the figures are drawn in ink in outline only ; one miniature represents the exterior of the Ancient "Maison de Manny," with the family arms and name over the portal, and a clock in one of the towers (one miniature is badly damaged and two others have erasions) ; there are also numerous illuminated ornamental initials and marginal decorations throughout. AN INTERESTING MS. as shewing the progressive methods of the Illuminators. Blue morocco.*

## 105.

CHASTELAIN. GEORGE CHASTELAIN DIT LAVENTURIER SUR LES ESPYTAPHES DHECTOR ET DE ACHILES, ENSEMBLE LEURS COMPLAINTES ET LA LOUANGE DALEXANDRE ENVERS LES PLORABLES AVENTURES DICEVLX. (CCXXXVIII) *small 4to*

In prose and verse.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 20, in neat lettres bâtarde, long lines, 30 to a full page, in red and black, *with small illuminated initials.* Russia.

## 106.

CHIESA. IL CAPITULO DE FRATI (DI CREMONA, POEMA BERNESCO, COMPOSTO DA SEBASTIANO CHIESA DELLA COMPAGNIA DE GESU) CON LA CHIAVE IN FINE. (CCCCXLIII) *4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 344, Italian cursive hand, long lines. Calf gilt.

## 107.

CHINESE. MEI-YING-TSO, TZE WEI. BOOK II. (DCCI) *4to*

The second book of Mei-ying-tso's Chinese Dictionary, supposed to be the first Chinese Lexicon that was arranged according to the 214 Radicals. This copy wants the first two leaves ; it contains the characters belonging to nine radicals ; i.e. from the 30th—Kow, the Mouth—to the 38th—Neu, Woman.

\* \* PRINTED in China about the middle of the eighteenth century, on Chinese paper, in cloth of silver cover. The work was first published, according to Klaproth, in 1615.

## 108.

CHINESE. SIN WEI CHAO SHOO. (DCCII) *8vo*

The New Testament ; translated into Chinese, from the Greek, by Dr. Robert Morrison. 8 vols.

\* \* PRINTED IN CHINA, from wooden blocks, in the year 1813, on Chinese paper, in native case.

## 109.

CHINESE. YUE SHIH LEANG. (MONTHLY RATIONS). CHINESE. (DCXCIX)  
*large 4to*

A list of soldiers and workmen receiving monthly rations from the Chinese government.

\* \* MS. OF THE NINETEENTH CENTURY, on Chinese paper, written on a printed form. The last year mentioned is the 19th of the Emperor Taou Kwang, A.D. 1839. In native cloth cover. An engraving of junks, &c., loosely inserted.

## 110.

CHINESE. KEANG KE. (THE RECORD OF THE RIVER). CHINESE. (DCC)  
*oblong small 4to*

The Journal (Jih Lew) of E. Shun's fishing establishment, beginning at the 3rd month of the 20th year of the Emperor Taou Kwang, A.D. 1840.

\* \* MS. OF THE NINETEENTH CENTURY, on Chinese paper, in cloth of silver cover.

## 111.

CHINESE DRAWINGS. CULTURE AND MANUFACTURE OF TEA. (DCLXVIII)  
*folio*

Seventeen Chinese paintings in distemper, illustrative of the culture, manufacture and sale of tea.

\* \* Of the eighteenth century, on paper, in blue morocco gilt, with inlaid Chinese designs on the sides. There are two small paintings on rice paper, loose in the volume.

## 112.

CHINESE DRAWINGS. CULTURE AND MANUFACTURE OF TEA. (DCLXIX)  
*oblong folio*

Twelve Chinese paintings in distemper (17 *by* 13 *in.*), illustrative of the culture and manufacture of tea.

\* \* Of the eighteenth century, on paper. Half morocco.

## 113.

CHINESE JUNKS. (DCLXX) *oblong folio*

Four coloured drawings of Chinese Junks, and one of a Chinese official.

\* \* Of the eighteenth century, on paper, in native embroidered silk binding.

## 114.

CHRISTINE DE PISAN. LE LIVRE DEZ FAIS D'ARMEZ ET DE CHEVALERIE.  
(PAR CHRISTINE DE PISAN. EN QUATRE LIVRES.) (CCCLVIII) *sm. folio*  
Compiled from the treatises of Vegetius, Frontinus, and the "Arbre  
des Battailes" of Honoré Bonnor, Prieur de Sallon.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 113, written in  
neat lettres bâtarde, double columns, 32 lines to a full page, headings  
of chapters in red, and red painted capitals. Old calf. Formerly  
belonging to, and with the AUTOGRAPH OF, CHARLES DE CROY, COMTE  
DE CHIMAY, Chevalier de la Toison d'or and Sponsor to Charles V,  
Emperor of Germany; he died in 1521. This work was translated  
into English by Caxton, and printed by him in 1489.

## 115.

CHRISTINE DE PISAN. LE LIVRE DES FAIS D'ARMES ET DE CHEVALERIE, PAR  
CHRISTINE DE PISAN. (CCCLXXVIII) *small folio*  
Imperfect, containing only the first three books.  
*Each book has a pen-and-ink drawing of groups of figures, evidently prepared  
for illumination; capitals painted in red.*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 86, written in  
neat lettres bâtarde, long lines, 33 to a full page, headings of sections  
in red. Half morocco.

## 116.

CHRISTINE DE PISAN. LE LIVRE DES FAICTZ ET BONNES MEURS DU SAIGE  
ROY CHARLES V ROY D'ICELUY NOM, FAIT ET COMPILÉ PAR CHRIS-  
TINE DE PIZAN DAMOISELLE; ACCOMPLI LE DESRENIER JOUR DE  
NOVEMBRE L'AN DE GRACE 1404. (CCCLI) *folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 375, neatly  
written. Vellum binding. "Ex BB. D'Aguesseau."

## 117.

CHRISTINE DE PISAN. CI COMMENCE L'EPISTRE OTHEA LA DEESSE QUE  
ELLE ENVOYA A HECTOR DE TROIE. (IN VERSE AND PROSE, BY  
CHRISTINE DE PISAN). (CXLIII) *small folio*

Preceded by a dedication, beginning:

Tres haulte flour par le monde louuee  
A tous plaisans et de dieu advouee



LOT 117—*continued*.

De lis souef adourant delictable  
Puissant valeur hault pris seur tous notable.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 64, written in neat lettres bâtarde, long lines; *with numerous ornamental pen letters, the first initial illuminated*. Half bound. Cet ouvrage, l'un des premiers de Christine de Pisan, parait avoir été destiné par elle à l'instruction de la jeunesse de Louis, duc d'Orléans, né en 1371, et fils de Charles V. Thomassy, *pa.* 103

## 118.

CHRISTINE DE PISAN. LE DIT DE LA PASTOURE. (BY CHRISTINE DE PISAN).  
(LXXII) *small folio*

Begins : Joy de saigesse pou duicte  
Ja par maintes fois deduicte  
Me suis a faire ditiez  
De plusieurs cas appointiez  
.  
Entendez mon aventure  
Vrais amans par aventure  
Oncques noistes pareille  
Si y tendez tous loreille.  
Ends : Fins amans priez pour lui  
Car je vous jur que cellui  
Entre les bons est clame  
Vaillant & des preux ame  
Explicit le Dit de la  
Pastoure.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 15, written in neat lettres bâtarde, double columns, 41 lines, *with illuminated initials*. Blue morocco extra, g.e. Cette pastorale est un petit trésor de poésie par les chansons, les rondeaux et les ballades dont elle est parsemée, et par une vivacité de tendresse qui suppose dans Christine un cœur vraiment adorable. Thomassy, *Essai sur les écrits politiques de Christine de Pisan*. Paris, 1838, *pa.* 118

## 119.

CHRISTOPHORUS DE BONDELMONTIBUS. LIBER INSULARUM ARCIPELAGI  
EDITUS PER DOM. PRESEB. CHRISTOPHORUM DE BONDELMONTIBUS DE  
FLORENTIA, QUEM MISIT DE CIVITATE RODI ROMAM DOM. JORDANO  
CARDINALI DE URSINIS ANNO DOMINI 1422. (LVIII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41, written in

LOT 119—*continued.*

small neat gothic letters, long lines, 38 to a full page ; with 78 ORIGINAL COLOURED DRAWINGS of the Islands, with their citadels ; a fine large illuminated ornamental initial with marginal decoration on first page, other initials painted in red. Half morocco.

120.

CHRONICA ABBATIAE SANCTI MARTINI DE CAMPIS. (DCXCVIII) *folio*

Two transcripts made in 1789 by Jean Baptiste Anne Genevieve Gaigarnre, Baron de Joursanvault, from a manuscript of the 12th or 13th century in his possession, with facsimile drawings and decorations.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 16, including the cover.





## SECOND DAY'S SALE.

SIZES MIXED.

121.

CHRONICA SIVE HISTORIA MONASTERII SANCTI BERTINI SYTHIENSIS.  
(ST. OMER). (XLVIII) *small folio*

Begins: In nomine patris et filii et spiritus sancti, Missis in orbem apostolis et discipulis dominum prædicare et testificari.

Ends: Cap. 54. Eustatius hujus loci abbas liiij cognomento gommer . . . confirmatus et consecratus. Prefixed to the work is an index of contents, at the end of which is written: Hunc librum scripsit frater bertinus damman religiosus monasterij sancti bertini sumptibus domini mathei depoy ejusdem monasterij granitarij 26modecembris m<sup>o</sup>cccc<sup>o</sup>l<sup>o</sup>ij<sup>o</sup>

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 164, finely written in neat roman letters, in red and black, long lines, 36 to a full page; *numerous painted ornamental capitals in red and blue*. Old mottled calf. This appears to have been taken from the Chronicon of Jean d'Ipres, which has been printed by Martène, Thes. Anecd. tom. iii; the beginning is different, but it ends with the same Abbot and the same words.

122.

CHRONICA, &c.

1. CRONICA BREVIS A CREATIONE MUNDI AD TEMPORA CHRISTI. ff. 11.  
(DLXXXIX) *4to*

2. VERSUS MEMORATIVI EVANGELIORUM DOMINICALIUM. One page.

3. NOMINA PONTIFICUM ROMANORUM.

Et primus pontifex dominus noster Jesus.

Ending originally with Eugenius 4<sup>th</sup>; a later hand has added, Nicholaus, Calistus, Pius, Paulus, Sixtus. pp. 7.

4. NOMINA PONTIFICUM TUNGRENSIUM, TRAIECTENSIIUM, LEODIENSIIUM. pp. 3.

5. NOMINA IMPERATORUM ROMANORUM; NOMINA REGUM ALAMAINE QUI NON PERVENERUNT AD DYADEMA IMPERII. pp. 4.

LOT 122—*continued*.

## 6. NOMINA REGUM FRANCIE.

Ending with Philippus comes avalensis, M<sup>o</sup> ccc xxviii. pp. 2.

## 7. BIBLIA PAUPERUM (ALEXANDRI DE VILLA DEI).

Sex, prohibet, peccant, abel, enoch, & archa fit, intrant. With short interlinear explanations to each word. ff. 12.

## 8. RUBRICE QUINQUE LIBRORUM DECRETALIUM. ff. 3.

## 9. GESTA PONTIFICUM TUNGRENSIUM, TRAJECTENSIVM ET LEODIENSIVM, SIVE CHRONICON LEODIENSE.

Ending in the year 1403. ff. 101.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 142, in cursive gothic throughout, long lines, *rubricated, painted initials in red*. On the first leaf is written : Liber fratrum Guilhelmitarum prope et extra leodium. And then, in a later hand: Presentement a Adrian le pollain par la donation que l'en ait faite frere guilheame prieur desdits freres guilhemins en recompense dung autre coronicque que ledit Adrian luy avoit prethe, lequel disoit avoir eust perdu dequoy ledit Adrian at este fort mary a cause quil lavoit escript de sa propre main hors de ceulx du Conte de Rochefort. Green morocco gilt, by Thompson of Paris.

## 123.

CHRONICA PONTIFICUM, IMPERATORUM, REGUM, &c. (CCCLXXXVI) *small folio*

## 1. Incipit chronica Romanorum presulum.

Petrus—Innocentius VIII. 1484.

## 2. Reges, Duces &amp; Pontifices Judeorum. fol. 13.

## 3. Imperatores Romanorum. fol. 17 b.

Julius—Fredericus III. 1488.

## 4. Historia Regum Latinorum Terre Sancte. fol. 33.

## 5. REGES ANGLIE. fol. 43.

Brutus—Henricus VII.

Henry VIII has been added in a later hand.

## 6. Comites Flandrie. fol. 56 b.

Liedericus—Philippus.

## 7. Comites Hollandie. fol. 71.

Teodoricus—Philippus.

The Emperor Charles V. has been added in a later hand.

## 8. Reges Francorum. fol. 85.

Priamus—Karolus VIII.

## 9. Duces Clevenses. fol. 99.

Helias—Joannes III.

Joannes IV and Gulielmus have been added in a later hand.

LOT 123—*continued*.

10. Duces Gelrie. fol. 107.

Wychardus—Adolphus.

Carolus has been added in a later hand.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 112, written in cursive roman, in double columns of 34 lines, *with the arms of the States painted heraldically ; miniature initial of St. Peter with the keys on first page*. Old calf.

124.

CRONIKES DE FRANCE ET DE FLANDRES ENCOMMENCEES EN LAN MIL IIJ  
CENS ET QUATRE VINGS. (CCXXI) *thick small 8vo*

Begin : En ce temps avoit ung conte en flandres nomme phellipe du quel  
conte autres quatorze contes estoient tenuez par hommaige.

The last leaf apparently is wanting.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 202, written in neat cursive lettres bâtarde, 21 lines to a full page, red and black ; *the first page painted and illuminated with a miniature of a duel between two men in armour (shrivelled), numerous illuminated initials in the text*. Calf gilt.

125.

CHRONIQUES DES ROYS DE FRANCE AUTREFOYS FAITES EN LATIN PAR FRERE  
GUILLAUME DE NANGIS MOINE DE LEGLISE DE S. DENIS ; ET PUIS  
TRANSLATEES EN FRANCOYS PAR LE MEME. (CCCXVII) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 354,  
written in a very neat cursive roman, long lines, 32 to a full page,  
*with some ornamental pen letters in black*. Modern green morocco.  
AN INTERESTING MS. containing many particulars relating to con-  
temporary English History. [*Vide sub NANGIS.*]

126.

CHRONIQUES DES ROIS. LES VRAIES CRONIKES DES HYSTOIRES DE TOUZ  
LES ROIS DE FRANCE QUI ONT REGNE DES LE TEMPS AUX SARRAZINS  
JUSQUES AUIOURDHUI ; EN TROIS LIVRES. (CCXV) *thick small 4to*

Prologue begins : Pour ce que je veoie & ooie tante de genz douter &  
presque toutes gens des faiz des rois de france.

Work begins : Apres la mort de Josue a temps que li Juif estoient en  
grant tribulacion . . .

Ends with the coronation of Philippe le Bel, in 1285.

\* \* MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 400, finely  
written in neat semi-roman letters, long lines, 30 to a full page, many  
marginal notes by a later hand, *large ornamental pen letter on first page,  
and many smaller ones in the text*. New russias

## 127.

CHRONIQUES DE S. DENIS. LES PETITES CHRONIQUES DE L'ABBAYE DE SAINT DENIS. (CCVIII) *small 4to*

The first rubric is : Dagobert fils du roy Clotaire deuxieme de ce nom fut bailli a saint arnoul &c.

The last is : La designation en brief combien que en la pluspart il est cy dedans escript plus au long. Quant pour quoy Et par qui les glorieux corps de saint denis ruth eleuthere ont este descendus et remys en leurs voute en la dite abbaye de saint denis en france.

\* \* MS. OF THE FIFTEENTH CENTURY (1495) ON VELLUM, ff. 48, written in neat lettres bâtarde, long lines, 27 to a full page, *rubricated, painted initials in blue and red*. Limp vellum, with ex-libris of the Marquis de Rothelin.

## 128.

CHRONIQUES DE ST. DENIS, 1286—1380. (CCCLXXIII\*) *folio*

Le premier capitle. Comment Edowart roy dengleterre fist hommage au roy de France de la Ducee dacquitaine et de plusieurs incidentes.

Après le roy Philippe qui fu fieux monsieur S. Loys rengna en France Philippe son filz.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 423. The name of J. Hellevin, a former possessor, occurs at the end. Calf gilt.

## 129.

CHRYSOLORAS. EPOTHMATA KATA MANOYHA TOY XPYΣΩΛOYPA. (DCLV) *8vo*

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 69, written in neat Greek characters, accentuated, long lines, 14 to a page, in red and black. On the first page is written : Augustini Nettucci est & amicorum. Contemporary Venetian binding of leather, with blind stamped ornaments (rebacked).

## 130.

CICERO. M. TULLII CICERONIS DE OFFICIIS LIBRI TRES. (CC) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY (WRITTEN IN 1440), ON VELLUM, ff. 78, finely written in roman letter, long lines, 29 to a full page, *with fine large and small illuminated ornamental initials*. Modern calf with blind stamped ornaments.

## 131.

CICERO.

1. MARCI TULLII CICERONIS DE OFFICIIS LIBRI TRES.
  2. SIGNIFICATIO BREVIATURE QUARUNDAM LITTERARUM ANTIQUARUM, fol. 63. (CLXIV) *small folio*
- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 63, finely written in roman letters, long lines, 32 to a full page, with contemporary marginal notes. *With a finely painted laureated bust of Cicero, in an illuminated ornamental shrine, and 3 finely illuminated ornamental initials.* Half bound.

## 132.

CICERO.

1. M. T. CICERONIS DE AMICITIA. (CCCCXXX) *small 4to*
  2. EJUSDEM DE SENECTUTE. fol. 26.
  3. EJUSDEM PARADOXA. fol. 48 b.
- \* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 61, written in angular roman letters, long lines, 25 to a full page. Half purple morocco.

## 133.

CI NOUS DIST. LES CI NOUS DIST. (CCCXXXII) *4to*

Imperfect at beginning and end.

Begins : Ci nous dist comment nous sommes gardes de deux anges un bon et un mauvais. Et toute fois que nous sommes en pechie mortel li mauvais a sur nous plus grant seigneurie que les bons. Et cest la v<sup>e</sup> raison qui est necessaire a nous confesser souvent . . .

Ends : Car ceulz qui les trespasant aiment miex faire leur volente que la nostres seigneurs. Et il est dit se propre volente nestoit en enfer naroit que ardoir.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 32, written in neat gothic letters, in double columns of 31 lines, *with numerous small illuminated ornamental initials.* Old calf. (See Paulin Paris, tom. iv, pa. 77).

## 134.

CISTERCIANS. INCIPIT ORDINARIUS LIBER EX USIBUS DIFFINICIONIBUS ATQUE STATUTIS ORDINIS NOSTRI VIDELICET CYSTERCIENSIS 1438.

(CCCCXLVIII) *small 4to*

Colophon : Explicit ordinarium Cisterciense scriptum per fratrem Anthonium Roegiers professum in capella thosan.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 169, written in neat lettres bâtarde, long lines, 25 to a full page, in red and black, capitals painted in red. Orange morocco.

## 135.

CLEMENS. S. CLEMENTIS RECOGNITIONES (OPUS SUPPOSITIVUM) LATINE  
EX VERSIONE RUFFINI AQUILEIENSIS PRESBYTERI. LIBRI X. (LIII)

*folio*

The greater part of lib. x is wanting ; it ends with the words : quia  
libertatem habentes arbitrii interdum concupiscentiis.

\* \* MS. OF THE ELEVENTH CENTURY, ON VELLUM, ff. 80, finely  
written in angular gothic, long lines, 36 to a full page, red rubrics,  
*with 11 large ornamental initials of involved spirals, &c.* Vellum.  
Formerly belonging to the Monastery of La Celle near Troyes ;  
afterwards in the libraries of P. Pithou, the president Le Peletier,  
and the Duc de Berry, and in the Rosny collection No. 2379.

## 136.

CLIMACUS ET EPHREMUS.

1. S. JOHANNIS CLIMACI, SIVE SCHOLASTICI, SCALA PARADISI ; E GRÆCO  
IN LATINUM TRANSLATA PER AMBROSIUM TRAVERSARIUM CAMALDU-  
LENSEM. CUM VITA AUCTORIS A DANIELE MONACO SUB COMPENDIO  
SCRIPTA.

2. EJUSDEM LIBER AD PASTOREM, IN QUO AGITUR QUALIS ESSE DEBEAT  
RATIONALIUM OVIVM PASTOR, EODEM INTERPRETE. fol. 143.

3. S. EPHREM SYRI SERMONES, LATINE VERSI AB EODEM AMBROSIO  
TRAVERSARIO. CUM EPISTOLA AD COSMUM DE MEDICIS DE NOBI-  
LITATE LIBRI HUIUS. fol. 155. (CCCXXI) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON FINE ITALIAN VELLUM, ff. 279,  
BEAUTIFULLY WRITTEN in neat roman letters by an Italian scribe,  
long lines, 28 to a full page ; *an ornamented border to the first page, and*  
*60 finely painted and illuminated ornamental initials of white leafy scrolls*  
*on grounds of blue and red, with marginal decorations.* A coat of arms  
has been removed from the first leaf. At the end is written : Antonius  
Marii filius Florentinus civis atque notarius transcripsit, Florentiæ viii  
idus Octobris MCCCCX. Crimson morocco, g.e.

## 137.

CŒUR NOBLE. LE LIVRE DE NOBLE CŒUR. (CCCXCI)

*small 4to*

Begins : Pensif et aggrave de dueil  
Longtain de tout confort & joye  
Plorant larmes de cuer & dueil  
Come ung qui desespoir desvoye.

Ends : A toutes celles qui liront  
Mes dis que je vueil abregier  
En quelque lieu quilz les oirront



LOT 137—*continued*.

Ou sont en chambre ou en vergier  
 Je leur requier ung don legier  
 Sans vouloir autre rien de leur  
 Cest quelles prient que alegier  
 Me veuille dieu de ma douleur

Explicit 1477.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 94, written in small neat French cursive lettres bâtarde, long lines, 32 to a full page, rubricated, blue and red initials; WITH 17 FINE MINIATURE PAINTINGS (mostly  $3\frac{1}{2}$  by  $2\frac{3}{4}$  in.) consisting of male and female figures, men in armour, bedroom scenes, &c. chiefly having landscapes in the backgrounds. Russia, g.e. by Bauzonnet.

## 138.

COLLECTIO LITERARUM. ANONYMI COLLECTIO LITERARUM ET ORATIONUM ("Choix fait dans les auteurs qui ont le mieux écrit en Latin au 13<sup>e</sup> Siècle en Italie"). (CCCLXXXIII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 140, written in small neat cursive semi-roman by an Italian scribe, long lines, 43 to a full page. Vellum.

## 139.

COLLETTET. TRAITTEZ DES LANGUES ESTRANGERES, DE LEURS ALPHABETS ET DES CHIFFRES, COMPOSEZ PAR LE SIEUR (FRANÇOIS) COLLETTET. PARIS, 1660. (CCCCXI) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 64 and four leaves of preliminary matter, an excellent fac-simile copy of the printed edition, with numerous ciphers, &c. Green calf gilt. See Nodier, *Mélanges tirés d'une petite Bibliothèque*. Paris, 1829, pa. 310, where, in a note to the printed edition, he says: Difficile à trouver, et moins rare cependant que le "Traité des Chiffres" de Vigenère dont celui-ci est un abrégé imparfait, que auroit tous les caractères du plagiat, si Colletet n'avoit pas prévenu cette accusation avec une franchise peu commune.

## 140.

## COLUMNA.

1. GUIDONIS DE COLUMNIS MESSANENIS HISTORIA TROMANA. (CCCLXXXIX) *small folio*

Ends: Et ego guido de columnnis juris peritus predictum ditem grecum (Dictyn Cretensem) in omnibus sum secutus pro eo quod ipse ditis perfectum et completum fecit in omnibus opus suum . . . . Factum

LOT 140—*continued*.

est autem presens opus Anno dominice incarnationis Millesimo cc° octuagesimo vij° . . . Amen.

Colophon: Explicit liber infortunii nobilissime civitatis Troye &c.

## 2. COLLECTANEA VARIA. fol. 97 b.

- (a) Ad historiam Trojanam addendum.
- (b) Fabula de leone, asino et lepore.
- (c) Epistola Friderici Imperatoris II. ad Bononienses qua hortatur ut Henricum filium suum regem Sadinie e carcere dimittant.
- (d) Epistola ad S. R. Ecclesie Cardinales hortatoria ut pontificem eligant ad sanctam sedem jam diu viduam manentem.
- (e) Breve apostolicum Gregorii IX. papae in Fridericum II. Imperatorem.
- (f) Epistola circularis Laurentij Celsi ducis Venetorum qua nunciatur victoria contra rebelles Cretensis insulae, anno 1364, duce Luchino de Verno Veronensi et Domenico Michiele Veneto.
- (g) Tenor litterarum responsivarum super eadem re.
- (h) De cura rei familiaris.
- (i) Versus memorativi de festis mensium.

## 3. EXEMPLA EPISTOLARUM. fol. 106.

\* \* MSS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 109, written in neat gothic, long lines, 33 to a full page, rubricated, the 4 ll. of *Epistolae* at end in a minute cursive hand. Vellum with flap.

## 141.

COLUMNA. LE VRAIE HISTOIRE DE TROYE. (CCCCXIII) *small folio*

Chiefly taken from the work of Guido de Columnis (by Raoul le Fevre?).

Prologue begins: Les anciens saiges qui de philosophie estoient maistres nous deffendent a mener nostre vie oyseusement . . .

Work begins: Troye fut bastie es parties de ce que huy on appelle romenie de grece et de la partie de soleil levant . . .

Ends: Jay ores mene a fin la vraye hystoire de troye en la maniere quelle fut trouvee en laumaire de saint pierre d'orient en gregois langaige et de gregois fut mise en latin et je lay translatee en françois non pas par rimes ne par vers ou il convient par fine force maintes mensonges comme font ces menestrels . . . mais par droit selon ce que je lay trouvee . . . en telle maniere que nul ny pouroit riens adioustrer ne oster qui pour vray deust estre tenu.

Colophon: Cy fine la vraye histoire de troye la grant.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER. ff. 134, finely written in lettres bâtarde, long lines, 30 to a full page; *headings of chapters in red, initials painted in blue and red, a fine ornamental pen initial to first page*. Russia, g.e. An interesting MS. in connection with Caxton's typography.

142.

COMESTOR. HYSTORIA SCOLASTICA (PETRI COMESTORIS). (CXXI) *folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON THICK VELLUM, ff. 198, written in **gothic letters**, double columns of 43 lines, in red and black, capitals painted in red. In the original oak boards, sheepskin, leather back.

143.

COMESTOR. PETRI COMESTORIS HISTORIA SCHOLASTICA. (CCCXXV)

*small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON THIN VELLUM, ff. 238, written in neat **gothic letters** in double columns of 40 lines, by an Anglo-Norman or Northern French scribe, with 18 fine large and small ILLUMINATED INITIALS (*chiefly of snake scrolls*) in blue, green, brown and gold, with elongations in the margins, ornamental pen-letters and marginal decorations throughout. Purple morocco, with blind stamped ornamental panels.

144.

COMESTOR. LA BIBLE HYSTORIAUS OU LES HYSTOIRES ESCOLASTRES.  
(TRANSLATED FROM THE LATIN OF PETRUS COMESTOR BY GUIART  
DES MOULINS.) (CX) *large folio*

The Old Testament only.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 416, finely written in **gothic letters** by a Northern French or Anglo-Norman scribe, in double columns of 45 lines, headings of sections, &c. in red. French red morocco, with elaborate gilt ornaments, blue silk damask linings, broad inside ornamental borders, joints, g.e. by COURTEVAL, with 6 silver and morocco perforated double clasps. A FINELY ILLUMINATED AND DECORATED MS. containing 70 HIGH-CLASS MINIATURES, on rich gold and chequered grounds, measuring 3 by 3½ in. that on the first leaf representing the Works of Creation in 8 compartments; 72 FINE LARGE ORNAMENTAL ILLUMINATED INITIALS, with elongations in the margins of oak and ivy leaves, some with grotesque points, and many hundred smaller richly illuminated initials and details (some plain corners damped and mended).

145.

COMPLAINTE. LA COMPLAINTE DE LA DAME PASINEE CONTRE FORTUNE.

Begins: Ung jour pesant morne et fatiguee, que iestois seule en ma chambre sur ung lit de camamey que je argumentois en mon entendement de plusieurs haultes et grandes matieres. (CCV) *4to*

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 28, written in bold lettres bâtarde, long lines, 22 to a full page, WITH 8 FULL PAGE

LOT 145—*continued*.

FINELY PAINTED AND ILLUMINATED MINIATURES (emblematic) ( $3\frac{1}{2}$  in. by 3 in.), *within gold architectural frame borders*. Old red morocco. This MS. formerly belonged to the family of Amboise; afterwards to Léonor de Rohan, Princesse de Guemené, with her signature on flyleaf.

## 146.

COMPTES DES BAILLIES DE BETHUNE, BURRY, CHOQUEZ, 1372—1374.  
JEHAN CLAVEL & SYMON BLASSEL RECEVEURS. JEHAN DE VAULX &  
MONS. DE QUATREVAULZ BAILLIS. (CXIX) *square folio*

\* \* MS. OF THE FOURTEENTH CENTURY, 2 vol., vol. I, ff. 74, vol. II, ff. 147, written in the legal hand of the period. Half russia. ORIGINAL DOCUMENTS of great interest and importance for contemporary French history.

## 147.

COMPTES DE RECETTE ET DEPENSE DE LA COUR DES COMTES D'ARTOIS,  
ANNEES 1297, 1298, 1306, 1316, 1317, 1333, 1334, 1335. (CCCCXXXV)  
*folio*

\* \* MSS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ORIGINAL DOCUMENTS, ON VELLUM, ff. 52. Calf. From Monteil's collection; interleaved and partly transcribed.

## 148.

CONSTANTINOPLE. JOURNAL D'UN VOYAGE DE CONSTANTINOPLE, AVEC  
TOUTES LES REVOLUTIONS ARRIVEES DANS CET EMPIRE LES ANNEES  
1687, 1688, LA PREMIERE SOUS MEHEMET 4<sup>E</sup> ET LA 2<sup>E</sup> SOUS SOLIMENT.  
(DCXXXVI) *small 8vo*

Begins: Je partis de paris le mecredy 29<sup>e</sup> may 1683 Je menbarques dans le vesseau ordinaire pour aller a Auxerre.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 205. Old calf.

## 149.

CONSUEUDINUM ORDINIS CARTUSIENSIS PARTES TRES. (CLIV) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. Vol. I. ff. 101, Vol. II. ff. 107, written in large missal gothic, long lines, 21 to a full page, *rubricated, headings of sections in red, ornamental pen-letters, &c.* Orange morocco.

## 150.

CORBEAU. FORMATION DES ETATS DE L'HISTOIRE MODERNE, PRECEDEE DE L'HISTOIRE DES JUIFS, PAR M<sup>re</sup>. CORBEAU DE ST. ALBIN, ANCIEN L<sup>i</sup>. COL. D'ARTILLERIE. PARIS, 1811. (DCXXXVII) 800

\* \* MS. OF THE NINETEENTH CENTURY, on paper, pp. 292, and 12 leaves preliminary, neatly written, *three engravings inserted*. Boards. From Dampmartin's collection. Contains references to England and the United States of America.

## 151.

COURS D'AMOUR PAR VOIE DE DEMANDE ET REPOSE; LES "JE VOUS VENS"; PROPOS JOYEUX, &c. (CCCXLIX) *folio*

Begins:—Sire. Pour mieulx gouverner mon royaume je vous pryé que vous me dittes la cause pourquoy on aime.

Response:—Dame. On aime en quaetre manieres de desire desquelx amours usent diversement.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 80, written in cursive lettres bâtarde, long lines. Green morocco gilt, g. e.

## 152.

CUER DE PHILOSOPHIE.

1. LES SECRETS DES PHILOSOPHES, OU DIALOGUE ENTRE PLACIDES ET TYMEO. (CCCLXXIX) *small folio*

Prologue begins: Aristotes dist en son livre de naturez au commenchement dun livre li quelz livres est apielles li livres de metafisique que tout homme convoient naturellement savoir les secrets de nature.

Printed with the title of "Cuer de Philosophie"; see Brunet, Art. "Cuer."

2. CHE SONT LES SECRETS DES FEMMES TRANSLATES DE LATIN EN FRANÇOIS ET EST DEFFENDU DE REVELER A FEMME PAR NOSTRE SAINT PERE LE PAPPE SUR PAINE DESTUMEMENT EN LA DECRETALE AD MEAM DOCTRINAM. fol. 66.

See Paulin Paris, tom. v. pa. 250, where the author is said to be Jean de Trabariniano.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 73, written in cursive lettres bâtarde, long lines, 41 to a full page. Calf gilt.

## 153.

DANTE. CHOMINCIA LA COMMEDIA DI DANTE ALLIGHIERI FIORENTINO, NELLA QUALE TRATTA DELLE PENE DE VITI DELL PURGATIONI DE PECCATI DE MERITI DELLE VIRTU & GLORIA DE BONTI. (XXIII)

*small folio*

At the beginning of the Dante Piccolo, fol. 95 b: "Chomincia il trattato

LOT 153—*continued*.

che fecie lo illustro poeta Mess' Giovanni di Boccacio da certaldo sopra Dante"; and at the end, fol. 107: "Finito Il Dante Picchelo Cioe cierte spositioni desso Dante & fatte p. Mess' Giovanni Boccacio da ciertaldo." With a commentary, fol. 109: "Inchominciano le chiose di Dante Alleghieri da Firenze."

- \* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 129, beautifully written in neat semi-roman letter by an Italian scribe, red and black, double columns of 43 lines, with 5 large ( $2\frac{1}{4}$  by 2 in.) FINELY PAINTED AND RICHLY ILLUMINATED INITIALS, the first containing a MINIATURE PORTRAIT OF DANTE, another of Our Saviour in the act of Blessing; the other three composed of flower ornaments; a rich leafy branch scroll border surrounds the first miniature, the others having a  $\frac{3}{4}$ ,  $\frac{1}{2}$  and  $\frac{1}{4}$  marginal decoration of similar design; a fine ornamental pen-letter with marginal decoration in a different style from the above, on the first page of Prologue; and numerous pen-letters and small ornaments throughout. Brown morocco, silk linings, g. e. From Lord Guildford's collection. Autograph letter of G. Libri relating to the MS. inserted; A VERY FINE DANTE MS.

## 154.

DE BLOIS. HISTOIRE DE FRANCE, PAR M. G. DE BLOIS. (DCIV) 4to

The full title prefixed is as follows: Histoire de France, contenant sommairement l'origine des peuples qu'ils l'ont habitez depuis le deluge universel jusqu'a Pharamond premier roy de France; et quy sont ceux quy ont regnez sous les noms de Celtes, Gaulois, Sicambriens, Frans et Francois et une relation exacte et cronologique de tout ce qui sy est passé de considerable pendant les trois races royales de Mérovingiens, Carlovingiens & Capétiens, avec l'ystoire générale de Louis quatorze, &c. Par M. G. de Blois, Bourgeois de Valenciennes.

- \* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 454, neatly written. Old calf gilt.

## 155.

DECRETALES. COMMENTARIA IN DECRETALIUM LIBROS DUO PRIORES. (DCXVI)

*small folio*

Begins: Bone memorie &c. Presbyter Cardinalis postulandus . . .

- \* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 205, written in a neat cursive hand, long lines, 43 to a page, rubricated, capitals in blue and red. Half calf gilt.

## 156.

DELLA BELLA. STEFANO DELLA BELLA, DEUX GOUACHES. (DCLXXIII) *sm. fol.*

Two highly-finished paintings in body colours (8 by 7 in.), representing the sending forth of Jesuit missionaries, and illustrating, respectively,

LOT 156—*continued*.

the texts : Euntes in mundum universum prædicate Evangelium omni creaturæ (Marc. xvi, 15) : and : Baptizantes eos in nomine Patris et Filii et Spiritus Sancti. (Matt. xxviii, 19).

\* \* OF THE SEVENTEENTH CENTURY, in blue morocco mounts and bound in crimson morocco gilt.

## 157.

DE LA SALLE. ANTHOINE DE LA SALLE. LYSTOIRE DES AMOURS DE UNE DAME DES BELLES COUSINES DE FRANCE ET DU TRESVAILLANT CHEVALLIER LE SIRE DE SAINTRE. DES TRES LOYALLES AMOURS ET TRES PITEUSES FINS DE MESSIRE FLOURIDAN CHEVALLIER ET DE LA TRES BELLE ET BONNE DAMOISELLE ELUYDE. UNE ADDITION TRAICTE DES CRONICQUES DE FLANDRES. (CCCLVII) *small folio*

With corrections in margins in the author's handwriting.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 198, finely written in neat cursive lettres bâtarde, long lines, 28 to a full page, *rubricated, headings of chapters in red, capitals painted in red*. Crimson velvet. The MS. appears to have been the author's own copy, and presented by him to MARIE DE LUXEMBOURG, widow of the great Duke of Bedford, Regent of France. Her signature is on the last leaf, followed by that of the author, "*treshumble et tres obeissant Serviteur Anthoine de la Sale*."

## 158.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAIS BAS ET SUR LA CONSTITUTION TANT EXTERNE QU'INTERNE DES PROVINCES. (PAR M. LE PRESIDENT PATRICE-MAC DE NENY). (CCCLVIII) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 275. Calf. Several editions of this work have been printed.

## 159.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAYS BAS, &c. (PAR LE PRESIDENT DE NENY). (CCCLX) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 282. Half bound.

## 160.

DE NENY. MEMOIRE SUR L'ETAT POLITIQUE DES PAIS-BAS, &c. (PAR LE PRESIDENT DE NENY). (DXXIV) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 190. Old calf.

## 161.

DE ROUCY. REMARQUES SUR L'HISTOIRE ET LA BIOGRAPHE ANCIENNES ET  
SOMMARIÉS D'ICELLES. PAR M. LE COMTE DE ROUCY, FRANÇOIS DE  
ROYE DE LA ROCHEFOUCAULD. (DXLI) *folio*

"Ces remarques ont esté faictes par Monsieur le Comte de Roucy, François de Roye de la Rochefoucauld, en l'an mil six cens quatorze et quinze et écrites de sa main."

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 251. Half green morocco.

## 162.

DEVOTION DES ESLUZ, TOUSIOURS ANCIENNE ET TOUSIOURS NOUVELLE ;  
JESUS CHRIST CAPTIF D'AMOUR AU S. SACREMENT DE L'AUTEL EN  
L'ESTAT DE VICTIME ET DE SACRIFICE JUSQUES A LA CONSOMMATION  
DU SIECLE. (DLIX) *small 8vo*

Précédée d'un epistre aux bienfaiteurs de l'ordre de Saint François. De  
nostre convent de Luxembourg le jour de tous les saints de l'an 1673.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 203, with 39  
*very spirited wood engravings of scenes in Christ's Passion, taken chiefly  
dos-a-dos, one block in two instances being taken at the back of a MS. page.  
These cuts are marked with the initials A. S. and J. C. J. and may only  
have been cut for this book by one of the Monks of Luxembourg.* Black  
morocco.

## 163.

D'HERVILLE. REFLEXIONS MORALES ET POLITIQUES SUR LE PROCES DE  
LOUIS XVI. PAR D'YVRANDE D'HERVILLE, AVOCAT A LA COUR ROYALE  
DE PARIS. 1792. (DCXXX) *4to*

\* \* MS. OF THE NINETEENTH CENTURY, on paper, pp. 50, and 4 leaves  
preliminary, in green morocco binding, lined with white silk. Apparently the presentation copy to Louis XVIII, the cover having the crown and the royal cipher. In the dedication the author complains that his work had been appropriated by M. de Rougeville.

## 164.

DIALOGUS CREATURARUM. CY COMMENCE LE TRACTIE INTITULE LE  
DIALOGUE DES CREATURES, TRANSLATE DU LATIN EN FRANCOIS PAR  
COLART MANSION A BRUGES, A LA CONTEMPLACION DE TRESHAUT ET  
TRES PUISSANT S<sup>R</sup> MONS<sup>R</sup> LE CONTE DE . . . . EN LAN M CCC LXXXIJ.  
(XXXII) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 148, in bold  
lettres bâtarde, double columns, 33 lines, WITH TWO LARGE PAINTED



LOT 164—*continued.*

AND ILLUMINATED MINIATURES, *within fine borders of natural flowers, insects, birds, &c. and conventional leafy scrolls; the first miniature representing the translator presenting his book to his patron (space for whose name is left blank in the text), 6½ in. square; the second representing, according to M. Barrois, the house of Colard Mansion, 6 by 6½ in.* WITH 120 VERY FINELY PAINTED SMALL MINIATURES (2½ by 3 in.) of subjects afterwards reproduced by wood engraving for the printed editions, each miniature having a fine illuminated ornamental initial with a short marginal decoration. In crimson velvet binding. On the first page is written: "Ce livre apartint a mon fiz francisque de Bethencourt son Pere le lui a done le 28 desembre 1628." It was afterwards in the collection of Count Boutourlin, see Cat. No. 77, where the description concludes with the following words: "Le luxe et les soins avec lesquels ce beau volume est exécuté ne laissent aucun doute sur son originalité." Van Praet, in his "Notice sur Colard Mansion," gives the title of another MS. of this work, wherein it is said to have been translated "a Abeville a la contemplation de . . . Monseigneur Phelippe de Crevecuer S. Desquerdes Lieutenant du Roy en picardie." This translation was first printed at Gouda, by Gerart Leeu, in 1482.

## 165.

## DICTES DES PHILOSOPHES.

1. LE LIVRE INTITULE LES DITZ DES PHILOZOPHES. (TRANSLATED FROM THE LATIN, DICTA PHILOSOPHORUM, BY GUILLAUME DE TIGNONVILLE.)
2. SENSUYVENT AUCUNS DITZ DE PHILOZOPHIE DE ARISTOTE ET AUTRES PHILOZOPHES. fol. iii<sup>j</sup>ix. b.
3. SENSUIVENT PLUSIEURS NOTABLES ENSEIGNEMENS QUE FIST SENEQUE EN SON LIVRE DE MEURS. fol. vi<sup>ii</sup>. b. (CLVII) *small folio*
- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 129, written in very neat roman letters, double columns, 30 lines. *With 24 very fine illuminated ornamental initials and numerous painted capitals in blue and red.* A table of contents, occupying three leaves, is prefixed. Ff. iv, v, have been supplied in a modern hand. In calf binding.

## 166.

DIFFEREND ENTRE L'ARCHEVEQUE DE BORDEAUX (HENRI D'ESCOUBLEAU) ET LE DUC D'EPERNON. (DLXXVII) 8<sup>vo</sup>

A copy of that part of the *Mercure François*, tom. xix, 1633, which was suppressed.

- \* \* MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 925—1202. Old calf. From the library of the Abbé Septier.

167.

DIJON. DOCUMENTS ORIGINAUX CONCERNANT LA SAINTE CHAPELLE DE  
DIJON. (DCLXXXIV) *narrow folio*

Eight Notarial vidimus of documents conferring or confirming the privileges of the extra-diocesan Chapel at Dijon, with a copy of a confirmation of the said privileges. The earliest document cited is of the year 1201, the instruments themselves date from 1351 to 1565.

\* \* MSS. OF THE FOURTEENTH, FIFTEENTH AND SIXTEENTH CENTURIES, ON VELLUM, 10 sheets, two or three are mutilated, portions of some of the seals remain. Half-crimson morocco. INTERESTING AND IMPORTANT.

168.

DIJON. CEREMONIAL DE LA SAINTE CHAPELLE DE DIJON, REDIGE PAR  
ORDONNANCES CAPITULAIRES DU 20 MAY 1717 ET 1723—1740.  
(DCLXXXIII) *small folio*

With a collection of official papers, copies of deeds, grants &c. relating to the same chapel ; nearly all with signatures.

\* \* MSS. OF THE SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES, on paper, ff. 226, including six leaves of vellum. Half-bound in modern hogskin. AN INTERESTING AND VALUABLE COLLECTION.

169.

DOCTRINALE CLERICULORUM: TRACTATUS DE RE GRAMMATICA, VERSIBUS  
HEROICIS CUM GLOSSA. (CLXVI) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 46, written in bold semi-roman letters by an Italian scribe, long lines, 29 to a page, the glosses in a minute hand, interlinear and marginal, *with a painted initial and ornamental pen-letters*. Modern brown morocco with blind stamped ornaments.

170.

DOCTRINAL, &c.

1. LE DOCTRINAL DE LA MANIERE A BIEN VIVRE ET A BIEN CONFESSER,  
CONTENANT LES ARTICLES DE LA FOI LES X COMMANDEMENTS LES VIJ  
SACREMENTS, &c. (DCVIII) *small 4to*
2. CHY COMMENCE UNE ORISON EN FRANCOIS QUI EST NOMMEE VIRGO  
INTENERATA LE NONNEL DE NOSTRE DAME. fol. 34.
3. VERS SUR LA SEGNOURIE. fol. 35 b.
4. LE CODICALE MAISTRE JEHAN DE MEUN (OU L'EPITAPHE DES TRES  
PASSES)

Ends :                    Au feu denfer ardoir yres  
                             Et quand vous ares la sceu

LOT 170—*continued*.

Comment vous fustes deceu  
 Quand vous ne mare creu  
 A tart vous repentires.

After which are an Ave and a prayer in Latin, and a short prayer to St. John the Baptist in French.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 38, written in a small cursive hand, long lines, 36 to a page. Boards; from the Monteil collection.

## 171.

DOFFAY. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE BOURGOGNE ET DE SON MARI MAXIMILIEN D'AUTRICHE, CONTRE LES PRETENSIONS DU ROY DE FRANCE. (PAR JEHAN DOFFAY, OU D'AUFFAY.) (CCCLVI) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 56, written in small neat cursive lettres bâtarde, 39 to a page. Green morocco gilt, DOUBLÉ with the original leather covers, stamped in small compartments of fleurs-de-lis, animals, crowned trefoils, and other devices within an ornamental border.

## 172.

DOFFAY, &c.

1. MEMOIRE SUR LES DROITS POSSESSOIRES DE MARIE DE BOURGOGNE &c. (PAR JEHAN DOFFAY.) (CCCCLIH) *small 4to*

2. EPITAPHE DE FEU MONS<sup>r</sup> LE DUC PHILIPPE. fol. 105.

3. CRONICQUES ET GENEALOGIES DES ROYS DE BOURGOINGNE DEPUIS LAN XIII APRES LA RESURRECTION NOSTRE SEIGNEUR. fol. 107.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 115, written in small neat lettres bâtarde, long lines, 31 to a full page. Brown morocco, g.e.

## 173.

DOFFAY. MEMOIRE ET INSTRUCTION SUR LE DROIT UNIVERSEL POSSESSOIRE DE MA DAME LA DUCESSE DAUSTRICE DE BOURGOGNE, CONTESSE DE FLANDRES, ETC. EN TOUS LES DUCES CONTES PAYS ET SEIGNOURIES DONT POSSEDOIT AU JOUR DE SON TRESPAS FEU MON<sup>s</sup> LE DUC CHARLES SON PERE. PAR JEHAN DOFFAY. (DCVII) *small 4to*

Colophon: Fin du livre en hantier faict et compose par feu maistre Jehan doffay.

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 192, written in neat cursive lettres bâtarde, long lines, 21 to a page. Half calf. Formerly belonging "au Baron de Rassenghren."

## 174.

DOUAY. COUTUME GENERALE DE LA GOUVERNANCE DE DOUAY ET ORCHIES.  
(DXXV) *small folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 31. Vellum.

## 175.

DOUAY. RECEPT ET DESPENSE DE DOUAY ET ORCHIEE POUR UNG AN FINI  
AU XJ JOUR DE JUILLET 1498. JEHAN DE HAUSSY RECEVEUR.  
(DCXCVI) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, on VELLUM, ff. 25, in old French legal characters, including the original vellum cover.

## 176.

DUBOIS. ANNOTATA LOGICES D. D. JOANNIS LACMAN, MAGIS PRINCIPALIS  
ET D. LEVINI KIEL, MINUS PRINCIPALIS IN ACADEMIA LOVANIENSI.  
SCRIPSIT NICOLAUS DUBOIS, ANNO 1668, 2 pt. (DCV) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 485, in *German script*. Each part has an engraved title-page, and a few miscellaneous engravings are inserted in the volume, consisting of 7 portraits by Meijesens; A FINE ORIGINAL PROOF ETCHING IN REMBRANDT'S STYLE of a Chiropodist operating on a Lady in a Landscape, VERY RARE; a fine copper-plate engraving of "LUCRETIA," with inscription "Cistrix Castitatis Lucretia Ro. I.H.V.E. inventor 1578," also very rare; and 2 others. Old stamped calf.

## 177.

DUBOIS. LA VIE DE MADAME ANNE DUBOIS, PREMIERE ABBESSE DU  
MONASTERE DE NOTRE DAME DE MISERICORDE DE L'ORDRE SAINT  
SAUVEUR DICT DE SAINTE BERGITTE, EN LA VILLE DE LILLE, ECRITE  
PAR ELLE MEME. COPIEE PAR LA SŒUR CATHERINE DISERIN, 1657.  
(DCHII) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 94, very neatly written in open letters. Old calf gilt.

## 178.

DUBOIS. TRAITTE CONTENANT LES LIVRES INTITULES DE MISERICORDE DE  
NOTRE DAME, DIVINEMENT ESCRITS PAR LE VENERABLE ET BIEN  
MERITEE ABBESSE (ANNE DUBOIS) DU CONVENT DE NOTRE DAME DE  
MISERICORDE DE L'ORDRE DE MADAME SAINTE BIRGITTE, AVEC LES  
EXPLICATIONS D'ICEUX ADIOUSTEES, &c. (DCXIX) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 73, written in a small neat cursive hand. Old calf gilt.



E la requeste latorz con lui d'uerste l'uer  
 t qm' la vende au Duc qm' tant fut a l'uec  
 out fumentent se dist iere l'uec a l'uec  
 i dist le chapeletm for que don fime amov  
 mcon quen ceste tom. donz p'usse h'ose lez  
 ons couuendra ie ay a p'andre a hault d'olez  
 t Euecan lui nra lafor qm' dont p'ore  
 aman ne le terra l'oum deus lieus reculez  
 unt quel iura latorz ne sen pou eschapez



Moutour  
 ne ont estal

E c'oum de quefem  
 fist latorz a p'ullu  
 art: assaut m' d'alt  
 la monte d'm effoz  
 L'ay bien furent p'oumen  
 pour l'oumen t'oum

A donc fist la ame a ses amens f'oum  
 t les faufort r'adca con ne les p'ouf f'oum  
 i p'oufent les m'ueus de leues m'ue f'oum  
 a terre font p'oufent a la m'ue t'oum  
 S p' que ceust de latorz ne les p'oufent Geu

179.

DU GUESCLIN. LA VIE DU VAILLANT BERTRAND DU GUESCLIN CON-  
NESTABLE DE FRANCE LE VAILLANT PALAFIN. (IN VERSE, BY  
CUVELIER.) First 4 ll. stained. (CXII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 290, finely written in lettres bâtarde, long lines, 33 to a full page, with marginal notes in a later hand. WITH 14 FINE MINIATURES PAINTED IN CAMAIEU GRIS AND HEIGHTENED IN GOLD (5 by 3½ in.), on various coloured grounds, representing incidents in the life of the great French Hero; the Warriors in armour of the period with their Cognisances, running Tilts, besieging Cities, &c. Coronation of a King and Queen and other interiors; each miniature having a fine ornamental illuminated initial, with a marginal border of spiked ivy leaves, and in the text are numerous small illuminated initials and ornamental pen-letters, with the arms of the Lalaing family in some of the initials [See PLATE]. Old French olive morocco, full gilt back, line sides, g.e. (Derome). Formerly in the La Vallière collection, No. 2778. This work was edited by E. Charrière, Paris, 1839, 2 vol. 4to. The author's name has been variously read Cunelien and Cimelien.

180.

DUPIN. CY COMMENCE LE LIVRE NOMME MONDEVIE FAIT DE JAHAN  
DOUPIN. (LXXXII) *folio*

In two parts; prose and verse: the first is inscribed as above; the second, at fol. 73, begins thus: Ci ensuyvent les chapitres du livre mondevie qui parle premierement du pape. de cardinaulx, des prelaz, des chanoines, presbitres . . .

At the end of the second part is written: "Ci finist le livre nomme mondevie fait par Jahan dupin a la requeste et supplicacion de estienne comte de montbeliard lequel Jahan dupin commença cest livre en lan mil cc iij<sup>vi</sup> luy estant en laage de xxij ans et fut fini lan mil ccc xl . . . And at the end of the Envoi: Iste liber partinet Petro du Breil domino temporalis loci du Breil, quem scripsit Petrus Sagittarii cum maxima temporis mora, anno domini 1414. The name of the owner is written over an erasure.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 109, finely written in semi-gothic letters, long lines, 36 to a page, headings of sections, &c. in red, grotesque pen flourishes, heads and floreate ornaments in margins, capitals painted in red. Old French red morocco, gilt floreate back, line sides, g.e. (Derome). See Paulin, Paris, tom iv, pa. 179.

181.

ELYSABETH ANCILLE CHRISTI DE SCONAUGIA LIBER DE TEMPTATIONIBUS  
INIMICI QUAS PRIMO SUSTINUIT ET DE REVELATIONIBUS DIVINIS  
QUAS POSTMODU VIDIT. (LV) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 46, written in  
semi-roman letters, double columns, 31 lines ; *with painted capitals and  
ornamental pen-letters in red and blue.* Half calf.

182.

ENGLAND. TRAITE SUR LES LOIX ET GOUVERNEMENT D'ANGLETERRE. PAR  
UN AVOCAT DU PAIS. (CCCCI) *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 29. Old calf.

183.

## 1. ENSEIGNEMENS DE TABLE.

|         |                                                                                                                             |
|---------|-----------------------------------------------------------------------------------------------------------------------------|
| Begin : | Sa table te veulz maintenir<br>Honnestement te dois tenir<br>Et garde les enseignemens<br>Dont cils vers sont commancemens. |
| End :   | A Dieu soit gloire a Dieu soit grace<br>Qui de nos cuers pechiez defface<br>Et anime fidelium<br>Requiescant in gaudium.    |

## 2. QUATRAINS MORAUX.

|         |     |                                                                                                                                |
|---------|-----|--------------------------------------------------------------------------------------------------------------------------------|
| Begin : | 1.  | Sapience au commencement<br>Doir donne homme entendement<br>De dieu servir et bien amer<br>Mais li fol ny veullent penser.     |
| End :   | 52. | Peuple qui na gouvernement<br>Va a declaim villainnement<br>Et cil acquiert son sauvement<br>Qui bon conseil requiert souvent. |

## 3. LE CODICILLE DE JEHAN DE MEUN.

|          |                                                                                         |
|----------|-----------------------------------------------------------------------------------------|
| Begins : | Li pere et li filz et li saint esperis<br>Ung dieu en trois personnes aonrez et cheris. |
|----------|-----------------------------------------------------------------------------------------|



LOT 183—*continued*.

4. AUTRES QUATRAINS MORAUX.

Begin :

1.

Les mandemens souvent repeteras  
Car en lisant cy dedens trouveras  
Moult de choses qui sont eschiuer  
Or eutens doncques ces mos sans estriuer.

End :

47.

En homme nest riens tant nuiseuse  
Comme cest de maintenir oiseuse  
Saint pol le dist cest bien certain  
Que oyseux ne doit mengier pain.

5 ENSEIGNEMENS.

Begin :

Beau filz se tu veulz a honneur venir  
Il de convient de toy bannir  
&c. (XCIX)

*square 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 20, written in neat lettres bâtarde in double columns, 33 and 20 lines, with a *small illuminated initial to each stanza*. The name Gassot or Hassot occurs at the end as that of a former possessor. Modern calf. See L'Hotel de Cluny au moyen age, par M<sup>me</sup> de Saint-Surin, suivi des contenances de table et autres poésies inédites des XV<sup>e</sup> et XVI<sup>e</sup> siècles, Paris, 1835, where the above poems, excepting the codicille, are printed, but not to the full extent of this MS. The correspondence of the reading is remarkable.

184.

EPISTOLE CATHOLICÆ SS. JACOBI, PETRI, JOHANNIS ET JUDE, CUM GLOSSA ORDINARIA ET INTERLINEARI. (CLXII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 57, well written in gothic letters of three sizes in three columns, a *grotesque pen initial I to the epistle of James*. Calf.

185.

EPISTOLE CATHOLICÆ SS. JACOBI, PETRI, JOANNIS ET JUDE, (VII) ET APOCALYPSIS, CUM GLOSSIS ORDINARIA ET INTERLINEARI. (CLXXIII) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 87, plainly written in gothic letters of three sizes, double columns, text of 17 lines, *initials painted in red*. At the end is written : Ce manuscrit vient des Ducs de Bourgogne et appartient a moy Jaques Charpentier ce 13 fevrier 1530. Blue morocco, with inlaid border and gilt lines, by Thompson of Paris.

186.

ESPINAY DE ST. LUC. TRAICTE DE LA GUERRE, PAR LE MARECHAL (TIMO-  
LEON D'ESPINAY) DE SAINT LUC. (DXXXIV) *small folio*  
With diagrams. Unpublished.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 203, neatly written.  
On the first page is written : Collegii Paris. Societ. Jesu. Calf gilt.

187.

ETHIMOLOGIE MORALITER DISTINCTÆ. (CXCI) *small folio*  
Begin : In scriptura sacra terre nomine aliquando soliditas patriæ cœlestis  
intelligitur.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 63, written  
in neat gothic letters, double columns of 42 lines, *with 11 richly*  
*PAINTED AND ILLUMINATED HISTORIATED INITIALS, with spirals and*  
*grotesques, of an unusual character, and numerous ornamental pen-letters.*  
On the first and last leaves are the arms of Charles V (France  
ancienne), and on the last leaf his AUTOGRAPH INSCRIPTION, "*Ce*  
*Livre et a ns. Charles V du nom Roy de France. Charles,*" and the signature  
of his son John Duc de Berry "Jehan" only. A VERY INTERESTING  
VOLUME. Red morocco.

188.

EUSTACHIUS, &amp;c.

1. DE SANCTO EUSTACHIO. (CCCCX) *small folio*  
Begins : Eustachius antea placidus vocabatur, hic erat magister militum  
tyrani imperatoris.

2. DE SANCTO IUDOCO. fol. 3.  
Begins : Bis seni patres romanos visere sanctos simul egressi quondam . . .

3. VITA BEATE MARGARETE. fol. 4.  
Begins : Post resurrectionem domini nostri ihesu cristi & post gloriosam  
eius in celus ascensionem ad deum . . .

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 7, written in  
cursive gothic, double columns, 48 lines. In paper cover.

189.

EVANGELISTARIUM. LECTIONARIUM PER ANNI CIRCULUM, PRÆMISSO  
PROLOGO S. HIERONYMI AD CONSTANTINUM CONSTANTINOPOLITANUM  
EPISCOPUM. (VI)  $10\frac{1}{2}$  by  $7\frac{3}{4}$  in. *4to*

\* \* MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 154,  
finely written in bold semi-roman letters, long lines, 22 to a full page ;  
*rubrics and capitals in red.* MODERN BROWN MOROCCO, with emblem-  
atic gilt tooling, WITH AN ANCIENT IVORY PLAQUE, representing our  
Saviour in the act of Blessing with the Book of the Evangel in his

LOT 189—*continued*.

right hand, INSERTED IN THE UPPER COVER. The MS. has 10 FULL PAGE ILLUMINATIONS, 8 OF WHICH CONSIST OF LARGE AND ELABORATE INITIALS OF INVOLVED SPIRALS OF GOLD AND SILVER, ON PURPLE, BLUE AND GREEN GROUNDS, *with details of the same colours, within square frames of sculptured leafy branches, the ends of the letters overlapping the frames*, each initial being accompanied by the remaining letters of the word which it commences in smaller gold letters, as follows: (1) A splendid F. followed by R.A.T.R.E.S. (2) P (A.U.L.U.S.) (3) A fine and intricate M. followed by U L T I F A R I E; above the initial, F.R.S. (*for Fratres*). (4) A very fine S alone within a border of diagonals with dice ornaments, the prevailing tone of which is red; on the reverse of which is (5) a text in cursive gold letters on a purple ground, opposite which is (6) a smaller initial E, commencing "Expurgate," with the remainder of the sentence as in No. 5. (7) Consists of a page of text in gold capitals beginning DIE DOMINI, on blue ground within a tartan border; on the opposite page is (8) a large S followed by U.M. within a border of sculptured leaves. (9) is a remarkable monogram of I N. within an ornamental frame, the upper part of which consists of two arches of Byzantine influence, and (10) is an E with some text in gold cursives, within a border of sculptured leafy branches. These 10 superb illuminations are all of the same size, viz.  $7\frac{1}{2}$  by  $5\frac{1}{2}$  in. besides which there is a fine initial S followed by U R G E. on a purple ground measuring 5 by 4 in. and 9 rich but smaller ones of similar character throughout the text. The whole of these decorations are similar in style to those in the "Book of Kells," and are probably of Celtic origin with Byzantine influence.

## 190.

EVANGELISTARIUM, SIVE LECTIONES PER ANNI CIRCULUM; TABULA PRÆMISSA. (V) 4to

\* \* MS. OF THE NINTH CENTURY, ON VELLUM, ff. 111, written in very legible roman letters, with rubrics, long lines, 22 to a page, IN LETTERS OF GOLD, the lines on grounds of green, within ornamental borders of purple, green and blue, with tablets in the outer margin indicating the rubrics, but much defaced by damp. The tables are in silver letters upon purple vellum, but the metal is oxydized. Something is wanting at the end. Modern boarded blue morocco extra with clasp, having a head of Charlemagne in high relief. IN THE COVER IS INSERTED AN ANCIENT IVORY FLOREATED CARVING, ORNAMENTED WITH 21 EMERALDS AND CARBUNCLES. A VERY IMPORTANT AND INTERESTING ANCIENT MANUSCRIPT.

## 191.

EVANGELIA QUATUOR, CUM PROLOGIS S. HIERONYMI ET CANONIBVS EUSEBIANIS, una cum Capitularibus Evangeliorum de Circulo Anni. (VII) 4to

\* \* MS. OF THE NINTH OR TENTH CENTURY, ON VELLUM, ff. 119. finely written in roman letters, long lines, 31 to a page; the Canons

LOT 191—*continued*.

and Prologues, &c. in a smaller letter, *rubricated, capitals painted in red*. Modern green morocco, ornamented with emblems of the Evangelists, within inlaid circles of blue and yellow, having an IVORY PLAQUE OF OUR LORD in the attitude of blessing, WITH THE SYMBOLS OF THE EVANGELISTS, *on a gilt metal ground*, INSERTED IN THE COVER. On the first page is written, in a modern hand: "Liber Monasterii sancti Andreæ de Castro Cameracensis" (Chateau-Cambresis in Hainault). The 11 pages of Canons are written within colonnades of round and triangular arches of involved scrolls and grotesque figures. The text has 8 FULL-PAGE PAINTINGS as follow before the Prologue to St. Matthew (1) Christ and the Woman taken in Adultery: (2) St. Matthew seated writing on a scroll, the Angel (also seated) below: on the opposite page, (3) "Initium est Evangelium Mattheum, Liber Generationis Jhesu Christi filii dd. filii Abraham" in involved letters and scroll ornament: (4) St. Mark writing on a scroll, his emblem, the Lion, below holding part of the scroll in his mouth and paws: (5) St. Luke writing on a scroll, his emblem, the Ox below: (6) Before St. John, a page containing the emblems of the four Evangelists, with the "Lamb of God" in the centre, an angel above and below: opposite which is (7) St. John writing on a scroll, his emblem the Eagle above; on the reverse of the same page (8) the beginning of the text of St. John's Gospel "*In initio erat verbum*" in involved letters and spiral ornaments, with figure of an evangelist at each corner. A remarkable large miniature I before the Gospel of St. Mark, which includes a miniature of Christ in the attitude of blessing, extends the whole length of the page; another of a Q before *Quoniam* of a nude female figure and grotesques, and 2 others of scroll ornaments. All these are in washed colours, chiefly of red and brown on purple and blue grounds, and all in the style of the Ancient Irish Manuscripts, and the MS. on the whole is of great interest and high importance.

## 192.

## EVANGELIA ET EPISTOLÆ.

1. CY COMMENCENT LES EPISTRES ET LES EVVANGILES DE TOUT LAN SELON LE MESSEL A LUSAGE DE PARIS, TRANSLATEES DE LATIN EN FRANCOIS. *small 4to*
2. INCIPIT ORDO AD SPONSAM BENEDICENDAM. fol. 200. In a different hand. (LXXI)
- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 201, written in neat lettres bâtarde, long lines, 26 to a page, in red and black, *with many ornamental pen-letters*. WITH A LARGE MINIATURE ON THE FIRST LEAF of Christ's entry into Jerusalem ( $5\frac{1}{2}$  by  $4\frac{1}{2}$  in.) and 18 VERY CLEVER DRAWINGS of subjects connected with the Life of Christ, the costumes being mostly in white with black outlines and yellow tints on the extremities (except in the *Vigilia Mortuorum*, where the figures are naturally in black), all the draperies being very elegantly treated. On the first and last leaves are the arms of Bourbon dimidiated by Bourbon-Alençon, being the coat, in a lozenge, of Françoise d'Alençon who married secondly, in 1513, Charles de Bourbon, Duc de Vendôme. Modern calf gilt with architectural panels.

## 193.

**EVANGELIA.** IL SANTO VANGELO DEL NOSTRO SIGNORE GESU CRISTO  
SECONDO TUTTI E QUATTRO LI SANTI EVANGELISTI. (DCXL) 8vo

An anonymous translation, apparently unpublished. At the end is:  
Indice de' Vangeli che si dicono nella Santa Messa Proprio del tempo.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 269, neatly  
written. Brown morocco, g. e.

## 194.

**EVARD.** JOURNAL DE LA DEUXIEME CAMPAGNE DE LOUIS XV, EN 1745 ;  
ÉCRIT A LILLE EN FLANDRE PAR JEAN JACQUES EVARD. (DCH) *small 4to*

The full title prefixed is as follows : Journal de la deuxième campagne de  
Louis XV, roy de France et de Navarre en l'année 1745, contenant le  
récit des sièges de plusieurs villes du Pays Bas, de la glorieuse et  
méorable bataille de Fontenoy et du succès des armes de sa majesté  
en Italie pendant la dite année 1745, avec plusieurs particularités de  
ce qui s'est passé à Lille où ces mémoires ont été écrits.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 396 ; 2 leaves pre-  
liminary and 10 leaves table. *Some rudely coloured woodcuts are inserted.*  
Old calf.

## 195.

**FAUCQUENBERGHE.** LE TRESSAINT ET TREDEVOT VOYAGE DE JERUSALEM  
FAICT DESCRIPT ET MIS EN 4 LIVRES. ENSEMBLE LE CHEMIN QU'IL  
FAUT TENIR A LA POURSUITE DUDIT VOYAGE ; ITEM LES VALEURS  
ET DIVERSITEZ DES MONOIES. PAR J. FAUCQUENBERGHE, 1612.  
(DCXXIX) *small 8vo*

With corrections.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 195. Russia gilt.

## 196.

**FAUSTUS REJENSUS.**

1. INCIPIT LIBELLUS CUJUSDAM IGNOTI AUCTORIS (FAUSTI REJENSIS GAL-  
LIARUM EPISCOPI) DE ANIMA, CONTRA QUEM CLAUDIANUS TRIBUS  
SEQUENTIBUS LIBRIS DISPUTAT.

2. MAMERTI CLAUDIANI DE STATU ANIME LIBRI III. (XCVII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 39, finely  
written in semi-roman letters, long lines, 36 to a full page, *with two  
large ornamental initials with grotesques, and a few diagrams in the margin  
in green.* The following note occurs at the end : Optimus hic codex

LOT 196—*continued*.

est, collatus ad editiones Basiliensem et Parisiensem duplicem, in Bibliotheca SS. Patrum in qua multa & omissa & corrupta sunt. Hic igitur codex iure optimo cum benedictione servandus quem contulit accurate cum editis And. Schottus Soc. Jesu an. m. dc. ix. Tornaci Nerviorum. In calf binding. Formerly in the library of St. Martin's at Tournay, see Sanderus, pt. I, pa. 114, no. 27. See also Fabricius, tom. I, pa. 385, where this MS. is mentioned.

## 197.

FESTE. DETAIL DE LA PETITE FESTE DONNEE A MADAME LA MARECHALE DE MIREPOIX PAR MADAME LA COMTESSE DE ROCHEFORT, LE 1<sup>ER</sup> 8BRE 1776. (DLXXXVIII) *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 13. Old French red morocco gilt, with *ex-libris* of N. François de Neufchateau.

## 198.

## FLAMINIUS.

1. FLAMINII NOBILII DE VERA ET FALSA VOLUPTATE LIBER, CUM EPISTOLA AD PIUM IV. PONT. MAX.

2. EJUSDEM DE HONORE LIBER. (CCCCXXII) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 87, old velvet binding.

## 199.

FLANDERS. A CHRONICLE OF FLANDERS DURING THE TIME OF PHILIP THE FAIR AND CHARLES THE BOLD, DUKES OF BURGUNDY. 1420-1477. IN FLEMISH. (CCCCXCV) *small folio*

There is a leaf or more wanting at the commencement.

Begins: Int tselve jaer lach de coninc welgeminde die men hiet coninc karel coninc van vranckerycke . . . voor eene stede die men heet meluun.

Ends, fol. 352: Ic Corronickiere nu hertoghe karels comste. Es hunte etc.

Subscribed with a monogram of the author's name.

Fol. 353a and 354b are occupied by verses beginning:—

Hy es weildich die vruecht int zyne heeist  
Hy es weildich die wel te vooren est  
Hy es weildich die zonder pyne leist  
Hy es weildich die wel geboren es.

And ending:—

Doch om ontpluncken De crancke struncken  
Myns zins inweven  
Jc ne cans ontduncken Noch naerder luncken

LOT 199—*continued.*

Voor nichte noch neven

Dan mate doet weildeghen rustelicxe leven.

Nota bene

These lines refer, apparently, to the name of the Chronicler, and, on the last leaf he is represented in a kneeling posture, and above him a shield gules with a female head in the centre and supported by a peacock.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 355, neatly written in cursive lettres bâtarde, long lines, 22 to a full page, WITH SEVEN VERY CLEVER FULL PAGE ( $8\frac{1}{4}$  by  $4\frac{1}{2}$  in.) DRAWINGS IN WATER-COLOURS, representing WHOLE-LENGTH PORTRAITS of Philip and his wife Isabel of Portugal, and of Charles and his third wife Margaret of York, a full length figure of our Saviour, with many coats of arms &c. in colours. Modern boarded calf, 2 original fifteenth century book covers (8vo), stamped with fleurs-de-lis in diagonal compartments, inserted as a doublure.

## 200.

FLANDERS. CHRONIQUES DE FLANDRES (DU TEMPS DE LIEDERIC PREMIER CONTE DE FLANDRES JUSQU'AUX OBSEQUES DU CONTE LOYS SURNOMME DE MALE EN M. IIIJ<sup>e</sup> & IIJ). (CCCCLXXIII) *small folio*

Begin : On list en plusieurs cronicques et aultres livres autentiques que ou temps charlemaigne le treffort roy de france fu une fois terre brehaigne petit vaillant et plaine de palus En laquelle terre demouroit ung tresnoble baron apelle liedricq . . .

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 190, neatly written in cursive lettres bâtarde, long lines, 28 to a full page, rubricated, capitals painted in red. Oaken boards, leather, the sides of the original binding stamped in diagonal compartments with the lion of Flanders inlaid. Formerly belonging "Au Sr de la houardris."

## 201.

FLANDERS. ADVENUES DE PLUSIEURS CHOSES DIGNES DE MEMOIRE EN FLANDRE. 1465—1492. (CCCLXX) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 62, neatly written in lettres bâtarde, long lines, 26 to a full page, ruled in red throughout. Modern purple morocco, g. e. by Thompson of Paris.

## 202.

FLANDERS. COMPTE DES AYDES DE FLANDRES OU QUARTIER DE GAND POUR LES TERMES DE ST. JEHAN & NOEL MIL IIIJ<sup>e</sup> LXXIJ RENDU PAR JAKUES DE DURMEZ. (DCXCV) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 8, legal hand, including the original vellum cover.

203.

FLANDERS. COMPTE (DE) GUILLAUME LE WALE CONSEILLER DE MONS<sup>r</sup> LE  
DUC DE BOURGOGNE . . . ET PAR LUI COMMIS A RECEVOIR . . .  
LAIDE . . . ACCORDE . . . EN LAN 1440 PAR LES BONNES GENS DE  
FLANDRES, &c. (DCXCIV) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, on vellum, ff. 4, legal hand.

204.

FLANDERS. COMPTE (D') ANTHOINE DE LANDAS RECEPVEUR DES TRANS-  
PORTS DE FLANDRES ESPIER, DE FURNES ET RENENGHES DE CASSEL  
BAILLIEZ A LEMPEREUR PAR LE ROY DE FRANCE . . . POUR UNG  
AN . . . I JULLIET 1530—30 JUING 1531. (DCXCIII) *small folio*

\* \* MS. OF THE SIXTEENTH CENTURY ON VELLUM, ff. 10, legal hand,  
including the original vellum cover.

205.

FLANDERS.

1. DE LA JOYEUSE ENTREE DES COMTES DE FLANDRE DANS LA VILLE DE  
BRUGES, LEUR SERMENT ET AUTRES PARTICULARITES TOUCHANT LE  
PAYS DU FRANC; AVEC DES DETAILS VRAIS SUR LES TROUBLES ET LA  
RECONCILIATION DE LA DITTE VILLE ET PAYS DU FRANC AVEC LEUR  
LEGITIME SOUVERAIN FAITE EN L'ANNEE 1584. ff. 52. (DXI) *folio*
2. COUTUMES GENERALES DE LA GOUVERNANCE DE DOUAY, ORCHIES ET  
APPENDANCES. 1737. ff. 52.

\* \* MSS. OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, on paper.  
Half russia.

205\*.

FORTUNA. LA FORTUNA SMASCHERATA, POEMA IN UNDICI CANTI, OTTAVA  
RIMA. (DLXI) *sm. 8vo*

Argomento.

Vanno à Cremona di ciascun convento,  
I Priori, i vocali, et i discreti,  
Questi à grado maggior é tutto intento,  
E quegli studia far nuovi decreti; &c.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 252. Old calf  
gilt.



## 206.

## FRAGMENTA.

1. FRAGMENTA LITURGICA CUM NOTULIS MUSICÆ ANTIQUÆ. (NEUMES.)  
ff. 6.
  2. INTERROGATIO LUSUI APTA ET TAMEN NON INEPTA. (VERSUS ÆNIG-  
MATICI.) (CCXC) *small folio*
- \* \* MSS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 7 (one leaf loosely inserted. Black morocco, with stamped blind ornaments.

## 207.

FRAGMENTA VARIA, MANUSCRIPTA ET IMPRESSA. (DXLIV) *small folio*

A collection of various fragments of manuscripts and of early printed books, on vellum and paper, of the twelfth to the sixteenth centuries; apparently detached from the covers of books, and pasted in a volume of 170 leaves, including an original document on vellum of Wenceslaus King of the Romans and of Bohemia, dated 1394; leaf of an ancient MS. containing drawings in colours; fragments in French and English, &c. Vellum, with clasps. With the ex-libris of the Earl of Shelburne.

## 208.

FRANCE. ANNALS OF FRANCE DURING THE REIGNS OF PHILIP IV SURNAMED LE BEL, LOUIS X, CALLED HUTIN, AND PHILIP V, SURNAMED LE LONG; 1286—1321. (CLXXII) *small 4to*

Rubric: Ici pouez oi de la destruction de la cite dacre.

Begins: Apres le roy phelipe qui fut filz Monseigneur Saint Loys regna roy de France Phelipe li biaux son filz.

Fol. 13,—Ici pouez savoir quant saint loys fu levez.

Fol. 28,—Ici apres poez savoir et escouter la bataille de mons en peure en flandres du roy de france phelipe le bial et de ses francois contre les flamens.

Fol. 32,—Ici apres poez savoir en quel temps les templiers furent pris et mis en diverses prisons par le royaume de france.

Ib.—Apres ce poez savoir en quel temps aucuns templiers furent a paris et a saint lisars et les fais pour quoy il furent prins et condampnes.

Fol. 40 b,—Ici poez entendre les articles des fourfais engouran de marigni proposes contre li de maistre Jehan haniere par le commandement de charles le conte de valois au bois de vincames.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 55, written in gothic letters, long lines, 30 to a full page, with marginal notes in a later hand; with ornamental pen-letters. Russia, g. e.

## 209.

FRANCE. PIÈCES RELATING TO FRENCH HISTORY IN 1418 & 1419. (CCCCV) *small 4to*

1. Cest ce qui fut advise sur le fait touchant le cas advenu en la personne de feu Monseigneur le Duc dorleans dont Dieu ait lame.
2. Lettres faites sur la paix concordee a saint mor des fossez ou mois de septembre lan mil cccc et dixhuit. fol. 7 b.
3. Copie des lettres du traictie de la paix faite entre monseigneur le daulphin et feu monseigneur de Bourgoigne, xj juillet mil cccc xix. fol. 14 b.
4. La confirmation du traictie de la paix entre feu monseigneur de bourgogne et monseigneur le daulphin faite a ponteau pres de mehun et abolition generale le xj jour de juillet lan mil cccc et xix. fol. 21 b.
5. Sensuit la teneur des lettres envoiees de par le Daulphin en plusieurs lieux de ce royaume faisant mencion de la mort dudit feu monsig<sup>r</sup> de Bourgoigne. fol. 34.
6. Charles par la grace de dieu roy de France a nos chiers et biens amis les . . . habitans de Paris. (A letter relative to the proceedings of Charles "soi disant regent de nostre royaume.") fol. 37.
7. Abstinence de guerre entre monsg<sup>r</sup> le duc de Bourgoigne et le Roy Charles de France. fol. 48 b.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 50, written in cursive lettres bâtarde, 22 to a page, black morocco, g. e.

## 210.

FRANCE, &c. PIÈCES RELATING TO THE HISTORY OF FRANCE, FLANDERS, AND THE EMPIRE, 1419—1540. (CCCCVII) *sm. folio*

1. La mort du Duc Jehan de Bourgoigne, 1419.
2. Lettres de deffiance envoyees par les trois freres dorleans apres la mort de leur pere Lois duc dorleans a Jehan duc de Bourgoigne. fol. 5 b.
3. Advis baille au Roy des romains en sa jeunesse sur le faict de la guerre par feu le S<sup>r</sup> de la Marche. fol. 7.
4. Traicte de paix entre le roy des romains et ceux du pays de Flandres. fol. 10 b.
5. Accordt de la reduction des monnoies par les ambassadeurs et deputs de Flandres. fol. 14 b.
6. Comment Monsg<sup>r</sup> Larchiduc Phillippe fist serment de fidelite au Roy de Franc lan 1419. fol. 15.
7. Instructions et memoires a nostre lieutenant general en Italie le duc de Bourbonnois et avecq luy le conte d'entremont nostre vice roy de Naples pour parvenir a une bonne paix entre nous & le roy de Franc presentement detenu en nostre pouvoir. Donne en nostre ville d' Madrich le 28 jour de mars 1525. Ainsy signe Charles. fol. 17.

LOT 210—*continued*.

8. Copie dune lettre escript par lempereur a Madame la regente mere du roy Francois de France. fol. 21 b.
9. Copie dune lettre escript par le roy de France a lempereur. fol. 22.
10. Accordt et reduction de la ville de Tournay a Mons<sup>sr</sup> de nassou au nom de lempereur. 1 dec. 1521. fol. 23.
11. Paix faicte par Lempereur et le Roy de France par leur propres personnes a aigemorte en provence, lan 1538. fol. 29.
12. Traicte de paix faicte entre lempereur Charles et le Duc de Gheldres, Oct. 1528, en la ville de malines. fol. 30.
13. La prinse du roy Frangois envoyee au roy de Hongrie par messire george de Francbourg capitaine general des Lantsknets estant en Italie pour lempereur, contenant enthierement la declaration de la bataille devant payve advenue le jour de saint mathias 22 de Fevrier 1524. fol. 31.
14. Lettres de lempereur escriptes a la royne regente de la deffaicte de Barberouse et prinse de Thunes. fol. 35 b.
15. Descente de lempereur et son armee devant la goulette ou la grande ville de carthaige. fol. 39.
16. Arrest de parlement donne contre Monsieur (Jacques de Beaulne, Baron) de St. Blanchet, 12 aougst 1527. fol. 40 b.
17. Plusieurs advenues du temps passe. fol. 42.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 48, in various hands. Green morocco gilt.

## 211.

FRANCE. ABREGE DE L'ORIGINE ET HISTOIRE DES FRANCOIS. (DXLVIII) *folio*  
The first 15 leaves are wanting, and the work is imperfect at the end.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 107, neatly written. Vellum.

## 212.

FRANCE. MEMORIAL DE L'HISTOIRE DE FRANCE, TIRE DE PLUSIERS  
AUTHEURS. 3 tom. (DXCVII, DXCVIII, DXCIX) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper. Vol. 1, ff. 478.  
Vol. 2, ff. 377. Vol. 3, ff. 387, written in a very small running hand.  
Old calf.

## 213.

FRANCE. ABBREGE DE L'HISTOIRE DES ROYS DE FRANCE DEPUIS PHARA-  
MOND JUSQUES A LOUYS XIV. 1651. (DXCVI) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 52, and 4 leaves  
preliminary, written in a very minute but legible hand, *with pen and ink "Arbre Royal."* Limp vellum.

## 214.

## FRANCE.

1. EPITOME DE TOUT CE QUI EST PASSE EN FRANCE OU EN GAULLE DEPUIS LE DELUGE (JUSQU'EN 1380) PAR DUPLEIX. (DII) *small folio*
2. ADVENUES A DIJON, 1628—1646. fol. 175.
3. ABREGE DES ANNALES DE BOURGONGNE SUR PARADIN. fol. 201.
4. A COLLECTION OF MINOR PIECES, PRINCIPALLY RELATING TO THE HISTORY OF FRANCE AND CHIEFLY IN FRENCH. fol. 242.

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 290, neatly written. Old calf.

## 215.

## FRANCE.

1. DISSERTATIONS SUR LA NOBLESSE FRANÇOIS ANCIENNE ET MODERNE, PAR M. LE COMTE DE BOULAINVILLIERS. (DXXI) *folio*
2. ABREGE CHRONOLOGIQUE DE L'HISTOIRE DES REYNES DE FRANCE DEPUIS LE COMMENCEMENT DE LA MONARCHIE FRANÇOIS JUSQU'A FRANCOIS PREMIER. pa. 214.
3. TRAITE DES APPANAGES ET PARTAGES DES ENFANS DE FRANCE. pa. 258.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 279, neatly written, old calf.

## 216.

FRANCE. PIECES RELATIVES A L'HISTOIRE DE FRANCE PENDANT LES REGNES DE HENRI IV ET LOUIS XIII. (CCCCLXXXIV) *small folio*

Part of a collection, beginning at fol. 85, and imperfect at the end.

There are sixty-six pieces in the volume. Among the longer ones are : Histoire de la vie du Maréchal de Biron.

Généalogie de la maison de Médici.

Discours au régiment de M. de Marcossay allant en Bohème, 1621.

Consultation de trois fameux advocats sur les affaires publiques ; Choppin, Chouart, Robert.

La France mourante dialogue ; Le Chancelier de l'Hospital, Le Capitaine Bayard, &c.

La rencontre du duc de Bouillon avec Henry le grand en l'autre monde.

La fluste de Robin en laquelle les chansons de chasque mestiers s'égayent &c.

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 193, neatly written. Half calf.

## 217.

FRANCE. RECUEIL DE PLUSIEURS ET DIFFERENTES PIECES, AU NOMBRE DE VINGT HUIT, RELATIVES A L'HISTOIRE DE FRANCE. 1641—1645. (DIV)  
*folio*

A table of contents is at the end.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 40, neatly written. Old calf. "Ex BB. d'Aguesseau."

## 218.

FRANCE.

1. RECUEIL DE XXVI PIECES RELATIVES A L'HISTOIRE DE FRANCE. 1645.  
(DCXVII) *small folio*

In prose and verse, ff. 94, with a table of contents.

2. RECUEIL DE PLUSIEURS PIECES, EN VERS, SUR LE CARDINAL DE RICHELIEU ET AUTRES. ff. 29.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 123, neatly written. Old calf gilt.

## 219.

FRANCE.

1. JOURNAL DE L'ASSEMBLEE DE LA NOBLESSE TENUE A PARIS EN L'ANNEE 1651. (DXXII) *folio*

2. PIECES DETACHEES FAITES PENDANT LA REGENCE DE PHYLIPPE, DUC D'ORLEANS, SOUS LA MINORITE DE LOUIS QUINZE. pa. 198.

3. LES PHYLIPPINES; ODES SATYRIQUES CONTRE PHYLIPPE DE FRANCE, DUC D'ORLEANS REGENT, SOUS LA MINORITE DE LOUIS XV. pa. 378.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 412, neatly written. Old calf.

## 220.

FRANCE. BLAZONS DES ARMES DE PLUSIEURS FAMILLES NOBLES EN FRANCE, ENRICHIS D'OR ET DE COULEURS. "Livre de Blazon fait sous Charles IX en 1572." (CLXXVII) *small 4to*

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 67, neatly written, with 238 finely emblazoned coats of arms, and armorial pedigree of De Bonneval on last leaf; a few have the collar of the St. Esprit, which was founded by Henry III of France. Crimson velvet binding.

221.

FRANCE AND THE NETHERLANDS. RECUEIL DE XXIII PIECES RELATIVES A L'HISTOIRE DE LA FRANCE ET DES PAIS BAS PENDANT LA PREMIERE MOITIE DU XVII SIECLE. (DXXXVI) *small folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 79, neatly written. Old calf. "Ex BB. D'Aguesseau."

222.

FRANCIS I. PIECES RELATIVE TO THE CAPTIVITY OF FRANCIS I, KING OF FRANCE. IN FRENCH. (CCCLXI) *small folio*

1. De la captivite du roy nostre souverain Francoys premier de ce nom. fol. 3.
2. De la defection de Messire Charles de Bourbon, de l'office d'empereur, de la prinse et captivite du roy nostre souverain seigneur et delivrance diceluy. fol. 11 b.
3. De la convention tenue a Madrich et que les contracts pactions convenances et promesses faites en icelle convention ne doibvent tenir ne sortir effect. fol. 62 b.

\* \* MS. OF THE SIXTEENTH CENTURY ON PAPER, ff. 121, written in neat lettres bâtarde, long lines, 20 to a full page, with four ornamented initials in camaieu gris on gold grounds. On the verso of the first leaf are the arms of Francis I, on the recto of the second those of Louis de Brézé, husband of Diane de Poitiers, and on the verso is a rondeau beginning:

Va livre va sans faire doubte  
Tout droict en court et si escoute  
Quant aucun te blasonnera  
Et qui mal de toy parlera  
Ne faulx point a luy donner soulte.

Modern red morocco extra.

223.

FRANCISCUS. LA REIGLE DU TIERS ORDRE INSTITUTE DE MONSEIGNEUR SAINT FRANCOIS APPROVEE ET CONFIRMEE PAR NICHOLAS PAPE. (CCLXXVIII) *12mo*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 9, written in neat gothic, long lines, 22 to a page, with ornamental pen-letters. Old deer-skin binding.

224.

FRATRES PREDICATORES, &c.

1. TABULA PRIVILEGIORUM ORDINIS FRATRUM PREDICATORUM QUAM COM-PILAVIT FRATER FRANCISCUS PIPINUS BONONIENSIS EJUSDEM ORDINIS.
2. TABULÆ DECRETALIU PER FRATREM NICHOLAUM DE ANESYACO DE ORDINE FRATRUM PREDICATORUM COMPILATÆ. fol. 25.

LOT 224—*continued*.

3. BERENGARII (STEDELLI SIVE FREDOLI) EPISCOPI BITERRENSIS ET CARDINALIS CASUS EXCOMMUNICATIONIS, INTERDICTI, SUSPENSIONIS & VACUITATIS (?) SEPTEM LIBRORUM DECRETALIU. fol. 134 b. (CCLXVII) 12mo

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 146. Written in various hands in gothic letters, double columns and long lines, with numerous initials in blue and red. Vellum binding. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. The autograph of P. Pithou occurs in two places.

225.

FROISSART. CY COMMENCE LE QUART ET DERRENIER VOLUME DES CRO-  
NIQUES DE MAISTRE JEHAN FROISSART PAR LUI COMPILEES EN  
CONTINUANT SA MATIERE DE TAMPS EN TAMPS (1389—1400).  
(CCCLXVII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 511, written in neat lettres bâtarde, long lines, 31 to a page; rubricated, painted capitals in blue and red. The first leaf has a fine painted ornamental initial and border of flowers and birds, with the arms of Cullembourg; quarterly, 1<sup>st</sup> and 4<sup>th</sup> or, three double chess-rooks gu. 2<sup>nd</sup> and 3<sup>rd</sup> arg. a lion rampant, double tailed, sa. armed and langued gu. Half calf.

226.

FRANC-MAÇONNERIE. MANUEL DU FRANC-MAÇON A L'USAGE DES MAITRES  
DE LOGE (A. D.) 5776. (DCXXXIII) *small 4to*  
*Seven engravings of Freemasonry Ceremonies, "dessinées par Madame la Mar-  
quise \*\*\*. et gravé par Madem<sup>le</sup>. \*\*\*." a Paris chez J. Chereau, inserted.*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 80, neatly written. Calf gilt.

227.

GACES DE LA BUIGNES. ROMAN DES DEDUIS DE LA CHASSE. (IN VERSE.  
BY GACES DE LA BUIGNES). (LXIV) *octavo*

"Gaces de la Buignes, premier chappellain de tres excellent prince le roy Jehan de france que Diex absoille, commenca ce Roman des Deduis a HELDEFORT EN ENGLETERRE lan mil trois cens cinquante neuf, du commandement du dit seigneur a fin que messire phelippe son quart filz et duc de bourgoigne qui a donques estoit Jovenne apreist des deduis pour eschiuer la pechie doiseuse, et quil en fust miel enseigne en meurs, en vertus, et depuis le dit Gace le parfist a Paris."

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 246, written in neat lettres bâtarde, long lines, 24 to a full page, the arms of the author (?) on the first page, and numerous ornamental pen-letters. Modern russia.

228.

GALEOTTUS MARTIUS. GALEOTTI MARTIJ NARNIENSIS LIBRI DE EXCELLENTIBUS  
AD SERENISSIMUM REGEM GALLIARUM CAROLUM JUNIOREM (CHARLES  
VIII.). (CCLXXXIX) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 152, written on Italian vellum in a fine roman character, long lines, 28 to a full page, headings of chapters in red; *ornamental initial with marginal decoration on first page, and many small illuminated initials.* On the first leaf are MS. notes by the Abbé Rivé; and prefixed to the work is part i. of "Diverses notices calligraphiques et typographiques, par M. L'Abbé Rivé."—"Premier notice calligraphique; Galeotti Martii Narniensis Liber Excellentium," &c., PRINTED ON VELLUM, pp. 16, Paris, 1785, 8°. Old French red morocco, full gilt floreate back, line sides, g.e. (Derome). Formerly in the library of the Chancellor d'Aguesseau; afterwards (1785) in the possession of M. Perrin de Sanson.

229.

GALFRIDUS. GALFREDI MONEMUTENSIS CHRONICON SIVE HISTORIA BRITONUM. (CCXXIII) *small 4to*

The first seven chapters are wanting.

Begins: De Invencione Corinei Ducis. Porro flumen nante transeuntes aplicuerunt in Mauritaniam.

At the end are the following lines:

Librum scribendo complevi fine iocundo  
Scribere non posco requiescere fessus hanelo  
Hec Rogere tibi perposse polita peregi  
Mente. Manu. lingua. tandemque peracta  
Me precor indignum reputes ne semper amicum  
Promissis precio sum dignus venire peracto.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 75, written in small neat gothic, long lines, 30 to a page, *rubricated.* Limp vellum.

230.

GAUMOND. EXPLICATION DE QUELQUES PIERRES ANTIQUES GRAVEES ET DE RELIEF, AVEC LEURS DESSINS, DU CABINET DE SON ALTESSE SERENISSIME MONSIEUR LE COMTE DE CLERMONT. (PAR DE GAUMOND.) (CCCCXLIX) *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 153, neatly written; with 34 ORIGINAL DRAWINGS OF GEMS, by De Gaumond and C. N. Cochin; and 20 small engravings by Cochin. Old French olive morocco, back with devices of the Comte de Clermont, arms of Bourbon-Condé, aux ordres du roy, on the sides, end papers in gold and colours, g. e.



## 231.

GAUTIER DE METZ, &amp;c.

1. EL LIVRE DE CLERGIE QUI EST APELEZ LYIMAGE DEL MONDE EN ROMANS  
(COMPOSED BY GAUTIER DE METZ IN 1245) CONTIENT PAR TOUT LV  
CHAPITRES & XXVIII FIGURES SANS QUOI LI LIVRES NE PORRAIT ESTRE  
LIGIEREMENT FAIS QUI EST DEVISEZ PAR III PARTIES. (CLXXI)

*small 4to*

After a summary of the contents of the three parts, the prologue begins:

Qui bien velt entendre a cest livre  
Et savoir comment il doit vivre  
Et aprendre de le clergie  
Dont miex vaudra tote sa vie

Chap. 1. begins:

Quant diex fist le monde premiers  
Il ne li estoit nus mestiers.

The work is imperfect, ending fol. 53 b, in the chapter Dou celestial paradis, the last but one of part iii.

Written in double columns. This poem has been attributed to a certain Omons or Osmont, probably the transcriber of the MS. in which his name occurs.

2. A CHRONOLOGICAL TABLE. fol. 54.

Ci sont li anaconte des le commencement dou monde tres que la fin a  
icest tans dore. Ends, fol. 60 b,—mccclxix. Ci fu prise noschieres  
(Nocera). . . . Fol. 61 is blank; fol. 62 contains: A chronological  
enumeration of the revolutions at Jerusalem, in French, the commence-  
ment wanting. Also, "li conpos dou Kalendrier," and "Clavis com-  
poti."

3. CY CÔMMENCENT LES QUESTIONS. (A DIDACTIC POEM BY PRESTRE  
HUON.) fol. 62 b, col. 2.

Begins: Chier frere oies ma raison  
Que dix nos face vrai pardon  
De nos pichies a icel ior  
Que tos li mons sera emplor

Ends, fol. 87 b, 88—

Que diu despent le fil marie  
Qui por nos vit de mort a vie  
Qui vit & regne & regnera  
In seculorum secula  
Amen.

Written in double columns.

LOT 231—*continued*.

4. ICI COMMENCE LI LIVRE DE PREUVE. (A GENETHLIACK CALENDAR, IN VERSE, FROM THE LATIN OF "RIGAUZ.") fol. 88.

Begins :           Un livre plain de grant savoir  
                       Me resovient que vel avoir, &c.  
                       Mais de latin en romans metre  
                       Le vuel puis le volrai trametre

Ends, fol. 93 b,—

                  A ton songe ne pense mie  
                   Car nient ne vaut ce est folie

Written in double columns.

5. LA GENESI DE NOSTRE DAME. (BY PRÊTRE HERMAN. SOMETIMES CALLED LA BIBLE D'HERMAN.)

About 150 lines are wanting at the commencement, begins, fol. 94,—

Asses iplore adans puis sen est retornes  
 O sa bele moillier puis conversa adans  
 Par la volente diu & engenra enfans

There is a leaf wanting between fol. 99 and 100. The poem breaks off on fol. 106 a, at the following lines :

Nenil ce dist ruben il neniert paz occis  
 Ja certes de nos mains neniert ces sans requis

Il le disoit por ce quil volst quil fust garis  
 Et desiroit quil fust au pere rendus vis.

Fol. 106 b is blank ; ff. 107—134 contain the more ancient poem, No. 6, described hereafter, which appears to have been interpolated by the scribe, as the work of Herman is resumed on fol. 134 b, in the middle of col. 2—the part corresponding in subject with the earlier poem being omitted—as follows :

Diluec dans moyses en .l. desert entra  
 Cele gent des judex ensamble o lui mena.

The same work is continued to fol. 159 b, where it again breaks off at the following lines :

Li miege sont venut tot droit a la maison  
 Herodes les regarde a guise de felon

Quant la sent boillant si ont pris le felon.

Ff. 160—181 contain the poem No. 7, described hereafter, which is interpolated in a similar manner to No. 6 ; and the original work again resumed, after an omission as before, in the middle of a column

Signor icil traitres sa gent renvoia  
 Qui a bien acompli ce quil lor commanda  
 Tos les enfans ocist & tos les decola  
 Saiches que .l. sol vit en pais nen laissa

Lot 231—*continued*.

Herman's work is continued to fol. 205, where it ends :

Deproions le signor trestot communaument  
 Quant au ior dou iuisse seront tuit en present  
 . . . . .  
 Et si nos doinst venir trestot communaument  
 En son regne lasus qui maint vers oriant  
 Amen. Explicit.

6. THE HISTORY OF JOSEPH, THE PATRIARCH, WITH PART OF THE LIFE OF MOSES.

Begins, fol. 107,—      Signor or entendes  
                                  Qui dameldieu ames  
                                  . . . . .  
                                  Dans moyses lescrist  
                                  Sig diex li aprist

On fol. 108, col. 2, there is a version of Joseph's dream in long lines and a different hand. The poem ends, fol. 134 b, col. 2.

Written in double columns, and in an earlier hand than the preceding works.

7. THE LEGEND OF ST. FANOUËL, THE PRETENDED FATHER OF SAINT ANNE, WITH THE LIVES OF SAINT ANNE AND HER DAUGHTER THE VIRGIN MARY AND THE INFANCY OF OUR SAVIOUR. fol. 160.

Rubric : De nostre dame sainte marie.

Work begins :      Se vos voles que ie vos die  
                                  De dieu & de sainte marie  
                                  . . . . .  
                                  Mais par le terdre dun coutel  
                                  En la cuise saint famouel  
 Ends, fol. 181,—      La pucele grant ioie en ot  
                                  Del miracle que diex fait ot  
                                  . . . . .  
                                  Et la mist en son paradis  
                                  Avec ses drus & ces amis.

Written in double columns, and in a hand of about the same date as No. 6.

\* \* MSS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 205. At the foot of several pages are lines, with musical notes, in a somewhat later hand. Modern brown morocco. For an account of Prêtre Herman and his works, see *L'Histoire littéraire de la France*, tom. xviii, pp. 830—837, where the present volume is mentioned, and an imperfect abstract of the contents given ; it is said to have belonged to the ancient Abbey of Cluny. The two poems, Nos. 6 and 7, are complete in themselves, and earlier than the rest of the volume.

## 232.

GAZA. DITIONARIUM SYLLABATUM (OMNIGENIS DITIONIBUS LOCUPLETISSIMUM) CUM ITALICA UNIVERSARUM VOCUM AC NOMINUM PROPRIORUM INTERPRETATIONE; ANTHONIO GAZA AUTHORE. VERONÆ, 10 KAL. NOV. 1644. (DXLVI) *small folio*

Colophon: Laus Deo finis, 20 Jan. 1646.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 179. Half bound in brown morocco. At the beginning and end are inserted two copies of a printed title-page, preface, and specimen of the intended publication, dated Veronæ, 1652. The work does not, however, appear to have been published.

## 233.

GERSON. INCIPIT LIBELLUS DEVOTUS ET UTILIS, COMPOSITUS A DOMINO IOHANE GERSEM CANCELLARIO PARISIENSI, DE IMITATIONE CHRISTI ET CONTEMPTU OMNIUM VANITATUM MUNDI. Colophon: Explicit liber quartus et ultimus de Sacramento Altaris anno domini M° CCCC° LXXIII. (CXCVIII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 75, finely written in semi-roman letters, long lines, 33 to a page, by a French scribe. The margins of the reverse of first page finely decorated with a large illuminated initial; 3 other fine large initials with marginal decorations and numerous ornamental pen-letters, also with marginal decorations. Old russia gilt, green silk linings; "Heredum D. Petri Antonii Arrighii civis Senensis"? afterwards Count Boutourlin's.

## 234.

GERSON, &C.

1. CY COMMANCE UNG TRAITIE COMPILÉ ET FAIT PAR HOMME DE GRANT SCIENCE MAISTRE JEHAN JARSON (GERSON) MAISTRE EN THEOLOGIE CHANCELLIER DE NOTRE DAME DE PARIS CONTRE AUCUNES ERREURS ET MAUVAISES DOCTRINES ET EXEMPLES QUI SONT CONTENUES OU ROUMANT DE LA ROSE. (TRANSLATED FROM THE LATIN.) (CCCLXXIV) *small folio*

Colophon: Explicit Deo gracias et est a Anthoine le noble.

2. CY APRES SENSUIVENT PLUSIEURS EXEMPLES & ENSEIGNEMENTS DU TRES-SAINTE NOM DE NOSTRE SEIGNEUR JHESU CRIST ET COMME LON PEUT PECHER EN PLUSIEURS MANIERES EN LEGLISE PAR PARENSE OU PAR IGNORANCE. fol. 10 b.
3. LES DITS DES PHILOSOPHES (TRANSLATED FROM THE LATIN BY GUILLAUME DE TIGNONVILLE). fol. 16.

Lot 234—*continued*.

4. CY COMMENCE L'ESPITRE QUE OTHEA LA DEESE ENVOYA A HECTOR DE TROYE QUANT IL ESTOIT EN L'AGE DE QUINZE ANS. PAR CHRISTINE DE PISAN. (AVEC GLOSE). fol. 65.

Colophon: as above, No. 1.

5. CY COMMENCE LES HEURES DE CONTEMPLACION SUR LA PASSION DE NOSTRE SAUVEUR JHESU CRIST, PAR CHRISTINE DE PISAN. fol. 114.

6. LA PASSION DE JHESU NOSTRE SAUVEUR TRONSLATEE DE LATIN EN FRANCOIS (PAR CHRISTINE DE PISAN ?) A LA REQUESTE DE TREN-EXCELLENTE DAME & PUISSANT PRINCESSE YSABEL DE BAVIERE ROYNE DE FRANCE. 1417. fol. 145.

Colophon, as before.

7. CY COMMENCENT LES LAMENTACIONS MONSEIGNEUR SAINT BERNART. fol. 172.

Colophon, as before.

8. CY COMANCE LE LIVRE DES PAINES DE PURGATOIRE & DENFER ET AUSSI DES JOYES DE PARADIS SELON CE QUIL FUT DEMONSTRE A UNG CHEVALIER NOMME TONDALE PAR LA VOLONTE DE DIEU, LEQUEL LIVRE A ESTE TRANSLATE DE LATIN EN FRANCOIS ET EXTRAIT DUN LIVRE APPELLE LE MIROIR DES HISTOIRES (DE VINCENT DE BEAUVAIS). fol. 175 b.

Colophon: Explicit Tondale deo gracias et est a Anthoine le noble.

9. LE ROMAN DE GUY DE TOUR (OU RELATION DE L'APPARITION DE GUY DE TOUR DE LA CITE DALESTRE A SA VEUVE EN L'AN 1324). fol. 182 b.

10. PETITE CHRONIQUE DE BOURGOGNE. fol. 189 b. This piece is of later date than the remainder of the volume.

Colophon: Explicit par moy Robert le jeune le xxvij jour daoust lan mil v<sup>e</sup> et quatre. Robert j<sup>r</sup>.

\* \* MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, ON PAPER, ff. 192, written in cursive French letters in several hands, double columns and long lines, rubricated, painted red capitals. On the last page is written: "Ce livre est a Phelippe de bois bourgeois et marchand de chalon." And "Ce livre est a Jehain et a Jehainn Robert filz de feu honorable home olivier Robert marchans et bourgeois de chalon." Old French mottled calf gilt.

235.

GIBERT DE MONTREUIL. LE ROMANTE DE LA VIOLETTE (OU DE GERARD DE NEVERS, PAR GIBERT DE MONTREUIL). (CCCLII) *small folio*

Begins:       Sens de povere homme est po prisiez  
                   Ja ne sera auttorisez  
                   A nul jour homme sil na avoir  
                   Mais ne pour quant mieux pris savoir

LOT 235—*continued*.

Ends : Et cest drois de bonne amour fine  
 Gibert de moult trouel fine  
 De la violette son conte  
 En lonneur la fille au bon conte  
 De pontieu qui ot non marie  
 Qui mainte fois fu esmarie, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 111, written in angular lettres bâtarde, long lines, 29 to a full page; capitals painted in blue and red. Modern brown morocco extra, ornamental frame sides, floreate ornaments inlaid in blue and green in centres, inside dentelles, g.e. by Thompson of Paris. This romance was edited by M. Francisque Michel, in 1834, from two MSS. in the Bibliothèque royale. The present MS. appears to differ considerably from the printed text.

236.

GILLES LI MUISIS. ŒUVRES POÉTIQUES DE GILLES LI MUISIS, ABBÉ DE SAINT MARTIN DE TOURNAY. (XX) *small folio*

Prefixed is a table of contents, beginning: Chest li tavle & li inventores des coses contenues en cest present livre pour trouver chou kon voliu lire ou faire lire . . . Premiers. Chest li lamentations labbe Gillion le musit . . . Chest li orisons faite nostre dame.—There are thirty-six titles in this table of contents; the last is: Che sont rimes faites pour le patrenostre le ave maria Et por le credo. The work begins: Chest li lamentations labbe Gillion le musit ou tempore que Nostre Sires li avoit envoyet empaichement de se vewe. . .

En lan mil ccc et chincquante

Et ou temps que on list et cante.

All the pieces are in verse with the exception of one, which is a description "del estat dou monastere Saint Martin, des bonnes coutumes comment on s' i soloit et doit maintenir," &c.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 267, written in neat gothic letters, double columns and long lines, 34 to a full page; rubricated, headings of sections in red; capitals painted in blue and red. THIS ORIGINAL AND UNIQUE MS. FORMERLY BELONGED TO THE ABBEY OF ST. MARTIN AT TOURNAY, and is mentioned by Sanderus, *Bibliotheca Belgica Manuscripta*, pt. i. pa. 128; it appears to have been brought to England after the dissolution of the abbey, and is described in the *Bibliotheca Heberiana*, part xi, pa. 81, No. 810. Mr. Heber gave £43 for it from Mr. Nicol's collection. It was sold in the above part of the Heber Library by Mr. Evans, in Feb. 1836, for £131 5s., and in 1838, and for some time after, was for sale at the bookseller Crozet's boutique in Paris. Modern boarded hogskin. THIS IMPORTANT AND VALUABLE MS. CONTAINS 25 SPLENDIDLY PAINTED AND ILLUMINATED LARGE AND SMALL MINIATURES, connected with the subject of the text, one BEING ESPECIALLY NOTICEABLE REPRESENTING FRESCOS OF

## LOT 236—continued.

ST. MARTIN AND ALL SAINTS, comprising 25 figures in 2 compartments, measuring  $6\frac{1}{2}$  by 4 in. Other frescoes represent the Abbot preaching to groups of Nuns, Courtiers, Ladies, &c.; ALL THESE MINIATURES are remarkable for the treatment of the costumes religious and civil, and most are on grounds of richly gilded ornamental chequer work, and have marginal decoration of spiked ivy leaves; the size of the miniatures vary from  $2\frac{3}{4}$  in. square to the large one noticed above. Its local French interest is also very great.

## 237.

GLANVILLE. CY COMMENCE LE LIVRE DES PROPRIETES DES CHOSES  
TRANSLATE DE LATIN (OF BARTHOLOMEUS DE GLANVILLA) EN  
FRANCOIS (BY JEHAN CORBICHON) LAN CCCLXXIJ PAR LE COMMANDE-  
MENT DU ROY CHARLES LE QUINT DE SON NOM REGNANT EN FRANCE  
NOBLEMENT ET PUISSAMMENT EN CE TEMPS. (XXXIV) *large folio*

At the end: "Ce livre des proprietiez des choses fu translate de latin en francois lan de grace mil CCC soixante douze par le commandement de trespuissant et noble prince Charles le quint de ce nom regnant en ce temps en france puissamment et le translata son petit & humble chapellain frere Jehan (Corbechon) de lorde Saint Augustin, &c."

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 335, written in very neat cursive lettres bâtarde, double columns of 39 lines, with many hundred ornamental pen-letters in blue and red. Old French calf gilt. Formerly belonging to the family of Chastellus, with numerous entries of births and baptisms, containing also old signatures of "Coullanges" and "Bazaine." A SPLENDIDLY ILLUMINATED MS. The first page has a large illumination in 4 compartments, 3 representing Works of Creation; in the fourth the author presenting his book to the king, and in the text are 18 LARGE AND FINE HISTORIATED MINIATURES AND 38 SMALLER ONES; each of the larger ones being accompanied by a very fine illuminated ornamental initial, with marginal decorations of spiked ivy leaves, grotesques, &c.

## 238.

GODEFROY DE BOULOGNE. LE ROMAN DE GODEFROY DE BOUILLON.  
(IN VERSE). (XIV) *small folio*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 279, written in semi-gothic letters, double columns of 50 lines; initials painted in blue and red. The first leaf is damaged and illegible, and the volume is imperfect at the end. In modern brown morocco binding; with coats of arms properly emblazoned on the upper cover, in which is inserted AN ANCIENT IVORY CARVING, in four compartments, representing: 1, An armed knight combating a lion; 2, A knight crossing a stream on a sword, spears issuing from the clouds; 3, A knight asleep on a couch on wheels, a sword in his hand, a lion at his feet, swords and spears issuing from the clouds; 4, Three ladies under a canopy.

239.

GORRIS. SCOTUS PAUPERUM, IN QUO DOCTORUM ET SCOTI OPINIONES, IN QUATUOR LIBRIS SENTENTIARUM (PETRI LOMBARDI) CONTENTE, DILUCIDANTUR; THOLOSE EDITUS PER . . . GUILLERMUM GORRIS ARAGONENSEM AD PAUPERUM UTILITATEM (CUM EPISTOLA AD ALFONSUM DE ARAGONIA ARCHIEPISCOPUM CESARAGUSTANENSEM, 10 MAIJ 1486). (DXCII) small 4to

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 210, written in small cursive gothic, long lines, 50 to a page, *rubricated*. Blue morocco.

240.

GOUVERNEMENT DES ROIS. LE LIVRE DU GOUVERNEMENT DES PRINCES. (XXI) 8vo

Prologue begins: Reges intelligite . . . Cest une parole que dist David qui fu roy. Text begins: La premiere raison par laquelle il apert.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 136, written in gothic letters, long lines, 25 to a page, with numerous pen-letters and 120 SMALL BUT BEAUTIFUL ILLUMINATIONS, generally  $1\frac{1}{2}$  by 2 inches, depicting Costumes, Tournaments, Executions, Interiors, Shipping, Domestic Arrangements, &c. most on blue, red and gold chequered grounds, illuminated initials and marginal decorations of spiked ivy leaves, the MS. bearing somewhat of an Anglo Norman character. A VERY FINE MS. Hanrott's sale, No. 394 (Avis aux roys). This is not the work of Ægidius Romanus, nor is the translator Henri de Gauchi. It is an anonymous work. Modern brown morocco extra with the arms of France Ancienne, g. c.

241.

GOUVERNEMENT DES ROIS. LI LIVRES DU GOUVERNEMENT DES ROIS ET DES PRINCES LEQUEL FRERE GILE DE ROME DEL ORDRE SAINT AUGUSTIN FIST. LE QUEL LIVRE MESTRE HENRI DE GANCHI PAR LE COMANDEMENT DEL NOBLE ROY PHILIPPE DE FRANCE TRANSLATA EN LANGAIGE FRANCEIS. (XXII) small folio

The above title is at the end; the words "translata en langaige" are written, in a more modern hand, over an erasure.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 121, written in neat gothic letters, double columns, 37 lines to a page, heading of sections in red, with numerous ornamental pen-letters, and 10 SMALL BUT FINELY PAINTED AND ILLUMINATED HISTORIATED MINIATURES and miniature initials on rich gold and chequered grounds, with marginal decorations of oak and ivy leaves, of an Anglo-Norman or English character. Modern boarded russias gilt, with Goldsmid arms, gilt and gauffered edges, by Faulkner. A FINE AND INTERESTING MS. The name "Henri de Gauchi" or "Ganchi" has been assumed to be an error of the copyists for Henri de Gand, and there is a MS. in the Library at Rennes in which the name is written "Henry de Gand"; but this is more probably erroneous.



242.

## GRADUALE.

1 GRADUALE CUM NOTIS MUSICIS. Pp. 92, stencilled.

2. INTONATIONS DES GRADUELS & ALLELUIA, AVEC LEURS VERSETS.  
Pp. 77, this is manuscript. (CXXXIX) *folio*\* \* MS. &C. OF THE EIGHTEENTH CENTURY, ON VELLUM, ff. 85, finely written in roman letter with square musical notes ; *capitals in red and black*. Old calf with clasps.

243.

GRAMMONT. FRAGMENS DE LA VIE DU COMTE DE GRAMMONT (PAR LE  
COMTE ANTOINE HAMILTON). (CCCCXVII) *4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, 2 vol. Vol. I, ff. 143 ; vol. II, ff. 199. Old calf.

244.

GREGORIUS MAGNUS. LIBER TESTIMONIORUM (DIVINÆ SCRIPTURÆ) QUEM  
PATERIUS DE DIVERSIS OPUSCULIS SANCTI GREGORII PAPE URBIS  
ROME SUMMO STUDIO EXCERPI CURAVIT. (LXXIX) *4to*

The expositions of Genesis, Exodus, and the whole of the New Testament are wanting.

\* \* MS. OF THE ELEVENTH CENTURY, ON VELLUM, ff. 104, finely written in semi-roman letters, double columns of 32 lines, *red rubrics*, in vellum binding. Printed with the works of St. Gregory.

245.

GREGORIUS MAGNUS. INCIPIUNT OMELIÆ A BEATO GREGORIO CONSTITUTE.

Imperfect at the end, the last words are : *Pensem qualiter utroque modo paulus crucem suam tulerat qui dicebat Castigo corpus meum et.* (CXCIX) *small folio*\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 71, written in neat *gothic letters*, long lines, 35 to a full page, rubricated. Modern violet morocco with blind stamped ornaments, g. e.



## THIRD DAY'S SALE.

SIZES MIXED.

246.

GREGORIUS MAGNUS.

1. DYALOGORUM BEATI GREGORII PAPÆ ET VENERABILIS PETRI LIBRI IV.  
ff. 92.
2. VITÆ PATRUM.

Begin : Dicebat quidam de thebeis senibus quod filius esset sacerdotis  
ydolorum Et cum parvulus sederet in templum.

End, fol. 104 : Hec igitur si casta fuerit et fidelis semper currit ad  
dominum. With a table of contents. (xcv) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 118, written in neat  
*semi-gothic letters*, double columns, 30 to a page ; *numerous ornamental  
pen-letters with marginal decorations*. Blind stamped modern calf.

247.

GREGORIUS PAPA IX.

1. GREGORII PAPÆ IX DECRETALIUM LIBRI V CUM GLOSSIS PERPETUIS.
2. INCIPIUNT NOVE QUESTIONES ALEXANDRI IIIJ<sup>TI</sup> PAPE. fol. 477.
3. QUESTIONES NICHOLAJ TERCII. fol. 481 b.
4. INCIPIT COMMENTUM ARBORIS CONSANGUINITATIS PER COMPENDIUM  
VERSIFICATUM A MAGISTRO JO. DE DEO SACERDOTE HISPANO.  
fol. 483 b. (cxliv) *4to*

\* \* The first leaf is wanting ; then follows a table of rubrics. MS. OF  
THE FOURTEENTH CENTURY, ON VELLUM, ff. 486, written in *gothic  
characters* in 4 columns, the text in a much neater hand than the  
gloss ; *numerous ornamental pen-letters*. Contemporary binding, oaken  
boards, leather, with ornaments in diagonal compartments, and scrolls  
in a border repeating the name "MATHIAS," with original brass bosses,  
corners and clasps (rebacked).

248.

GRIFFET. RECUEIL DE PIÈCES ET DE FAITS QUE LE PÈRE GRIFFET N'A PAS CRU DEVOIR NI POUVOIR INSÉRER DANS L'HISTOIRE DE LOUIS XIII ET DANS LES FASTES DE LOUIS XIV, DONT IL EST AUTEUR. (DCXI) 4to

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 40, neatly written. Ornamental gilt boards.

249.

GROSSCHEDEL AB AÏCHA. MAGNUM GRIMORIUM, SIVE CALENDARIUM NATURALE MAGICUM PERPETUUM PROFUNDISSIMARUM RERUM SECRETISSIMARUM CONTEMPLATIONEM TOTIUSQUE PHILOSOPHIÆ COGNITIONEM COMPLECTENS, AUTHORE GROSSCHEDEL AB AÏCHA. (DCXXVIII) 4to  
*With numerous engraved diagrams.*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 64, and title, written in large roman letters, red and black, with ornamental borders and vignettes, *engravings of emblems connected with Magic and Astrology inserted by the original scribe.* Half calf.

250.

GUALTERUS. PHILIPPI GUALTERI DE CASTILLIONE ALEXANDREIS, SIVE GESTA ALEXANDRI MAGNI, LIBRIS X. COMPREHENSÆ (POEMA). (XCVI) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 100, written in neat contracted gothic, long lines, 32 to a page, *capituls printed in red*, with marginal and interlinear notes. Half bound in calf.

*Incidis in cillam cupiens vitare caribdim*  
is the reading of the well-known line as it occurs in this copy, book v, line 311, fol. 53a. Autograph Letter of Dr. John Holmes of the British Museum, relating to the work inserted.

251.

GUERINO IL MESCHINO. LA YSTOYRE ET LE LIVRE FAIS ET GESTES DU ILLUSTRISSE PUISSANT ET MAGNANIME GUERIN MESCHIN, PRINCE DE TARANTE DUC DE DURAS ET DALBANIE (TRADUIT DE L'ITALIEN ET AMPLIFIÉ) PAR FRÈRE JEHAN DE ROCHEMEURE RELIGIEUX DE SAINT ANTHOINE EN VINCY, ET DE SA MAIN ESCRIT. (CCCXLVI)

*large folio*

\* \* TRANSLATOR'S AUTOGRAPH MS. OF THE FIFTEENTH CENTURY, ON PAPER, 2 vols., vol. I, ff. 296; vol. II, ff. 314, written in French cursives, double columns of 34 lines, some ll. corroded by the ink, *with painted ornamental initials, some heightened in gold.* Brown morocco.

LOT 251—*continued*.

extra by Thompson of Paris. Quadrio, in his *Storia e ragione d'ogni poesia*, tom. vi, pp. 581, 582, says: Questo romanzo detto il Guerino di Durazzo, soprannomato Il Meschino . . . fu già in volgar drosa composto da un certo Maestro Andrea Fiorentino. L' incontro che ebbe quest' opera fu quello, che ne fece moltiplicar l' edizioni; e mossi altresì gli stanieri a portarla nelle materne loro favelle, &c. He afterwards speaks of the French translation by Jean Decuchermoy, printed at Lyons in 1530, and at Paris in 1532, as "ben bizzarro e galante," and as containing only a small part of the original. The translation in the present MS. is entirely different from that which has been printed. It is increased to perhaps double the extent of the original romance; the greatest amplification being in the 7th and 8th books, which are equal in volume to the first six altogether. There are erasures at the end of the 4th and at the end of the 8th book; the passages obliterated probably contained the information that the work was translated from the Italian, and the date of the performance. The great popularity of the original is alluded to by Quadrio in the extract quoted above. Tullia d' Aragona turned the prose romance into Italian verse, about the middle of the sixteenth century.

## 252.

GUERRA DEL CAÑAMAL. CARTA EXECUTORIA DE HIDALGUÍA A PEDIMYENTO DE GASPAR GUERRA DEL CAÑAMAL, VEZINO DE LA CIUDAD DE SEVILLA. (DAT. GRANADA, 30 AUG. 1610). (VIII) *folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 53. Modern boarded blue morocco, gilt ornamental floreate back and borders, arms of Spain inlaid in upper cover, with the leaden bull of Philip III inserted in under cover. THIS IS ONE OF THE MOST RICHLY EXECUTED BOOKS OF THE KIND, it contains 7 full-page illuminations within borders of trophies, birds, flowers, nude figures, saints, angels, cherubs, &c., there are 4 small finely painted miniatures in the text, and 15 beautiful painted and illuminated ornamental initials, every page of the text is within a fine border of flowers and fruit, the paintings are of high class, and include a portrait of the Hidalgo, a white unfilled block being left for that of his wife, a very fine miniature portrait of Philip III is on the penultimate leaf. The usual official signatures are on the last leaf.

## 253.

GUGLIELMO DUCA D'AQUITANIA ROMITO; POEMA DRAMMATICO IN CINQUE ATTI. (DCXLI) *small 4to*

## Prologo.

Perche s' inarca il ciglio?

D'onde d'onde deriva

Si gran stupor.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 83, in small Italian running hand, long lines, 32 to a page, an engraved border by G. Viscardi inserted in front. Green morocco.

## 259.

HAYMON. HAYMONIS (EPISCOPI HALBERSTADIENSIS) EXPOSITIO IN EPISTOLAS PAULI APOSTOLI. (XXVIII) *small folio*

A table of contents is prefixed. The work begins: Incipit expositio Haymonis in epistolam pauli apostoli ad galathas. Ends: Explicit expositio Haymonis in epistolas pauli apostoli.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 141, written in neat **gothic letters**, in double columns of 34 lines. Written for Jean Budé, whose arms are on the first leaf; it afterwards belonged to Nicholas Thoynard, of Orleans. *The first page is beautifully illuminated, containing a miniature in 2 compartments, one representing the author presenting his book to the French king, the other a messenger presenting the letter to the Jews of Galatia, within a fine ornamental border, containing an illuminated ornamental initial; and 20 VERY BEAUTIFUL RICHLY ILLUMINATED ORNAMENTAL INITIALS in the text.* Old French red morocco, full gilt ornamental back and borders, g.e. (Bozerian).

## 260.

HAYTHON. CY COMENCE LE LIVRE DES HISTOIRES D'ORIENT LE QUEL COMPILA FRERE HAYCON SEIGNEUR DU CORT COSIN GERMAIN AU ROI D'ERMENIE PAR LE COMMAUNDEMENT DEL APOSTOILLE MON SEIGNEUR CLEMENT PAPE QUINT EN LAN NOSTER SEIGNEUR MIL TREIS CENTE & VII ANS MEINS DAUGUST EN LA CITE DE POITIERS DE REALME DE FRAUNCE. (CCCXL) *small folio*

Imperfect, ends in the chap. De abaga. in pt. 3. Et par ceo faire lur promist le soldan grant donz & par ceste co'pation que le soldan fist ovesque ceus.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 15, written in neat **gothic letters**, long lines, 42 to a page, *rubricated*. Green morocco. See Brunet, Manuel du Libraire, Art. "Haython."

## 261.

HENDRICQ. EXTRAITS DES ANNALES DE ST. OMER DE JEAN HENDRICQ, DE 1422 A 1623; PAR LE P. FRANÇOIS HENDRICQ, RECOLET. (DXXXV) *folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 122, neatly written. Half calf.

## 262.

HENRI III DE FRANCE. LA FULMINANTE CONTRE LE PAPE SIXTE V. SUR LA MORTE DU ROY HENRI III, 1589. (DCLII) *small 8vo*

Begins : La France porteroit impatiemment o Sixte le plus mechant et plus frelate moine que le soleil veid jamais . . .

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 25, written in neat French cursive letters, long lines, 23 to a page. Calf, with blind stamped ornaments.

## 263.

HERMAN. LA GENESI DE NOSTRE DAME SAINTE MARIE, PAR PRÊTRE HERMAN. (CHANSON EN ROUMAN). (CXXVII) *folio*

Imperfect, beginning :

Dont demandent ioseph tous vont en sa maison  
Tous ensemble liu crient merci saintiesmes hon  
Ayes merci de nous ou certes nous mourron  
Se tu nen as merci tres tuit periron.

The last rubric is : comme les mains tindrent a la biere (de nostre dame) dun qui y toucha . . .

Ends : Ayes de moy merci pierre saintiesmes hon  
Qui stez bien que mon prete fist jadis pardon.

Apparently left unfinished by the scribe.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 43, written in neat French lettres bâtarde in double columns, 46 lines to a full page, WITH 223 MINIATURES drawn somewhat like "*Camaieu gris*" ( $2\frac{1}{2}$  by  $3\frac{1}{4}$  inches), and numerous ornamental pen-letters. Calf. This work is sometimes called La Bible d'Herman. To the present copy is prefixed a modern title : Romanz de Sapience cest la creinte de Diex ; this error has arisen from a misreading of the first line in some of the copies. The MSS. of the work vary considerably ; one in the British Museum, Harl. 222, begins :

Cumenz de Sapience est la tremor de dieu.

There are two leaves of vellum inserted in this copy, containing MS. notes relating to the work. The drawings in this volume are of considerable artistic merit. [See PLATE.]

## 264.

HERMETIC PHILOSOPHY. A COLLECTION OF TREATISES ON HERMETIC PHILOSOPHY, TRANSLATED FROM THE LATIN, FRENCH, AND GERMAN, INTO ITALIAN. 3 vol. (CCCCXVI) *4to*

Vol. I.

1. Dell' opera chimica secretissima philosophica, libro composto dal Conte Bernardo Trevisano, Conte della Marca Trevisana, dalla latina lingua nell' Italiana favella tradotto, 1734. ff. 66.







LOT 264—*continued.*

2. Altro trattatello parimenti di Filaleta intitolato Breve guida che conduce per mano al possesso del Rubino celeste ; tradotto dalla latina lingua. ff. 29.
3. Altro trattato parimenti di Filaleta entitolato Il fonte della Filosofia Chimica. ff. 15.
4. Dimmostrazione della Natura, descritta da Giovanni a Mehung, e dalla lingua latina tradotto. ff. 23.
5. Libro delle dodici porte del dottissimo filosofo Inglese Giorgio Riplio, Canonico regolare Brittlintonewe, intiero non smerrato, tradotto dall' idioma latino nella volgare Italiana favella, l' anno 1734. ff. 41.
6. Fedelissima e gioconda instruttione tradotta dalla lingua Francese nella volgar Italiana da un manuscritto antichissimo d' un filosofo Francese adepto. Vi si é aggiunta di più la tradduttione del Sommario filosofico del Nicolao Flamello. ff. 48.

## Vol. II.

1. Dottrina filosofica vera della generazione delli Metalli e loro origine, tradota dal Tedesco in Latino l' anno 1423, e riddotta alla volgare favella Italiana l' anno 1734. ff. 24.
2. La luce invilupata tra le tenebre, che senza violentare la Natura seu esce e rischiava. ff. 16.
3. La luce che sorte dalle tenebre o sia un esatta teorica della filosofica pietra scritta in metro Italiano dal Marchese Sentinelli e comentata da Federigo Gualdo, in lingua latina tradotta, poi l' anno 1735 in volgare Italiano. ff. 21.
4. Raggio deddotto dall' ombra, o sia ristretto teorico della molteplicità delli nomi con li quali li filosofi nascondono la materia e che cosa sia la materia delli filosofi ; opera d' autore incerto tradotta dal Latino alla volgar favella, l' anno 1735. ff. 42.
5. Androgine Ermetico in due operette scielitissime, cioè, prima, La minera de filosofi ; primo libretto incognito autore. Secondo il raggio dell' ombra overo ristretto teorico della vera Tintura del Lapis de Filosofi. ff. 35.
6. Le dodici chiavi della Filosofia, scritte da Basilio Valentino, le quali trattano della vera medicina metallica ; traduzione dal Latino nella volgare Italiana favella, l' anno 1735. ff. 49.
7. Versi dello stesso Basilio Valentino della prima materia della pietra filosofale ; tradotti dal Tedesco nel Latino e da questo nella Italiana favella. ff. 3.
8. Libro terzo che contiene una riccapitulazione di tutto quello che é contenuto ne dodici trattati soprascritti, composto dal medesimo Basilio Valentino. (Ed altre opere del medesimo.) ff. 19.

LOT 264—*continued.*

9. Trattaro dell' Azot, o sia metodo per fabbricare l' oro nascosto delli filosofi, esposto pel Frate Basilio Valentino. ff. 71.
10. Idea perfetta della Filosofia Ermetica, o sia Abbreviazione teorica e pratica della pietra filosofica vera, augumentata di osservazioni . . . Composta da Giovanni Colleson, Priore dell' ordine di San Benedetto, e dall' idioma Latino tradotta . . . l' anno 1734. ff. 24.
11. Lettera di un certo monaco Benedittino, per nome Efferrario . . . nella quale si tratta del vero modo di formare la pietra delli filosofi ; tradotta dalla lingua latina . . . l' anno 1735. ff. 32.

## Vol. III.

1. Disertazione della filosofica pietra, da Don Ghebrardo Frischi traddotta dall' idioma latino . . . l' anno 1736. ff. 71.
2. Seguitano le altre opere di Frischi, cioè, il Tumulo aperto di Ermete, poi anco l'Esame Alchimistico, opere composte dall' insigne adepto in Latino ed ora traddotte da un suo scolario nella volgar favella. 1737. ff. 27.
3. Discorso della Medicina Cattolica, composto in Tedesco da un autor anonimo, indi tradotto in Latino dall' autore delle Sorte Sibilline, dippoi in lingua volgare Italiana, l' anno 1737. ff. 58.
4. Arcano della Ermetica Filosofia, opera nella quale le cose occulte che alla pietra filosofica appartengono . . . si manifestano ; trattato dell' autor anonimo (Ispaniet) Penes nos unda tagi. ff. 48.
5. Note Italiane. ff. 95.

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, 3 vol. Vol. I, ff. 222 ; vol. II, ff. 336 ; vol. III, ff. 299. Half-bound.

## 265.

## HERMONYMUS.

1. REVERENDISSIMI PATRIS PATRIARCHE CONSTANTINOPOLITANI GENADIJ SCHOLARIJ LIBELLUS DE QUIBUSDAM FIDEI ARTICULIS QUOS TURCORUM IMPERATOR VOLUIT AB EO SCIRE, FACTUSQUE EST INTER EOS DE HIS DIALOGUS QUO DESCRIBITUR VIA SALUTIS HOMINUM, QUEM E GRECO IN LATINUM GEORGIUS HERMONYMUS SPARTANUS ACCURATISSIME TRADUXIT. GRÆCE ET LATINE. fol. 5.

Prefixed is a dedicatory epistle : Georgius hermonymus spartanus Reverendo in Christo patri et domino Ludovico de bellomonte antistiti parisiensi dignissimo S. p. d.

2. MENANDRI SENTENTIE MONOSTICHE, GRÆCE ET LATINE, GEORGIO HERMONYMO SPARTANO INTERPRETE. fol. 74.

LOT 265—*continued*.

3. SENTENTIÆ SAPIENTUM, GRÆCE ET LATINE, EODEM INTERPRETE (†).  
fol. 95. (CCXCIII) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 211, 3 pages with fine illuminated borders; and numerous illuminated initials in the text; at the foot of the first page are the arms of Louis de Beaumont, Bishop of Paris (1472-1492), to whom the volume is inscribed. Red morocco gilt, g. e. by Thompson of Paris.

## 266.

## HIERONYMUS ET DANTE.

1. LIBER BEATI JERONIMJ DE VIRIS ILLUSTRIBUS
2. ITEM EJUSDEM DE DUODECIM LECTORIBUS. fol. 13 b.
3. ISIDORI DE VIRIS ILLUSTRIBUS LIBER. fol. 15  
At the end is a life of Isidore.
4. EPISTOLA BEATI EUSEBII MISSA BEATO DAMASIO . . . DE OBITU S. JERONIMJ. fol. 26
5. EPISTOLA SANCTI AUGUSTINI AD CIRILLUM DE LAUDE ET APPARICIONE BEATI JERONIMJ. fol. 41 b.
6. EPISTOLA CIRILLI EPISCOPI AD AUGUSTINUM DE EADEM MATERIA. fol. 44 b.
7. VITA BEATI JERONIMI. fol. 59  
Begins: primo de nomine. Jeronimus dicitur.  
Ends: Obiit circha annum domini cccclxxxiiij.
8. DANTIS ALIGHERII LIBRI TRES DE MONARCHIA. fol. 61. (LI) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 78, neatly written in semi-roman letters, double columns of 45 lines by an Italian scribe; with 11 finely painted floreate initials, and numerous ornamental pen-letters; an Italian coat of arms, az. a cross between 4 stars or, on first page. Old russia.

## 267.

HIERONYMUS. SANCTI HIERONYMI EXPLANATIONUM IN ESAIAM PROPHETAM LIBRI SEPTEM POSTERIORES (i. e. XII—XVIII). (LX) *small folio*  
Books xiiii and xv are placed before books xii and xiii.

\* \* MS. OF THE EIGHTH OR NINTH CENTURY, ON VELLUM, ff. 144, finely written in neat cursive characters in double columns of 28 lines. Modern green velvet, with stamped blind ornaments.

## 268.

HIERONYMUS. COMMENTARIORUM (S. HIERONYMI) IN HIEREMIAM PROPHETAM LIBRI VI AD EUSEBIUM FRATREM. (LVI) *small square folio*

\* \* MS. OF THE NINTH CENTURY, ON VELLUM, ff. 91, written in two different hands, in neat cursive characters, long lines, 36 to a full page; with quotations in Greek uncials. Vellum.

269.

HIERONYMUS, ETC.

1. BEATI HIERONYMI PRESBYTERI CATALOGUS VIRORUM ILLUSTRUM.
2. INCIPIT LIBER GENNADII MASSILIENSIS PRESBYTERI DE CATALOGO VIRORUM ILLUSTRUM. fol. 15 b. (CCXII) *small folio*  
Imperfect, ending with the notice of Theodorus, presbyter in Coelesyria, which is the 91st of the work as printed, the whole number being 100.  
\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 24, neatly written in gothic characters, double columns of 37 lines; *painted capitals in red, brown and green*. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2365.

270.

HIERONYMUS. BEATI HIERONYMI PRESBYTERI DE VIRIS ILLUSTRIBUS LIBER INCIPIT FELICITER. (CCXXXV) *small 8vo*

- \* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 95, written in neat semi-roman letters, long lines, 16 to a page; *red painted capitals*. Black morocco gilt, g.e.

271.

HIERONYMUS. INCIPIT PRIMUM VOLUMEN EPISTOLARUM SANCTI HIERONIMI (CONTINENS EPISTOLAS LXXX, CUM TRACTATU DE MUSICA AD DARDANUM). (CCCXLV) *folio*

- \* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 127, written in neat gothic letters, in double columns of 42 lines, probably by an English scribe; headings of chapters in red. *With numerous fine large and small painted ornamental initials in blue, red and green, and singular drawings of musical instruments*. On the first page occurs: Liber Monasterij Beate Marie Eboracensis. It was probably in the Cathedral Library of York in the 14th century. Modern purple morocco, with stamped blind ornaments.

272.

HIERONYMUS. EPISTOLÆ BEATI JERONIMI PRESBYTERI. (DIII) *large folio*  
Colophon: Expliciunt epistole Beati Jeronimi presbyteri Numero C.xxiiij. Istud opus scripsit teutinensis dextra Leonardi &c.

- \* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 213. Written in neat cursive gothic, in double columns of 54 lines; *ornamental capitals in blue and red*. At the end: Iste liber est loci Sancti Francisci de Monte Oliv(etano &c.) the latter part of the inscription is erased. Modern calf, with blind stamped ornaments.

273.

HIERONYMUS. EPISTOLÆ SUPPOSITITILÆ EUSEBII, AUGUSTINI ET CYRILLI  
HIEROSOLYMITANI DE REBUS GESTIS ET MIRACULIS BEATI HIER-  
ONYMI. (CCXXX) small 4to

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 123, written in neat lettres bâtarde, long lines, 27 to a full page. *With two FINELY PAINTED AND ILLUMINATED MINIATURES, one of St. Jerome in his Scriptorium with his emblem the Lion, the other of him in exile kneeling before a crucifix in a landscape, each surrounded by a fine floreate scroll border, and having a rich ornamental initial; several small illuminated initials in the text.* On the first page are the arms of Des Roches. At the beginning of the volume are 2 ll. of an apparently autograph Epistle from "*Ambrosius de Cambray*" to "*Johannem Bourre, Sacrae Regii (Louis XI?) Consulari,*" dated "*Ex Turonis die XVIIa Feb. 1472 manu eiusdem Ambrosii.*" Old olive morocco.

274.

HIERONYMUS. S. HIERONYMI VITA EX EJUS POTISSIMUM SCRIPTIS CON-  
GESTA; INSUNT EXHORTATIONES EJUSDEM NECNON EPISTOLÆ SS.  
EUSEBII, AUGUSTINI ET CYRILLI. SEQUUNTUR S. HIERONYMI  
PROLOGI IN LIBROS BIBLIORUM; PROLOGUS IN VITAM BEATI PAULI  
PRIMI HEREMITÆ; PREFATIO IN VITAM SANCTI HYLARIONIS;  
PROLOGUS IN VITAS SANCTORUM PATRUM, ET NARRATIO DE MONACO  
CAPTIVO. (CLXXXIV) small 4to

MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 85, very neatly written in roman letters, long lines, 28 to a full page, by an Italian scribe, headings of sections in red, 2 illuminated initials, capitals painted in blue. Green morocco.

275.

HILDEBERTUS.

1. VENERABILIS HILDEBERTI PRIMO CENOMANENSIS EPISCOPI, DEINDE  
TURONENSIS ARCHIEPISCOPI, EPISTOLÆ QUÆDAM.

Imperfect at the beginning.

2. EJUSDEM LIBER DE QUERIMONIA ET CONFLICTU CARNIS ET SPIRITUS SEU  
ANIMÆ. fol. 16.

In prose and verse. (CCCVII)

small 4to

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 24, written in neat gothic letters, long lines, 26 to a full page in two different hands; contains, among others, Epistles to Matilda Q. of England, Ranalph Bp. of Durham, and to the Prior of St. Cuthbert's. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2370.

276.

## HINDU DRAWINGS. (DCLXXI)

*large folio*

A collection of 203 finely coloured Drawings of Hindoo Deities, Costumes, and Occupations in the style of Bart. Solvyns. With occasional descriptive notes in French.

\* \* Of the nineteenth century, on paper, ff. 203. Half calf.

277.

## HIPPOCRATES. LE LIVRE YPOCRAS. (CCXXXIX)

*small 4to*

Begins : Cest le livre que je Ypocras envoie a toy Cesar car pitie ai de ta vie & grant de ton salut.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 25, written in gothic letters, long lines, 24 to a full page ; *rubricated*. Calf gilt.

278.

## HISTOIRE UNIVERSELLE. CEST LE LIVRE DES PAYS DES ROMAINS COMPILLE ENSEMBLE DE LA JUSTINE ET DE SUETOYNE ET DU LUCAIN. (CXI)

*large folio*

Cest premier livre est de Juilles cesar et de ces ouvres jusques a sa mort. — Chascuns homs aqui Dieu a donne cens et entendement. Containing only the second part of the work.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 247, written in cursive lettres bâtarde, double columns, 40 lines ; *numerous ornamental pen-letters*. Old calf.

279.

## HISTOIRE UNIVERSELLE, COMPILÉE D'OROSE, DE SALLUSTE, DE LUCAIN, &amp;c. (XXXI) 2 vol.

*large folio*

Vol. 1. Rubric : Cy commence le livre d'Orose. Text begins : Quant dieu ot fait le chiel et la terre et les eauues douces et salees. Ends : de mencion de Julius Cesar je vous en commenceray ci empres selon Saluce et Lucan.

Vol. 2. Rubric : Cy commence le fait des Rommains, de Saluce, de Veroyne (Suetoyne) et de Lucan et est ce premier livre de Julius Cesar. Text begins : Cescun homme a qui Dieu a donne. Ends, fol. 226 : mise toute voies a bonne execution. After which follows the table of rubrics.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM. Vol. 1, ff. 211 ;







LOT 279—*continued*.

Vol. 2, ff. 241. Written in lettres bâtarde, double columns of 49 lines. The arms of Créquy are emblazoned on the first leaf, and in many other places. A MAGNIFICENT MS. WITH 76 SPLENDID ILLUMINATIONS IN CAMAÏEU GRIS, and the same number of fine large illuminated initials with marginal decorations of floreate scrolls. [See PLATE]. The first page of vol. I has a large painting of Adam and Eve in the Garden of Eden (8 in.); that of vol. II having the miniature of which a facsimile is given. Each of these pages is surrounded by a floreate scroll border; and the text is full of illuminated initials and details. Modern boarded brown morocco extra, g. e. lettered "Orose en Francoia."

280.

HISTOIRES UNIVERSELLE. LES ANCIENNES YSTOIRES DU PREMIER ROY ET DES AUTRES APRES ET DES ROYALMES DE TOUTES LES PARTIES DU MONDE.

Begins: Devant ce que Romme fust fondée ne comencée ne restorée mil ccc ans fu li roys.

Ends with the death of Cæsar, being the first half of the work. (CXXXVIII) *large folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 266, written in bold semi-gothic letters, double columns of 48 lines, by a Northern French or Anglo-Norman scribe, headings of sections in red: with 20 fine illuminated MINIATURE INITIALS (mostly 2½ in.), representing men in armour with emblazoned shields, domestic scenes, executions, sieges, &c., some with marginal decorations of spiked ivy-leaf branches; 6 large and finely illuminated ornamental initials, and hundreds of smaller ones. The writing of the latter part is more modern than that of the commencement. Old French calf gilt.

281.

HISTORIÆ ECCLESIASTICÆ. AURELII CASSIODORI ROMANE URBIS SENATORIS HISTORIA TRIPARTITA SE IUBENTE PER EPIPHANIUM SCOLASTICUM DE GRECO IN LATINUM TRANSLATA. (CXXVI) *folio*

Thus here: the correct title would be: Historiæ tripartitæ ex tribus Græcis Scriptoribus Sozomeno, Socrate ac Theodoreto ab Epiphanio Scholastico e Græco in Latinum versis, in Epitomen redactæ per Magnum Aurelium Cassiodorum, libri xii. Imperfect, ending in cap. xxix of book vii.

\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 70, finely written in gothic letters, double columns of 45 lines; with 8 fine large painted spiral initials, and numerous ornamental capitals in blue, green and red. Old calf gilt.

**HORÆ BEATÆ MARIÆ VIRGINIS CUM CALENDARIO.** A VERY SPLENDIDLY ILLUMINATED MANUSCRIPT ON VELLUM (225 ll.), *finely written in bold gothic in red and black, by a French scribe and illuminator, the CALENDAR IN FRENCH on 12 leaves within exquisite scroll floreate borders, in which are introduced fabulous monsters and humorous grotesque animals, in some of which the ordinary subjection of beasts to man is reversed, as A Horse riding a man, A Wild Boar hunting his hunter; A Stag is shooting with a bow, A Fox shaves a goat, An Ox plays the bagpipes, An Ass the viola, &c.; in the bottom margins are Circular Miniatures of the Signs of the Zodiac and Occupations of the Month, in an unusually clever and highly-finished manner. THE BORDERS OF THE TEXT ARE ALSO OF A MOST UNUSUAL CHARACTER, having among the conventional leafy scrolls numerous figures of animals, many being treated in a humorous or satirical manner. On the first page, A Pig rides a camel, clothed in a bishop's mitre and a red cloak, A Bear has a shield with an ogre's head on it, and charges another animal with a lance, &c. In other borders occur human figures in various natural occupations, nude human figures and monsters, animals and birds, natural and monstrous; Hunting scenes treated humorously; Two Greyhounds course a hare on crutches, &c. Wild animals are represented in their native conditions, Dragons and other monsters play musical instruments. IN THE TEXT ARE 10 VERY SPLENDID MINIATURES, representing the four Evangelists (St. Matthew wearing spectacles); The Virgin and Child enshrined by angels; The Virgin and Child sitting in a garden outside Jerusalem [See PLATE]; The Salutation; David praying; St. James the Apostle; and St. Bartholomew. There are also hundreds of large and small illuminated ornamental initials with inner borders and details. Purple velvet binding, stamped in mosaics of gold and colours, doublé with purple silk, gold clasps, the catches having a perforated monogram, joints, g. and gauffred edges, by Simier, with his ticket. (XII)* 4to. SÆC. XV

\* \* A REMARKABLE AND MAGNIFICENT SPECIMEN OF THE HIGHEST STYLE OF THE FRENCH ILLUMINATOR'S ART of the middle of the 15th century. The figures, costumes, landscapes, the unconventional treatment of the borders, all reveal the work of a real artist, untrammelled by custom and revelling in grotesque and humorous ideas. Unfortunately in one respect, but perhaps not in another, the MS. has been left unfinished by the illuminator (not by the scribe), but all the unfinished leaves have indications of the methods adopted in the decoration of the MS., such as gold dots and frames, figures in outline, colourings half filled in, spaces for miniatures, intermediate pages with finished borders and initials only, &c., and we are thus afforded a unique opportunity of studying intimately the progress of the artist in his work.





283.

HORÆ BEATÆ MARIE VIRGINIS, CUM CALENDARIO PRÆMISSO. (CCXXXI) 8vo

\* \* A BEAUTIFULLY ILLUMINATED MS., LATE FIFTEENTH CENTURY, ON VELLUM, ff. 164, finely written in semi-roman letters by a French scribe; the Calendar in French containing 24 *small Miniatures of the Signs of the Zodiac and Occupations of the Months*; in the text are 13 LARGE AND FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, of the usual subjects connected with Christ and the Virgin, and 22 *small ones of the Evangelists and Saints*; every page has a beautiful border of leafy scrolls, shaped into diagonals, hearts, fleurs de lis, triangles, lozenges, &c. and numerous illuminated ornamental initials and details. Old french calf gilt, with ex-libris of Mme. d'Arconville.

284.

HORATIUS. Q. HORATHI FLACCI OPERA, CUM ANIMADVERSIONIBUS ET NOTIS DANIELIS HEINSII. LUGDUNI BATAVORUM, 1612. (CCCXIII) 8vo  
The printed edition WITH MS. NOTES, certified by M. Paulin Paris to be IN THE HANDWRITING OF BOILEAU DESPRÉAUX; an AUTOGRAPH LETTER OF BOILEAU, addressed to one of his brothers, containing eight lines of his 12th "Epître à Renaudot" accompanies the volume; they vary from those printed in his works. Vellum, in a case made of modern green morocco extra, by Thompson of Paris.

285.

HORATIUS. LES EPIQUES D'HORACE, AVEC L'EPIQUE AUX PISONS OU L'ART POETIQUE, EN PROSE FRANÇAISE. FAIT PAR LOUIS JOSEPH DE BOURBON, PRINCE DE CONDE. (CCCCL) *small 4to*

\* \* THE PRINCE DE CONDÉ'S AUTOGRAPH MS. ON PAPER, ff. 160, boldly written; finishing on p. 331, with the inscription "*fait par moi Louis Joseph de Bourbon Prince de Condé.*" Old French red morocco gilt, with the arms of the Prince on the sides.

286.

HORATIUS ET OVIDIUS.

1. Q. HORATHI FLACCI CARMINA. (DLXX) *small 4to*

The "Epistola ad Pisones de Arte Poetica" is not included.

2. P. OVIDII NASONIS EPISTOLÆ DUÆ. fol. 110.

Penelope Ulyssi; Phyllis Demophoonti.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 114, written in small neat semi-roman letters, long lines, 25 to a full page. The name of Borgia Ranaldino occurs twice on the margins, in a later hand. Limp vellum.

287.

HUGO DE FOLIETO, &amp;c.

1. HUGONIS (DE FOLIETO) PRIORIS SANCTI LAURENTIJ DE CLAUSTRO ANIME LIBRI QUATUOR.
  2. INCIPIT LIBELLUS MAGISTRI HUGONIS AD FRATREM RAINERIUM CORDE BENIGNUM QUI COLUMBA DEARGENTATA INSCRIBITUR (*with 3 emblematic drawings of a dove*). fol. 109.
  3. EDITIO GAUFRIDI MONEMUTENSIS DE DICTIS MERLINI AMBROSII. fol. 116.  
Prologue begins: Coegit me Alexander Lincolnensis presul nobilitatis tue dilectio prophetias merlini de britannico in latinum transferre. . .  
Work begins: Sedente itaque Vortegirno rege brittonum super ripam exhausti stagni egressi sunt duo dracones. . .  
Ends: In diebus eius nascetur serpens que neci mortalium imminetur, longitudine sua circuibit londoniam et quosque pretereuntes devorabit.  
(ccc) *small folio*
- \* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 119, written in neat gothic letters, in double columns, 31 lines, probably by an English scribe, with 12 fine large painted ornamental scroll initials in blue and red, and numerous smaller ones. Oaken boards, leather. Formerly "Sancte Marie de Camberone." (Cambray).

288.

HUGO DE FOLIETO. DE QUIBUSDAM TAM VOLUCRIBUS QUAM ANIMALIBUS QUE AD EXEMPLUM MORUM DIVINA SCRIPTURA COMMEMORAT LIBER (HUGONIS DE FOLIETO, CANONICI REGULARIS S. PETRI CORBEIENSIS IN PICARDIA ET PRIORIS S. LAURENTII AMBIANENSIS DIOECESIS AC DENIQUE CARDINALE S. R. E.) AD RAINERIUM CONVERSUM COGNOMINE CORDE BENIGNUM. (CLXVIII) *small 4to*

- \* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 104, written in small cursive gothic, double columns, 29 lines, probably by an English scribe, with 68 VERY SINGULAR PAINTED AND ILLUMINATED FIGURES OF FABULOUS BIRDS AND ANIMALS, mostly on rich gold grounds, some with blue grounds of fleurs-de-lis; the reverse of f. 46 is occupied entirely by a REMARKABLE DRAWING IN COLOURS of Christ and the Devil (disguised as a friar) dividing the sheep and the goats; and on the reverse of f. 13 is an illuminated figure named "THEOBALDUS," in the shape of a spoon; numerous ornamental pen-letters and marginal decorations throughout. Modern brown morocco extra, g. e. by Thompson of Paris.

289.

HUGUES DE CAMBRAI.

1. LA COMPLAINTTE NOSTRE DAME DOU CRUCEFIEMENT IHESU CRIST. (PAR HUGUES DE CAMBRAI). (DCLX) *small 4to*  
Begins: Oiez de haute estoire luevre  
Si come ele se doit esmuevre

LOT 289—*continued.*

En droit romant le voir latin  
 Hues de cambray la descuevre  
 Pour cest siegle qui tout sacuevre  
 De mal au soir & au matin  
 Commencier voil et mettre a fin  
 Selonc le haut livre devin.

Colophon : Ci faut la complainte nostre dame dou crucefiement ihesu-crist.

This poem consists of 90 stanzas of 12 lines each. There is a copy in the Bibliothèque du Roi, with the title "Les regres nostre dame," which has only 39 stanzas; see Paulin Paris, tom. vi, pa. 406. See Histoire littéraire de la France, tom. xxiii, pa. 115.

2. LUCIDAIRES. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM ?). fol. 23.

Colophon : Ci faut lucidaires. See Nos. CCXIII and CCXXII hereinbefore.

3. CI APRES COMMENCE YPOCRAS. fol. 75.

Begins : Ce est li livres que Ypocras envoye a toi tu Cesar . . .

4. ORATIO SANCTA. fol. 89 b.

5. ALIA ORATIO. fol. 90.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 91, written in small gothic letters, in double columns of 24 lines; with painted ornamental initials. Modern blue morocco gilt; WITH AN IVORY CARVING (3 by 2½ in.) OF THE ENTOMBMENT IN HIGH RELIEF, INSERTED IN upper cover.

HUOT. D. HUOT. MON PASSETEMPS, DEDIE A MOI-MEME. 2 tom. (DCLXXVIII, DCLXXIX) *large folio*

*Consisting of extracts from various authors, in prose and verse, beautifully written in various styles of caligraphy in imitation of printing. With numerous well-executed drawings in imitation of engraving, and some paintings in water-colours. The whole, including a portrait of himself, done by Huot.*

\* \* MS. OF THE NINETEENTH CENTURY, on paper. Vol I, pp. 453; vol. II, pp. 507. Purple morocco, with rich gilt ornamental backs and borders, broad inside borders, joints, g. e. by C. Smith. These volumes formerly belonged to Thomas Astle, Esq. F.R.S. &c. at whose sale they realised 145 guineas. They were subsequently in the possession of Mr. Hanrott. A REMARKABLE SPECIMEN OF LABORIOUS HANDWORK IN CALIGRAPHY AND BOOK ILLUSTRATION.

## 291.

INNOCENTIUS III, PAPA. LOTHARII DIACONI, POSTEA INNOCENTII PAPÆ III,  
DE MISERIA HUMANÆ CONDITIONIS LIBER. (CCLXI) 8vo

Colophon : Explicit liber de vita & morte a domino lotario compositus  
qui tunc sanctorum sergii et baeri erat diaconus & non post multos  
annos in episcopum est electus.

At the end is written : Ex bibliotheca conventus fratrum minorum de  
observantia Sti. Francisci ruthenæ, anathema furanti.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 57, written in  
gothic letters, red and black, long lines, 20 to a full page; *painted*  
*ornamental initials in red and blue.* Old French red morocco; with  
ex-libris of Douin de la Motte.

## 292.

INNOCENTIUS V, PAPA. PETRI DE TARENTHASIA (QUI POSTEA PAPA FUT  
SUB NOMINE INNOCENTII V.) LIBER SECUNDUS ET TERTIUS SUPER  
LIBROS II. & III. SENTENTIARUM PETRI LOMBARDI. (CLIX) folio

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 188, written in  
small cursive gothic, much contracted, double columns of 50 lines;  
*rubrications in blue and red and ornamental pen-letters*; one leaf wanting  
after fol. 24. Old calf.

## 293.

INSTRUCTION. CY SENSSUYT UNG TRACTIE A L'INSTRUCTION DE GENS DE  
RELIGION. (DLXVIII) small 4to

Begins : Devotes femes qui par leur volente ont renonchie au monde . . .

Colophon : Explicit ung tractie pour gens de religion appartenant au  
monastere de saint croix soubz offemont de lordre des celestins. Jhesus.  
Maria. Margareta. Amen.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 18, written in cursive  
lettres bâtarde, long lines, 30 to a page; last leaf damaged. Boards.

## 294.

ISIDORUS HISPALENSIS.

1. INCIPIT LIBER YSIDORI JUNIORIS SPALENSIS EPISCOPI EXPLANATIO DE  
LEGIBUS DIVERSIS QUEM INTER LIBROS ETHIMOLOGIARUM POSITUM  
REPPERI.
2. ITEM EX EIUSDEM LIBRIS POST ALIA INCIPIT DE REGNIS MILICIE QUAE  
VOCALIBUS (sic). fol. 7.
3. DE ADFINITATIS GRADIBUS. fol. 11 b.
4. DE AGNATIS ET COGNATIS. fol. 12 b.
5. INCIPIUNT NOTAS (sic) JURIS (A MAGNONE COLLECTÆ). fol. 14.  
(CXVI) folio



LOT 294—*continued*.

These last were printed by Jac. Cujacius at the end of his edition of the Codex Theodosianus.

\* \* MS. OF THE NINTH CENTURY, ON VELLUM, ff. 16, written in neat cursive semi-roman letters, long lines, 31 to a full page. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry, and in the Rosny collection.

## 295.

ISIDORUS HISP. S. ISIDORI HISPALENSIS EPISCOPI LIBER ETYMOLOGIARUM, CUM EPISTOLA AD BRAULIONEM EPISCOPUM. (XVII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 126, finely written in neat gothic letters, double columns of 52 lines, probably by a Spanish scribe, with 30 beautiful illuminated ornamental initials, some with marginal decorations, and ornamental pen-letters throughout. Modern blue morocco, with elaborate gilt line scrolls, g. e. by Thompson of Paris.

## 296.

JACOBUS DE VITRIACO. HYSTORIA IHEROSOLIMITANA ABBREVIATA A MAGISTRO JACOBO (DE VITRIACO, CARDINALE) ACCONENSI EPISCOPO. (XLIX) *folio*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 88, written in neat gothic letters, red and black, in double columns of 41 lines; painted ornamental capitals in green and red. Modern calf gilt with blind ornaments. The following is the title of this work as printed: Jacobi de Vitriaco primum Acconensis, deinde Tusculani Episcopi, et S<sup>e</sup> Eccl. R. Cardinalis, Sedisque Apostolicæ in Terra Sancta, in Imperio, in Francia olim Legati, Libro duo, quorum prior Orientalis, sive Hierosolymitanæ, alter Occidentalis Historiæ nomine inscribitur. Omnia nunc primum studio & opera D. Francisci Moschi . . . (ex vetusto membranaceo exemplari, quod in Oegniacensi Augustinianorum S. Nicolai Monasterio adservatur) in lucem edita. (Cum vita autoris per And. Hoium.) Duaci, 1597. 8°.

## 297.

JARDIN DES VERTUES. LE VERGIER DU JARDIN DES VERTUS ET DES VICES. (CCCXXXIII) *small 4to*

Prologue, in verse, begins:

En portant le poids ou la somme  
De tant de meschiefs & denuis.

Work, in prose, begins: En se dormant me fut advis que regardoye en ung pre ou estoient maintes et diverses dames.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 37, written in bold lettres bâtarde, long lines, 25 to a full page; with one small historiated miniature and numerous illuminated initials. Old vellum.

298.

JEAN. NOUVELLE ORTOGRAFE FRANSEZE, QUI N'A JAMAIS ETE IMPRIMEE,  
pp. 652. (CCCCXXXVII) *folio*

At the end: Propositions faictes au public par Alexandre Jean, Ecrivain et Arithméticien, de la vraie et naturelle ortographe, &c. pp. 4.

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, finely written. Old French green morocco gilt.

299.

JEAN DE SOUHAUDE. CI COMMENCE LE LIVRE QUI EST LORLOGE DE SAPIENCE  
LE QUEL FIST FRERE JEAN DE SOUHAUDE (*sic* instead of SOUHAUBE or  
SOUABE) DE LA NATION DALEMAIGNE DE L'ORDRE DES FRERES PREES-  
CHEURS. (CCLII) *small 4to*

Begins: Salemon en son livre de sapience ou premier chapitre dit . . .

Colophon: Cy fine la table du livre de lorloge de sapience. Deo gratias.  
J hellevin.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 268, neatly written in lettres bâtarde, long lines, 30 to a page, *rubricated, painted ornamental capitals in blue and red; a miniature of the author reading at head of first page.* Old calf gilt. See Paulin Paris, tom. iv, pa. 155.

300.

JEHAN DE CHAMPIGNY. LES COMPTES DE L'EXECUTION DU TESTAMENT DE  
FEU MAISTRE JEHAN DE CHAMPIGNY, CHANOINE DE TROYES, 1399-  
1406. (CCCCXXXIX) *folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 134, written in French legal characters; *some corners damaged.* Green vellum.

301.

JEHAN DE COURCY. CHRONIQUE GENERALE DITE DE LA BOURCACHARDIERE,  
PAR JEHAN DE COURCY, CHEVALIER NORMAND, SEIGNEUR DE BOURC  
ACHARD. (XXXVIII) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. vol. I, ff. 178, vol. II, ff. 159, finely written in bold lettres bâtarde, double columns, 54 lines. A MAGNIFICENT BOOK WITH LARGE ILLUMINATIONS AND BORDERS. The large paintings are 6 in number measuring 9 by 8 inches, and represent (1) The Exit from the Ark and the Building of Cities. [*See PLATE*]. (2) Meeting of King Priam of Troy and Helen (3) The Conquests of the Trojans (4) The Building of the Tower of Babel (5) Fortune distributing her Gifts (6) The Siege of Jerusalem. Besides these are 8 smaller illuminated miniatures, 4 by 3½ in., of



**D**ur mon pi-  
ape en suu au  
ception et com-  
mencement de  
cette matiere.  
Sont en mon-  
ner et deuant  
mes yeulx la  
strenon de la  
benoiste avoy ou le preacheur saint fut  
radus chaudi afin de enluminer mo-  
poux echeut et deffamer les portee-  
de mon entendement et moy donner  
vertu de sapience. Comme saint ihs  
voisme kate en ses parolles. Au come-  
cement de ceste oeuvre. mer deuant  
o: en son ame seigneur et en ton front  
le signe de la avoy. A cest point duc

premier remonstres comme pour les  
sacres de paradis hien plus et enlu-  
miner les obscures tenebres qui este-  
ent sur la fontaine d'abysme. Doula  
Dieu my createur avec le ciel que il  
nomma thesme. et fist a donc le soleil  
et la lune et composa les autres pla-  
netes en ordonnant chascune en son  
choix. Et ou hault ciel mist les esto-  
les au zodiaque et donna cours na-  
turel. Et ou cours du soleil ordonna  
doux signes. Si composa avec thes-  
mes leurs cours entre les poles natu-  
rellement. Et tout en la maniere que  
la trinite sainte et glorieuse culami-  
ne de sa puissance donne la sainte es-  
perance qui habite ou celestiel thesme  
et de son benoit les fait resplendir. Car



Lot 301—*continued*.

Scenes in the Life of Christ ; one at the end of vol. II in two compartments representing Christ delivering the Spirits from Prison, 7 by 3½ in. Each of the large miniatures are within inner and outer painted and illuminated borders, and there are many large and small ornamental initials with marginal decorations. On the first leaf and in other places are the arms of Baraton de Champdire, viz. quarterly of Baraton and with an inescutcheon of St. Simon (?). At the end of vol. I, is a large shield of eight quarters, viz. i. St. Germain (?), ii. Anjou, iii. Bretagne, iv. , v. Nesle, vi. Harcourt, vii. Estouteville, viii. Montmorency ; over all an inescutcheon of Bourbon. The initials A. S. and S. A. with various devices and mottoes occur on painted scrolls in the borders. At the end of vol. II is written : " En lan de grace mil iiij<sup>e</sup> xxij le xx<sup>e</sup> jour du mois de juing fut parfait ce livre . . . en la ville de Caudebec sur Seine par lacteur nomme ou premier prologue," &c. "Celui qui composa ci livre trespasa a Caudebec le penultime jour de octobre lan mil cccc. xxxj. priez Dieu pour lui. Amen." This MS. was formerly in the La Vallière collection, No. 4601, afterwards Count MacCarthy's, No. 3945.

## 302.

JEHAN DE FLAGY. LE ROMAN DE GERIN LE LOHERENS. (BY JEHAN DE FLAGY.) (XXV) 410

Begins : Telle chancon voire voler oir  
De grant et de mervuillex pris  
Si comme li Wandres vinrent en cest pais  
Crestiente ont malement baillia.

Ends : Ci faut lestoire du Loherens Gerin  
& de Fromond qui ot dieu relanqui  
& de Guillaume orgueillox de mouclin  
du peril de lorgueillox Fromondin  
par son outrage auroit ete ocis  
du roi Gir. vous ferons fin ici  
& tantes terres que a lespee conquist  
y en i a plus si comme lestoire dit.  
Explicit ainsi Loherens.

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 226, written in neat cursive gothic, in double columns, 35 lines ; capitals painted in red and blue. Modern blue morocco gilt.

## 303.

JEHAN DE LESCŨ. DEVOTE CONTEMPLACION OU MEDITACION DE LA CROIX DE NOSTRE SAUVEUR ET REDEMPTEUR JHESU CRIST QUE CHASCUNE DEVOTE FEMME POURA SPECULER EN FILANT SA QUENOUILLE

LOT 303—*continued*.

MATERIELLE, FAICTZ ET COMPOSEE PAR MAISTRE JEHAN DE LESCU,  
CHANOYNE DE LILLE. (IN VERSE). (CCXLIII) 800

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 22, very neatly  
written in French black letter (lettres bâtarde). Transcribed in  
imitation of a printed book. Blue morocco, silk linings, g.e.

## 304.

JEHAN DE MEUNG, &c.

## 1. LE TESTAMENT MESTRE JEHAN DE MEUN. (CCCCI) 460

Begins : Li pere & li fiz et li saint esperis  
Un deu en iii personnes aorez & chers  
Tienge les bons en grace & racort les peris  
Et doint que cest traictie soit a maine meris  
Ends : Si finera mon dit en nom de ihesu crist  
& chascun qui lorra meris ihesu crist  
Et li prit humblement que nous soions escript  
En saint livre de vie quil meismes escript. Amen.

Explicit testamentum magistri Johannis de meduno, cuius anima re-  
quiescat in pace, amen.

2. LE SONGE D'ENFER, OU VOYAGE D'ENFER; PAR RAOUL DE HOUDANC.  
fol. 15 b, col. 1.

Begins : En songe puet fables avoir  
Se songier puet devenir voir  
Donc saige bien que il avint  
Quen songe en songant mavint  
Talent que pelerin sereie  
Je men tornay & pris ma veie  
Tout droit a la cite denfer  
Tout le quaresme & tout liver.  
Ends : Je pris congie me mis avoie  
Au departir me firent ioie  
Si grant que ce fu grant merveille  
Il fu grant iour & ge mesveille.

This poem is printed in Jubinal, *Mystères inédits*, tom ii. pa. 384, but  
the conclusion there given differs from that of the present copy.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 18, written in  
gothic letters in double columns, 43 lines. Half bound.

## 305.

JEUX ET TOURNOIS DOCUMENTS ORIGINAUX, AU NOMBRE DE CINQUANTE  
TROIS, RELATIFS AUX JEUX, &c. 1291—1483. (DCLXXX) folio  
Consisting of orders and receipts for money lost at play "au jeu de la

LOT 305—*continued*.

paume," "au jeu des tables," "au jeu du glic," "aux joustes," "au jeu de la bille," "au jeu des eschaiz," &c. also orders and receipts for payments for various articles, most of them by, or relating to, Louis and Charles, Dukes of Orleans. The documents are laid down on paper, and a modern abstract of the contents accompanies each piece. Some have the seals attached, and there are many valuable signatures.

\* \* MSS. OF THE THIRTEENTH, FOURTEENTH, AND FIFTEENTH CENTURIES, ON VELLUM, 53 IMPORTANT AND INTERESTING DOCUMENTS. Half-bound.

## 306.

JEUX DE SOCIÉTÉ: DEMANDES; EXPLICATION DES MOTS; TABLES DE HAZARD; RÉPONSES. (CCLXXX) *small 8vo*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 24, written in neat lettres bâtarde, headings in red, coloured diagrams. Old calf.

## 307.

JOHANNES APOSTOLUS. LIBER APOCALYPSIS JOHANNIS APOSTOLI. (CUM GLOSSIS ORDINARIA ET INTERLINEARI.) (CLIII) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 53, text in neatly written gothic, the glosses in a smaller character. Old green morocco. "*Istud Volumen est Monasterii S. Mariae Charitatis de Veneciis.*"

## 308.

JOHANNES DE PISA. ACCUMULATIONES RECEPTARUM SUB BREVI COMPENDIO A MAGISTRO JOHANNE PISIS COMPILATARUM. (L) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 158, written in bold lettres bâtarde, in double columns of 27 lines; *rubricated in blue and red, ornamental pen-letters*. Old French calf gilt. Formerly belonged to the Abbé Fauvel, afterwards to Charles Louis François Andry, professor of medicine at Paris, to whom it was given by De Bure, the bibliographical bookseller.

## 309.

JOSEPHUS. JOSEPHI ILLUSTRIS HEBREORUM HISTORIOGRAPHI DE ANTIQUITATE IUDAICA AB INITIO MUNDI USQUE AD TEMPORA MACHABEORUM LIBRI I—XII. (RUFFINO AQUILEIENSI PRESBYTERO INTERPRETE.) (CXV) *large folio*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 122, finely written in neat gothic letters, double columns of 43 lines; *several fine ornamental initials in red, blue and green*. Modern stamped calf. On the first page is written, in a contemporary hand: Liber sancte Marie vallis lucentis (Vauluisant in Champagne).

## 310.

JOSEPHUS.

1. FLAVII JOSEPHI DE BELLO JUDAICO LIBRI VII. (INTERPRETE RUFFINO AQUILEIENSI PRESBYTERO)
2. EJUSDEM DE ANTIQVITATE JUDAICA LIBRI XX. (EODEM INTERPRETE)
3. SERMO MAGNUMQUE MIRACVLVM DE IMAGINE CRVCFIXI DOMINI, (XLVII) *folio*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 170, finely written in neat gothic letters, in double columns, 37 lines; with red painted capitals. Modern stamped calf.

## 311.

JOSSE.

1. LIBER MODORVM METRICE FACTVS A MAGISTRO JOHANNE JOSSE, CVM GLOSA REPORTATA PER MAGISTRVM ANTHONIVM VIST. (DCXII) *small 4to*  
Colophon: Explicit liber iste. Et fuit finitus anno domini millesimo cccc° quinquagesimo per manus Gregorii de Columberia in presencia Anthonii de Combe.
2. SEQUITVR QVEDAM CONFESSIO SATIS BREVIS ET MVLTÀ COMPREHENDENS. fol. 113 b.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 115, in a minute running hand, long lines, 33 to a full page; *rubricated*. Contemporary binding of boards and stamped leather (worn).

## 312.

JULIANA DE MONTE CORNELIO. VITA VENERABILIS JULIANE DE CORELION (SEU POTIVS, DE MONTE CORNELIO) SANCTISSIME VIRGINIS CHRISTI. (CCIX) *small 4to*

Prologue begins: Inter omnia visibilia quibus humana natura de facili ad bonum flectitur vel ad malum . . .

Work begins: Fuit in episcopatu Leodiensi in villa de retines vir quidam multis virtutum peditus meritis . . . henricus nomine, et uxor ejus frescendis.

Colophon: Anno domini m°cccc lxxv° scriptus est hic liber per manum sororis katherine mast monialis professe in valle ducia, orate pro ea propter deum ex caritate; to which is added, in a later hand: pro monasterio villariensi.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104, finely written in bold gothic letters, long lines, 21 to a full page; *rubricated*, ornamental pen-letters with marginal decorations. Old calf.



## 313.

JUS.

1. NOTAS JURIS (A MAGNONE COLLECTÆ). Ff. 4, Sæculi x (*much stained*).  
(DLXXXVI) *small 4to*

2. ALIUD EXEMPLAR.

Hec juris chemeia libens rex suscipe Karle  
Offert devotus que tibi magno tuus  
Et quia divino regnum sub iure gubernas  
Det tibi iustificus premia iusta deus.

ff. 8, Sæculi XIII. The first leaf is blank (*written in red, green and black, in fine condition*).

3. ALIUD EXEMPLAR, ff. 2, Sæculi x (*much stained*).

\* \* MSS. OF THE TENTH AND THIRTEENTH CENTURIES, ON VELLUM, ff. 14. Vellum. Formerly in the libraries of P. Pithou, the President le Peletier, and the Duc de Berry ; see the Rosny Catalogue, No. 2432.

## 314.

JUSTINIANUS. JUSTINIANI IMPERATORIS CODEX CUM COMMENTARIO PERPETUO. (CXVIII) *folio*

Imperfect at the end.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 240, written in gothic letters, in 4 columns, the text and glosses in different hands ; painted initials and marginal decorations. Vellum. Formerly in the Rosny collection.

## 315.

JUSTINIANUS. IN LIBROS IV. INSTITUTIONUM IMPERATORIS JUSTINIANI EXPLICATIONES VERBORUM ET RERUM ; TRADEBAT JULIUS CÆSAR BECELLIUS, EXCIPIEBAM EGO NERIUS TOSI. (DCXLV) *folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 114, neatly written. Old calf gilt.

## 316.

JUSTINIANUS. EL NON (*sic*) NOSTRE SEIGNEUR IHESU CRIST ICI COMENCENT LES INSTITUTES A LEMPEREUR JUSTINIAN (IN FOUR BOOKS). (XCII) *folio*  
Li empereres cesar flavius Justituatis (*sic*) toziors Augustus dit. Il convient que la majeste lempereur soit aornee . . .

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 80, very finely written in neat gothic letters, in double columns of 38 lines, in deep black ink, headings of sections in red ; probably by an English scribe, one or two leaves at the end in a different hand. A small illuminated historiated initial at the beginning of each book, one extended to the length of the side margins. Modern brown morocco gilt, g.e. by Thompson of Paris.

## 317.

JUVENALIS. D. JUNII JUVENALIS SATYRÆ CUM NOTIS interlinearis et marginalibus. (CXCH) *small folio*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 55, written in very small *semi-gothic letters*, in double columns of 35 lines. Vellum. Formerly in the libraries of P. Pithou, Antoine Loisel, the President Le Peletier and the Duc de Berry. Ce volume contient, sur les marges, de longues notes d'histoire et d'érudition dont l'écriture est du XIV<sup>e</sup> siècle.—Cat. Rosny.

## 318.

JUVENALIS. D. JUNII JUVENALIS SATYRÆ. (CCCLIII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 92, the first page has a large painted arched miniature (6 by 4 inches) in which the author is seated at a reading desk by the side of whom is Theseus who has just slain the Minotaur, and has the thread of the labyrinth in his hand, a landscape in the background, within a fine painted and illuminated floreate border with children and animals; and a coat of arms; az. the letters D. S (or C) or, between the sun in chief, and a flaming fire in base; supporters two hairy men, faces and feet proper; with the legends, *Ardens ad polum desiderium*, and, *Desir me vailhe*. *Illuminated initials and marginal decorations*. At the end of the vol. is written: D. Cristofori. Two leaves in book I are supplied in a modern hand. Blue morocco.

## 319.

KORAN. L'ALCORANO DI MACOMETTO NEL QUAL SI CONTIENE LA DOTTRINA, LA VITA, I COSTUMI E LE LEGGE SUE; TRADOTTO NUOVAMENTE DAL L'ARABO IN LINGUA ITALIANA (DA ANDREA ARRIVABENE) 1547. (CCCCLII) *royal 8vo*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, pp. 211, and 3 leaves preliminary. Russia.

## 320.

KORAN. THE KORAN. ARABIC. (DCLIX) *small 8vo*

\* \* MS. OF THE NINETEENTH CENTURY, on glazed paper, ff. 302, within gold borders, the first 2 pp. *finely illuminated, and illuminated ornaments in the text and margins*; written by Ishmail Dhahini in the 1232nd year of the Hegira: A.D. 1816. Native red morocco, with mosaics in gold and blue.

## 321.

## LAGUILLON DE CRAINTE. (CXXX)

Begins: Je par qui vanite en delessent raison pour ensuyr propre  
voulonte.

2. APRES LAGUILLON DE CRAINTE SENSUIT LE DOULX AGUILLON DE SAINTE  
AMOUR. fol. 59.

This occupies one page only ; fol. 59 b and fol. 60 are blank.

3. CI COMMANCE ECCLESIASTIQUE QUI CONTIENT XLIIJ CHAPPITRE. fol. 61.  
Begins: Toute sapience est de dieu qui est nostre sires . . .

4. CY COMMANCEMENT LES MEDITATIONS SAINT BERNART. fol. 81.

5. CY COMMANCE LE LIVRE DES VICES & DES VERTUZ AUTREMENT APPELLE  
LA SOMME LE ROY. (PAR FRÈRE LAURENT DE L'ORDRE DES PRÉ-  
CHEURS. fol. 99. (The "Ryal Book" of Caxton). (See Lots 323-4)  
*small folio*

Colophon: Ci finist le livre des vices et des vertuz autrement appelle la  
philipine que compila & parfist un frere de lordre des freres prescheurs  
a la requeste du bon roy phelipes de France qui morist en Arragon  
priez pour luy & pour moy qui lay escript en lan m cccc xxv. See  
an account of Frère Laurent in Quétif, *Scriptores Ord. Prædic.* tom. i.  
pa. 386 sqq. A copy of this work in the Geneva Library has the  
name of "St. Thomas d'Aquin" as the author ; see Senebier, pa. 404.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 176, finely written  
in neat cursive lettres bâtarde, long lines, 36 to a full page ; with  
numerous ornamental pen-letters. Old French citron morocco gilt. Ex  
Bibl. Lamontiana.

## 322.

LA MARCHE. OEUVRES POETIQUES D'OLIVIER DE LA MARCHE. (CCCCCLXXVIII)  
*folio*

1. Chy commenche le pas de la mort.

Begins: Na pas loing temps que je vivoie  
En moult grande prosperite  
Et a foyson de biens avoie  
Sans rebout nul daversite.

2. Le Chevalier delibere (ou la vie et la mort de Charles, Duc de Bourgogne,  
qui trépassa devant Nancy au mois de Janvier 1477). fol. 17.

Begins: Ainsi quen larriere saison  
Tant de mes jours que de lannee  
Departis hors de ma maison  
Par une soudaine occoision.

At the end occurs the name "La marche," simply thus. This poem has

LOT 322—*continued*.

been erroneously attributed to Georges Chastellain and printed with his name.

## 3. Le roman du bien avise et mal avise. fol. 79.

Begins : Le Philosophe nous actrait  
En parlant par dilection  
Que chacun qui est imparfait  
Doibt entendre a sa perfection.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 231, written in cursive lettres bâtardes, long lines, 28 to a full page, *rubricated, with 77 water-colour drawings, and a painted floreate border to the first page of each work.* The arms of Lalaing occur in two places. In contemporary binding of boards and stamped leather with the arms of Berlaymont. The titles of the works are written inside the cover by Marie de Luxembourg.

## 323.

## LAURENT.

1. LIVRE DES VICES ET DES VERTUS OU LA SOMME LE ROY, QUI CONTIENT LI X COMMANDEMENTS (ETC. PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS). (CCXLVI) *very small 4to*

Colophon : Ce livre compila et perfist uns Freres de lordre des precheurs A la requeste dou Roi de France Philippe Et fut escrie cis livres en lan del incarnation nostre signor mil cc iiij<sup>xx</sup> et neuf ou mois de Novembre Priez pour celui qui lescrist.

This work was translated by CAXTON, and printed by him in 1484, with the title : The Ryall Book, or a book for a King, &c. (*See Lots 321 and 324*).

## 2. DES SAINTIMES DONS DOU SAINT ESPERIT. fol. 137.

Begins : Apres les vij petitions que sunt contenues en la sainte pate nostre nous estuet parleir en la grant reverance de si grant matiere comme des saintimes dons dou saint esperit.

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 145, written in small gothic letters, long lines, 28 to a full page; *rubricated*. Russia gilt. There are two copies of the Livre des Vices et des Vertus, but neither of them so old as the present, in the British Museum, Bib. Reg. 19 C. ii. and Cott. Cleop. A. v.

## 324.

LAURENT. LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROI OU LE MIROIR DU MONDE. (PAR FRÈRE LAURENT DE L'ORDRE DES PRÊCHEURS.) (DLXIX) *small folio*

Cy commence le mireoir du monde. Et premierement des .X. commandemens de la loy.

LOT 324—*continued.*

At the end :

Ung fre Jacobin qui cest livre ordonna  
 Pour le grant roy Phellipe du faire se pena  
 En lan nostre seigneur CCC et xxviiij  
 Mais rabatre en convient .j. et puis xxxviiij.

Cy fait des vices la somme  
 Et des vertus qui les assomme  
 Cest du monde le miroir  
 De Paradis soions nous hoir  
 Ainsi soit il que dieu le veuille  
 Que .Ja. sa mere ne sen dueille.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 315, written in neat lettres bâtarde, long lines, 25 to a page, *rubricated*. *With 8 fine illuminated initials*; others painted in blue and red. A table of contents on five leaves is prefixed. On a fly-leaf at the end is written: Ce livre fut a feu Ma dame agnes de Bourgoigne en son vivant duchesse de bourbonn et dauvergne. Old calf. "Laurent Dubois frere de l'ordre des prescheurs, confesseur du roi Philippe le hardi, composa d'abord cet ouvrage en 1269 à la requeste du roi St. Louis, mais Louis IX. étant décédé à Tunis, il le dédia en 1269 à Philippe le hardy sous le titre de la Somme le roy."—(Modern MS. note at the end of the volume.) See Lots 321 and 323.

## 325.

LAURENT. LE LIVRE DES VICES ET DES VERTUS, AUTREMENT LA SOMME LE ROY (PAR FRERE LAURENT DE L'ORDRE DES PRESCHERS.)  
 (CCCCLXXXV) *large folio*

A modern title, "Les Voyes Chrestiennes," is prefixed.

The work is imperfect, ending in the chapter De la vertu dumilite et de ses degrez—de ton cuer tant vaincre que tu soies montez au vij°.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 23, written in neat lettres bâtarde, in double columns, 47 lines, *with six fine painted and illuminated miniatures* (3 by 3½ in.), *the first page having a marginal decoration of spiked ivy-leaves; and numerous ornamental pen-letters*. Modern calf gilt. From Monteil's Collection; interleaved and partly copied by him.

## 326.

LAVATER (JOHN CASPAR). PORTEFEUILLE DES DESSINS ORIGINAUX DE LAVATER. (DCLXVII)

Comprising many drawings and engravings of heads, portraits, studies, &c. with autograph notes of the physiognomical characteristics by Lavater. 115 pieces. *folio*

\* \* MS. of the eighteenth century, on paper, in a leathern portfolio, with lock, the whole enclosed in a morocco case. "La plupart des

LOT 326—*continued*.

portraits et des dessins de tout genre qu'on a de Lavater et qui font partie du cabinet et du portefeuille curieux qu'il laisse pour héritage à sa famille, renferment en outre plusieurs articles inédits de physiognomonie, puisque la plupart sont chargés de notes, de remarques et d'interprétations. . . . Ce portefeuille est presque la seule richesse que Lavater ait laissée à ses enfants, et si son riche cabinet physiognomonique, dit Mr. Meister, ne trouve pas un acheteur disposé à le payer ce qu'il avait toujours cru pouvoir l'estimer, son intéressante famille risque de n'avoir pour fortune que l'éclat de sa renommée et la bénédiction de ses vertus." "See L'Art de connaître les hommes." Paris, 1806. Tom. i. Notice, pa. xcj.

327.

LE BOUCQ. LA VIE ET MIRACLES DU GLORIEUX CONFESSEUR SAINT DRUON.  
(PAR PIERRE LE BOUCQ.) (DCXCII) *small folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 34, in a neat cursive hand, long lines. Loose in the volume is a letter from François vander Burch, Archbishop of Cambray, dated 20 Octobre 1643, recommending the suppression of the work on the ground of its being principally taken from one already printed, and on account of its containing miracles not properly authenticated. In vellum cover.

328.

LECTIONES QUÆDAM ET COLLECTÆ. (LXIII) *very small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 22, written in large missal characters, with rubrics, long lines, 11 to a full page; probably by an English scribe; with a fine large painted and illuminated initial I containing 2 circular miniatures, one of the Deity Creating the Stars, the other a realistic picture of the text in Genesis ii, 7, 2½ in. in diameter. On the first page is an inscription "Elizabeth Dei Gratia to my good friend"—(name erased); on another page "to the victorious and triumphant King Henry": the words "Westminster Abbeye" occur in two places, as if the MS. had formerly belonged there; and in the same hand-writing are the beginnings of some forms of addresses. Modern blue morocco, with elaborate gilt scroll tooling and painted flowers in centres, by Thompson of Paris. The MS. is said to have belonged to Elizabeth of York, wife of Henry of Lancaster; and the form of "Absolutio in Extremis" on the reverse of last leaf (partly smothered in blue ink) is said to have been used for her at her death in childbed with her fourth infant. [See note in fly-leaf].

329.

LE FEBVRE. RECUEIL DE DIVERSES PIECES CONCERNANT LA PRACTIQUE DE  
FLANDRE. (COMPILE PAR ALEXANDRE FLORENCE LE FEBVRE DE  
LATTRE, A GAND, L'AN 1652.) (DXIV) *folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 111, neatly written. Half vellum.

LE FRANC. LE STRIF DE FORTUNE ET VERTU PARTY EN TROIS LIVRES. (IN PROSE AND VERSE, BY MARTIN LE FRANC.) (CXXVIII) folio

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 136, written in neat cursive lettres bâtarde, long lines, 33 to a page; with a large and finely painted and illuminated arched miniature (5½ by 4½ in.), within a rich and elaborate floreate scroll border, with a fine ornamental initial and inner frame, at the beginning of each book, and there are numerous small illuminations in the text. Old calf gilt. See an account of this work in Paulin Paris, tom v, pa. 123.

LEGENDA SANCTORUM. fol. x—CLXXXI.

Imperfect at the beginning, fol. i—ix wanting. This is not the work of Jacobus de Voragine.

2. FABULÆ ANTIQUÆ. fol. i—LIJ.

3. INCIPIT LIBER DIALOGORUM SANCTI GREGORII PAPE URBIS ROMANE. fol. LIJ b—LXXIX.

With a table prefixed.

4. INCIPIT BESTIARIUS. fol. LXXIX. (CCXCVIII) 4to

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 298, written in small cursive gothic letters, long lines, 34 to a full page, rubricated. The volume is somewhat confused in its arrangement. Boarded russia gilt.

LEGES ET CAPITULA. (CCXIV) 4to

1. LEX SALICA.

2. LEX RIPARIORE. fol. 25. Imperfect at the end.

3. CAROLI MAGNI CAPITULA QUÆ IN LEGE SALICA MITTENDA SUNT. ANNI 803. fol. 43.

(De homicidiis clericorum. Si quis subdecanum occiderit . . .) The commencement is wanting.

4. EJUSDEM CAPITULA MINORA LEGI SALICÆ ADDENDA. EJUSDEM ANNI. fol. 44 b.

De causis amonendis. De ecclesiis emendandis.

5. RECAPITULATIO LEGIS SALICÆ. fol. 45 b.

6. SACRAMENTALE. fol. 46 b.

Sacramentale qualiter repromitto ego . . .

7. CAROLI MAGNI CAPITULARE ANNI 779.

XI anno feliciter regni domini nostri Karoli . . .

LOT 332—*continued*.

8. CAPITULA HLUDOWICI IMPERATORIS, ANNI 817.

Si quis cum altero de qualibet causa contentionem habuerit.

9. CAPITULA EJUSDEM IMPERATORIS QUÆ LEGIBUS ADDENDA SUNT. EJUSDEM ANNI.

De honore ecclesiarum. Si quis autem ex levi causa . . . Imperfect, wanting all after the words, eadem legem vivant qua ipse, in cap. vi.

\* \* MS. OF THE TENTH CENTURY, ON VELLUM, ff. 51, neat cursive characters with uncial headings in red, long lines, 25 to a full page; 15 leaves are wanting, which leaves are in the British Museum, Egerton, 269, having been purchased of Mr. T. Rodd, the bookseller, in 1834. In vellum binding. Formerly in the libraries of P. Pithou, the President Des Marés, the President Peletier, and the Duc de Berry. See the Rosny Catalogue, No. 2401. Some of the deficient matter is supplied in Pithou's writing.

333.

LELAING. LES HAULZ FAIS ET EMPRISES TRESVAILLANS QUE EN SON TEMPS FEIST ET ACHEVA MESSIRE JACQUEZ DE LALAING AINSNE FILZ DU SEIGNEUR DE LALAING. (CCCL) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 150, written in small neat lettres bâtarde, long lines, 32 to a full page, *rubricated*, a full-length painted figure of Jacques de Lalaing in armour within an ornamental initial is on the first page, and at the foot of the same page is written: Cl. Chrestien filz de Florent, a former possessor. Old calf.

334.

LE MAIRE DE BELGES. LE TRIUMPHE DE TRES HAULTE ET PUISSANTE DAME VEROLLE, ROYNE DU PUY D'AMOURS; NOUVELLEMENT COMPOSE PAR L'INVENTEUR DE MENUS PLAISIRS HONNESTES. AVEC LE POURPOINT FERMANT À BOUTONS. (ATTRIBUTED TO JEAN LE MAIRE DE BELGES.) 1540. ON LES VEND À PARIS EN LA RUE NEUFVE NOSTRE-DAME À L'ENSEIGNE DE L'ESCU DE FRANCE. PAR ALAIN LOTRIAN. (CCXXIX) *small 4to*

On the verso of fol. 42 occurs the colophon: Imprime nouvellement à Lyon par François Juste le xij. du moy de septembre l'an mil cinq cens xxxix.

Fol. 43 is blank on both sides. Ff. 44-51 contain additional matter which appears to be unfinished; the last line is:

¶ La Dame survient à la presse.

apparently the first of a quatrain.

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 51. Old French red morocco, full gilt ornamental back and broad side borders, doublé with purple silk, g. e. (Bozerian). A very fine copy, in small but very



LOT 334—*continued*.

neat roman letters, of the printed work, which is one of the rarest books known, *with all the original woodcuts and ornamental initials very cleverly drawn in pen and ink facsimile*. A copy was bought at Count Hoym's sale for the Bibliothèque du Roi, and was kept in the Enfer of that library.

## 335.

LEONARDUS (BRUNUS ARETINUS) CY COMMENCE LA TRANSLACION EN FRANCOIS DU TRAITTIE DE LA PREMIERE GUERRE PUNIQUE QUE COMPILA EN LATIN UNG NOBLE CLERC DITALIE NOMME MAISTRE LEONARD (BRUNI ARETINUS) DE ARECIO ENVIRON LAN MIL CCCC (XLV). (XLI) *sm. folio*

With a prologue by the translator, Jean le Besgue, "qui pour cause de sa petitesse nommer ne se doit," addressed to Charles VII

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 74, written in neat lettres bâtarde, double columns, 33 lines, *rubricated*; WITH 34 FINE PAINTED AND ILLUMINATED MINIATURES, the first of which represents the translator presenting his book to the king ( $4\frac{1}{2}$  by  $5\frac{1}{2}$  in.), the others ( $4$  by  $2\frac{1}{2}$  in.) representing sieges of fortresses by land and sea, with ships (*in peculiar perspective*), men in armour, with large illuminated ornamental initials and floreate marginal decorations. Russia extra, with silver clasps, doublé with blue silk, g. e. by Simier. See Paulin Paris, tom. i, pa. 36.

## 336.

LE PREUX. CHRONICON CONVENTUS FRANCISCANI IN URBE DUACENA FUNDATI EX INCENDIORUM CINERE EXCITATUM STUDIO ET LABORE FRATRIS EMMANUELIS LE PREUX, CONVENTUS EJUSDEM GUARDIANI. (CCCCXLII) *folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 547, neatly written. On the first leaf is written: Remaneat in cellâ V. P. Guardiani, 1742. Old calf.

## 337.

LIBER GESTORUM BARLAAM ET JOSAPHAT SERVORUM DEI EDITUS GRÆCO SERMONE A JOHANNE DAMASCENO.

2. TRANSLATIO S. JACOBI APOSTOLI ET MIRACULA PER EUM PACTA. fol. 101. Imperfect at end, one leaf apparently wanting. The last words are: quem dominus iuxta mare galilee ambu.

3. JOHANNIS TURPINI ARCHIEPISCOPI REMENSIS LIBER SUPPOSITIUS DE GESTIS CAROLI MAGNI ET ROLANDI. fol. 124.

Imperfect at beginning. The first words are: laus ad predicandum populis sua ineffabili gratia. . . .

Colophon: Explicit historia Runcievallis In honore virginis matris.

LOT 337—*continued*.

4. PRAYERS TO THE VIRGIN, &c. IN LATIN. fol. 147.

Begin: Te matrem laudamus te virginem confitemus. The last piece fol. 148 b, begins: Quidam clericus in mari naufragium passus auxilio dei evasit & super rupem excelsam ascendens sex diebus & totidem noctibus ibi mansit. And ends imperfectly: ut videant qui. (CLVI)

*small folio*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 148, written in neat gothic letters, in double columns, 29 lines, by an English or Norman-English scribe, with ornamental initials in green and red. Old calf.

338.

LIBER PASSIONARIÛ. (TRACTATUS CUM NOTIS MARGINALIBUS DE RE MEDICA.)

(XCIV)

*small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 146, written in neat semi-roman letters, long lines, 37 to a full page; with large and small ornamental pen-letters (some end ll. discoloured). Old French red morocco, with ornamental gilt tooling, g.e. by Courteval, with his stamp. Stamp of "Collegium Ludovici Magni" on first leaf.

339.

LIEDERBUCH. DER LIEBFRAUMUTTER LIEDERBUCH. 5 parts. (DCXC)

*square 8vo*

Part I begins:

Ave vil werte zusse  
Ave vil togentrijche  
Mit Ave ich dich gruze  
Du werte libe moeder minnentliche  
Den alder werlt schepper wurdet dragende  
In dinen zarten libe da gabriel dir dis Ave was sagende.

Part II begins:

Aller wbel zwingerin und aller engel vrouwe  
Er vucht mijn inne tumme sin  
Sam indem meyer de bluemelijn  
Van dem louwe vyser truger eerten lusthic konnen brechen  
So laiss was tummen hertzen  
Mich hondert lieter dir zu lobe spreken.

Part III begins:

Anevanc al mijnre salden  
Mijns heyls unde mijns geluckes  
Nu laes doch nicht vercalten  
Das vur daz dum minen hertzen truckes

Lot 339—*continued*.

Und laes es rijch vaclen und brinnen  
In onlesschelijker wisen mit vuriger liebe in steter truer minnen.

## Part IV begins :

Aber wil ons glimieren der lichten sonnen glesten  
Vogel suyt man sunneren  
Ir nisten hij und dort uph groenen esten  
Der somer sijn geselt haet uph gheslagen  
Zu wald und uph dem velde  
In busch in heyd in anger und in hagen.

## Part V begins :

Aber spricht mijn hertze mir in  
Daz ich der zarter coningin  
Der die luchtende cherubin  
Unde die brinnende cheraphin  
Dient unde sint ondertaan  
Hundert liet tzo lobe beghin.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 87, written in very neat German lettres bâtarde, long lines, 19 to a full page; capitals painted in blue and red. Purple morocco, g.e.

## 340.

## LIEGE.

1. LA BATAILLE DU LIEGE, 23 SEPT. 1468. (DCXCI) *small folio*

Begins : A lonneur de toute noblece  
et en exaucant gentillece

2. LES SENTENCES DU LIEGE. In verse.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 7, written in angular lettres bâtarde, double columns, 27 lines. Paper cover.

## 341.

LIEGE. CHRONIQUE DE TONGRES ET DE LIEGE, JUSQU'A L'AN 1617. (DCLXXXVI) *small folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 83, cursive hand, long lines, red and black. Old calf.

## 342.

LIEGE. HISTOIRE DE LIEGE (JUSQU'EN 1428). (DXXIX) *small folio*  
Imperfect at the beginning.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 510, neatly written. Old calf.

## 343.

## LIFE OF CHRIST.

1. HIER BEGINNT EEN DEVOETE OEFFENINGE VANDEN LIIDEN LEVEN ENDE LIIDEN ONS LIEVEN HEREN IHESU CHRISTI ENDE SIINRE LIEVEN MODER ENDE VAN HOEREN GROETEN ROUWEN DEN SII HADDEN. (DCXV) *thick small 8vo*
2. HIER BEGYNNEN SOMMIGE PUNTEN GESCREVEN WITTER PASSIEN ONS LEVEN HEREN IHESU CHRISTI ALSOE ONS LIEVE HERE SELVEN GEAPENBAERT HEEFT EENRE LANTS VROUWEN GEHEITEN BRIGIDA, &c. fol. 78 b.
3. DIT IS VAN DER VERRYSENISSE ONS LIEVEN HEREN &c. fol. 108 b.
4. HIER BEGYNT DAT BOECK DER SUETEN LERYNGE ENDE DER DEVOETER COLACION DIE DIE PERSOEN DES SOENS ENDE DES HEILIGEN GEEST GEDAEN HEBBEN DEN GENEN DIE GEMINNT WAREN VANDEN VADER. fol. 229.

Several other pieces of similar character are contained in the volume ; but they are imperfect, some leaves having been abstracted.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, with some leaves of vellum, ff. 403, written in neat cursive *gothic letters*, long lines ; some ll. damaged by ink corrosion. *There are a few miniature initials with marginal decorations.* In the original binding of oaken boards and stamped ornamental leather.

## 344.

LILLE. LES COUSTUMES DE LA SALLE DE LILLE. (CCCLXXXVII) *folio*

Chy sensievent les lois des pers dou castel de lille et les enquestes quierquies diaus et les jugemens et les consaux fais diaus et des communs hommes de le dite court. 1286—1406.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 61, in a neat French legal hand, long lines. Russia gilt. AN IMPORTANT AND INTERESTING MS.

## 345.

LILLE. COMPOTI FABRICE ECCLESIE SANCTI PETRI INSULENSIS, FACTI PER GERARDUM LIBERT PRESBYTERUM, EUSTATIUM DELLENCOURT DIACONUM ET NICOLAUM FLORET PRESBYTERUM, EJUSDEM ECCLESIE CANONICOS, PRO ANNIS 1469—1478. 9 pts. (DVII) *folio*

\* \* MSS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 112, in various French legal hands. Boards. IMPORTANT AND INTERESTING DOCUMENTS.

## 346.

LILLE. LES LOIX, FRANQUISES ET LIBERTEZ DE LA VILLE DE LILLE, DES BOURGOIS, DES BOURGOISES ET DES ENFANS DES BOURGOIS ET DES MANANS ; AVECQ PLUSIEURS CONSTITUTIONS ET COSTUMES DICELLE VILLE ET CASTELERIE ET DES BOURGOIS FORAINS. (DXLV) *folio*  
A table of contents is prefixed.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 70, written in lettres bâtarde, red and black, long lines. Half bound.

## 347.

## LILLE.

1. LES GOUVERNEURS DE LILLE. (DCXIV) *8vo*  
Beginning with Adam, Sire de Cardonnoy, 1296—1299, and ending with Eustache de Croy, Comte de Dreux, &c. 1640—1653.
2. LES CHASTELLAINS DE LILLE, 1039—1660.
3. DE LA BRANCHE DE FRESNE, PUISNEE DE LA MAISON DE LILLE.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 67, neatly written. *With numerous coats of arms emblazoned in colours.* Vellum.

## 348.

LILLE. VEPRECLARIA OU LA SOLEMNITE DES FETES DES NOBLES ROYS DE L'EPINETTE DE LILLE, TENUE DEPUIS L'AN 1283 JUSQU'A L'AN 1487. (DXXXII) *4to*

“La cause pourquoi la ditte fête fut appellé la fête de l'Epinette, c'est que dans la solemnité on y presentoit une Epinette avec un Blason au Roy de la ditte fête institutée par Saint Louis, Roy de France, pour entretenir la Noblesse dans l'exercise des armes.” *pa.* 24.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 190, neatly written. Old calf gilt.

## 349.

LILLE. RECUEIL DE ROISIN ET DE PLUSIEURS AUTRES AUTHEURS TOUCHANT L'ANTIQUITE, LA JURISDICTION, EXEMPTIONS, PRIVILEGES, DE LA VILLE DE LILLE. (CCCCXVIII) *small folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 492, and table 9 leaves, neatly written. Old calf.

## 358.

## LIMAGE DU MONDE.

1. CI COMENCE LE LIVRE DE CLERGIE QUI EN ROMANS EST APPELLE LIMAGE  
DOU MONDE. (IN PROSE. BY M<sup>r</sup> GOSSOUIN ?)

After a summary of the contents, the prologue begins : Qui vodra bien  
avoir lentendimente de cestui livre il porra aprendre tel science por  
quoi il pora mener sa vie honestement.

See this work in verse by Gautier de Metz, No. clxxi of the present col-  
lection. [Lot 231].

2. PARAPHRASE SUR LES 7 PSEAUMES DE PENITENCE. fol. 23.

3. ORATIO AD B. MARIAM VIRGINEM. fol. 39.

4. VITÆ SANCTORUM PATRUM. fol. 39 b. (LXVI) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 43, written  
in neat gothic letters, in double columns of 50 lines ; 9 pages  
at end in a different hand, long lines, 35 to a page ; with numerous  
painted planetary diagrams, a full-page planetary system the borders repre-  
senting the Resurrection, ornamental initials and pen-letters. Modern green  
morocco elaborately tooled, by Thompson of Paris.

## 359.

## LISCA. POEMETTI DEL CAVALIER GIOVAMBATISTA DA LISCA. (CCCCXXI) 4to

1. Il canto fu Maestro del Suono. 1813.

2. La Gloria, Carme. 1814.

3. La Solitudine, poemetto. 1814.

\* \* MS. OF THE NINETEENTH CENTURY, ON PAPER, ff. 32, finely written  
in imitation of printed roman letters. At the end are inserted three  
sonnets printed at Verona in 1817 and 1820. Half morocco.

## 360.

LIVRE ROYAL. LE LIVRE ROYAL. (IN VERSE.) (CCXXXIII) *small 8vo*

Begins : Lhistoire du riche home & du ladre prise en levangile mon-  
seigneur saint luc.

Ends :                   Que nous soions si veritable  
                              Quaions la ioie perdurable.  
                              Explicit le livre royal.

\* \* MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 105, writ-  
ten in neat gothic letters, red and black, long lines, 24 to a full page ;  
*small gold and ornamental pen-initials*. To the first page is attached  
an illuminated miniature from another manuscript. In purple velvet  
binding, by Koehler. Formerly belonged to the Abbey of Clairvaux.

## 361.

LOCI COMMUNES THEOLOGICI, PER DOMINICAS ET FESTES TOTIUS ANNI.  
(DCXLVII) *small 8vo*

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 175, written in a small cursive hand; three leaves at the beginning and one at the end are vellum. Bound in a cutting from an ancient MS. Antiphonarium, with clasp.

## 362.

LOGICA PRAGMATICA. ΕΙΣ ΑΠΑΣΑΝ ΤΗΝ ΛΟΓΙΚΗΝ ΠΡΑΓΜΑΤΕΙΑΝ  
ΕΞΗΓΗΣΙΣ. With notes. Imperfect at the beginning. (DLXXV)  
*small 4to*

Colophon: *Εν ετη χιλιοστῳ εξακοστῳ αχκς (1626) μαρτιῳ ιδ, εγραφή δια χειρος κωνσταντινου του εκ γρηγορας.*

\* \* MS. OF THE SEVENTEENTH CENTURY, on glazed paper, ff. 350, written in neat cursives. Russia gilt.

## 363.

LORRAINE & BRABANT. COLLECTANEA AD GENEALOGIUM, PRIVILEGIA ET  
POSSESSIONES DUCUM LOTHARINGIÆ ET BRABANTIÆ SPECTANTIA, AD  
ANNUM 1445. (CCCLXXII) *folio*

In Latin, Dutch, and Flemish; but chiefly Latin. These transcripts have probably formed the appendix to a work upon the subject; the leaves are numbered 272—323.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 52, neatly written in cursive lettres bâtarde, long lines, 39 to a page, rubricated. Green morocco extra.

## 364.

LOUIS XV. LES CAMPAGNES DE LOUIS XV LE VICTORIEUX ET LE BIENAIMÉ,  
REPRESENTÉES PAR DES FIGURES ALLEGORIQUES AVEC UNE EXPLICA-  
TION HISTORIQUE, 1752. (CCCCXIV) *8vo*

The name of the author has been erased.

\* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 50, neatly written in 2 different styles; *with an original drawing of an emblematic title in indian ink; circular head of Louis XV in red; and 45 CLEVER ORIGINAL MEDALLION DRAWINGS in indian ink emblematic of the victories of Louis XV.* Old calf.

## 365.

LOUIS XVI. ELOGIO DI LUIGI XVI PRONUNCIATO NELLA ROMANA ACCADEMIA TIBERINA DA GASPARE SALVI, MEMBRO DELLA MEDESIMA.  
(CCCCXXXVIII) *folio*

\* \* MS. OF THE NINETEENTH CENTURY, ON PAPER, ff. 23, very finely written. DEDICATION MS. TO LOUIS XVIII, bound in Italian red morocco, with broad and rich ornamental borders; the royal arms of France on sides, doublé with green silk with broad gilt borders, joints, g. e.

## 366.

LUCAS PATAVINUS. LUCÆ PATAVINI, ORDINIS FRATRUM MINORUM, SERMONES IN EVANGELIA ET EPISTOLAS. (CCCXXXI) *4to*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 243, written in small neat gothic letters, double columns of 40 lines, much contracted; rubricated. Imperfect, wanting a leaf or more at the beginning and end. Modern calf, with blind stamped ornaments.

## 367.

LUCIDARIUS. CI COMMENCE LUCIDERE (FROM THE LATIN ATTRIBUTED TO ST. ANSELM) & INTEROGUE LI DISCIPLE LI MAISTRE COMME IL SENSUIT CI APRES. CCXXII) *small 4to*

Et premierement li disciple. Tres bon maistre je te prie que pour loneur deu & le profit de sainte eglise tu me respondes es choses que ie te demanderay. Li M. Respont. ie le feray tant comme deu me donra le povoir et le travail ne me grevera.

Colophon: Explicit Lucidarius.

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 49, written in semi-gothic letters, double columns of 23 lines. Brown morocco.

## 368.

LUCIDARIUS.

DIALOGUE ENTRE LE MAISTRE ET L'ENFANT. (FROM THE LATIN ATTRIBUTED TO ST. ANSELM.) (CCXIII) *small folio*

Begins: Maistre pourquoi fist Dieu homme. Mon enfant du limon de la terre quant au corps . . .

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 34, written in neat lettres bâtarde, long lines, 28 to a full page, capitals in blue and red. At the end is written: Ollivier foyllect Je suis pour luy servir si je puis. Half russia.



369.

LUMIERE AS LAYES. LE LIVRE DE LE ROMAUNZ DE LA LUMIERE AS LAYES (i.e. ENSEIGNEMENT POUR LES LAICS, BY PIERES, CLERS.).  
(XLIV) *folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 80, written in small neat lettres bâtarde, in double columns of 44 lines; headings of sections in red; numerous ornamental pen-letters. Blue velvet.

370.

MACER ET SIDRACH.

1. MACER DE VIRTUTIBUS HERBARUM.

2. SYDRACH DE LA VERTU DES PIERRES PRECIEUSES ET DES HERBES.  
fol. 41 b. (CCLXVIII) *small 4to*

Ceu qui sensuit a este pris & extrait dun livre que lon apelle Sydrach et demande li roys a Sydrach de quantes manieres et de quel vertuz sont les pierres precieuses et ou se trouvent et combien sont. Sydrach Respont.

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 51, neatly written in small French gothic letters, long lines, 28 to a page, rubricated; many ornamental pen-letters. Old vellum.

371.

MACQUERIAU. CE EST LA MAISON DE BOURGONGNE POUR TROIS ANS COMPOSEE PAR ROBERT MACQUERIAU, SIMPLE ESCOLIER EN RHETHORIQUE, NATIF DE VALENCHIENNES (BEGINNING 1526, 7). (CCCXCII) *small 4to*

\* \* AUTOGRAPH MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 179, in a running hand, long lines, 36 to a page. Green morocco extra, with elaborate geometrical line scrolls, outside border of yellow, DOUBLÉ with yellow morocco, joints, g. e. This is the author's autograph, with his signature at the end, and is unpublished.

372.

MACROBIUS. INCIPIT LIBER MACROBII DE EXPONENDO SOMNIO SCIPIONIS.  
(CCCXLII) *small 4to*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 52, written in small neat gothic, long lines, 33 to a page. With diagrams in colours. Old vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2413.

## 373.

MAILLET. SYSTÈME NOUVEAU DE LA DIMINUTION DES EAUX DE LA MER ;  
OU, ENTRETIENS DE TELLIAMED, PHILOSOPHE INDIEN, AVEC UN MIS-  
SIONNAIRE FRANÇOIS AU PASSAGE QUE FIT AU CAIRE CE PHILOSOPHE  
AUX ANNÉES 1715 ET 1716 ; ECRITS PAR LE MISSIONNAIRE EN 1724 A  
UN DE SES AMIS. (DCXXIV) *4to*

By M. de Maillet, whose name read backwards forms the nom de plume  
"Telliamed."

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 721, neatly  
written. Old calf gilt. This work was printed at Amsterdam in  
1748, and at the Hague in 1755. An English translation was  
printed in London in 1750.

## 374.

MAISON ROYALE. MENUS DEPENSES DES TABLES DE LA MAISON ROYALE,  
1697—1699, &c. (CCCCXLI) *sm. 8vo*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, pp. 132, and table  
3 leaves, neatly written. Blue morocco. An interesting MS.

## 375.

MANDEVILLE. LE LIVRE JEHAN DE MANDEVILLE CHEVALLIER. [VIAGE A  
JERUSALEM]. (CCCLXXX) *small folio*

Begins : Je Jehan de mandeville chevalier passay la mer lan de grace  
mille ccc.xxij. & fu partout ou homme puet aler . . .

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 114, written in neat  
French lettres bâtarde, long lines, 35 to a page. Modern calf.

## 376.

MANILIUS, &c.

1. M. MANLI (VEL MANILII) POETAE AD OCTAVIANUM AUGUSTUM ASTRO-  
NOMICON LIBRI IV.

2. Q. SERENII IN MORBIS A CAPITIS AD PEDES PER VERSUS EDITIO INCIPIT.  
fol. 87. (CCCXLIII) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 110, beautifully  
written in neat italic characters by an Italian scribe, long lines 25 to  
a full page ; with an illuminated initial with marginal decoration on first  
page, and another in the text. At the end is written : Scriptus præpro-  
pere ac festine a me peregrino allio ferrarie Mccccxi. On the first  
leaf is written : Liber D. Grimani Cardinalis S. Marci ; and below  
M. Patriarchæ Aquileiensis. The first name is that of Dominique  
Grimani, Cardinal of St. Marc and Patriarch of Aquileia ; the second  
is probably that of one of his nephews, Marin or Marc Grimani, who  
succeeded him in the Patriarchate. The vol. was afterwards in the  
libraries of P. Pithou, the President Le Peletier, and the Duc de  
Berry ; see the Rosny Catalogue, No. 2426. Old vellum.



## FOURTH DAY'S SALE.

SIZES MIXED.

377.

**MANSEL. LA FLEUR DES HISTOIRES. (BY JEHAN MANSEL)**

Begins: Comme il appartient a chacun roy avoir en son royaume trois lieux principaulx. Imperfect, the last chapter is: De la guerre des romains contre la riche cite de numance en espaigne.

Ends: En ce temps arestonicus le bastard daise la mineur apres la mort —a later hand has added—de Brutus. (CVII) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 256, written in large lettres bâtarde, double columns of 38 lines, heading of sections in red. A LARGE ILLUMINATED MINIATURE,  $7\frac{1}{2}$  by  $7\frac{1}{2}$  in., representing the Deity creating Adam and Eve, surrounded by a broad and finely painted floreate border, with a large ornamental initial, occupies the greater part of the first page, with the arms of Montmorency emblazoned in the bottom margin, and there are hundreds of small illuminated initials in the text. Half vellum.

378.

**MARGUERITE. VIE DE LA PUCELLE MARGUERITE. (DCLXXXIX) *small 8vo***

Begins: Apres le sainte passion  
Jhesucrist a l'ascension  
Que il fut en ciels montes  
Furent auques de grant bontes.

Ends: Or prions dieu & la pucelle  
Marguerite la dieu ancelle  
Que pour nous prie le createur  
Qu'il nous doint la sienne amour  
Et en ses euvres maintenir

LOT 378—*continued*.

Pour quoy nous puissions parvenir  
Lassus en paradis tout droit  
Dictes amen que dieu loctroit.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 18, written in lettres bâtarde, long lines, 19 to a page; *with small illuminated initials*. Calf gilt.

## 379.

## MARIA.

1. INCIPIT SINGULARIS ET VERA CONFESSIO AC DEVOTE AVE . . . . PENITENTIS  
PIUM QUINQUAGESIMUM EXPONENDO.

Begins: Fortissime deus spiritus universæ carnis qui vinci non potes . . .

2. INCIPIT CARMEN DULCE DULCIS MARIE. fol. 27 b.

In camino crepitans arte paupertatis  
Scelere sub proprio venundatus gratis.

3. CARMEN (JOHANNIS HOVEDEN) DE PHILOMELA. fol. 30 b,

Philomela prævia temporis ameni  
Quæ recessum nuncias imbris atque ceni. (CCXL) 8vo

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 36, written in gothic letters, long lines, 28 to a full page; *rubricated*. Modern green morocco extra, by A. Arnold.

## 380.

MARTIAL. MARCII VALERII MARCIALIS EPIGRAMMATON LIBRI XIV.  
(CCCCXCVI) *folio*

Colophon: Explicit Marcii Valerii Marcialis Apoforeta faeliciter xxv<sup>o</sup>  
kalend. Julii, Mccccxxxxxiiij.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 150, written in neat gothic letter, in red and black, long lines, 36 to a page. Half bound.

## 381.

MARTYROLOGIUM ECCLESIAE S. PETRI ANDERLACI. (BRABANT). (CLXI)

*small folio*

\* \* MS. OF THE FIFTEENTH AND FOLLOWING CENTURIES, ON VELLUM, ff. 206, written in large gothic letters, the Dominicals in blue and red capitals; the entries in the Calendar of the Officials of the Church on 47 ll. at the end in different hands. Modern calf with blind stamped ornaments.

## 382.

1. MARTYROLOGIUM SECUNDUM USUARDUM. (JUSSU CAROLI MAGNI CONSCRIPTUM; CALENDARIO, PREFATIONE EXCERPTA EX LIBRIS BEATI AUGUSTINI, ET EPISTOLA USUARDI AD CAROLUM REGEM, PRÆMISSIS.)
2. VERSUS PASCHALES. fol. 214 b.  
Begin: Doctor et orator animam vult eger egerem.
3. INCIPIT PROVINCIALE OMNIUM PARTIUM MUNDI. fol. 217. (CXXXI) *folio*  
\* \* MS. OF THE FIFTEENTH CENTURY (c. 1425), ON VELLUM, ff. 227, finely written in large gothic letters in red and black, long lines; with many fine illuminated ornamental initials and pen-letters. Original hog-skin binding, with clasps.

## 383.

MARY QUEEN OF SCOTS, ETC. ORIGINAL LETTERS AND PAPERS RELATING TO MARY, QUEEN OF SCOTS. (CCCCXLVIII) *folio*

1. Instruction au S<sup>r</sup> de Termes allant en escosse. Du xxiiij jour d'avril 1546.
2. In conventu trium ordinum Scotorum habito in monasterio prope hadintonam, 7 Julii, 1548. (A diploma giving their consent, upon certain conditions, to the marriage of Mary with the Dauphin. Certified by Jacobus Makgill.)
3. LETTER OF HENRY II. KING OF FRANCE, WITH HIS AUTOGRAPH SIGNATURE, addressed "A mon cousin Le Sire de Montmorancy Chevalier de mon ordre et conestable de France," relative to the return of his "armee de mer" from Scotland in bad condition. "Escript a la Bresle" 2 Oct. 1548.
4. Articles du contract de mariage de monseigneur le Daulphin et de la Royne descosse. 18 mars 1557.
5. Minutte du contract de mariage de monseigneur le Daulphin et de la Royne descosse.
6. Les conditions du traicte de paix faict au Chasteau de Cambresis entre le Roy Henry et la Royne d'Angleterre.
7. Minute d'une lettre escripte a la royne d'Escosse (by Paul de Foix, Archbishop of Toulouse, Ambassador from France to England), dated Londres xx Fevrier, 1561.
8. Letter from the Cardinal Charles de Lorraine, WITH HIS AUTOGRAPH SIGNATURE, addressed to "Mons<sup>r</sup> de Lymoges m<sup>e</sup> des requestes de l'hostel du roy et son ambassadeur despaigne." "De St. germain en laye xix octobre 1562."
9. Naissances des enfans du roy Henry (II) de bonne memoire.
10. Letter from the ambassador Paul de Foix, with HIS AUTOGRAPH SIGNATURE.

LOT 383—*continued*.

TURE, addressed "A la Royne" (Catherine de Medicis) dated "Londres 17 dapvril 1565."

11. Another letter from the same to the same, dated "Londres 26 dapvril 1565."
12. Brief discours sur le present estat d'Angleterre & d'Escosse au present 1572.

\* \* MSS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 34, interleaved and bound in crimson morocco with broad and rich ornamental borders, g.e. by Mackenzie. AN INTERESTING AND VALUABLE SERIES OF HISTORICAL DOCUMENTS.

384.

MATHEOLUS BIGAMI. CY COMMENCE LE LIVRE DE MATHEOLUS EN FRANCOIS (TRADUIT DE LATIN PAR JEAN LE FEBVRE DE THEROUANE).  
(CCCLXXVI) *small folio*

Begins :    Testis est anima mea  
               Jhesucrist qui tant amea  
               Les siens qui denfer les jetta  
               Et de sang les racheta  
               Soit a cest mien commandement  
               Et me doint bon commencement

              Pource quon doit vice blasmer  
               Et les bonnes vertus amer  
               Translaterai leuvre du saige  
               Qui tant se plaint de mariage  
               Aussi ne me veuil je pas taire  
               Pource quil fait a ma matere  
               Maistre Mahieu dont dieu ait lame  
               Brassa tant quil devint bigame, etc.

Ends :        Or est ma nef a port venue  
               Si soit par autre retenue  
               Si supplie a dieu quil lui plaise  
               Quenvers moi son ire rapaise  
               Et me doint lieu avec ma mie  
               En la celest compagnie.

Amen.

Explicit Matheolus.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 163, written in neat lettres bâtarde, long lines, 30 to a page; a drawing in water-colours, with an illuminated initial and marginal decoration on first page. Blue morocco. The Latin original of this work is entitled: Lamentationes Matheoluli Bigami.

## 385.

MAUPEOU ET SORHOUE. CORRESPONDANCE SECRETE ET FAMILIERE DE  
M. DE MAUPEOU AVEC M. DE SORHOUE, CONSEILLER DU NOUVEAU  
PARLEMENT ; ET AUTRES PIECES. (CCCCXXIX) *4to*

- Partie 1. 12 lettres depuis le 1 May 1771, jusqu'au 6 Juin. ff. 35.  
 — 2. 12 lettres depuis le 9 Juin 1771, jusqu'au 15 Juillet. ff. 45.  
 — 3. 11 lettres depuis le 29 Juillet 1771, jusqu'au 10 gbre ensuivant  
 &c. ff. 43.  
 — 4. Les oeufs rouges. ff. 21.  
 — 5. Le Bouquet de Mons<sup>r</sup>. ff. 32.  
 — 6. 4 lettres de MM. Sorhouet, Jacq. de Vergier, du Chancelier  
 Maupeou, de l'Abbé Terray. ff. 55.  
 — 7. Le Maire du Palais. ff. 26.  
 — Remonstrances de la cour des aides de Paris, 18 fév. 1771. ff. 12.  
 — 8. Protestations des Princes ; Remonstrances du parlement, et  
 autres pièces. ff. 76.  
 — 9. Lettre d'un ancien Magistrat sur le discours du Chancelier  
 Maupeou au lit de justice du 7 xbre 1770. ff. 32.  
 — 10. Lettre d'un homme sur l'extinction de l'ancien parlement et la  
 création du nouveau &c. ff. 15.  
 — 11. Quelques pièces en vers. ff. 20.

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 412. Old calf.

## 386.

MAZARIN. COPIE D'UN LIVRE IMPRIME IN PARVO-DUODECIMO, AIAIT POUR  
TITRE : LE CARDINAL DE MAZARIN JOUÉ PAR UN FLAMAND ; OU  
RELATION DE CE QUI SE PASSA A OSTENDE, LE 14 DE MAY DE L'ANNEE  
1658. A COLOGNE, CHEZ PIERRE MARTEAU, 1671. (DCXLII) *small 4to*  
The "Epistre à Mons<sup>r</sup>. B . . . &c." on the verso of the title-page, is  
subscribed "D."

MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 62, neatly written.  
Old calf.

## 387.

MAZIERES. LE SONGE DU VIEIL PELERIN ADRESSE AU BLANC FAULCON  
PELERIN AU BECQ ET PIEZ DOREZ. (PAR PHILIPPE DE MAZIERES,  
CHANCELIER DE CHYPRE). (CCCXLVIII) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 310,  
written in neat lettres bâtarde, long lines, 39 to a full page ; *painted*  
*ornamental capitals in red*. Half calf.

388.

MAXIMUS. VALERII MAXIMI FACTORUM ET DICTORUM MEMORABILIVM  
LIBRI DECEM. (CXC) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 182, finely written in small *semi-gothic* letters, long lines, 31 to a full page, *rubricated in blue and red, ornamental initial on first page, painted capitals*. Old French morocco, full gilt floreate back, line sides, g. e. with the arms of a Premier President.

389.

MEDICINA. LIBER MEDICINÆ PRACTICÆ. (CLXIII) *small folio*

Begins: Introducendis in practicam primo ipsius divisio facienda est. Cap. 1. De potione danda—Cap. 91. De Sciaticis et podagris.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 40, written in small *gothic* letters, much contracted, long lines, 34 to a full page; *capitals painted in green and red*. Brown morocco antique, g. e.

390.

MEDECINE DE LAME. LA MEDECINE DE LAME. (XCI) *folio*

Begins: Gloire soit a Dieu en cui nom pour le salut des ames du simple peuple crestien.

Colophon: Explicit la medecine de lame pour son derrenier trespas.

Signature of Francoys Boyfiel and motto, Mieulx que plus, on last leaf.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 88, written in neat *gothic* letters, double columns of 35 lines; headings of sections in red; *with numerous small illuminated initials, and ornamental pen-letters*. Modern purple morocco extra, g. e.

391.

MEDICINE. CY COMMENCE LINTRODUTTORE DE MEDICINE & CYRURGIE POUR  
G. DE V . . . . (CCLXII) *small 8vo*

Begins: (M)Edecin bon operateur et tout cyrurgien voulans ouvrir de medecine doivent touziours craindre dieu & avoir en eulx bonne conscience.

On the verso of fol. 53 is written:

En la cite d'Evreux lan de grace

M. cccc & xv. Thiex monss.

Maistre pierre de pont pierre



LOT 391—*continued*.

Et estoit apesee la guerre  
 Fors au faulx anglois dengleterre  
 Verse moy du vin en ce verre  
 Si nen ya si en va querre.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 54, written in cursive lettres bâtarde, long lines, 21 to a page; *rubricated, capitals painted in blue and red*. Modern russia, inside dentelles, g. e.

## 392.

## MELANGES ARABES. 2 vol. (DLVII-DLVIII)

*small 8vo*

Vol. 1. Texte Arabe.

Vol. 2. Traduction. (Par. — Perron, M.D. ?) Containing :

1. Histoire du Khalifat de Hakem-biamr-Allah. Extrait d'un livre . . . par Taky-Eddin Makrizi. An. 1827.
2. Du Canton nommé La Terre de la Timbalière, et de l'herbe des Fakirs. Extrait aussi de Taky-Eddin Makrizi. pa. 173.
3. De l'usage du Café. Extrait du livre intitulé : Les preuves les plus fortes en faveur de la légitimité de l'usage du café ; par le Scheikh Abd-Alkader ben-Mohammed Ansari Djézéri Hambali. pa. 297.

\* \* MS. OF THE NINETEENTH CENTURY, on paper, Vol. I, ff. 173 ; Vol. II, pp. 496. Half green calf gilt.

## 393.

MELANGE ARABE. TEXTE ET TRADUCTION. (PAR — PERRON, M.D. ?) (DCXX : DCXXII) 2 vol. *4to*

Traductions diverses, tirees, ainsi que le texte Oriental, pour la plupart du Journal Asiatique. 1827.

1. Conte Arabe. Histoire du Cady Mohammed ben Mocatil et de ce qui lui arriva de la part d'un voleur qui le vainquit et lui prit ses habits.
2. Extrait de l'histoire chronologique des dynasties de Fakhr-Eddin Razi. pa. 71.
3. Extrait de l'ouvrage intitulé Introduction à la connaissance des Dynasties royales ; par Taky-Eddin Makrizi. pa. 268.

\* \* MS. OF THE NINETEENTH CENTURY, on paper, pp. 298, and 2 leaves preliminary and ff. 94. Half bound.

## 394.

## MEMOIRES.

1. MEMOIRES DES HAULS & LOABLES FAIZ DARMES QUE FIST EN CAMPCLOS MISSIRE JACQUES DE LA LAING AU TEMPS DE SON JEUNE AIGE.
2. LE DEBAT DE HANIBAL DE ALIXANDRE ET DE SCIPION (TRANSLATE EN CLER FRANCOIS). fol. 34.

LOT 394—*continued*.

3. A TREATISE ON THE MODE OF CREATING AN EMPEROR, KING, COUNT, AND OTHER DIGNITARIES, WITH THE MANNER OF THEIR GOING TO BATTLE, &c. fol. 37.

Begins: (P)remierement lempereur se cree en deux manieres . . .  
(LXXXV) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 40, written in large lettres bâtarde, long lines, 35 to a full page. The spaces for illuminations and initial letters are left blank. Russia extra, gilt geometrical line tooling, with arms, g. e. by Thompson of Paris.

## 395.

## MEMOIRES.

1. MEMOIRE POUR MESSIEURS LES MAITRES DES REQUETES COMMISSAIRES DEPUTES DANS LES PROVINCES, A EUX ENVOIE EN 1697, IMMEDIATEMENT AVANT LA PAIX DE RISWICK. (DXXXI) *folio*
2. MEMOIRE SUR L'ARTOIS, DRESSE PAR M. JEROME BIGNON EN 1698. pa. 25.
3. MEMOIRE DE LA PROVINCE DE HAYNAULT PAR M. VOISIN, CONSEILLER D'ETAT, EN 1698. pa. 124.
4. MEMOIRE SUR LA GENERALITE DE SOISSONS DRESSE PAR M. JANSON, INTENDANT, EN 1698. pa. 191.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 240, neatly written. Paper covers.

## 396.

MENU DU ROY. ETAT ET MENU GENERAL DE LA MAISON DU ROY (LOUIS XV)  
ANNEE 1748. (DLXXIX) *4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 201. Half russia.

## 397.

MERVEILLES DU MONDE. LE LIVRE DES MERVEILLES ET DIVERSITES DE CE MONDE SELON SOLIN, GERVAISE ET PLINIUS, TRANSLATE DE LATIN EN FRANCOIS. (CXLVIII) *small folio*

Begins, fol. 3: Entre les haultes & excellentes estudes de humanite nous trouvons celle de sapience sur toutes autres plus utile plus haulte et de plus grant perfection. A table of contents on two leaves is prefixed. Colophon: Explicit le livre des merveilles du monde.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 129, written in cursive lettres bâtarde, long lines, 37 to a full page; *rubricated in blue and red; numerous illuminated ornamental initials, and 57 FINE LARGE MINIATURES (GOUACHES)* of various dimensions, some heightened in gold and silver. Old French red morocco gilt, g. e.

## 398.

## MEUN.

## 1. CI SENSIEUT LE TESTAMENT MAISTRE JEHAN DE MEUNN. (CCCXCIX)

*small folio*

Begins :        Li peres & li filz & li sains esperis  
                   Un dieu en trinite honnores & cheris.

## 2. ENSIEUT LE TRACTIET DU ROUSSIGNOL OYSELET AMOUREUX (TRANSLATED FROM THE LATIN OF JOHN HOVEDEN). fol. 34.

Begins :    Rossignol messenger damoureuse nouvelle  
                  Qui congnois la saison du temps quant renouvelle.

Ends :        Quant tu seras ytel Voeuillez Jhesus prier  
                  Que le chant du martir il te voeulle enseigner.  
                  Cy fine le tractiet du roussignol.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38, written in small neat lettres bâtarde, long lines, 35 to a page, *with ornamental pen-letters*. Calf. Formerly belonging to, and with the autograph of, Jehan le Feron de Charleville.

## 399.

## MICHault. LE DOCTRINAL, EN PROSE ET EN VERS, PAR PIERRE MICHault.

(CCCLXXXV)

*small folio*

Colophon :    Ung trespie & quatre croissans  
                  Par six piez avec six moins faire  
                  Vous ferons estre congnoissans  
                  Sans faillir de mon milliare.

Explicit.

The date is to be reckoned thus : un trepiéd=M, quatre croissans : CCCC, six pieux=XXXXXX, moins VI=1454.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 84, neatly written in cursive lettres bâtarde, long lines, 38 to a full page. Old French calf gilt.

## 400.

## MICHault. LA DANSE AUX AVEUGLES. (BY PIERRE MICHault). (LXII)

*small 8vo*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 68, written in neat lettres bâtarde, long lines, 16 to a full page, red and black ; WITH ONE ILLUMINATION, DAMAGED, and a few initials. Blue morocco gilt, silk linings, g.e.

## 401.

MILET. SENSIEUT LISTOIRE DE LA DESTRUCTION DE TROYE LA GRANT (EN LAQUELLE EST CONTENUE L'ARBRE DE LA LIGNEE DE FRANCE) TRANSLATEE DE LATIN EN FRANCOIS & MISE PAR PARSONNAIGES; COMPOSEE PAR MAISTRE JAKUES MILET ESTUDIANTE EN LOIX EN LA VILLE DORLIENS. COMMENCEE LAN MIL III<sup>e</sup> CINQUANTE LE DEUX<sup>me</sup> JOUR DE SEPTEMBRE. (CCCLXII) *small folio*

Colophon: Cy fine le second volume de troie par la main Cristofle de mynden lan mil quatre cenz et soixante quatorze au xv<sup>e</sup> jour de fevrier.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 244, written in large lettres bâtarde, long lines, 34 to a full page; *rubricated*. Blue morocco, g. e. by Thompson of Paris.

## 402.

MILLE. MELANGES SERIEUX ET COMIQUES RECUELLIS PAR ANTOINE ETIENNE MILLE. TOM. I. ET TOM. IV. (DCXXXVIII:CCCCXXIV). 2 vol. *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper. ff. 121, neatly written. Old calf.

## 403.

MILLEDONNE.

1. HISTORIA DEL CONCILIO DI TRENTO, SCRITTA PER MANO DEL SIG.<sup>RE</sup> ANTONIO MILLEDONNE, SECRETARIO DEL CONSIGLIO DI X. (DXLVII) *small folio*

Apparently unpublished.

2. RELAZIONE DEL CONCLAVE NELLA SEDE VACANTE DI PAPA PAOLO QUARTO, NEL QUALE FU CREATO PAPA PIO QUARTO ALLI 24 DECEMBRE 1560. fol. 88.

Imperfect.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 91, finely written. Half morocco.

## 404.

MINIATURES. SIX VERY FINE ILLUMINATIONS, IN COLOURS ON A GOLD GROUND, FROM A MANUSCRIPT OF THE XIII CENTURY. (English or Northern French). (DCLXXII) *small folio*

The wheel of Fortune, surrounded by 24 medallion representations of the various stages of life, &c., 6½ in. in diameter.





LOT 404—*continued*.

2. Our Saviour and David, with six medallions of the emblems of the Four Evangelists, David playing the harp, and another figure playing the viola, 8 by 5 in.
3. Six medallions and six smaller ones in the borders representing Scripture incidents,  $7\frac{1}{4}$  by  $4\frac{3}{4}$  in.
4. The stem of Jesse, with 4 small medallions at the corners, 7 by  $4\frac{1}{4}$  in.
5. & 6. The last Judgment in compartments, 8 by  $4\frac{3}{4}$  in.

\* \* ON VELLUM, laid down on crimson paper with guards. Brown morocco extra.

405.

MIROIR. LE MIROIR HISTORIAL DE FRANCE. (III). Old calf rebacked russia with bosses, the title of the book written on vellum, under horn with a brass rim, on upper cover *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 134, finely written in neat semi-roman letters, long lines, 33 to a full page; *rubricated*. VERY RICHLY ILLUMINATED. At foot of the first leaf is a coat of arms of one of the branches of the house of Burgundy, with the initials N. E. and the motto "Nul ne si frote." Quarterly, i. and iv. Modern Burgundy. ii. Paly of anc. Burg. and sa. a lion r. or. iii. Paly of anc. Burg. and arg. a lion r. gu. An inescutcheon of or, a lion r. sa. Over all a bendlet sinister gu. At the beginning of the volume occurs the following note: Cet ouvrage dont le titre est Miroir Historial de France n'est connu que comme manuscrit, et est attribué a Jean Desnouelles, vulgairement de Guise, mort en 1396. THE VOLUME CONTAINS 5 LARGE MINIATURES ( $5\frac{1}{2}$  by 5 in.) of subjects connected with the text, the last of which represents a King of France being anointed by a prelate. [See PLATE], each within rich borders of floreate scrolls, birds, fruits, animals, &c., in which occur frequently the arms, motto and initials described above, 36 BEAUTIFUL LARGE HISTORIATED MINIA-TURE INITIALS ( $2\frac{3}{4}$  in. square), as well as numerous large and small orna-mental initials and details, ALL EVIDENTLY THE WORK OF A VERY SKILFUL AND ARTISTIC ILLUMINATOR.

406.

MIROIR DE LAME. LE MIROIR DE LAME LEQUEL UNG CHARTREUX FIST A LA REQUESTE DUN SIEN CORDIAL AMY. (CLXV) *small folio*

Begins: Vanitas vanitatum . . . Le sage roy salomon escript cette auctorite.

Colophon: Cy fine le miroir de lame pecheresse le quel ung chartreux fist ala requeste dun sien cordial ami et fu escript abruzelles lan mil quatre cens cinquante & ung.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 84, written in large lettres bâtarde, long lines, 22 to a page; *rubricated*, with 15 fine illuminated ornamental initials. Old calf gilt.

407.

MISSALE CUM NOTIS MUSICIS. (NEUMES). (CXLVII)

sm. 4to

\* \* A fragment only consisting chiefly of the Canon, Antiphonae, Gospels and Epistles, &c., with some insertions from another MS. MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 71, written in missal characters in red and black, *with painted initials, and an ILLUMINATED MINIATURE OF THE CRUCIFIXION (5 by 4 in.), probably of English origin.* Crimson morocco extra, lettered "*Psalterium Musicae.*"

408.

MISSALE AD USUM ROMANÆ ECCLESİÆ, KALENDARIO PRÆMISSO. (CXXIX)

folio

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 212, finely written in large gothic letters in red and black, long lines, 29 to a full page, with musical notes. Blue morocco, by Thompson of Paris. Formerly, "Conventus Ratisbonensis Carmelitarum Discalceatorum." A RICHLY ILLUMINATED MS. CONTAINING 31 LARGE AND BRILLIANT HISTORIATED INITIALS (*chiefly 3½ in., some larger*); 143 large and small illuminated ornamental initials, and a FULL-PAGE MINIATURE of the Crucifixion before the Canon (8¾ by 6½ in.); *nearly all these having bold leafy scroll decorations (some with birds and animals) in the margins, and numerous fine ornamental pen-letters, &c., all OF VERY HIGH ARTISTIC CHARACTER by an ITALIAN (?) ILLUMINATOR.*

409.

MISSALE FRATRUM MINORUM. INCIPIT ORDO MISSALIS FRATRUM MINORUM  
SECUNDUM CONSUETUDINEM ROMANE ECCLESİE. (CCCXXVIII)

small 4to

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 378, finely written in neat gothic letters, double columns of 28 lines, in red and black, with square musical notes, *by an Anglo-Norman or Northern French scribe, with 30 small RICHLY ILLUMINATED INITIALS (1½ in.) MOSTLY HISTORIATED with scenes in the Life of Christ, Virgin and Saints, having marginal decorations of ivy-leaf scrolls, with some birds, animals, grotesques, &c. introduced; ornamental pen-letters, with marginal decorations throughout, all in the best style of the period.* The Canon of the Mass has an illuminated border in which are some arms not clearly expressed, but apparently composed of France, Burgundy, Brabant and Flanders. A calendar in a more modern hand is prefixed, which is imperfect, and has apparently belonged to another manuscript, and a leaf of text is slightly defective. Russia.



410.

## MODUS.

1. LE LIVRE DU ROY MODUS ET DE LA ROYNE RATIO QUI PARLE DES  
DEDUIS DE LA CHASSE. (CCCLXXVII) *small folio*

Prologue begins: Au temps du riche roy modus  
Fu le monde en pais tenus  
Qui avoit le gouvernement  
Sur tout maniere de gent, etc.

Ends: Ainsy tes ennemis ne te porront nuire ne grever.

2. LE LIVRE DU ROY MODUS ET DE LA ROYNE RATIO, PART II, QUI PARLE  
DES GENS DES TROIS ESTATS ET DE LEURS VICES, ET RACONTE LES  
BATAILLES DES VERTUS, &c. fol. 215.

Begins: An de nostre Seigneur iij\*xxxviij apres ce que ja eu lo copie  
du livre des deduis sy comme ils sont escripts en cest livre et comment  
Je lavoie veu et trouve et ung livre bien anchien sy comme le roy  
Modus les avoit ordonnez. En celluy an le quart iour d'avril advint  
que iestoi en grant pensee de trouver matere plaisant de la quelle Je  
pensoie e empler mon livre Et aloie tout seul parmy une forest une  
heure avant et l'autre arriere triste et doulant que ie ne povoye  
advenir a la matiere que je desiroye Sy me assis au pye dun arbe et  
mendormy en celle pensee et en songnant mestoit advis que je veoye  
le roy Modus et la royne Ratio sa femme lesquels parloient a grant  
foison de gens de divers estas Car les ungs estoient clerks les aultres  
nobles et les aultres gens de labeur Et leur disoit le roy Modus en  
ceste maniere. Entre vous gens de trois estas a qui je avois este  
baillie de dieu le pere moi et ma femme Ratio pour vous gouverner  
affin que vous ne fuissiez mis es mains a lennemy denffer Si navez  
voulou croire lordonnance ne la doctrine de moy et de Ratio par quoy  
vous estes en grant inconvenient devers dieu Car vous estes hors de  
lusaige de Raison et vives comme bestes mues et vous gouvernes tout  
par le conseil du dyable de la char et du monde.

Verses are introduced occasionally in the course of the work, and the  
whole concludes with lines beginning:

Je prie a dieu omnipotent  
Quil garde de mal et de torment  
De meschief et de villonnie  
Nostre roy qui est a present (Charles V.)  
Luy et son aigle doccident (Bertrand  
du Guesclin)  
Et doint a tous deux bonne vie  
Et leur garde la seignourie, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 414, neatly written

LOT 410—*continued.*

in cursive lettres bâtarde, long lines, 21 to a full page, *rubricated*; WITH 67 COLOURED DRAWINGS (GOUACHES) *representing hunting, hawking, fishing, snaring and other ancient sports.* Russia. Lord Ashburnham's copy of the first printed edition of this most interesting and ancient "BOOK OF THE CHACE," *Chambery*, 1486, realised £595 in 1897.

## 411.

MOLINET. OEUVRES DE JEAN MOLINET, TOME PREMIER, CONTENANT LE ROMANT DE NOBLE ET VERTUEULX PRINCHE JEHAN DUC DE BOURGONGNE CONTE DE FLANDRES DARTHOIS ET DE BOURGONGNE PALATIN DANVERS &C. FILZ AISNE DE PHILIPPES LE HARDY . . . OUQUEL ROMANT SONT CONTENUES LES FAITZ DICELLUY JEHAN DUC DE BOURGONGNE DURANT SA VIESA PITEUSE MORT ET EN ENSIEVANT LA VENGANCHE DICELLE FAITE PAR SON FILZ ET FINABLEMENT LA PAIX QUI SEN FIST EN ARRAS. (PAR JEAN MOLINET.) (CCCCLXXX) *small folio*

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. j—ccxxv, of which 17, viz. ff. 10, 26, 33, 40, 41, 59, 120, 128, 160, 171, 176, 182, 184, 191 & 206—208, are wanting. *With ornamented initials and many coloured drawings, most of the latter pasted in spaces left for them, and there are some spaces without any. On the first page is an engraved coat of arms, and prefixed are two leaves containing the modern title-page, and a short sketch of the life of the author in the handwriting of M. Barrois.*

OEUVRES DE JEAN MOLINET, TOME SECOND, CONTENANT :

1. UN EXTRAIT DES CRONIKES D'ENGUERRANT DE MONSTRELET. (CCCCLXXXI) *folio*  
Ff. xxv.—liij. tom. 1. of the printed edition, Paris, 1518, gothic letter; containing the history of Jean, Duc de Bourgogne.
2. CHY SENSUIT UNG PETIT ABREGIE COMMENCHANT AU TEMPS DU NOBLE ET PREUX PHILIPPES LE HARDY DUC DE BOURGOGNE . . . FILZ DU ROY JEHAN DE FRANCHE &C. (PAR JEAN MOLINET), ff. 7.
3. TRAITES DE PAIX ENTRE FRANCE ET BOURGOGNE, &C.  
(a) Cy commence ung traictie faict de la convention faicte a saint vaast darras pour le bien de paix lan mil iiij<sup>e</sup> xxxv. Entre Charles de vallois . . . roy de franche et mons<sup>r</sup> Phlippes de vallois duc de bourgongne . . . pour son interest et querelle . . . contre le roy . . . Ledit traictie redigie par escript par Damx Anthoine de la taune pour lors prevost de ladite abbaye de saint vaast darras. (Avec les entrees et issues des SS<sup>rs</sup> venus a ladite convention.) ff. i—xliij.  
(b) Aultre traictie faict entre le roy nostre sire et mons<sup>r</sup> de Charollois filz du duc Philippes de bourgongne . . . a confians entour paris, 1465. ff. xlv—xlix.

LOT 411—*continued*.

(c) Sensuit le nouveau traictie faict a peronne 14 Octobre 1468, entre le roy de franche et mons<sup>sr</sup> le duc Charles de Bourgongne. ff. 1—lxiiiij.

(d) Traictie faict promis et jure en la ville de franchisee alias Arras au moys de decembre 1482, entre le roy Loys xi. and mons<sup>sr</sup> le daulphin dune part et mons<sup>sr</sup> Maximilien daustrice . . . dautre part. ff. 6.

(e) Sensuit ung aultre traictie par lesquelz cheulx des villes et chastellenies de Lille Douay et Orchies furent comprins et recheux en la paix de franche faicte en ladite ville de Franchisee alias Arras en lan 1482, &c. ff. 5.

## 4. EPITAPHES (PAR JEAN MOLINET), ff. 7.

(a) Du duc Philippes de bourgongne.

(b) Du duc Charles de bourgongne.

(c) Du bon Philippes de crevecœur (en dialogue).

(d) De lempereur Maximilien Daustrice.

## 5. SENSUIT UNG EXTRAIT DAULCUNS ANCHIENS REGISTRES TROUVES EN LA TRESORIE DE POLIGNY ET AILLEURS DAULCUNS ROYS PRINCHES ET AULTREZ SAINTES PERSONNES ISSUS DE LA . . . MAISON DE BOURGONGNE. (PAR JEAN MOLINET.) ff. 4.

6. CHY COMMENCE UNG PETIT CHRONICQUE ABREGIE COMPOSE PAR SCIEN-  
TIFICQUES MAISTRES ET RETHORICQUES MESS<sup>rs</sup> GEORGE CHASTELAIN  
CHEVALIER ET MAISTRE JEHAN MOLLINET COMMENCHANT AU TEMPZ  
QUE LA PUCELLE RENGNA EN FRANCHE QUI FUT EN LAN MILLE IIIJ<sup>c</sup>  
XXIX ET FINISSANT LAN MIL IIIJ<sup>c</sup> QUATRE VINGTZ ET SEIZE OU EN-  
VIRON, FAISANT MENSION DES MERVEILLES ADVENUES EN LEUR  
TEMPZ. ff. 8.

Ends :

Cy fine le cronique abregie

Dudit Maistre Jehan mollinet.

The name of Chastellain in the title of this piece has been added after the manuscript was written ; but a space was left for it, and another name besides Molinet's was clearly intended.

7. CY APRES SENSUIT UNG (C)RONICQUE ABREGIE COMPOSE PAR MAISTRE  
NICAISE LADAM DIST LE SONGEUR ROY DARMES DE LEMPEREUR NOSTRE  
SIRE INTITULE GRENADE COMMENCHANT LAN MIL IIIJ<sup>c</sup> IIIJ<sup>xx</sup> ET XIJ ET  
FINISSANT LAN MIL V<sup>c</sup> ET XXVIJ.

This title, which is in a somewhat later hand, is followed by twenty leaves in print, gothic letter, beginning :

Lan mil cinq cens huit mains  
mon vingtquatriesme eage  
pour complaire aux humains  
en ce mortel voiaige

LOT 411—*continued.*

and ending : Marie douagiere  
de la terre franchoise  
par voie assez legiere  
reprint la terre Angloise  
comme secrete espense  
a ung duc hors sentier  
quant la femme est ioieuse  
il plet a son quartier.

This passage alludes to Mary, sister of Henry VIII of England and widow of Louis XII of France, and her marriage with Charles Brandon, Duke of Suffolk.

There are many MS. notes and additions to the printed text, and the work is continued in MS. occupying twenty-seven leaves, beginning :

Lan quinze en ce point comme pour le cas fut promis  
Le bon duc de vendosme par ley roy fut transmis  
A le haye en hollande ou le prinche jura  
Et plus je ne demande quil en fut et sera.

and ending :

Mil chincq cens vingt sept voeuillant par escript mettre  
Ainsy comme dieu scest lempereur mon bon maistre  
Est a velledolif aussy est sa compagne  
En ung seiour joly et resort pour espaigne.

Finia.

Atant faut fin pour le present a son cronicque  
abregie ledit Nicaise ladam Roy darmes de  
Lempereur nostre Seigneur dit Grenade.

\* \* MS. &c. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 180, manuscript and printed. The title-page is modern. Another engraving of the same coat of arms as in No. CCCCLXXX is pasted on the second leaf. Half-bound.

412.

MOLINET. LES CRONIKES DE JEHAN MOLINET, AVEC CONTINUATION JUSQU'A 1506 PAR SON FILS AUGUSTIN. (CCCLI\*) *small folio*

En ce present volume sont redigees par escript les croniques de feu Maistre Jehan Molinet en son temps judiciaire et historiographe des tresillustres maisons d'Austrice et de Bourgongne, comenchans icelles cronicques en lan mil quatter cens soixante quatorze lorsque le tres-redoubte et trespuissant Duc Charles de bourgongne assiegea la tres-forte ville de Nuyss, et contenant icelles tant des loables gestes gloreuses prouesses et tresnobles faicts darmes achevez par les cheval-

Lot 412—*continued*.

lereux champions et supposts dicelles maisons comme daultres advenues de nos temps jusques au lamentable trespas du roy dom Philippe de castille quy fut en lan quinze cens et six, quy sont pour les derniers trente trois ans recoillies escriptes et mises au net de la main Augustin filz dudit feu molinet, du tres noble commandement de treshault et trespoisant Seigneur Monseigneur Charles de croy prince de chimay, &c.

- \* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 628, written in a small cursive hand, long lines, 46 to a page. Modern red morocco extra by Thompson of Paris. Formerly "Bibliothecæ ecclesiæ Cathedralis Tornacensis." The continuation by Augustin Molinet is unpublished.

## 413.

MONNOYES. CY SENSIEUT LA DEMONSTRANCE POUR ENSEIGNIER CEULZ QUI NE SCEUENT LE FAIT DES MONNOYES SELON CE QUE LEN EST ACCOUSTUME ES MONNOYES. (CCXXXII) *small 4to*

- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 94, written in lettres bâtarde, long lines, with ornamental pen-letters. Old green morocco. Formerly in the Bibliotheca Lamoniana.

## 414.

MONTPENSIER. RECEPTE ET DESPENCE FAICTE POUR M. LE COMTE DE MONTPENSIER, 1496, 97. (CXL) *small folio*

Compte de la recepte et despense faicte par Guillaume le bis secretaire et maistre de la chambre aux deniers de monseigneur le conte de montpensier filz de monseigneur le duc de berry, 1 Sept. 1496—31 Aoust, 1497. With his signature. Ff. 12. At the end are two leaves containing part of a wardrobe account.

- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 14, in a legible legal hand. Half bound.

## 415.

MONTPENSIER. DOCUMENTS ORIGINAUX CONCERNANT LE PROCES DE MARIE DE BOURBON, DUCHESSE DE MONTPENSIER. 1609. (DCLXXXII) *folio*  
With the autograph signatures of Henri de la Tour Duc de Bouillon, Premier Mareschal de France; François de Montholon, Conseiller du Roy; De la Hare; De Louvigny, &c.

- \* \* MSS. OF THE SEVENTEENTH CENTURY, on paper, ff. 30. Half morocco.

## 416.

MOUSSU. MEMOIRE HISTORIQUE DES PREMIERS PEUPLES QUI ONT HABITES LE PAIS DE FOIX ; LA GENEALOGIE DE SES COMTES, AVEC QUELQUES TRAIS DE LEURS HISTOIRES, LE DETAIL DES TROUBLES ARRIVES DANS LE PAIS DEPUIS 1490 JUSQU'EN 1640 ; LES DOMAINES ALLIENES DEPUIS SA REUNION A LA COURONNE DE FRANCE. PAR LE S<sup>a</sup>. MOUSSU. (DLXXI) 4to

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 352 ; 9 leaves preliminary and table 5 leaves, plainly written. Old calf.

## 417.

MYTHOLOGIE. ESSAI DE MYTHOLOGIE ; A BERLIN, 1783. (DCL) small 8vo

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 146, and title, neatly written. Half calf.

## 418.

NANGIS. CHRONIQUES DE FRANCE PAR GUILLAUME DE NANGIS. (CCCCCLXV) large folio

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, with several vellum leaves, ff. 317, written in small neat lettres bâtarde in double columns of 37 lines ; capitals painted in blue and red. The first page of text has a large and finely painted and illuminated miniature (7 by 7½ in.) of 8 Kings of France seated in a garden, in the centre of which is a canopy disclosing the fleurs-de-lis au naturel, with the conventional (modern) arms of France below in a shield supported by angels within a fine border of flowers, birds and fruits, and in the text are 75 VERY CLEVER ORIGINAL DRAWINGS IN WATER-COLOURS (GOUACHES), 5 of which are generally 7½ by 7 in., 3 of them in the form of diptichs ; the 2 smaller ones being 6 by 3½ in. representing battles, coronations, religious ceremonies (the Baptism of Q. Clotilde and her maidens, the queen nude in a large font, the maidens disrobing, &c.) (very singular), &c. A VERY INTERESTING MANUSCRIPT. Modern crimson morocco.

## 419.

NAPLES. BREVE E CHIARA IDEA DEL REGNO DI NAPOLI E DELLE COSE CHE AL MEDESIMO S'APPARTENGONO. (CCCCCLXI) small folio

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 122, neatly written. Old calf. A former possessor has written at the commencement : Statistique exacte et détaillée remise en 1707 à Monsieur le Feld-Maréchal Comte de Daud, Vice-roi de Naples ; je l'ai eu de son petit-fils.

420.

NETHERLANDS. CRONIQUE DES PAIS-BAS DEPUIS 1487 JUSQU'A 1490.  
(DXVII) *folio*

The second volume of the work. Imperfect, wanting the last six chapters.

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 228, written French legal hands. Half calf gilt.

421.

NETHERLANDS. A COLLECTION OF FIFTY-SIX PIECES IN FRENCH AND DUTCH RELATING TO THE AFFAIRS OF THE NETHERLANDS, FROM 1473 TO 1727. (DVI) *folio*

With a table of contents at the end.

\* \* MSS. OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES, on paper, ff. 347, copies in various hands. Vellum. AN IMPORTANT AND INTERESTING COLLECTION of Historical Documents; including Les Ordonnances de la Thoison d'Or a Malines 1473; Institution de la Chambre des Comptes a Malines 1473; Institution du Conseil privé du 29 Octobre 1520, &c.

422.

NETHERLANDS.

1. HISTOIRE ABREGEE DES PAYS-BAS, OU APERÇU SUR LEURS REVOLUTIONS JUSQUES EN 1646; AVEC DES CONSIDERATIONS SUR LES ABUS ET LEUR REDRESSEMENT, PAR UN GENTILHOMME. ff. 333.

Begins: Le Pays bas que Cesar nomme Belgium . . .

2. OBSERVATIONS CRITIQUES SUR LE MS. INTITULE HISTOIRE ABREGEE DES PAYS BAS. ff. 6. (DXII) *folio and 4to*

\* \* MSS. OF THE SEVENTEENTH CENTURY, on paper, neatly written. Old russia, with inlaid ornaments.

423.

NICASII. NICHASII, DICTI DE PLANCA, CLERICI, AD WILLERMUM EPISCOPUM TRAJECTENSEM DE PRECEPTO PRUDENTIE LIBRI DUO. (CLXXVIII) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 113, written in neat gothic letters, long lines, 19 to a page; the sources of the compilation written in red in the margins, probably by an English scribe; with 4 fine and illuminated initials, three historiated, having marginal decorations of spiked ivy leaves, with animals and grotesques, and numerous illuminated ornamental capitals with marginal decorations. Calf gilt.

424.

NICEPHORAS. ΝΙΚΗΦΟΡΟΥ ΤΟΥ ΒΛΕΜΜΥΔΟΥ ΕΠΙΤΟΜΗ ΛΟΓΙΚΗΣ.

With notes. (DCLVI)

*small 4to*

Colophon: Εγγραφή παρα δαπανου μιχηλη του ζυγραφου εν τη κατα το αγωνυμον ορος σχολη του αθω . . . αχξβ (1662).

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 88, written in neat cursive Greek characters, long lines, 30 to a page; *with a coloured drawing of the author seated outside the Church of Mount Athos*. Russia gilt.

425.

NODIER. NOTIONS ELEMENTAIRES DE LINGUISTIQUE, OU HISTOIRE ABREGEE DE LA PAROLE ET DE L'ECRITURE. PAR CHARLES NODIER. (DLII)

*folio*

\* \* AUTHOR'S AUTOGRAPH MS. on paper, inlaid, neatly written on one side only. Half morocco gilt, g.e. Printed in the collected edition of the author's works, Paris, 1832-34, 12 tom. 8vo.

426.

NOMINA ET VIRTUTES BALNEORUM PUTEOLI ET BAYARUM, SICUT IN LIBRO DECIMO CRIBASHI VETUSTISSIMI MEDICI CONTINENTUR. (XXIX)

*small folio*

Gervasii Tilburiensis? See Fabricius, III, 55. See Paciaudi de Sacris Christianorum Balneis. Venet. 1750.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 37, written in *gothic letters*, long lines, 25 to a full page, by an Italian scribe, *with ornamental pen-letters and painted capitals*; WITH THIRTY-SEVEN VERY SINGULAR DRAWINGS IN COLOURS OF MEN AND WOMEN IN THE BATHS, each full page (8 by 5½ in.), rude early Italian art. Modern blue morocco, with an emblematic figure, inlaid in various colours and stamped in low relief in upper cover; crowned fleurs-de-lis, &c. g. e. Formerly in the Duca di Cassano-Serra's collection.

427.

NOSTRADAMUS. L'HIPPIADE, OU GODEFFROY ET LES CHEVALIERS; DE CAESAR DE NOSTRE DAME, GENTILHOMME PROVENÇAL AU SERENISSIME CHARLES, DUC DE LORRAINE. 1622. (DCLXXVI) *4to*

The name "Charles," Duc de Lorraine, was originally written "Henry," both in the title-page and dedication. At the foot of the ornamented



LOT 427—*continued.*

title-page is written : Cæsar Nostradamus Patricius, autor et inventor, anno ætatis lxvi. He was son of the famous mystagogue Michael Nostradamus.

\* \* AUTOGRAPH UNPUBLISHED MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 392, neatly written. Old olive morocco, with the device of Nostradamus (Notre Dame) on the sides and back. Formerly belonging to Charles de Salincourt, afterwards to Claude François Reboucher, Conseiller au Parlement, 1732 ; and subsequently to Charles Nodier, by whom there is a manuscript account of the author at the end of the volume, and who has devoted a chapter to the work in his "Melanges tirés d'une petite Bibliothèque," Paris, 1829, pp. 77-89, from which the following extracts are taken :—"Ce précieux volume, ignoré de tous les bibliographes, et dont il n'est pas même fait mention dans la 'Bibliothèque de la France,' où l'on a si curieusement recherché tous les manuscrits qui traitent de notre histoire, est composé ainsi qu'il suit. . . . Un frontispice dessiné à la plume, à l'imitation de la gravure, par César de Nostradamus, et dans lequel est renfermé le titre . . . ; la dédicace au duc de Lorraine, signée Nostradamus (sic), 2 f. ; un feuillet blanc ; quelques avis singuliers touchant la façon d'écrire un poème héroïque, 19 f. Suivent cinq f., dont les trois premiers et le recto du quatrième sont occupés par des pièces de vers latins et françois à la louange de l'auteur ; le verso du dernier étoit destiné à recevoir le portrait du prince auquel le poème est dédié. Le recto du cinquième feuillet présente le portrait de l'auteur, tracé par lui-même au crayon rouge et légèrement arrêté à la plume ; le verso, un sonnet dédicatoire également signé Nostradame. Le reste est rempli par les dix-sept livres du poème, en 363 f. chiffrés ; plus, un sonnet en guise d'épilogue, sur une page non chiffrée, qui termine le volume. . . . Au mérite d'être unique, ce livre joint celui d'une magnifique conservation et d'une condition tout-à-fait curieuse. L'écriture de César de Nostradamus est aussi lisible que la plus belle impression. . . . Il est incroyable, enfin, qu'un livre si peu connu, et qui a passé pendant deux siècles de propriétaire en propriétaire, sans éveiller une seule fois l'attention d'un seul d'entre eux, soit parvenu jusqu'à nous dans un si brillant état de fraîcheur et d'intégrité. . . . L'Hippiade, toute mauvaise qu'elle est, comme poème, n'est pas sans mérite sous le rapport des recherches, et je m'étonne qu'elle n'ait pas trouvé un éditeur dans le dix-septième siècle, où l'on s'occupoit avec zèle des illustrations de notre histoire. A combien de belles recherches et d'importantes découvertes n'auroit elle pas donné lieu sur l'état personnel des Croisés, sur leurs familles, leurs alliances, leurs blasons, leurs couleurs, richesses dédaignées par le Tasse et inappréciables aux yeux de nos érudits ! La 'Jérusalem' est un diamant pour l'homme sensible et pour le poète ; l' 'Hippiade' auroit été une mine inépuisable pour ces éplucheurs de généalogies, qui vieillissoient dans la poussière des chartes et des chroniques." Then follows an analysis of the poem with extracts, &c. M. Barrois purchased the manuscript of Crozet for 1,000 francs, the receipt for which is in the volume, as well as an Autograph Letter of Nostradamus.

428.

## NOSTRADAMUS.

1. LES VRAYS CENTURIES ET PROPHETIES DE MICHEL NOSTRADAMUS.  
pp. 177.
  2. LA VIE DE MAISTRE MICHEL NOSTRADAMUS MEDECIN ORDINAIRE DU  
ROY HENRI II. ROY DE FRANCE. pp. 8.
  3. TABLES ET EXPLICATION DES NOMS PROPRES . . . DANS LES CENTURIES,  
&c. pp. 3. (DLXXVI) 8vo  
Unfinished, only part of letter A.
- \* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 96, written in  
neat cursives. Vellum cover.

429.

OBERLIN. JOURNAL DES REMARQUES FAITES DANS UN VOYAGE PAR LA  
FRANCE EN 1776. (PAR M. LE PROFESSEUR JEREMIE JACQUES  
OBERLIN.) (DCXXXIV) *small 4to*

- \* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 161,  
with several papers inserted. Old calf. This work contains valuable  
notes upon the libraries visited by the Professor, and other curious  
information. It has not been printed entire; some of the details were  
contributed by the author to the German periodical, the "Bürger-  
freund," in the years 1776 and 1777, and also to M. Schloezer's  
"Briefwechsel," Th. iv. and v. A copious analysis of the contents is  
given by Théoph. Fréd. Winckler in his "Notice sur la vie et les  
écrits de J. J. Oberlin" in the "Magasin Encyclopédique" An. 1807,  
tom. ii, pp. 72-140.

430.

OBSERVATIONS PITTORESQUES &c. PAR UN MOINE DE L'ABBAYE DE CYSOING.  
(DCXXVII) *small 8vo*

1. Voyage de Flandre et du Brabant en 1758.
2. Voyage de Paris en 1759. fol. 26.
3. Lettre à M. Waymel de Launay, avec sa réponse, 1759. fol. 46.
4. Le carnaval d'été, ou le bal aux boulevards. Printed; Paris, 1759.  
fol. 51. "Achetté au parterre de la comédie Italienne, 1759."
5. Explication des peintures, sculptures & gravures de Mess<sup>rs</sup>. de l'Aca-  
démie royale. Printed; Paris, 1759. fol. 75.
6. Les Mœurs de Paris, épître de M<sup>r</sup>. Barthe à M<sup>r</sup>. Dulard. fol. 93. In  
verse.
7. Sur les Jésuites chassés de Portugal vers la fin de 1759. Dialogue entre  
deux pauvres diables, MM. le Franc et Voltaire. fol. 37. In verse.

LOT 430—*continued*.

8. Extrait de l'épître de Beelzébut à l'auteur de la Ruelle. fol. 101 b.
  9. Himne aux prêtres martyrs de la révolution françoise. fol. 102.
  10. Sonnet sur l'oraison de St. François Xavier, O Deus ego amo te, &c. fol. 103.
  11. Mon séjour chez M. Rensmann, Fermier au village de Notelen en Westphalie, en 1795. fol. 103 b. In verse.
- \* \* MS. &C. OF THE EIGHTEENTH CENTURY, on paper, ff. 106. Vellum.  
4 Engravings, one of Callot's Last Supper, inserted.

## 431.

## OFFICIUM DIVINUM.

1. INCOMENTIA LO TRATTATO DE LO ACENTUARE LE DICTIONE O VERO PAROLE DELLO OFFICIO DIVINO.

Colophon, fol. 43. Finisse lo tratato de lo acentuar o vero proferire bene le parole delo divino officio. Scripto ale dilecte in christo figliole del monasterio del corpo de christo dentro a Bologna per lo nostro venerabile & dignissimo padre F. Thomaxo di Bianchis de Bologna.

Ff. 44-46 are blank.

2. PLACEME DOPO LO TRATATO SCRIPTO DELLO ACENTUARE SECONDO RASONE LE PAROLE DEL DIVINO OFFICIO SCRIVERE ALCHE ALCUNE RUBRICHE MOLTO UTILE & NECESSARIE PER QUELLE ANO ACCELEBRARE ESSO OFFICIO DIVINO. EXTRATE DALE RUBRICHE GENERALE & PARTICULARE DEL BREVIARIO. fol. 47. (CCXX) *small 4to*

Colophon, fol. 76 : Finisse lo trattato o vero la Ricolta delle Rubriche extrate dal breviario . . . Scripta alle perfectate Religiose del Monasterio del corpo de christo dentro Bologna per lo loro meth pretre Frate Thomaxo 1485 &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 76, finely written in neat semi-roman letters in red, black and blue, double columns, 25 to a page; *with ornamental pen-letters*. Modern purple morocco gilt.

## 432.

- OISEVETES. 1. CY COMMENCE LE LIVRE DES OISIVETES DES EMPERIERES TRANSLATE DE LATIN (DE GERVAIS DE CANTORBERY) EN FRANCOIS PAR JEHAN DU VIGNAY, FRERE DE HAUT PAS. (XIX) *small folio*

Colophon : Ci fenist le livre des merveilles du monde.

2. LA DIVISION FRERE ODORIC DES MERVEILLES DE LA TERRE SAINTE.

Colophon : Explicit frere Odorich.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 236, written in bold gothic characters in double columns, *rubricated*; *ornamental pen-*

LOT 432—*continued.*

*letters*; 51 VERY FINE ILLUMINATED HISTORIATED MINIATURES, some in 2 compartments (*mostly*  $2\frac{3}{4}$  by  $2\frac{1}{2}$  in., *some larger*), and 46 brilliant illuminated ornamental initials, with marginal decorations of stunted ivy-leaves, &c., of English or Anglo-Norman origin. Crimson morocco, modern, richly tooled, with the arms of Charles V on the sides, allusive to the volume having been formerly in the Tour du Louvre, by Thompson of Paris. (See Barrois, Bibliothèque Prototypographique, No. 501, pa. 86.)

## 433.

ORATIONES, EPISTOLÆ ET OPERA VARIA VARIORUM SCRIPTORUM. (DLXXXI)  
*small 4to*

1. Leonardi (Bruni) Aretini Invectiva in Hypocritas.
2. Ad doctissimum et clarissimum virum Thomam de Saregana (postea Nicolaum, Papam V.). Pogii (Bracciolini) Florentini de Infelicitate Principum liber. fol. 8.
3. Ejusdem Epistola Richardo Petewort Secretario Reverendissimi domini (Henrici de Beaufort) Cardinalis Anglie. Dat. Florentie, xxx Julii 1442. fol. 42.
4. Phalaridis Epistola magne sententie de imperio non deponendo postquam semel assumptum sit. fol. 43.
5. Æschinis Sententia. fol. 44.
6. Demadis Sententia.
7. Demosthenis Sententia.
8. Demosthenis oratorum principis Oratio ad Alexandrum Regem, e greco in latinum traducta per Leonardum (Bruni) Aretinum. fol. 45 b.
9. Ad Alfonsum Regem (Neapolitanum) celeberrimum, Bartholomei Fatij Dialoqus de felicitate. fol. 47 b. See No. CCLXXVII, hereinbefore.
10. Ad Nicolaum Papam quintum, Pogij (Bracciolini) Florentini De varietate fortune libri iv. fol. 88.
11. Epistola Hyppocratis ad Damagetum de vita Democriti. fol. 189.
12. Epistola Arthaxerxis Magni Regis Persarum ad pestilentie remedium imponendum, Peto directa. fol. 198.
13. Peti Epistola ad Persarum Regem. fol. 198 b.
14. Regis Persarum Arthaxerxis ad Histanem Epistola. fol. 199.
15. Epistola Hystanis ad Hyppocratrem medicum. ib.
16. Hyppocratis Responsio. fol. 199 b.
17. Ejusdem ad Abderitas Epistola. ib.
18. Ejusdem ad Philopomenem Epistola. fol. 200 b.
19. Ejusdem Epistola ad Dionisium. fol. 201 b.
20. Ejusdem Epistola ad Damagetum. fol. 202 b.
21. Ejusdem Epistola ad Philopomenem. fol. 203.

LOT 433—*continued*.

22. Argumentum de Abare philosopho. fol. 204.
23. Abaris ad Phalaridem Epistola. fol. 204 b.
24. Argumentum de Pithagora. ib.
25. Pithagore philosophi Epistola ad Hyeronem. fol. 205.
26. De Ypparcho et Lisia argumentum. fol. 205 b.
27. Lysiae ad Ypparchum Epistola. fol. 206.
28. Pythagore philosophi Aurea Verba per Rinucium facta latine. fol. 207 b.
29. Hyppocratis Epistola ad Cratherum. fol. 209 b.
30. Democriti ad Hyppocratem Epistola. fol. 211.
31. Hyppocratis ad Democritum Epistola. fol. 212.
32. Ejusdem ad Thessalum Epistola. fol. 212 b.
33. Plutharchi opus Quid principem decet, a Rinucio de greco in latinum traductum. fol. 213.
34. Isocratis rhetoris Quod discipline radix amara sit capitulum. fol. 218 b.
35. Theognis Orationis formula de paupertate. fol. 219 b.
36. Dyalogus Platonis qui inscribitur Achiocus (cum prohemio per Rinucium facto). fol. 220 b.
37. Dyalogus ejusdem qui inscribitur Crito, traductus e greco per Rinucium in latinum. fol. 230 b.
38. Sermo Magni Basilij super obedientia filiorum in parentes. fol. 242 b.
39. Luciani Dyalogus qui inscribitur Caron, latinus per Rinucium denuo factus. fol. 245.
40. Luciani Dyalogus qui inscribitur Philosophorum illustrium vitarum venditio, latinus per Rinucium factus. fol. 255 b.
41. Ambrosij (Traversarii) Oratio habita Basilee in sacra Sinodo septima kl. Sept. A.D. M.cccc.xxxv. cum illuc a Ro. Pon. Eugenio quarto missus esset orator. fol. 265 b.
42. Ejusdem Oratio coram Sigismundo Cesare, Albae habita eodem anno, vij. kal. Jan. cum ad eum esset orator. fol. 273 b.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 279, written in neat cursive gothic letters, long lines, 26 to a page; *rubricated*; in the original binding of boards and leather, stamped in small compartments of ornaments, well preserved. Formerly "Bibliothecæ Rubræ Vallis." (Rougeval).

## 434.

ORDONNANCES. LES ORDONNANCES DE CHARLES LE HARDI, DUC DE BOURGOGNE, POUR SES COMPAGNIES MILITAIRES, 1473. (A notarial copy duly attested.) (II) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 41, finely written in lettres bâtarde, 21 to a full page; *with 60 fine illuminated*

Lot 434—*continued*.

*ornamental initials.* The first leaf is VERY RICHLY ILLUMINATED, representing Charles in the assembly of his nobles; his throne being on a foot-cloth of his arms; his badges and the initials C and M(arguerite of York, his third wife) on the walls. In the border are his arms, and all around, the arms of his several dependencies and alliances. Crimson velvet binding on oaken boards, with gilt bosses and long clasps. Inserted in the volume is a letter from the Duke, with his autograph signature, addressed to the Duc de Bourbon, acknowledging the letter sent to him by Jehan Gon, Bourbon's secretary, respecting the salt duties at Chastelchinson, dated at the Hague, 16 Aug. year not named. This MS. belonged to Messire Marc Anthoine de Choysey, Seigneur de Bargon, Anot, et de la Seigneurie de Pauthenay, who has made use of the blank leaves for inserting a register of the births, deaths, and other occurrences in his family from the middle to the end of the 17th century. It was in the library of M. le P. Bouhier in the year 1721, and appears to have been subsequently in the possession of W. Beckford.

## 435.

ORDRE DE ST. MICHEL. LES STATUTS DE L'ORDRE DE SAINT MICHEL.  
(CCCXCIII) 4to

"Donne en nostre chastel damboise le 1 jour daoust 1469." With additions "Donne au plessis du parc les tours le xxij de decembre 1476."

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 39, written in neat French gothic letters, long lines, 28 to a full page; *with one illuminated border containing a figure intended for a portrait of the Duc de Vendôme, and three ornamented initials.* Modern green morocco extra, g. e. by Thompson of Paris. This is the copy presented to Charles de Bourbon, first Duc de Vendôme, whose arms, France with a bendlet gu. charged with 3 lions arg. surrounded by the collar of the order, occur in several places.

## 436.

ORESME. CI COMMENCE DE SPERA EN FRANCOYS QUE TRANSLATA MAISTRE  
NICHOLE ORESME. (CLXXXIX) small 4to

Prologue begins: La figure et la disposition du monde le nombre & ordre des mouvemens et des elemens des corps du ciel appartiennent assavoir a tout homme qui est de franche condiccion et de noble engin. Work begins: Le monde est tout reont aussi comme une pelote.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 39, written in small neat lettres bâtarde, double columns, 26 lines, *with diagrams and ornamental pen-letters.* Green morocco extra.

## 437.

OROSIUS. CY COMMIENCE LE LIVRE QUE TRANSLATA OROSE NOBLE ORATEUR SELON LA SAINTE ESCRITURE, COMMENCANT A LA CREACION DU MONDE ; ET FUT CESTE TRANSLACION FAITE LAN III<sup>e</sup> ET IIJ DU TEMS SAINT AUGUSTIN ET SAINT JHEROSME DESQUELZ IL FUT MOULT AMEZ CAR IL ESTOIT BON CLERC NE DESPAIGNE. (CCCLXV) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 187, written in lettres bâtarde, double columns, 32 lines, *rubricated, large painted capitals in red*. On the first leaf is written : A mademoiselle Anne de Graville, dame du boys, de mallesherbes v<sup>c</sup>xxj. Achete a Rouen. Old olive morocco gilt ; on the sides are the arms of D'Urfy, vair a chief gu., with the Order of St. Michel, and a monogram of the letters C. D. at the corners.

## 438.

OTTER, JEAN. JOURNAL DE MON VOIAGE DE CONSTANTINOPLE A ISPAHAN, 1736-1744. (DXXVI) *small folio*

\* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 62, neatly written. Boards. Printed in 1748. An engraved "Carte" of the route of M. Otter, by D'Anville, is in the volume.

## 439.

OULTREMEUSE. LAPIDAIRES ET PEINTURES SUR VERRE, EN QUATRE LIVRES, PAR JEHAN DIT D'OULTRE-MEUSE, ANNO 1390. (CCCLXVIII) *sm. folio*  
Colophon : Desen bouc is gescreven en wulhent bij mij Jan van Dixmude den xiiij<sup>en</sup> hoymaent anno xv<sup>e</sup> en twintich (1520). Touiours loyal J. Dixmude.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 158, written in cursive letters, red and black, double columns, 40 lines, *ornamental capitals in red*. Green morocco, with elaborate gilt tooling ; with old circular painted glass transparencies of subjects mentioned in the book, let into holes, five in each cover, edges gilt and gaufréd and painted in floreated scrolls, by Thompson of Paris.

## 440.

OULTREMEUSE. LA VRAIE HISTOIRE ET CHRONIQUE DE LIEGE (PAR JEAN D'OULTREMEUSE, AVEC SUPPLEMENT JUSQU'EN 1419). (CCCCLVI) *small folio*

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 316, neatly written in a French law hand. Half calf gilt.

441.

OULTREMEUSE. LA CRONIQUE METRIQUE DE JEAN D'OULTREMEUSE.  
(CCCCXCIX) *small folio*

Title: La 1<sup>e</sup> partie de la genealogie avecques les faictes et gestes des tresillustre et tresnoble roys et evecques de tongre de trert et de liege et avecque che les fundations dicelles; translart de latin en commun vulgaire langaige & edirt et ordynert et quartre partie, dont chest premier partie ou volume ne faict synon mention depuis linsti-  
tution et edification de la noble citeit de Tongre, jusques a la edifica-  
tion et jnstitution de la cite liege, asscavoir du temps sainte hubert  
qui fut a son temps xxx<sup>e</sup> et dernier evesques de tongre et du trert et  
puis le premier evecques de liege et premier fondateur et gubarnateur  
dicelles ville ou cite de liege.

Prologue begins:

A l'honneur de Dieu le pere notre vraie createoire  
Quy format tout le monde comme il est de notoire  
Et che qui dedens est, en termé de sept joure  
De lymon de la terre adam notre parentoire.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 193, in a neat  
French legal hand. Half bound.

442.

OULTREMEUSE. CHRONIQUES ET HISTOIRE DE LIEGE DEPUIS LA PRISE DE  
TROYE JUSQUES EN L'AN QUINZE CENS SEPTANTE PAR JEAN  
D'OULTRE MEUSE ET AUTRES. (CCCXLVII) *large folio*

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, pp. 237 and title,  
written in neat cursive letters, double columns, 51 lines. The follow-  
ing note occurs on a fly-leaf: MS. inédit de Jean de Preis dit Oultre-  
meuse, nottaire et audienchier et par la grace de Diez et delle majesteit  
imperialle noble eonte Palatine, né en 1338, mort vers 1399. Modern  
black morocco, with blind stamped ornaments, g. e. by Thompson of  
Paris.

443.

OVERMYTZ, &c.

1. DER JUNGE HERTZOG ZU BRUNENTZWICH, GEDICHT VON AUGUSTYN  
OUERMYTZ. (CCCCLXXXVI) *small folio*

Romance of a young Duke of Brunswick who became King of Spain.

Begins: Eyn hirtzoch waz zu brunentzwich  
In groissen eren und rijch

At the end: Dysz hat gedicht Augustyn  
Ouermytz des konings bede, &c.

Ff. 1—20, written in double columns, WITH TWELVE FULL-PAGE WATER-



Lot 443—*continued*.

COLOUR DRAWINGS (11 *by* 8 *in.*) without borders, AND ORNAMENTED INITIALS. ff. 21—23 are blank.

2. DAS BUCH VON LOHIER UND MALLAIR DIE ZWEYN GETRUWEN GESELLEN, VON LATYN IN WELSCHEN DURCH FRAUWE MARGARETHE GRAIFFYNNE ZU WYDEMONT, UND VON WELSCHEN ZU DUTSCHE DURCH FRAUWE ELYSABET VON LOTHRINGEN GRAIFFYNNE WYTWE ZU NASSAUWE UND SARBRUCKEN GEMAICHT.

At the end: Und dis buche dede schriben yn welscher sprache . . . frauwe Margarethe graiffynne zu wydemont unde frauwe zu geirville herczoch fryderichs von lothringen graiffen zu wydemont huszfrauwen, in den iaren. . . . Dusent vyer hundert und funff iare, unde ist dis buch auch furbas von welschen zu dutsche gemaicht durch die edele frauwe Elysabet von lothringen graiffynne witwe zu nassauwe und sarbrucken, der vorige herczochs fryderichs und frauwe margarethen dochter, die es durch sich selbest bedutschet hait als hie voran geschreben stet, und ist vollenbraicht yn den iaren m° cccc° xxx vii iare . . . so ist dis gegenwirdich buche geschreben . . . in den iaren . . . m° cccc° lx iij von mir bruder Johan von wormsze prediger ordens wonhaftig do zu male zu Treren.

Ff. 24—248, written in double columns.

3. DES KONINGS BOICH VON FRANKRICH.

Begins: Die schryfft bedudet so waz geschach  
Daz man yn hoger eren sach  
Von frankrich eynen koninck guet  
Der waz vor wandel wail behuit.

Ff. 249—254, fol. 255 is blank.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 255, the larger work in small neat Dutch *semi-gothic* letters, the others in small lettres bâtarde. New russia, with blind stamped ornaments.

444.

OVIDIUS. P. OVIDII NASONIS METAMORPHOSEON LIBRI, CUM COMMENTARIO.  
(CCCXLI) *small 4to*

Imperfect, wanting the whole of book I excepting the last ten lines, beginning:

Hoc te quem spectas hoc te qui temperat orbem.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 116, written in small *gothic* letter, long lines, 49 to a page. At the end is written: Istum librum emit magister Jo. guillart a dyonisio librario anno domini millesimo cccc° die dominica ij mensis marcij; below which occurs the name Jo. de bosco. Vellum. Formerly in the libraries of P. Pithou, the President Le Peletier, and the Duc de Berry; see the Rosny Catalogue, No. 2421.

445.

OVIDIUS. P. OVIDII NASONIS METAMORPHOSEON LIBRI VII. PRIORES.  
(LXXX) *small folio*

Book vii. is imperfect, ending at line 420 :

Ipse parens egeus nato porrexit ut hosti.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 72, finely written in neat *semi-gothic* letters, long lines, 36 to a full page, by an Italian scribe, red and black ; the marginal notes in a minute but legible character. *With six fine illuminated initials, two of which are historiated and have fine marginal scroll decorations.* Modern calf, blind stamped.

446.

OVIDIUS. LES FABLES OVIDE LE GRANT REDUITES A MORALITE.  
(XXXVII) *folio*

Begins : Cy commence en rommant  
Les fables Ovide le grant  
Repostes dessoubz verite  
Reduites a moralite  
Selon la divine escripture  
Pour le bien dumaine natur

Imperfect, ending with the following lines in the tenth book :

Myrra se taist mot nose dire  
De honte a terre regarda  
Trop si poyse quant tant tarda  
Ains quelle eust este surprise  
Mieux vaulsist quel se feust occise  
La vielle durer ne la lesse  
De lui encquerre forment lempresse  
Belle fille pour la grant foy  
Pour la grant amour quas en moy.

A later hand has added :

Cy finist ce present livre Intitule  
les fables dovyde.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 174, written in neat lettres bâtarde, double columns, 52 lines, with a *fine* ILLUMINATED MINIATURE (4½ by 3 in.) representing the translator presenting his book, with a scroll flower border, and illuminated ornamental initials ; and 58 small illuminated ornamental initials, with marginal decorations, and numerous pen-letters. This version of the Metamorphoses is generally attributed to Philippe de Vitry, who was bishop of Meaux from 1351 to 1361, the sole authority being an inscription in the copy belonging to the Bibliothèque de Saint Victor at Paris,

LOT 446—*continued*.

No. 866, as follows: "Liber in gallice et rithmice editus a Magistro Philippo de Vitriaco, quondam Meldensi episcopo, ad requestam domine Johanne, quondam regine Francie, continens moralitates contentorum in 15. libris Ovidii Metamorphoseos," &c. There is however a copy in the Geneva library, No. 176, which begins thus: "Cy commencent les rubriques dovide le grant dit metamorphoseos translate de latin en francois par Chrestien le gouays de sainte More vers Troye." The Cottonian MS. Jul. VII. Art. 3, in the British Museum, contains a table of the rubrics only, beginning with nearly the same words as the Geneva MS. and ending: "Explicit la table de metamorphoseos aveques expositions & allegorice translate de latyn en francoys par maistre Chrestien de Goways de seynt more vers Troyes de lordre de frere menours." Nothing is known of this Chrestien Le Gouays. New pigskin.

447.

## PAPYRUS. (DCLXXIV)

4to

Two fragments of a Latin deed, one in five, the other in six lines; apparently in the Lombardic running-hand.

\* \* MS. OF THE EIGHTH OR NINTH CENTURY, on papyrus, laid down on paper. And bound in brown morocco, with Egyptian figures inside the covers. From the Saibante collection.

448.

## PAPYRI. (DCLXI)

Three large sheets of papyrus, containing figures and writing, inlaid on cardboard with guards; bound in brown morocco, with Egyptian ornaments, and lettered: Calendrier Copte sur papyrus, déroulé par M. Champollion.

*folio*

449.

## PAPYRI. (DCLXII)

Fragments of papyrus, containing hieroglyphic inscriptions and figures, inlaid on eleven sheets of cardboard with guards, and bound in light brown morocco.

*folio*

450.

## PAPYRI. (DCLXIII)

Fragments of papyrus, containing Coptic writing on both sides, inlaid on three sheets of transparent horn with cardboard guards, and bound in crimson morocco with an obelisk on one side.

*folio*

451.

## PAPYRI. (DCLXIV)

Fragments of papyrus, containing inscriptions in various characters, inlaid on ten sheets of cardboard with guards, and bound in dark purple morocco with hieroglyphics on one side.

*folio*

452.

## PAPYRI. (DCLXV)

Nine fragments of papyrus, containing figures and inscriptions, laid down on as many sheets of cardboard, and bound in crimson morocco with Egyptian figures on one side. *4to*

453.

## PAPYRI. (DCLXVI)

Eight fragments of papyrus, containing hieroglyphic inscriptions, laid down on as many sheets of green cardboard with guards, and bound in maroon morocco with Egyptian figures on the sides. *folio*

454.

PARACELSUS. AUREOLI THEOPHRASTI PARACELSI OPERA QUÆDAM.  
(CCCCXLIV) *small 8vo*

1. Manuale de lapide philosophico medicinale cum præparationibus D. Doctoris Theophrasti Paracelsi. ff. 56.
2. De pharmacopolarum ponderibus, in medecina characteribus notatis, et loco dictionum integrarum positis. ff. 8.
3. Extractio & corporis ex metallis omnibus Aureoli Theophrasti Paracelsi, totius philosophiæ ac utriusque medicinæ suis a mendis et erroribus, expertissimi sincerissimique vindicis atque reformatoris. ff. 8.
4. Onomasticum sive Dictionarium expositionem difficiliorum dictionum passim in libris Theophrasti Paracelsi contentarum habens, &c. ff. 41.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 113, written in neat cursive characters. *Each page has a woodcut border.* On the first leaf is written: Ex bib. Imp. Caroli quinti Invict. R. Imp. Purple morocco doublé, with joints. THIS IS PROBABLY AN AUTOGRAPH OF PARACELSUS.

455.

PARISI. PRIMUS LIBER REGISTRI FACULTATIS THEOLOGIE SCHOLE PARISIENSIS IN MATERIA FIDEI ET MORUM INCIPIENS AB ANNO DOMINI MILLESIMO DUCENTESIMO OCTUAGESIMO QUARTO (AD AN. 1389).  
(CXLII) *square folio*

MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 229, very neatly written mostly in lettres bâtarde, long lines, 22 to a full page; APPARENTLY THE ORIGINAL MS. Old French red morocco, full gilt floreate back, broad ornamental borders, g. e. A VALUABLE AND IMPORTANT HISTORICAL MS.

456.

PARIS. CURIOSITES HISTORIQUES DE PARIS, SEPT. 1771. (DXCV) *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 114, and 5 leaves preliminary, including title-page, neatly written. Boards.

457.

PASSION DE NOTRE SEIGNEUR. TRACTIE DES MISTERES DE LA GLORIEUSE ET ENGOISSEUSE PASSION DE NOSTRE SIRE JHESU CRIST EN RECITANT LES OPPINIONS ET LES DICTZ DES DOCTEURS. (CCCLXXXIV) *small folio*

Begins: A lonneur &amp; reverence de la sainte trinite &amp; de la glorieuse vierge marie et de tous les saintz esperis &amp;c. par contemplacion de bien amees en dieu mes trescheres seurs et au proufit de vos ames &amp; de toutes aultres Je veul traictier &amp; exposer au large les misteres &amp;c,

Ends: Cestui traictie de la passion  
 Ay compile par devocion  
 Et pour avoir de cil memoire  
 Qui nous menera en sa gloire  
 Et pour la pitie de vos ames  
 Mes chieres seurs en dieu & dames  
 Fait est en ung joieux boscage  
 Ou sont oysiaux de maint langage &c.  
 Je prie a dieu que ainsi se face  
 Que nous le voion face a face  
 Il est tresbon si comme me semble  
 De dire amen trestout emsemble  
 Quil nous octroye paradis  
 Avec ses amis de jadis

Amen,

Muris.

The last word is probably the author's name, as the manuscript appears to be an autograph.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 96, written in neat small lettres bâtarde, long lines, 52 to a full page. Half calf.

458.

PASSION. LA PASSION DE N. S. JESUS CHRIST, EN VERS PAR JACQUES LE LIEVRE. (CXXIV) *folio*

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 25, very finely written in neat lettres bâtarde; IN ALL PROBABILITY UNIQUE, EXE-

LOT 458—*continued.*

CUT FOR FRANCIS I, WHOSE ARMS ARE ON THE FIRST PAGE. Almost every leaf is richly painted on both sides, the poem occupying the middle space in the painting; on the second leaf is a representation of the author delivering his work to Francis [*See PLATE*]; on the fourth is a painting of the King on horseback, the housings bearing his device of a Salamander (*this is mounted on a blank leaf of vellum*); on the fifth leaf is a portrait of the author, with an address commencing:

Je vous supply quand lyres en ce livre  
 Au quel de crist la passion vous livre  
 &c.

The initial letters of which form the writer's name: Jaques le lievr. Old French red morocco, semé of fleurs-de-lis on back, panel sides, with frames of fleurs-de-lis, and other ornaments and centres of elaborate fan-shape tooling containing the arms of France, g. e. with clasps (LE GASCON); A FINE SPECIMEN and well preserved.

THE ILLUMINATED MINIATURES IN THIS SPLENDID VOLUME NUMBER 43, including the large coat of arms on the first leaf, all, except that of the King on horseback (*which is 9 by 8½ in.*), occupying the full size of the page, and measuring 13 by 9 in., including the border. The subjects treated (besides those mentioned above) are, The Virgin and Child worshipped by groups of men and women; Christ's entry into Jerusalem; The Last Supper; The Agony in Gethsemane; The Betrayal of Christ; Christ before the High Priest; Christ condemned by the High Priest; The High Priest rending his Robes; Christ before Pilate; Scourging of Christ; Christ crowned with Thorns; "Behold your King"; Pilate washing his Hands (The Virgin praying on reverse); Judas Hanging; Christ bearing the Cross; Crucifixion; Dead Christ and Three Maries; The Entombment; and The Resurrection; a full page landscape occupying most of the reverse pages. The costumes in the volume are especially good.

459.

PASSION. SONNETS SUR LA PASSION DE NOSTRE SEIGNEUR. (CCCXXIII)  
*small oblong 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, ON VELLUM, ff. 29, neatly written, some ll. stained and text illegible, *with a clever tinted drawing connected with the text in the centre; an anagram on Louis XIII on the last leaf is partly illegible.* Half calf.

460.

PATRICIUS. LE HERMES TRISMEGISTE DE FRANCOIS PATRICIUS. (DCXLVI)  
*small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper. ff. 218, neatly written. Old calf.







## 461.

## PERALDUS, ETC.

1. SUMMA DE VITIIS ET VIRTUTIBUS (GULIELMI PERALDI). (See No. cxxxvii)
2. QUÆDAM EXPLICATIONES SANCTÆ SCRIPTURÆ. fol. 308.
3. VOCABULARIUM DERIVATIVUM. fol. 310 b. (cccxxix) *small thick 4to*

\* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 312, written in small neat gothic letters, red and black, long lines, 34 to a full page. Modern boarded black morocco gilt, g. e.

## 462.

PERCEFOREST. LE ROMAN DE PERCEFOREST. Vol. II. (cccclxix) *large folio*

Begins : Apres ce que le noble roy alexandre eut mis en possession Bethis de fezon et couronne a roy du royaume de bretagne et en telle maniere couronne et adherite Gadifer son frere du royaume le albanie dit escoche . . .

Ends : Mais a tant se taist lhystoire a parler deulz deux et retourne a raconter des .xij. chevalliers qui les veux de l'hermite misrent a fin a leur honneur.

Colophon : Cy fine le deuxieme volume de percheforest.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 297, written in angular lettres bâtarde, double columns of 40 lines, *rubricated, capitals painted in blue and red*. The leaves, beginning with the second, are numbered viij—cccvj; but ff. liij, clxxvij, and ccij, are wanting, and some stained. Ff. i—vj were probably occupied by a table of contents. Written in double columns. *On the first page is a large miniature in camaieu gris, of Alexander the Great in Council, within a floreate border, with the arms of Luxembourg: and at the end is the autograph of Marie de Luxembourg.* Half russia.

## 463.

## PERCIVAL.

1. LE ROMAN DE PERCEVAL LE GALLOIS. (BY CHRESTIEN DE TROYES, GAUTIER DE DENET AND MANESSIER.) (1)
2. LA VIE DE SAINTE MARIE EGYPTIENNE. fol. 268 b. *folio*

\* \* MS. OF THE THIRTEENTH CENTURY. ON VELLUM, ff. 279. Written in gothic letters in double columns of 30 lines; *capitals in blue and red; figures of the Lion of Flanders appear in some margins*. Modern boarded blue morocco, with rich gilt ornaments, joint-, g. e. WITH A VERY ANCIENT CARVING IN IVORY (7½ by 3½ in.), REPRESENTING THE DEATH OF THE EMPEROR SEPTIMUS SEVERUS, INSERTED IN THE COVER. The romance of Perceval le Gallois was commenced by Chrestien de

LOT 463—*continued.*

Troyes, who died, as is supposed, about 1190. Philippe d'Alsace, Count of Flanders, for whom it was written, died of the plague at the Siege of St. Jean d'Acre in 1191. Gautier de Denet continued the poem, and it was completed by Manessier, who dedicated his work to Jeanne Countess of Flanders, daughter of Baudoin IX, Count of Flanders and Emperor of Constantinople, who was nephew of the Philippe above mentioned. The present copy, though complete as a book, does not contain the whole of the romance, which when perfect includes the death of Perceval.

464.

PERIGNI. EXAMPLES OF SIMPLE LATIN VERBS AND THEIR COMPOUNDS, WITH THE FRENCH EQUIVALENTS. "PAR M. LE PRESIDENT DE PERIGNI POUR MONSIEUR LE DAUPHIN (SON OF LOUIS XIV) QUI S'EST SERVI DE CE LIVRE. 1667." (CCCXII) 12mo

\* \* MS. OF THE SEVENTEENTH CENTURY; ESCRIT PAR ESTIENNE DAMOISELET, 1667. ON VELLUM, 2 vols. ff. 34 and 42, written in large letters, red and black, within a gold line border. In the original crimson morocco binding, with fleurs-de-lis; lettered on the sides, Ad usum Delphini, in a modern crimson morocco doublé case. In the same case ARE TWO AUTOGRAPH LETTERS: one of the Dauphin, subscribed "Louis," dated "Ce 14 Aoust 1673 à St. Germain," and addressed "A Mons<sup>r</sup> de Bellamare"; the other a *holograph* of Bossuet, dated "A Versailles, 20 Nov<sup>r</sup>. 1672," addressed, apparently, to the Dauphin, and subscribed "J. Benigne A. E. de Condom."

465.

PETRARCA. FRANCISCI PETRARCHÆ DE REMEDIIS UTRIVSQUE FORTUNÆ LIBRI DUO. (LXXXVI) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 176, neatly written in bastard gothic, in double columns, 41 lines, numerous ornamental pen-letters, and painted capitals in blue and red, and two fine historiated miniatures, with marginal decorations of grotesques and spiked ivy-leaves. Old French red morocco, full gilt floreate back, line sides, g. e. Formerly belonging to the Celestins of Amiens.

466.

PETRARCA. LE RIME DI FRANCESCO PETRARCA. (CCCCXC) *small folio*  
With notes. An alphabetical table and a life of the author are prefixed.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 116, written in a neat Italian semi-roman letter, long lines, 48 to a full page, ornamental pen-letters in blue and red. Vellum.





## 467.

PETRARCA. LE RIME DI FRANCESCO PETRARCA. (DLXVII) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 226, written in neat italics, long lines, 23 to a full page. *An ornamented border and initial to first page, and another on folio 181.* Russia gilt.

## 468.

PETRUS DE RIGA. PETRI DE RIGA, CANONICI BEATI DIONYSII REMENSIS, LIBER QUI INTITULATUR AURORA, IN QUO LIBRO HISTORICE, ALLEGORICE ET TROPOLOGICE DE VETERI ET NOVO TESTAMENTO TRACTAT. (IN VERSE). (LXX) *very small folio*

Incipit prologus in pentateuco moysi. Frequens sodalium meorum petitio cum quibus conversando florem infantie exegi ut librum geneseos stilo metrico describerem quin aliquas allegorias elicerem . . . With marginal notes in different hands.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 157, written in small neat gothic letters, long lines, 41 to a full page; *rubricated, ornamental pen-letters in blue and red.* Crimson morocco gilt. Formerly Count Boutourlin's, No. 37. This work has never been published entire; the various fragments hitherto printed are reproduced in the Abbé Migne's *Patrologiæ Cursus completus*, Tom. 212, Paris, 1855.

## 469.

PETRUS DE RIGA. PETRI DE RIGA AURORA. (IN VERSE). (CXLIX) *very small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 133, written in neat gothic letters, long lines, 49 to a full page; *rubricated, ornamental pen-letters in blue and red.* Old calf.

## 470.

PETRUS DE RIGA. PETRI DE RIGA AURORA. (IN VERSE). (CLVIII) *small folio*

Begins: Scire cupis lector quis codicis istius actor  
Audi quid breviter dicat ad istam liber  
Petrus & egidius me conscrisere sed ille  
Auctor correptor ultimus ille fuit

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 39, written in neat gothic letters, in double columns of 46 lines, imperfect. Half bound.

471.

PETRUS LOMBARDIUS, &amp;c.

## 1. PETRI LOMBARDI SENTENTiarUM LIBRI

Imperfect: beginning in the middle of Sect. 4, Div. xv. of Book III.  
ff. 62, last leaf mutilated.

2. DE NATIVITATE, DIGNITATE ET SUPPLICIO PILATI PRESIDIS JUDÆ;  
ITEM DE VITA JUDÆ ISCARIOTÆ; DE SECUNDO ADVENTU CHRISTI;  
DE OFFICIIS ECCLESIASTICIS; ET QUÆDAM ALIA

Begins: Regibus olim litteralibus eruditus in artibus . . . ff. 6. Imperfect at end.

3. QUÆDAM EXPLICATIONIS SANCTÆ SCRIPTURÆ; SERMO DE BEATÆ  
MAGDALENA ET ALIA.

Begins: Beatus qui intelligit super egenum et pauperem, in die mala liberabit eum dominus. (Ps. xl. 2 Vulg.) ff. 14. (LXXXVII)

*small folio*

\* \* MS. OF THE THIRTEENTH AND FOURTEENTH CENTURIES, ON VELLUM, ff. 82. Written in *gothic letters*, in double columns and in three different hands. Vellum; formerly in the libraries of P. Pithou, the President Le Pelétier, and the Duc de Berry, and in the Rosny collection.

472.

PETRUS LOMBARDUS. LIBRI IV SENTENTiarUM. (WITH MARGINAL AND  
INTERLINEAR NOTES). (XXXIX) *large folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 219, finely written in neat *gothic letters*, in double columns of 40 lines; *rubricated*, numerous *ornamental pen-letters in blue and red*; *very broad plain margins*. The notes are in a different hand. Modern green morocco extra. A Dedication in gold letters on satin shows that the book was presented to Pope Clement XI. [1700-21].

473.

PETRUS LOMBARDUS. COMMENTARIUS IN QUATUOR LIBROS SENTENTiarUM  
MAGISTRI PETRI LOMBARDI. (CCCCLXXIX) *small folio*

Begin: Circa initium libri primi sententiarum magistri petri lombardi parisiensis episcopi per cursum quendam lecturus . . . juxta morem circa textum et distinctiones prænominati magistri quasdam breves pro posse movebo dubitationes per modum quæstiuncularum proponendas quia secundum philosophum solvere non potest qui nescit nodum.

Lot 473—*continued*.

On a fly-leaf at the beginning of the volume is written, in the same hand:—

EPISTOLA EXHORTATORIA SANCTI THOME (AQUINATIS) AD QUEMDAM IN QUA PROPONIT YDONEUM MODUM SALUBRITER ACQUIRENDI SCIENTIAM SIVE HUMANAM SIVE DIVINAM.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, cccxxj numbered leaves and 10 unnumbered. Written in double columns in minute italic letters, 60 lines to a full page; *rubricated, with upwards of 200 VERY FINELY PAINTED INITIALS OF AN UNUSUAL DESIGN, historiated, and figured with grotesque animals, &c. with lettered scrolls at the beginning of the sections; one of the ornaments on reverse of fol. cxxxi is a clever design for a Lectern with an open book upon it.* On fol. 1 is written: Augustiniani Bruxellenses anno 1610. In the original binding of boards and stamped leather, having roses and fleurs-de-lis in diagonal compartments, with bosses and clasps and the chain by which the volume was fastened in the library. (Rebacked).

474.

PETRUS REMENSIS. INCIPIUNT SERMONES FRATRIS PETRI REMENSIS ORDINIS PRÆDicatorum, DE FESTIS. (CCCVIII) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON THIN VELLUM, ff. 114, written in minute gothic letters in double columns of 49 lines; *rubricated.* Old calf gilt. Formerly belonging to the monastery of S. Maria de Parco at Louvain. The vol. is mentioned by Sanderus, pt. ii, pa. 166.

475.

PHÆDRUS. PHÆDRI FABULARUM ÆSOPiarum VERSIO BELGICA CUM CONSTRUCTIONE LATINA, AUTORE A. D. L., MEDIOBURGI, 1763. (DCLI)

*small 8vo*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 320, and title. Calf.

476.

PHEBUS. LE LIVRE DE LA CHASSE DES BESTES, PAR GASTON SURNOMME PHEBUS COMTE DE FOIS, SEIGNEUR DE BEARN, EN 1387. (XLII) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 134, written in lettres bâtarde, double columns, 32 lines; *headings of sections in red; with 89 fine illuminated ornamental initials, and 24 painted miniatures (mostly 2½ in. square) of animals connected with the Chase; the large miniature on the first page represents STAG-HUNTING and is 6½ by 4½ in. surrounded by a fine florentine scroll border.* The arms of the family of Berlaymont, with the Golden Fleece, are at the foot of the first page; the same coat, in a lozenge, impaling Ligne and Aremborg, is in the border. Old French calf gilt, with arms in gold: a cross

LOT 476—*continued*.

patee or anchorie, two mullets in chief, surmounted with a ducal coronet, supporters two swans; no colours indicated. The Earl of Ashburnham's copy of the first printed edition of this ancient Book of the Chase printed in Paris by Verard, c. 1507, realised £50.

477.

PHILIPPUS ABBAS. PHILIPPI DE HARVENG, ABBATIS BONÆ SPEI ORDINIS PRÆMONSTRATENSIS IN HANNONIA CAMERACENSIS DIOECESIS, DE INSTITUTIONE CLERICORUM TRACTATUS. (CIII) *very small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 101, written in neat gothic letters, long lines, 32 to a page, with ornamental initials in red and green. Half calf.

478.

PHILIPPE DE BOURGOGNE. LE MIROIR DES VERTUS DU DUC PHILIPPE DE BOURGOGNE SURNOMME LE BON, 1467. (CCXLVII) *small 4to*  
Begins: Comme novelement me soie trouve en plours et angoisseux souspiremens pour la mort du tresexcellent prince lauguste duc Philippe le grand lyon le grand duc de bourgonie, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 35, written in bold lettres bâtarde, long lines, 22 to a full page; *with full page* (6½ by 4½ in.) *illuminated miniature on reverse of first page, of a messenger delivering a letter to Duke Charles le Hardi; and 15 fine illuminated ornamental initials.* Calf.

479.

PHILOSOPHIA. ΕΙΣ ΦΙΛΟΣΟΦΙΑΝ ΠΡΟΔΙΟΙΚΗΣΙΣ. (CCCCLV) *small 4to*

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 331, very neatly written in Greek characters. Russia gilt.

480.

PHILOSOPHIA.

1. INCIPIT LIBER TURBE PHILOSOPHORUM. (DCXXXV) *sm. 8vo*
2. DE QUIBUSDAM VEGETALIBUS CONGELATIVIS ET INDURATIVIS (ET DE ALIIS MEDICINIS). fol. 51.
3. ALIQUA EXTRACTA E PRACTICA MAGISTRI JOHANNIS DE NANIS DE VITERBO. 1470. fol. 67.
4. LIBER SECRETISSIMUS SECRETORUM GEBERIS DE ORDINE IN PROJECTIONE AGGREGATIONIS OMNIUM CORPORUM LIQUIBILIUM PURGATORUM &c. fol. 72.
5. ROSA NOVELLA MAGISTRI ARNOLDI DE VILLA NOVA. 1435. fol. 83.
6. QUÆSTIONES EJUSDEM. fol. 91.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper (format d'agenda), ff. 98. Morocco.



481.

PHœNICIA. RECUEIL DE PIÈCES RELATIVES A LA PIERRE ATLANTICO-PHœNICIENNE ET A LA LANGUE PHœNICIENNE. (DXL) *folio*

Comprising autograph letters from F. K. Klaproth, the Marquis de Fortia d'Urban, M. Geo. Grongnet, M. Bory de St. Vincent, le Comte de Balbe, le Comte Camille de Tournon, M. Sarchi, M. d'Aiguillé, &c. with facsimiles, and a printed work, "De inscriptione Phœnicio-Græca, in Cyrenaica nuper reperta, ad Carpocratianorum hæresin pertinente, Commentatio philologico-historica, auctore Guil. Genesis. Halae, 1825," 4to. A table of contents is prefixed to the collection.

\* \* MSS. &C. OF THE NINETEENTH CENTURY, on paper. Half bound. From the library of the Marquis de Fortia d'Urban. See next lot.

482.

PHœNICIA. RECUEIL DE PIÈCES SUR L'INSCRIPTION ATLANTICO-PHœNICIENNE TROUVÉE A MEDINE, ANCIENNE CAPITALE DE L'ISLE DE MALTE, L'AN 1826. (DXLII) *folio*

Being the autograph correspondence of M. Geo. Grongnet and others, with the Marquis de Fortia d'Urban, respecting the inscription ; with a drawing of the stone by M. Grongnet, alphabets, &c. A list of the contents is prefixed, and a fair copy of M. Grongnet's letter of the 30th of August, 1827, is in the volume.

\* \* MSS. OF THE NINETEENTH CENTURY, on paper. Half bound. From the library of the Marquis de Fortia d'Urban.

483.

PICART. EXPLICATION DE DIVERSES PLANCHES INVENTÉES ET GRAVÉES POUR DES EPITHALAMES OU NOCES PAR BERNARD PICART. (DXXXIX) *folio*

\* \* TWELVE ENGRAVINGS WITH MS. EXPLANATIONS, of the eighteenth and nineteenth centuries, on paper, ff. 25. At the end are three other engravings, viz. two of "Le triomphe de la Peinture," each in reverse of the other ; and one of "Les grands chemins de l'Empire Romain," BRILLIANT ORIGINAL IMPRESSIONS. Half morocco gilt.

484.

PIÈCES DIVERSES. RECUEIL DE PIÈCES DIVERSES EN VERS ET EN PROSE DU XVIII<sup>E</sup> SIÈCLE. 4 VOL. (CCCCXXVII) *sm. 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, 4 vol. Vol. I, pp. 610 ; vol. II, pp. 597 ; vol. III, pp. 608 ; vol. IV, pp. 620. Very neatly written. Half calf gilt.

485.

PLATO. PLATONIS DE REPUBLICA SIVE DE JUSTITIA LIBRI X. LATINE, EX  
VERSIONE ET CUM PROLOGO UBERTI DE CIMBRIS DE VIGLIEVANO.  
(CCCLXXXIX) *folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 70,  
finely written in neat bastard gothic, long lines, 47 to a full page.  
Green morocco gilt, g. e.

486.

PLATO ET XENOPHON.

1. PLATONIS PHÆDON LATINE, EX VERSIONE LEONARDI BRUNI ARETINI  
CUM EJUSDEM PRÆFATIONE AD INNOCENTIUM PAPAM VIII. (CCXXV)  
*small 4to*

2. XENOPHONTIS TYRANNUS, EX VERSIONE EJUSDEM ARETINI CUM PRÆFA-  
TIONE AD NICOLAUM NICOLUM.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 77. Written in  
a fine Italian hand, long lines, 29 to a page; *with ornamented border to  
the first page and four illuminated initials.* A coat of arms on the first  
page has been defaced. In vellum binding.

487.

PLUTARCHUS. PLUTARCHI VITÆ SELECTÆ, SCILICET: CATONIS, PYRRHI, P.  
EMILII, Q. SERTORII, DEMOSTHENIS, M. ANTONII, T. ET C. GRAC-  
CHORUM, ET CICERONIS; E GRÆCO IN LATINUM VERSÆ A LEONARDO  
BRUNI ARETINO. (CCXCIV) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 188, very beau-  
tifully written in small Italian letters, long lines, 27 to a page; *with  
fine illuminated ornamental initials.* Old French green morocco, full  
gilt floreate back, line sides, g. e. (Derome).

488.

PLUTARCHUS. PLUTARCHO, VITE DI QUATTORDICI UOMINI ILLUSTRI GRECI E  
ROMANI, COLLE LORO COMPARAZIONI VOLGARIZZATE. (CCCCLXIII) *folio*

In questo libro si contengono le infra scripte vite composte da plutarcho  
famosissimo scriptore appresso de greci, & seguitano le dette vite  
chome furono composte, uno imperadore greco & uno latino comparati  
insieme.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 227, finely written  
in roman letters by an Italian scribe, long lines, 39 to a full page;  
*historiated initial and 3 illuminated ornaments on first page.* New boarded  
brown morocco gilt by Thompson of Paris.

489.

PLUTARCHUS. PLUTARQUE DE LA FORTUNE DES ROMAINS TRADUIT DU GREC EN FRANCOYS PAR ARNAULD CHAUDON, DOCTEUR ES DROICTZ, PRIEUR DE MONTFERRAND EN AUVERGNE. (DCLXXXVII) *small 4to*

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 28, written in neat lettres bâtarde, long lines, 25 to a full page, *illuminated initial on first page*. Old calf; the original sides preserved, with the initial and crown of Francis I, and tooling in the Geoffry Tory style (worn)

490.

POEMES. DITTIER OU COLLECTION D'ANCIENS POEMES, &c. (CCCCXL)

12mo

1. Le mirouer du pecheur translate par Castel croniquer de franche. (Son of Christine de Pisan). fol. 1.
2. Le livret du lax damours ou petite et amoureuse contemplacion pour lame devote sur la passion de nostre seigneur ihesu crist. fol. 26.
3. Ci ensuit ung autre petit traitie presque samblable a lautre le quel fut compile a la requeste dune personne devote. fol. 64 b.
4. Bian dittier pour les nobles. fol. 81.
5. Belle meditation pour penser a la mort. fol. 86.
6. Le manuel saint augustin. fol. 98.
7. Le Jardin esperituel pour religieux et religieuses fort devot. fol. 122.
8. Le miroir des dames et des demoiselles et lexemple de tout le sexe feminin. fol. 130 b.
9. Balades pour avoir paix a dieu et au monde et pour contempner toutes richesses et pour amender sa vie. fol. 134.
10. Devot dittie de la noble vertu de pacience. fol. 140.
11. Les xii povres. fol. 145.
12. Tresbian dittie de la fin de lomme. fol. 147.
13. Le miroir du monde sive speculum bone vite. fol. 157.
14. De la noble conquete de paradis en vaillamente bataillier contre les vices. fol. 161 b.
15. La revelacion de la gloire de paradis ditte par saint pol lapostre au bourrian qui le decola. fol. 168.
16. La revelacion de theophile de ce quil trouva en enfer quant il fut resuscite. fol. 171.
17. Autre approbation des paines denfer que raccontte le laddre. fol. 175.
18. Ung beau dittier a ce propos et pour desprisier le monde. fol. 178.
19. Les .vii. psaulmes en franchois. fol. 180 b.
20. Le debat de lomme mondain et de son compaignon qui se veult rendre religieux. fol. 193.

LOT 490—*continued*.

21. L'enseignement et instruction de saint pierre l'apotre a simon le corier son hoste de Joppe. fol. 206 b.
22. La danse machabree. fol. 209 b.
23. La danse des femmes conposee a paris. fol. 224 b.
24. La bataille des vices et vertus. fol. 238 b.
25. Devot instruction comment on doit porter la croix de Jhu crist en religion d'observance et aussi tous bons crestiens. fol. 241.
26. Le miroir du monde. fol. 243 b.
27. Le debat de l'omme et de la femme. fol. 251.

At the foot of fol. 256 recto, is the colophon, but the poem is continued on the verso.

28. Rondiau de nostre dame a ce propos. fol. 257 b.
29. Sensuit ung traicte par forme de quolibetz pour respondre a tous propos, compose par ung poete et en son vivant de grant renom. fol. 259.

Imperfect, ending, fol. 278 b :

Tel est clerc et de bian langage  
Que par trop parler nous ennuye  
Tel cuide bien ravoit son gage.

A table of contents is prefixed.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 285, written in neat cursive gothic, long lines, generally 22 to a full page, in red and black ; a few illuminated initials and painted ornamental capitals in blue and red. New purple morocco gilt.

## 491.

POLYBIUS. POLBYII HISTORIARUM LIBRI V. E GRÆCO IN LATINUM CON-  
VERSI PER NICOLAUM PEROTTUM, CUM EJUSDEM PROHEMIO AD  
NICOLAUM QUINTVM PONTIFICEM MAXIMUM. (LXXXI) *folio*

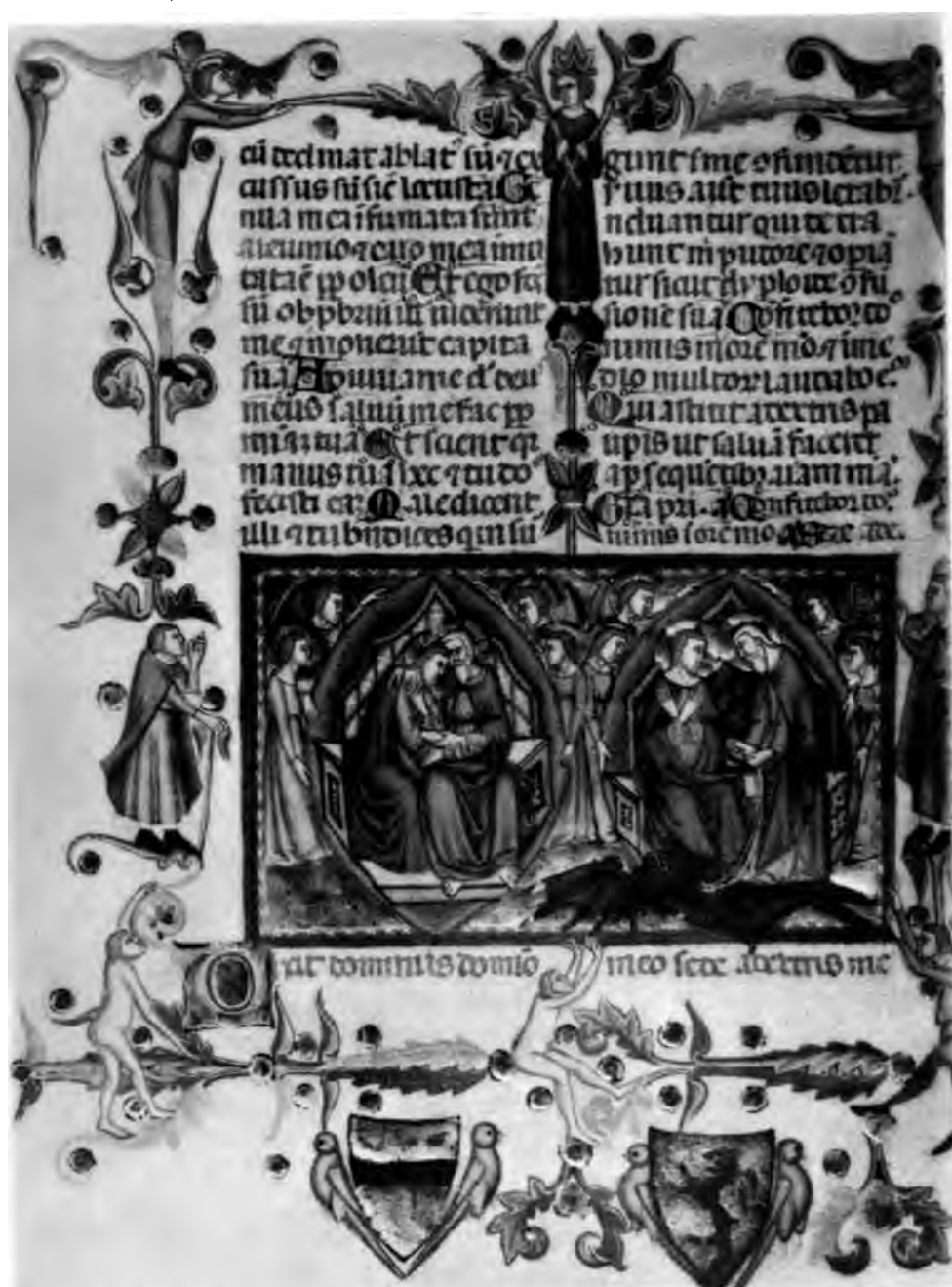
\* \* MS. OF THE FIFTEENTH CENTURY, ON PURE VELLUM, ff. 174, finely written in roman letters by an Italian scribe, long lines, 35 to a page, with a fine large ornamental initial in gold, with involved white scrolls on grounds of green, red and blue to each book, and border of similar design to the first page. In the original Venetian binding of oaken boards, leather, stamped with semis of quatrefoils and pellets, with geometrical circle in centres (rebacked).

## 492.

PONTAS ET SIDOINE. LE ROMAN DU ROY PONTUS ET DE LA BELLE SIDOINE.  
(CCCLXXV) *folio*

Begins: Compter vueil une noble ystoire ou lon pourroit aprendre moult de biens et de bons exemplaire.

•



LOT 492—*continued*.

Colophon: Explicit la vie du bon roy Ponthus. Johannes Fuceri (the scribe).

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 98, written in cursive lettres bâtarde, long lines, 26 to a full page, *with ornamental pen-letters*. Modern citron morocco. An English translation of this work was printed by Wynkyn de Worde in 1511.

493.

PRATO. N. A PRATO EMBLEMATUM LIBER, AD ANTONIUM A BURGO FRANCIE CANCELLARIUM. (CCCC) *small 4to*

WITH 19 full page (6½ by 4 in.) DRAWINGS IN WATER-COLOURS, *heightened in gold*.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 47, written in small neat cursives, long lines, 22 to a full page. Old calf. Formerly in M. D. Petit's collection, No. 361.

494.

PRISCIANUS. LIBER PRISCIANI CÆSARIENSIS AD JULIANUM PATRICIUM DE ARTE GRAMMATICA. (CLI) *small folio*

Slightly imperfect at the end.

\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 159, finely written in neat gothic characters, long lines, 40 to a full page, Greek sentences in Greek characters; *ornamental initials in blue and red*. Crimson morocco.

495.

PSALTERIUM LATINE. (CLXVII) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 106, written in neat semi-roman letters, double columns of 26 lines, by an Italian scribe. EVERY PAGE IS ORNAMENTED WITH A RICH ITALIAN BORDER, AND THE INITIALS ARE VERY FINELY ILLUMINATED. [See PLATE (reverse of fol. 79 in the MS.)]. THE PAINTINGS IN THIS VOLUME ARE IN THE STYLE OF GIOTTO, and were probably executed by him at Avignon while he was there with Pope Clement V. Old French calf gilt. A SPLENDID MANUSCRIPT ON WHICH IS LAVISHED AN EXTRA-ORDINARY QUANTITY OF BURNISHED GOLD. *The initials are all historiated and number 180, measuring 1½ by 1¾ in. and there are 6 larger miniatures divided into small compartments of subjects connected with the text, comprising the Works of Creation, groups of Saints, &c. The borders, which take in the middle as well as the outside columns, have thick pellets and leaves of gold, with floreate arabesques, interspersed with human clothed and nude figures, birds, animals, grotesques, angels, demons, &c., some of the margins having coats of arms, the chief of which is gu. 3 lions rampant or; most of*

LOT 495—*continued.*

*the costumed male figures have one leg only; all the most minute details of grouping and costume being very highly finished. The predominating colour of the MS. is brilliant red ochre. SO RICH A MANUSCRIPT WITH ITS GHIOTTESE CHARACTERISTICS, RARELY OCCURS FOR SALE BY AUCTION.*

496.

PSALTERIUM IN USUM ROMANÆ ECCLESIE CUM CANTICIS, &amp;c. (CCLXXV)

12mo

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 73, written in neat gothic letters, long lines, 26 to a full page, *painted ornamental initials in red and blue.* At the bottom of the second page is written: Liber Domus Beatæ Mariæ de Macourt ordinis Carthusiensis prope Valencenas in Hanonia. Half morocco.

497.

PSALTERIUM CUM CANTICIS ET LITANIIS, CALENDARIO PRÆMISSO. (CCCXXIV)

*small folio*

The Psalter is imperfect at the beginning, and two leaves of the Calendar are wanting.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 64, written in neat gothic letters, in double columns of 38 lines, with many very small ornamental initials and capitals *en camaïeu gris.* In crimson silk binding; formerly "Bibliothecæ B. M. Boni Portus."

498.

PSALTER, COMMANDMENTS, HYMNS, PRAYERS, &amp;c.

1. LE SAULTIER; QUICONQUES VEULT ESTRE SAULVES; LA LETANIE; LES CANTIQUES DE SAUTIER; TRANSLATEZ DE LATIN EN FRANCOIS.
2. LES DIX COMMANDEMENS DE LA ROY; LES DOUZE ARTICLES DE LA FOY; LA SIGNIFIANCE DES QUATRE EVVANGILES. fol. 103.
3. CY COMMANCE LA VIE SAINTE MARGUERITE AMIE DE DIEU. fol. 105.
4. HYMNES ET POESIE SACREE.
5. PRIERES. fol. 133.
6. VERS SUR L'AVE MARIA. fol. 145.
7. COMPLAINTÉ A LA VIERGE. fol. 152 b. At the end is written: Ce tan-bleaul fit faire Jaquet de cast.
8. INDULGENCES. fol. 156 b. (CCCXXXVII) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 158, written in neat cursive lettres bâtarde, long lines, 27 to a full page, with many hundred small illuminated ornamental initials and a few marginal floreate ornaments. At the end of the vol. is written: De Nicolas Moreau Sr d'Auteuil. A lamy son cœur. Modern crimson morocco, with rich gilt ornaments, g. e.



499.

PSALMI PENITENTIALES. CY COMMENCENT LES. VIJ. PSEAUMES EN FRANCOYS ALLEGORISEES. (WITH A LITANY AT THE END.) (CCIII) *small 4to*  
 EXECUTED FOR KING CHARLES OF NAVARRE, BEFORE 1380. On the first page is an illuminated miniature within an illuminated scroll flower border, in which is represented a kneeling figure, said to be intended for the King, as David. On fol. 59 a, occurs the following passage: le roy charles de navarre par le quel commandement et voulente cest presant oeuvre est faite. Charles V. and Philippe Duke of Burgundy are mentioned in the prayers. The explanations are said to be by Christine de Pisan.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 89, finely written in gothic letters, long lines, 15 to a page; *with many small illuminated initials and some ornamented borders*. AN ILLUMINATED FRONTISPIECE has been prefixed in which are pourtrayed two figures, male and female, kneeling in prayer, with two coats of arms: 1, az. a fess between three trefoils or. 2, the same coat dimidiating az. a cross engrailed gu. surmounted of another cross or, in each quarter a crescent of the last; at the foot is written: Prenes en gré Madame la Trésorière. This frontispiece is probably later than 1500. Old calf.

500.

PUFENDORF. REFLEXIONS POLITIQUES SUR LES PRINCIPAUX ETATS DE L'EUROPE, TIREES DE SAMUEL PUFENDORF. (DLV) *16mo*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 213. Old calf.

501.

PYRRONIEN. LE PYRRONIEN; DISCOURS DE LA NATURE DE LA PREFERENCE DES PUISSANCES DE L'AME. (DLVI) *8vo*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 60, neatly written. Old French red morocco gilt. From the collection of the Abbé Septier.

502.

QUIEFRIZE. DISCOURS DE MORALE ET DE RELIGION, DEDIES A LA PRINCESSE D'ESPINOYS, PAR — QUIEFRIZE. 1672. (DCXXI) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 109. Old calf. The title-page is wanting.

503.

QUINTUS CURTIUS, &amp;c.

1. QUINTI CURTHI RUFII DE GESTIS ALEXANDRI MAGNI REGIS MACEDONUM QUÆ EXTANT. (DCLXXXV) *small folio*

*With a fine illuminated floreate initial to each book.*

2. ANNOTATIO PROVINCiarUM ATQUE URBIUM GALlicANARUM &c. fol. 121 b.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 123, finely written by an Italian scribe, in neat *semi-gothic letters*, long lines, 32 to a full page. Russia gilt.

504.

RAOUL LE FEVRE. CY COMMENCE LE VOLUME INTITULE LE RECUEIL DES HYSTOIRES DE TROYES COMPOSE PAR VENERABLE HOMME RAOUL LE FEVRE PRESTRE CHAPPELAIN DE MON TRES REDOUTE SEIGNEUR MONSEIGNEUR LE DUC PHELIPE DE BOURGOIGNE EN LAN DE GRACE MIL CCCC LXIIII. (CLXXV) *thick small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 231, written in small neat cursive lettres bâtarde, long lines, 30 to a full page, *rubricated, numerous ornamental pen-letters*, WITH 86 VERY SINGULAR DRAWINGS IN COLOURS (GOUACHES), 3 by 3½ in., *drawn on a very small scale, depicting men in armour, tented fields, battles, sieges and domestic incidents connected with the text; a few ll. stained, and two of the miniatures partly defaced.* On the first page, and once afterwards, is a coat of arms, barry of eight or and az. a quarter gu. with the initials M.C., and near the end of the volume occurs: Ce present livre est a moy qui suis nomme Charles Germain. In modern russia binding. This work was printed by Caxton abroad about 1467, and is generally supposed to be the first book that he printed, and the first that was printed in French; he printed his English translation, most probably abroad, in 1471, and that was the first book printed in English.

505.

RAYMUNDUS DE PENNAFORT, ETC.

1. RAYMUNDI DE PENNAFORT SUMMA.
2. SUMMULA JOHANNIS ANDREE SUPER QUARTO DECRETALIU.
3. DE OBSERVANCIA JEIUNIORUM CUM ALIIS NOTABILIBUS.
4. NICOLAI DE ANESSIACO DE ORDINE FRATRUM PRÆDICATORUM TABULA MATERIARUM OMNIUM IN DECRETALIBUS CONTENTARUM ITEM INDEX ALPHABETICUS EARUNDEM.

Ends with the article Electio. (CXCIH) *small folio*

\* \* MSS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 93, in three different hands, small cursive *gothic*, double columns, generally of 48 lines; *rubricated*; formerly "Collegii Soc. Jesu Bruxellii." Modern russia.



## FIFTH DAY'S SALE.

SIZES MIXED.

506.

RAZUS.

1. RAZI ABUBEKER DE EGRITUDINIBUS, EX ARABICO IN LATINUM VERSUS.  
Begins: Ventilata fuit in presentia cujusdam probi viri rememoratio divisionis egritudinum & curationis earum.

2. LIBER DE CEREBRO. fol. 132 b. In a different hand.

Begins: Cerebrum natura frigidum et humidum est. (CIV) *large folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 133, written in gothic letters in double columns, 52 lines, by an Italian Scribe, with numerous ornamental pen-letters, and 8 figured illuminated initials. Green morocco.

507.

RECEPTE GENERALE DE FLANDRES, 1441. (CXIV)

*square folio*

Compte Gautier Poulain Conseillier de tres-excellent . . . prince . . .

Phelippe Duc de Bourgoingne . . . Comte de Flandres . . . De toutes les receptes et despenses faites par ledit Gautier receveur pour et ou nom de mondit seigneur des rentes et revenues de ~~se~~redits conte et pais de Flandre ville et seignourie de malines, depuis le jour de noel 25<sup>me</sup> iour de decembre 1440 exclu Jusques au derrenier jour de decembre 1441 inclu, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 104, written in French legal characters. Half morocco. IMPORTANT and VALUABLE HISTORICAL DOCUMENTS. [See also under FLANDERS].

## 508.

RECREATION DEVOTE. SENSUIT UNG PETIT DEBUIE ET RECREATION DEVOSTE  
PAR MANIERE DE CONTEMPLATION SUR LES EOUVRES DE NOSTRE  
CREATEUR, COMMENSANT A LA CREACION DU MONDE, THIRAY TANT DU  
VIEL TESTAMENT QUE DU NOUVEAU. (COCCLXVI) 8vo

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 380, written in  
neat cursive lettres bâtarde, long lines, 20 to a page; *rubricated*,  
*several small illuminated initials*. Green morocco gilt, old gilt and  
gauffered edges.

## 509.

RECUEIL DE DIFFERENTES PETITES PIECES DE VERS. (DLXII) *small 4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 79. Vellum  
cover.

## 510.

RECUEIL DE CE QU'ONT ESCRIT LES AUTEURS, TANT ANCIENS QUE MODERNES,  
SUR LES MEDAILLES ET MONNOYES TANT ANCIENNES QUE MODERNES ;  
SUR LES STATUES, VAISSEAUX PROPRES AUX SACRIFICES, ARMES ET  
AUTRES USTENSILLES DE GUERRE ET SUR LES TEMPLES ET AUTRES  
EDIFICES PUBLICS TANT ANCIENS QUE MODERNES. (DCLXXXVIII)  
*small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 182, very neatly  
written. Boards, with ex-libris of Pont de Romémont.

## 511.

RECUEIL DE PIECES HISTORIQUES ; TRAVAILLE EN BOHEME A PRAGUE (DC)  
*small 4to*

Part of a collection ; ff. 115—192.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 77, neatly written.  
Old calf.

## 512.

RECUEIL SUR DIFFERENS SUJETS. (DLXXX) *small 4to*  
In prose and verse.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 165, neatly written.  
Old calf.

## 513.

RECUEIL DE PIÈCES EN VERS ET EN PROSE. (PAR M. V——, COMMISSAIRE DE MARINE.) (DCXXV) *small 4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 230, neatly written. Old calf.

## 514.

REFORMATION IN GERMANY. PIÈCES RELATIVE TO THE REFORMATION IN GERMANY, 1541. IN FRENCH. (CCCLX) *small folio*

1. Le livre propose par l'Empereur pour entrer en voye de concorde touchant les controversies de la religion.
2. Les articles des Protestantz sur les articles cy dessus proposez ou ilz declarent esquelz ilz accordent et esquelz ilz ne pouvoient du tout accorder ou tous entierment recevoir. fol. 36.
3. La response des Princes et Estatz des Protestantz par laquelle ilz eposerent a l'Imperiale majeste demandant leur sentence des articles ou colloque accordez et non accordez. Par PHILIPPE MELANCHTON aucteur. fol. 50.
4. La response des Protestantz quand a reformer les abus ecclesiastiques donne a l'Imperiale Majeste le quatorsiesme de Julliet l'an mil cinq cents quarante & ung. Par MARTIN BUCER auteur. fol. 60.
5. La remonstrance des abuz ecclesiastiques pour laquelle il les fauldroit corriger, presentee a l'Imperiale Majeste requerant au Convent de Regnesbourg. Par MARTIN BUCER. fol. 70 b.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 85, neatly written in the same hand throughout, in small cursive lettres bâtarde. Modern boarded crimson morocco gilt, joints. Inside the cover is inserted AN ANCIENT SMALL PAINTING (3 by 2½ in.) OF ST. NICHOLAS, of Greek art, or probably of Russian art in imitation of the Greek.

## 515.

RENÉ D'ANJOU. LABUSÉ EN COURT. (IN PROSE AND VERSE. BY RENÉ D'ANJOU). (LXVII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 37, written in neat lettres bâtarde, long lines, 29 to a full page; *rubricated, painted initials in blue and red, with 2 large and richly painted and illuminated ornamental and figured initials (4½ in. square) of a man seated at a table, with dice and cards, the other of a mummer.* Modern red morocco, with geometrical scroll ornaments and thick tooling au pointillé, g. e. by Thompson of Paris. This work has been several times printed, and lately in the edition of the works of René by the Comte de Quatre Barbes.

## 516.

REYNARD THE FOX. LE ROMANZ DE RENART. (CCXLII) *small 8vo*

Begins : Perrez qui son enging & s'art  
Mist en vers fere de renart  
Et disengrin son chier compere  
Lessa le mielz de la matere.  
Ends : Cest de renart le tainturier  
Qi tant sot de mauvis mestier  
Explicit le romanz de renart.

A part of the romance only : being the two branches,—“La branche si comme Renart conchia Brun li Ours du miel” and “C'est si comme Renart fu Tainturier”—as printed in Méon's edition, line 9649-12984. Perrez in the first line refers to Pierre de St. Cloud, author of several branches of the poem.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 54, written in angular gothic letters, long lines, 30 to a full page ; *illuminated initial, capitals painted in red*. Blue morocco, g. e. by Duru.

## 517.

ROHAN. MEMOIRES DU DUC DE ROHAN SUR LES TROUBLES ADVENUS EN FRANCE DEPUIS LA MORT DE HENRY LE GRAND, JUSQUES A LA PAIX FAICTE AVEC LES REFORMEZ AU MOIS DE JUIN 1629. (DLIV) *folio*  
On one of the fly-leaves is a short biographical notice of “Henri de Rohan, Duc et Pair de France, Prince de Leon ;” and at the end of the work are quoted the lines of Voltaire :

Avec tous les talens le ciel l'avait fait naitre,  
Il agit en heros, en sage il ecrivit ;  
Il fut même grand homme en combattant son maitre,  
Et plus grand lorsqu'il le servit.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 98, neatly written. Old calf. With the book-plate of Claude Bernard Rousseau, Auditeur des Comptes.

## 518.

ROMAN DE LA ROSE.

1. LE ROMAN DE LA ROSE, PAR GUILLAUME DE LORRIS ET JEAN DE MEUNG. (XI) *4to*

Begins : Maintes gens cuident quen songes  
Nait se fables non & menchoignes  
Mais on peut tel songe songier  
Qui ne sont mie menchonnier.

LOT 518—*continued*.

Ends :

Par grant iolivete coilli  
 La fleur ou biau rosier foilli  
 Ainsi oi la rose vermeille  
 A tant fu jours & ie mesveille

Explicit

Liber

Speculorum Amantium.

Chis livres fu escriis lan m.

ccc. xx. &amp; neuf ou mois de Octobre

le venredi apres le saint denis de franche.

Then follow sixteen lines in verse by the copyist, whose name has been erased, and that of "Pierre de Bouche" inserted.

2. LE LAI DU MOIGNE. (BY DOM PARMENTIER, RELIGIEUX DE L'ABBAIE DE CHAALIT EN BRIE ABOUT 1325.) fol. 138 b.

3. LE BESTIAIRE. (BY GUILLAUME, CLERC DE NORMANDY.) fol. 140.  
 Some verses allude to the Interdict laid upon England by Pope Innocent III in the reign of King John, anno 1208.

4. LAI DE LA DAME ET DES TROIS CHEVALIERS. fol. 163.

Begins :

Bele plus douche que seraine  
 Estoile clere tresmontaine  
 A cui ia dreche mon voiage.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 170, written in neat small lettres bâtarde, in double columns of 38 lines. With 76 *finely painted and rich small illuminated* HISTORIATED MINIATURES, mostly  $1\frac{1}{2}$  by  $2\frac{1}{4}$  in., and many hundred illuminated ornamental initials. Red morocco, with elegant gilt scroll ornaments, g. e. by Thompson of Paris.

ROMAN DE LA ROSE. CI COMMENCE LE ROMANT DE LA ROSE. OU LART DAMOURS EST TOUTE ENCLOSE. (BY GUILLAUME DE LORRIS AND JEHANE DE MEUN.) (CCII) *small 4to*

Begins :

Maintes gens dient qu'en songes  
 Na se fables non et menconges  
 Mais len puet tel songe songier  
 Qui ne sont mie mencongier.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 188, finely written in gothic letters, in double columns of 30 lines, *rubricated*, WITH 17 SMALL ILLUMINATED HISTORIATED MINIATURES, and numerous *small illuminated initials*. On the first leaf is written : Che livre chi appartient a bernard hairon appoticaire demourant en la rue a poirtes devant la grosse teste, car se deventure il est perdu on luy rapporte et il donra le vin. Tesmoing, Hairon. Old calf.

## 520.

ROMAN DE LA ROSE. CY COMMENCE LE ROMMANS DE LA ROSE. OU LART  
DAMOURS EST TOUT ENCLOZE (BY GUILLAUME DE LORRIS AND JEHAN  
DE MEUN). (CV) *square small folio*

Begins : Maintes gens dient que en songes  
Na se fables non et menconges  
Mais len peut telz songes songier  
Qui ne sont mie mensongier.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 145, written in neat lettres bâtarde in double columns, of 37 lines, *rubricated, with 11 illuminated historiated miniatures, 2½ in. square (some rubbed); and several hundred small illuminated ornamental initials.* Modern red morocco gilt.

## 521.

ROMAN DU LIS.

1. LE ROMMANT DOU LIS. (A POEM IN PRAISE OF THE VIRGIN.) (CLXX)  
*small 4to*

Begins : Cest la premiere preface dou rommant dou lis.  
A tres clere des lis de France nee  
Suer marie a servise ordenee  
De la virge de cui porte le num  
Unns pracheours de nule renummee  
La cui personne ne velt etre nummee  
Ci dit envoie pour li donner renum.

Ends : Et ala fin prions lempieries  
Que nous vuelle garder de tous periz  
Et ce diter neuvelle point despire  
Ce quay mal dit me vuelle pardonner  
Et dou bien dit son fil gloire donner  
Ainsi porrai ormais cesser descripre  
Explicit le rommant dou lis.

2. CI COMMENCE LAPOCALIPSE. fol. 81.

Begins : Jehans cil sains evangelitres  
Devant quil fait ses apitres  
Ne son glorieus evangile  
Par lempereur ancien  
Que lon nummoit domicien  
Fut exiliez en pathmes lile.

Ends : Douce dame cui tout prechours  
Reguardant leur vie blamant  
Marie a cui ont recours  
Li cuers failliz. li faux amant



**LOT 521—continued.**

A cuer plus dur que nul aimant  
De marine venez en secours  
Mon cuer marine mon corps command  
A vos douces fines amours.  
Explicit ex parte petri mathei clerici.

\* \* MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 114, written in neat French gothic letters, red and black, long lines, 27 to a page; a small historiated miniature at the beginning, and numerous ornamental pen-letters. Brown morocco gilt. Two leaves of vellum are inserted in the volume containing MS. notes relating to the first work, subscribed R. Massey, a former possessor of the book, Paris, 1672.

522.

ROMAN. LE ROMAN D'YAUMONT, D'AGOULANT ET D'ASPREMONT. (XVIII)  
*small 4to*

Begins :      Plait vos oir bonne chancon vaillant  
De Karlemain lou riche roi puissant  
Et dou duc nayme que Karl ama tant  
Tel conseillier norent onques li franc  
.  
Or vos dirai dyaumont & dagoulant  
& daspremont ou li estors fu grant  
Si com li rois ia douba rollant  
& il li ceint a son coste le brant  
Ci dist la geste durement la trenchant  
Cest la premiere dont il onques fit sant  
Dont il ocist le fil roi agoulant  
Or mesoutes des ici an avant  
Car sil vous plaist bone chancon vos chant.

\* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 135, written in angular **gothic letters**, long lines, 30 to a full page. Modern boarded green morocco gilt, in which is inserted an ANCIENT CARVING IN IVORY representing two scenes connected with the romance: one, of a Queen placing helmets on the heads of two knights whose horses are held by their squires; two figures habited in robes attending the ceremony. The other represents the taking of a city by *escalade*; the border of the upper cover of the binding inlaid in mosaics.

**523.**

ROMULEON. INCIPIT LIBER QUI ROMULEON INTITULATUR EO QUOD DE GESTIS  
ROMANORUM TRACTAT (AB URBE CONDITA USQUE AD CONSTANTINUM  
IMPERATOREM) EDITUS AD INSTANTIAM STRENUISSIMI AC SPECTATIS-

LOT 523—*continued*.

SIMI MILITIS DOMINI GOMETIJ (DE ALBORNOTIO) ISPANI (PER ROBERTUM DE PORTA). (CCCCLXXXII) *small folio*

- \* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 153, written in neat Italian *semi-gothic* letter, in double columns, of 49 lines; *painted red capitals*. Half vellum. With the stamp of the Bibliotheca Billiana. See the Bibliothèque Prototypographique, pa. 314, No. 2215, which appears to be a translation of the above work:—Le livre de Romu-léon . . . compilé par Jehan Miélot, chanoine de Lille . . . l'an 1465, et grossé par David Aubert en 1468 &c.

## 524.

ROSSEL (A. L. DE).

1. LETTRES DU MARQUIS DE \* \* \* A MONSIEUR DE \* \* \* RECUEILLES PAR M<sup>r</sup>. DE ROSSEL, ANCIEN CAPITAINE DE VAISSEAU DES ARMEES NAVALES. 3 tom.

WITH 26 ORIGINAL DRAWINGS IN INDIAN INK, of which a few in tom. I are by Barbier after Rossel; the rest are by Rossel himself, and are very crude. An engraved portrait of Rossel by Choffard is prefixed to tom. I and tom. II.

2. TABLEAU MORAL DES DIFFERENTES SCENES DE LA VIE DE L'HOMME MIS EN PRINCIPES ET EN ACTIONS PAR DES ALLEGORIES ET DES TRAITS D'HISTOIRE CORRESPONDANS A CHAQUE ARTICLE, PAR M. DE ROSSEL. There are no designs to this volume. (CCCCXIII) *small 4to*

- \* \* MS. OF THE END OF THE EIGHTEENTH OR BEGINNING OF THE NINETEENTH CENTURY, ON PAPER, 4 vol. Vol. I, pp. 378; vol. II, pp. 346; vol. III, pp. 345; vol. IV, pp. 472. Old French red morocco gilt, devices on backs, broad and rich ornamental side borders, g. e. by Bozerian.

## 525.

ROUEN. LE COUSTUMIER DE ROUEN. (CCLIX) *12mo*

Begins: Comme ment entente soit a desclerier en cheste euvre presente les drois & les coustumes & les appartenances de la viconte de leaue de rouen tant quie ie pour rappaler, &c. The table at the beginning is imperfect.

- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 50, written in large semi-roman letters, long lines, 18 to a page, *rubricated*. Russia, g. e.

## 526.

ROUSSEAU. RECUEIL D'AIRS (AVEC ACCOMPAGNEMENT DE GUITTAIRE). PAR JEAN JACQUES ROUSSEAU. (DCLXXVII) *small oblong folio*

- \* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 228, and table of contents, ff. 5. The second leaf has been abstracted.

Lot 526—*continued*.

The ornaments and initials are stencilled throughout. Old French red morocco, devices on back, broad and rich scroll ornaments on sides, with heraldic devices in corner and a coat of arms, a chevron between two mullets in chief and a cock; surmounted by a ducal coronet. Silk linings. The lettering "J. J. Rousseau script" has been added more recently.

527.

## RUSSIA.

## 1. LIETOPICETS. (DCLVII)

*small 4to*

Annals of the celebrated Solovetskoi Monastery, in the island of the same name in the White Sea, from its foundation in 1429 to the visit of Peter the Great in 1694. Russian.

Apparently unpublished.

## 2. MIKHAIL LOMONOSOV. KRATKOI ROSSISKOI LIETOPICETS; POKAZANIE ROSSISKOI DREVNOSTI; RODOSLOVIE ROSSISKIKH GOSUDAREI. fol. 12 b.

Short annals of the Russian empire, with a treatise on the antiquity of the Russian nation and the genealogy of the Sovereigns of Russia, by Michael Lomonosov; preceded by a dedicatory address to the Emperor Paul Petrovich, in verse. Russian.

These works were printed in 1760.

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 44. Half bound.

528.

## SAINTS.

## 1. VIES DES SAINTS. (CCCLXXI)

*sm. folio*

Begins: Sancti Spiritus adsit nobis gratia.

La vie et passion sains andrieus frers a sains piers. La passion que sains andrieus freres a sains pierres lapostles souffrit pour lamour de nostre saigneur ihesucrist . . .

## 2. SYMBOLUM BEATI ANASTASIJ (ATHANASII). fol. 178 b.

## 3. SYMBOLUM BEATI GREGORIJ. fol. 182.

## 4. DE ECCLISIIS QUE SUNT IN CIVITATE ROMANA ET INDULGENTIIS. fol. 182 b.

## 5. DE SANCTO SEBASTIANO MARTYRE. fol. 184.

## 6. DE BEATO LAURENTIO MARTYRE CHRISTI ARCHILEVITE. fol. 185.

Imperfect, ending in the chapter De privilegiis beati Laurentii, with the words tercium est in ingres

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 186, written in neat small cursive lettres bâtarde, in double columns of 39 lines; *rubricated, painted ornamental capitals*. Boarded blue morocco, with stamped blind ornaments.

529.

SAINTS. HET LEVEN DER HEILIGEN. (DXCIII)  
Lives of the Saints, in Dutch.

*small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 214, written in angular gothic, double columns of 33 lines; *rubricated*. In the original binding of oaken boards and stamped leather. Formerly belonging to the Convent of St. Katharine at Hoorn.

530.

SAINT FRANÇOIS.

1. CY COMMANCENT LES CRONICQUES DUNG TRES EXCELENT ET GLORIEUX CONFESSEUR ET AMY DE DIEUX MONSEIGNEUR SAINT FRANCOYS (ET DE SES DEVOTZ COMPAIGNONS). (DCX) *small folio*

Begins: Le glorieux françois pour escripe la regle selon que ihesucrist lui enseignoit il alloit en une montagne avec frere leon dassise et frere bonize de boulongne.

2. CY COMANCE LA VIE SAINT FRANCOIS CONFESSEUR. fol. 164.

Begins: En une cite qui siet en poulenne olt ung homme apelle françois. Le premier an de son eage il fut nourri selon la nativite du monde.

3. LA VIE SAINT PIERRE LE MARTIR. fol. 168.

Begins: Saint pierre novel martir de lordre dez presheurs fut natif de la cite de veronnez. Son pere estoit heritez mais il ne tint mie lerreur de son pere.

4. CI COMENCE LA VIE SAINTE CLARE. fol. 170 b.

Begins: Une sainte fut en la cite dassize qui ot nom clare femme plaine de grant vertu et nee de biens grans gens.

\* \* MS. OF THE FIFTEENTH CENTURY, on paper, ff. 189, finely written in neat lettres bâtarde, long lines, 31 to a full page, *ruled, red painted capitals*. Old calf.

531.

SAINT MICHAEL. STATUTS, ORDONNANCES ET ARTICLES DE LORDRE DE SAINT MICHEL, DONNE AU PLESSIS DU PARC LES TOURS LE VINGT DEUXIESME JOUR DE DECEMBRE LAN DE GRACE MIL QUATRE CENS SOIXANTE SEIZE (PAR LE ROY LOUIS XI). (CLXXXVII) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 46, neatly written in cursive lettres bâtarde, long lines, 22 to a full page; *with an illuminated initial*. Modern red morocco, with gilt and blind ornaments, joints, g. e.

532.

## SAINT OMER.

1. LA VIE DE SAINT OMER, EVEQUE DE TEROUANE. ff. 117. (DCXXIII) 4to  
Begins: Le glorieux confesseur de Jesus Christ St. Omer que je peux  
nommer a bon droit apotre des morains comme je fairai voir par le  
cour de l'histoire naquit environ l'an 590 . . .
2. RECUEIL DES MAGISTRATS DE LA VILLE DE ST. OMER, DES OFFICIERS DU  
BUREAU, ET DE L'ARGENTIER (DEPUIS 1296 JUSQU'EN 1763). ff. 35.

The following printed pieces are bound in the volume :

- (a) Mémoire sur révision pour Jean Baptiste Danel, Bourgeois de  
St. Omer & Marie Aldegonde Delarre, sa femme, agissant pour Anne  
Thérèse Danel, leur fille, &c. Saint-Omer, 1772. 4to, pp. 54.
- (b) Chanson sur l'air: Ah vous dirai-je maman. S. Omer. 4to,  
one leaf.
- (c) Dialogue entre Calas de Toulouse et Monbailly de Saint-Omer,  
dans les champs élysées. S. Omer. 4to, pp. 8.
- (d) Arrest de la Cour du Conseil supérieur d'Arras, qui décharge  
Anne Thérèse Joseph Danel & la mémoire de François Monbailly,  
son mari, de l'accusation de Parricide intentée à leur charge. Saint-  
Omer, 1772. 4to, pp. 8.
- (e) Bref. de N. S. P. le Pape Clément XIV, portant suppression de  
l'ordre régulier dit la Société de Jésus. 21 Juillet, 1773. (No place  
or date of publication.) 4to, pp. 18.
- (f) Idem, Latiné. Parisiis, 1773. 4to, pp. 33.

\* \* MSS. &C. OF THE EIGHTEENTH CENTURY, on paper. Half bound.

533.

SAINT POL. RECEPTE ET DEPENSE DE M. LE CONTE DE SAINT POL,  
1437, 38. (CXLI) *square folio*

Comptes de la recepte ordinaire du demaine que prent et a de revenue  
chacun an . . . Monss. le Conte de Saint Pol . . . CHASTELLAIN DE  
LILLE es lieux et villes de la dite chastellenie et la depence dicelle  
recepte pour ung an entier comenant au jour Saint Remj 1 Oct.  
1437 et finissant le darrenier jour doctobre 1438 incluz . . . par Thomas  
Malet receveur de mon dit seigneur, &c. [See also under LILLE].

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 80. Half  
morocco. VERY IMPORTANT and VALUABLE HISTORICAL DOCUMENTS  
RELATING TO LILLE IN FLANDERS.

534.

SAINTE ANNE EN DOUAY. BIENS ET REVENUES DE L'EGLISE SAINTE ANNE  
EN DOUAY. (XC) *square folio*

Comte des biens rentes et revenues de la livrée du commun des Chappellains de l'Eglise Sainte Anne en Douay et des biens des chappelles qui ont este lan de ce comte en la main du dit commun, fait et rendu par my Jullien Gervais presbytre chappellain en icelle eglise . . . pour ung an entier commenchant au jour saint Jehan baptiste mil quatre cens quatre vingtz et seize et finissant ce nuyt dudit saint Jehan mil iiii<sup>ie</sup>iii<sup>ie</sup> dix sept.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 18. Half bound. Written in a French legal hand. VALUABLE ECCLESIASTICAL DOCUMENTS.

535.

SAN GRAAL. LA DROITE HYSTOIRE DU SAINT GRAAL ABREGIEE POUR  
CAUSE DE LA MYEULX RETENIR EN MEMOIRE ET POUR ESCHEUER PRO-  
LIXITE DE PAROLEES QUI ENGENDRENT SOUVENT ENNUYEUX LISANS.  
(CCCXCVIII) *small folio*

The following description occurs in the preface to the table of contents :  
. . . ce present livre . . . est appelle le saint graal ou quel on pourra  
veoir . . . & entendre la vraye ystoire du digne & saint graal cest a  
savoire comment il fu trouve premierement & qui le trouva et quelle  
chose cest. Et apres les grans et merveilleux miracles que nostre  
seigneur Jhesucrist monstra en cest monde par la vertu et dignite  
dudit saint graal qui est une moult belle hystoire. Et y est demonstre  
la premiere constitucion des troys tables rondes qui furent establies en  
ce monde . . . et apres y sera parle de la grant noblesse et puissant  
prouesse du vaillant roy Arthus & des vaillans chevalliers de la table  
ronde qui furent les plus renommes de tous aultres et aussey des nobles  
fais darmes & grans prouesses de messire lancelet du lac qui fut . . .  
le plus vaillant chevallier du monde . . . jusques ad ce que de luy  
issit le bon chevallier Galaad son filz lequel . . . fut grandement mel-  
leur chevallier que lancelet son pere car celluy Galaad fut chaste et  
vierge toute sa vie, &c.

Colophon : Explicit lystoyre du St. graal escripte a Bruges lan mccccclxxix  
de la main de loys Daymeryes.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 294, written in  
neat cursive lettres bâtarde, long lines, 35 to a full page; *rubricated*.  
*The arms of Rolin, az. 3 keys or, in pale 2 and 1, are emblazoned in two  
places.* On the last page is written : Je suis aperten' a ysembert Rolin  
a present bailly Daymeryes. And in a later hand : et a present

LOT 535—*continued*.

appertiens a Mons de Veussels chanoine de Tournay par don de Mada<sup>lle</sup> Jehenne de buillemont vefve de Mons<sup>r</sup> Anthoine de Roysin . . . dame du Chasteler A° 1568. Mottled calf gilt, g. e. Formerly in the Cathedral library at Tournay; see Sanderus, pt. I, pa. 209.

## 536.

SAN GRAAL ET MERLIN. LE ROMAN DU SAINT GRAAL ET DE MERLIN. (BY ROBERT DE BORRON.) (XXXV) *large folio*

Ends: & ot ung seneschal que il avoit norri denfance aqui il lavoit toute sa terre commandee ce fu celui qui le trahi & par qui il perdi le chastel de trebe ainssi comme li contes le devisera ca avant qui commence en celle maniere En la marche degale (i.e. the Romance of Lancelot du Lac, see the following work.)

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. vol. I ff. 160, vol. II, ff. 199. Written in bold lettres bâtarde, in three columns of 48 lines; numerous ornamental pen-letters, with marginal decorations; 32 FINELY PAINTED MINIATURES, partly illuminated, some measuring  $4\frac{1}{2}$  by  $5\frac{1}{2}$  in., others, larger, reaching  $8\frac{1}{2}$  in. square; and 172 very fine large ILLUMINATED ORNAMENTAL INITIALS ( $1\frac{1}{2}$  by  $1\frac{1}{2}$  in.) with marginal decorations of scroll flower work. Old French red morocco, full gilt floreate back, line sides, g. e. with the Roxburghe arms (Derome). Formerly in the La Vallière collection, No. 3994, afterwards Roxburghe No. 6092, and Heber, No. 1490.

## 537.

SAN GRAAL ET LANCELOT DU LAC. LE ROMAN DE LANCELOT DU LAC. (IN CONTINUATION OF THE PRECEDING, BY GAUTIER MAP.) (XXXVI).

Begins: En la marche de gaules & de la petite bretaingne avoit ii. rois ancienement qui estoient frere germanz . . . Colophon: Explicit le livre lancelet du lac. *folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, 3 vols. vol. I ff. 150, vol. II, ff. 123, vol. III, ff. 110. Vols. I and II are written in small French gothic letters in three columns of 46 lines; vol. III is in a more modern hand and in lettres bâtarde of 48 lines, two columns only. At the end of vol. II is written: "Ce livre est a Messire Jehan de brosse Seigneur de Sainte (Sévère) et de (Boussac) et Marechal de France.—The name is partly obliterated. The Maréchal de Boussac defended Orleans against the English in 1428 and 1429; he was defeated in the battle of "the herrings," but afterwards escorted Jeanne d'Arc from Blois to Orleans, and assisted in the assaults upon the works of the besiegers which forced them to raise the siege. He died in 1433. Modern russia extra, g. e. Volumes I and II contain 39 SPLENDIDLY PAINTED AND RICHLY ILLUMINATED MINIATURES, fresco shape ( $8\frac{1}{2}$  in. long by 3 in. high), remarkable for the

## LOT 537—continued.

*Anglo-French costumes, civil and military, the men in armour bearing emblazoned shields. [See PLATE]; some representing battles, sieges, duels, &c., with domestic interiors and garden scenes; these 2 volumes contain also 129 VERY FINE LARGE PAINTED AND ILLUMINATED HISTORIATED INITIALS, generally about 2 in. square, and numerous ornamental pen-letters; vol. III contains a large illuminated ornamental initial on first page, one miniature, numerous small illuminated initials and ornamental pen-letters. A VERY FINE MANUSCRIPT.*

538.

## SALLUSTIUS, &amp;c.

1. C. CRISPI SALLUSTII DE CONJURATIONE CATILINÆ ET DE BELLO JUGURTHINO LIBRI DUO.
2. FRANCISCI PHILELPHI SATHIRICA ADHORTATIO DE EXULIBUS GENUENSIBUS & FLORENTINIS AD ILLUSTREM PHILIPUM MARIAM DUCEM MEDIOLANI. fol. 84 b.
3. RIME ITALIANE. fol. 85.

Anno 1492 tempore quadragesime, Sonetto scripto ad una donna amata.  
—Risposta facta ad una octava rima.—Parole del traditor offenso amante.—Risposta del bono amante oltragiato. (CCLXIV) *small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 88, finely written in neat semi-roman letters, long lines, 23 to a page, by an Italian scribe. *With ornamented initial on the first page.* On the last leaf is written: Jacobi de furnareis Sum et amicorum eius. Calf.

539.

SALVATORIS INFANCIA. INCIPIT LIBER DE INFANCIA SALVATORIS.  
(CLXXXI) *small 4to*

Begins: In diebus illis erat vir in ierusalem nomine ioachim ex tribu iuda.

\* \* MS. OF THE FIFTEENTH CENTURY EARLY, ON VELLUM, ff. 36, written in bold gothic letters, long lines, 20 to a page, *rubricated.* *With illuminated initials and ornamental pen-letters, the first page having a fine illuminated I, with marginal decoration containing sheep and birds and ivy leaves.* Modern green morocco, with gilt scroll ornaments. Formerly M. D. Petit's, No. 362.

540.

## SAUVAIGE. LETIQUETTE DES TEMPS, OU LES MEMORABLES CHOSES DE TOUS LES TEMPS; PAR ALEXANDRE SAUVAIGE, ADDRESSÉE À FRANÇOIS DE ROCHECHOUART, CHAMBELLAN DE LOUIS XII, ET LIEUTENANT



**E**uerit manere in conuictur  
eure boni fmal aur qu  
mudi alprobe. et ber gneraci  
eguerit apoure tre se mid agn  
am. giet mlt vmpure; audiblr  
et gres. et d gneur boure cedun  
fl. moue moue ut eue. et gneur  
et d gneur c'neur pas; p' p'e  
saue. et d fl ut flet mlt et d'f  
nou f'et methor. al. m' ce; eue

[illegible][illegible][illegible][illegible]



LOT 540—*continued*.

GÉNÉRAL ET GOUVERNEUR EN SA DUCHÉ ET SEIGNEURIE DE GENNES  
ET SENESCHAL DE THOULOZE. (XV) *folio*

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 121, written in neat lettres bâtarde, long lines, 27 to a full page; with numerous ornamented initials by an Italian hand apparently. The arms of François de Rochechouart, to whom it is dedicated, and for whom it was most likely written, are emblazoned in several places. Old red morocco, full gilt floreate back, broad ornamental floreate borders, g. e. The MS. was afterwards in the Library of the Comte de MacCarthy Reagh, and in that of Geo. Hibbert. The volume contains 127 large initials, each letter in gold on a ground of very delicate pen and ink ornamentation in black and white (a few are in colours); at the head of nearly every initial is an historiated miniature in pen and ink, connected with the subject of the chapter following, which consists largely of biblical, classical, and mythological subjects, many of the figures being drawn nude, and others in the Greek and Roman costume of the period. On the reverse of fol. 2 is a drawing  $3\frac{1}{2}$  by  $5\frac{1}{2}$ , representing the Creation of Adam and Eve, and two other episodes in the Creation, with a  $\frac{1}{2}$  border, containing 7 circular drawings of Old Testament subjects, and one of the emblazoned arms of Rochechouart. On reverse of fol. 46 is another representing a Battle of the Romans under Julius Cæsar against the Gauls,  $4\frac{1}{2}$  by  $5\frac{1}{2}$  in.; and another of a Roman interior connected with the life of Octavius Cæsar. ALL THESE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST.

## 541.

## SATYRÆ.

1. SATYRÆ, EPIGRAMMATA ET POEMATATA VARIA.
2. PROPHETIA SIBYLLÆ TYBURTINÆ. fol. 11. (CCCXXV) *small 4to*

\* \* MS. OF THE TWELFTH CENTURY, ON VELLUM, ff. 11, written in small much contracted minuscules. Calf gilt. From Monteil's collection.

## 542.

SECOUSSE. ANTIQUITEZ CURIEUSES OU L'ORIGINE DES BORDELS DES GAULES.  
CHRONIQUE SCANDALEUSE DE PARIS ET ARRENT DU PARLEMENT DU  
24 JANVIER 1387, TOUCHANT LES FEMMES DE MAUVAISE VIE. (PAR  
D. F. SECOUSSE.) (DV) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 43. Boards.  
"Ce manuscrit est de la main de Secousse, mais le fond de ces deux ouvrages est tiré des manuscrits de Sauval." See MS. account in the volume.

## 543.

SERVATIUS. CARTA ET STATUTA FRATERNITATIS ECCLESIE SANCTA SERVACIJ  
TRAJECTENSIS, LEODIENSIS DIOCESEOS. (CXCVII) *small folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 58, written in bold  
gothic letters, long lines, 22 to a full page, *rubricated*; with 6 *illumina-*  
*tions, one pasted on a leaf*. Contemporary oaken boards, leather, stamped  
in small compartments of animals and human figures (rebacked).

## 544.

SERVETUS. DES ERREURS TOUCHANT LA TRINITE, PAR MICHEL SERVET, EN  
VII LIVRES, TRADUITS EN FRANÇOIS (D'APRES LA VERSION FLAMANDE  
DES MEMES LIVRES FAITE PAR REGNIER TELL, AUTREMENT NOMME  
VITELLIUS, IMPRIMEE EN 1620). (DLXVI) *4to*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 530, plainly  
written, title-page and 5 leaves unpagged. *Engraved portrait of Servetus*  
*inserted*. Old calf gilt. Unpublished.

## 545.

SIDRACH. LI LIVRE DE SYDRAC LE PHILOSOPHE LE QUEL EST APELE LE  
LIVRE DE LA FONTAINE DE TOUTES SCIENCES. (C) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 140, written  
in gothic letters, double columns of 44 lines, *red and black (some ll.*  
*stained)*. Modern marbled calf gilt. Formerly belonged to Claud  
Rob. Fardell.

## 546.

SIDRACH. SIDRAC LI NOBLE PHILOSOPH LE QUEL HOMME APELLE LE LIVRE  
DE LA FUNTAINE DE TOUTES SCIENCES. (LXXVI) *small folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 76, written  
in neat gothic letter, long lines, 42 to a full page; *rubricated, numerous*  
*ornamental pen-letters*. Crimson morocco extra, g. e.

## 547.

SIXTUS V. RELAZIONE DELLA VITA E MORTE DI SISTO V SOMMO PONTE-  
FICE. (DLXIII) *small 4to*

Begins: Nacque Sisto V. nella Marca, cioè nel Castello delle Grotte,  
luogo che fa il numero di 800 anime nel territorio di Montalto. Il  
genitore si chiamò Francesco Piretti, &c.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 900, neatly  
written. Russia gilt.

548.

SOEURS GRISES. STATUTS ET ORDONNANCES DES SOEURS GRISES HOSPITALIERES. (DLXXXIV) *small 4to*

1. Aulcuns estatus, prins de la tierce reigle notre pere saint francoys, convenables a la famille des religieuses appelees seurs grises hospitalyeres faisans les veux de religion.
2. Les Estatus et ordonnances des seurs appelees hospitalyeres, estans du tiers ordres notre pere Saint Francoys en la province de France . . . fais . . . et acceptes des seurs maistresses a Wisebecque lan 1493. fol. 16.
3. Chi apres sensievent aulcuns articles et ordonnanches faites en congregation des seurs grises hospitalieres de la provinche de france au convent de dunkerque . . . lan 1513. fol. 32 b.

\* \* MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, on paper, ff. 36, written in neat lettres bâtarde; *rubricated*. Calf.

549.

SONGE DU VERGIER. LE SONGE DU VERGIER, EN DEUX PARTIES. (TRANSLATED FROM THE LATIN, SOMNIUM VIRIDARII.) (CVIII) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 240, finely written in lettres bâtarde, in double columns of 39 lines; *rubricated*; with upwards of 300 *small illuminated initials* and TWO LARGE ILLUMINATIONS, in the first of which is a coat of arms, az. 9 bezants enfilés en croix between 7 stars or, and in the second the arms of Montmorency-Laval. At the end of the volume is the autograph of Francoyse d'Alençon, Grandmother of Henry IV; her arms, dimidiating those of her second husband Charles de Bourbon, Duc de Vendôme, are in the MS. No. lxxi (Lot 192) of this collection; she died in 1550. Old French red morocco, full gilt floreate back and broad ornamental borders, g. e. (Du Seuil). The present MS. was given by T. M. Sr de L. G., on the 26th Nov. 1601, to Claude Crestien son of Florent Crestien who was tutor to Henry IV. It was afterwards in the Hohen-dorf collection. Subsequently belonging to Henry Drury, Hibbert, and Hanrott. The authorship of both the original and translation of this work has been a subject of much speculation, and still remains undecided; Philippe de Maizières, Raoul de Presles, and several others, have had their respective advocates. *The first miniature is in 2 compartments, measures 6 by 7 in. with a fine illuminated ornamental initial within a rich ornamental border, and an outer border of ornamental scrolls; the other of two men in a library (same size), with similar borders.*

550.

SOUSSELIER. LE PHOENIX DES ARMOIRIES, OU L'UNIQUE METHODE POUR ACQUERIR UNE PARFAITE COGNOISSANCE DE L'ART HERALDIQUE. DEDIE A LA REYNE DU CIEL PAR SON TRES HUMBLE SERVITEUR EDMÉ

Lot 550—*continued*.

SOUSSELIER. 1662, 1663. 2 tom. (CCCCLXXV, CCCCLXXVI) *4to*  
*With many hundred coats of arms emblazoned in colours.*

\* \* \* AUTHOR'S ORIGINAL MS. OF THE SEVENTEENTH CENTURY ON  
 PAPER, pp. 1125, continuous through the two volumes, neatly written.  
 The autograph signature of the author is at the end of the dedication.  
 In green morocco gilt.

551.

SPAIN AND THE NETHERLANDS.

1. A COLLECTION OF PAPERS, MANUSCRIPT AND PRINTED, IN SPANISH,  
 LATIN AND FRENCH, CHIEFLY RELATING TO THE AFFAIRS OF SPAIN  
 FROM 1544 TO 1685. 2 vol. (CCCCLVII) *folio*

A list of the contents is prefixed to each vol.

2. A COLLECTION OF PAPERS, TREATIES, PROCLAMATIONS, &c. CHIEFLY IN  
 FRENCH, RELATING TO THE AFFAIRS OF THE NETHERLANDS FROM 1348  
 to 1650. 1 vol.

Several pieces are printed.

\* \* \* MSS. &c. OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, ON  
 PAPER (*some pieces in the last volume are on vellum*), 3 vol. Half morocco.  
 IMPORTANT and INTERESTING HISTORICAL DOCUMENTS, many original  
 with Signatures.

552.

SPECULUM HUMANÆ SALVATIONIS. (XLVI) *small folio*

\* \* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 71, written  
 in small neat lettres bâtarde, double columns and long lines, a sum-  
 mary of the Bible prefixed. WITH 192 SINGULAR OUTLINE DRAWINGS  
 IN PEN AND INK, of *Biblical and other subjects, with legends in gothic letter,*  
*in the manner in which the EARLY BLOCK BOOKS of the Low Countries*  
*were afterwards produced.* Blue morocco gilt, g. e. by C. Hering. From  
 Hanrott's collection.

553.

SPHERA. TRACTATUS DE SPHERA. (CCCCIV) *very small folio*

Begins: Ventus est aer commotus & per divisis partibus celi divisa  
 nomina sortitus.

\* \* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 9, written in  
 small neat gothic, with diagrams in red and green. In vellum cover.

554.

SPIEGEL DER VOLKOMMENHEIT. HIER BEGINT EEN SPIEGEL DER VOLCOMEN-  
 HEYT DAER DER MYNRE BRODER STAET IN BEGONNEN IS. [Rules of  
 the Order of St. Francis, &c.] (DCXVIII) *small 4to*

Begins: Dit werk is vergadert wt sommige ouden legenden die sancte

Lot 554—*continued*.

franciscus gesellen in alre hande steden inscreven ende bescreven deden.

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 119. Written in neat Dutch cursive lettres bâtarde, long lines, 21 to a full page; *rubricated*. At the beginning is written: Dit boeck hoert toe nymegen op sinte peters berch den susteren van der darder regel francisci. And at the end: Dit boeck hoert den susteren op den alden berch toe. In the original binding of boards and stamped leather. Back damaged.

555.

STATICA. LA STATICA U LAS FUERZAS MOBILES I SUS DIFINCIONES. (DXXVII)  
*folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 27, with numerous drawings of Machines, chiefly connected with Hydraulics and Horology. Vellum cover.

556.

STATUTA ANTIQUA. (CCXXVII) *small 8vo*

The first 15 leaves are occupied by a calendar, a table of contents, the beginnings of the four gospels, the "dies communes in Banco," &c.; then follow:

1. Magna Carta. Carta de Foresta. Sententia lata super Cartas. Provisiones de Mertona Provisiones Gloucestriæ. Statuta Oxoniæ. Statuta de rageman. Statuta Westmonasterii prima. Statuta Westmonasterii secunda. Statuta Wintoniæ. Incipit Will's Boteler (Statutum de Vasto). Statutum de pistoribus. De compositione mensurarum. Statuta de Aketon. Burnel sive de mercatoribus. Statutum de scaccario. Districiones ejusdem. Statutum de religiosis. Statutum de quo Warranto. Statutum ne fiat medius. Statutum de champartours. Statutum de iis qui ponendi sunt in assisis. Statutum de juratis assisarum & recognitionibus. Statutum de visu franci plegii.

2. REGISTRUM CANCELLARIUM. fol. 64.

Imperfect at the beginning, middle and end. The present leaves are numbered: ix.—xvj., xxxii.—xxxix., xlij.—xlv., lxij. lxij., lxv.—lxix.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 90, written in neat small legal characters by an English scribe, the calendar in red and black, with some English obits of the 15th century; numerous ornamental pen-letters. Modern blue morocco gilt, g. e.

557.

## STATUTA ANTIQUA SIVE VETERA. (XXVI)

Sequuntur que continentur in hoc libro: Magna Carta. Carta de Foresta. Sententia lata super cartas. Confirmatio Cartis predictis. Provisiones de Mertona. Statuta de Marleberga. Statuta Westmonasterii prima. Provisiones Gloucestriæ. Explanationes ejusdem. Dictum de Kenylworthe. Districtiones de Scacario. Statuta de Scacario. Statuta de Justitiariis assignatis. Statuta de Mercatoribus. Statuta de Moneta. Statutum de libertate clamanda quo warranto. Statutum de bigamis. Statutum de viris religiosis. De presentibus vocatis ad Warrantum. Statuta militie. Statutum contra regiam prohibitionem allocandam. Contra regiam prohibitionem quam laici impetrant. Statuta Secunda Westmonasterii. Statuta Wintonie. Statuta Exestrie. Novum quo Warranto. Tertium Westmonasterii. De recognitionibus et Juratis. De Conspiratoribus. De Gaulette Londoñ. De vasto facto tempore alieno. Additio super Statutum de Mercatoribus. Ad homagium faciendum. Assisa panis et cervisie. Expositio quorundam vocabulorum. Extenta manerii. Summa magnum Hyngham. Summa parvum Hyngham. Cadit assisa. Fet assaver. Indicium essoினorum. Exceptiones contra brevia.

2. COLLECTIO PRÆCEPTORUM, BREVIUM, ETC. REGIS EDWARDI I, fol. 126, to the end. *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 193, written in small neat legal characters by an English scribe, long lines, 33 to a page; *rubricated in blue and red, numerous fine ornamental pen-letters, with marginal decorations.* Modern green morocco, with elaborate gilt line scroll ornaments by Thompson of Paris.

558.

STATUTA COMMUNIS FIGHINI. A.D. MCCCLV. (IN FOUR BOOKS.) (CXXXVI) *folio*

\* \* MS. OF THE FOURTEENTH CENTURY ON VELLUM, ff. 86, written in neat cursive legal characters, in red and black, long lines, 24 to a full page; *apparently transcribed, and sometimes signed by "Petrus filii Jacobi de Compibensibus" Imperial Notary. Fighino appears to be Figline, a small town in Tuscany.* Book IV ends on fol 82 a, after which are 9 pages of additional Statutes. New vellum binding.

559.

STATUTA CONFRATERNITATIS PENITENTIUM NIGRORUM AVENIONENSIIUM [AVIGNON]. ITALICE ET GALLICE. (CCCXX) *small 4to*

At the end is the autograph confirmation of these statutes in 1594 by



LOT 559—*continued*.

François Marie de Taurusio, Archbishop of Avignon, afterwards Archbishop of Sienna, and Cardinal.

- \* \* MS. OF THE FIFTEENTH AND SIXTEENTH CENTURIES, ON VELLUM, ff. 73, written in neat gothic letters and lettres bâtarde, long lines, 27 and 20 to a full page: *headings of sections in red, small illuminated ornamental initials and pen-letters, with a full page painting of the Crucifixion, with Mary, John the Baptist, and 2 Inquisitors below, slightly damaged*. Original binding of undressed leather; formerly in the library of the Marquis de Fortia d'Urban.

## 560.

SUMMA CONFESSORUM COMPILATA A FRATRE JOHANNE (FRIBURGENSE, SIVE) LECTORE (DE FRIBURGO, TEUTONICO) ORDINIS FRATRUM PRÆDicatorum. STATUTA SUMMÆ CONFESSORUM EX SEXTO DECRETALIUM ADDITA, ET CONFESSORALE IN FINE EDITUM. (LXVIII) *folio*  
Fol. 256 b: Finitum est confessionale editum in fine Summæ Confessorum a sollempnissimo et excellenti viro fratre Johanne Theotonico ordinis fratrum prædicatorum. Followed by a table of the whole work occupying 38 leaves, except the last page which contains regulations as to the funerals, &c. of monks.

- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 294, written in gothic letters, contracted, double columns of 60 lines; *rubricated; with 160 finely painted figured and ornamental initials, and many hundred ornamental pen-letters*. Green morocco richly gilt, lettered erroneously "Summa Raymundi." This work appears to have been in great repute, and has been several times printed in Latin and German; see Hain, Repertorium Bibliographicum, No. 7365—7378. Fabricius, tom. ii, pa. 204.

## 561.

TABLES CHRONOLOGIQUES DU COMMENCEMENT DU MONDE JUSQU'EN 1759. (DIX) *folio*

- \* \* MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 47, neatly written. Half bound.

## 562.

TAGAUT. LES ODES DE J. TAGAUT, PASITHEOPHILE, POUR SA PASITHEE. CL. B. ODE I *Le Triumphe de Sa Pasithee* 1550 *Septemb.*; EN DEUX LIVRES. (CCCXXVII) *12mo*

- \* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 119, very neatly written; PROBABLY AUTHOR'S MANUSCRIPT. Old French red morocco, full gilt floreate back, line frame sides, with corner fleurons, g. e. (Le Gascon).

563.

TANCREDUS A CORNETO. LI ORDINAERES MAESTRE TANCREY CHANOIGNE DE BOULOIGNE ; EN QUATRE LIVRES. (CCXVII) *small 4to*

Translated from the Latin : Praxis Juridica de ordine et processu judicario, of Tancredus a Corneto, Canon of Bologna. A table of the chapters, in a modern hand, is prefixed.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 94, written in small gothic letters, double columns of 46 lines, *rubricated*. The first leaf is mutilated. Mottled vellum. Formerly in the libraries of P. Pithou, the President Le Peletier and the Duc de Berry. See the Rosny Catalogue, No. 2402.

564.

TASSO. GOTIFREDUS SIVE HIEROSOLYMA VINDICATA TORQUATI TASSI CARMEN HEROICUM ITALICUM DIVINUM, LATINIS MUSIS JAMPRIDEM DEBITUM ALIQUANDO TANDEM REDDITUM, OPERA LEOPOLDI CURTIJ, VENETI PATRITIJ. (1728). (CCCCXIX) *4to*

Colophon : Finis. Authoris versus Italici 15600. Latine redditi 16000. Multum elegantiae et dignitatis, nihil ex numero ademptum.

\* \* MS. OF THE EIGHTEENTH CENTURY, ON PAPER, ff. 400, neatly written. Vellum.

565.

TASSO. BULLIONEIDOS SIVE HIERUSALEM LIBERATA DOMINI TORQUATI TASSI, HEROICO CARMINE DONATA AB ADM. R. D. DOMINICO DE ZANNIS, PRESBITERO CREMONENSI, SERVATO PRORSUS NUMERO OCTAVARUM ET CARMINUM QUÆ IN VIGINTI HISCE LIBRIS CONTINENTUR. CREMONÆ, 1722, 1723. (DXXVIII) *folio*

\* \* MS. OF THE EIGHTEENTH CENTURY, on paper, pp. 398, and 2 leaves preliminary, neatly written. Half morocco.

566.

TAXA EXPEDITIONUM IN CURIA ROMANA APOSTOLICA. (DLXXII) *4to*

Begins : De diversis materijs quæ expediuntur in Romana Curia . . .

Imperfect at the end.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 6, neatly written. In paper cover.

## 567.

TERENTIUS. P. TERENTII AFRI COMŒDIÆ SEX ; PRÆMISSIS ARGUMENTO  
ANDRIÆ ET VITA TERENTII SECUNDUM PAULUM OROSIUM. (CCXXXVII)  
*small 4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 130, written in neat gothic letters, long lines, 26 to a full page, with interlinear and marginal notes, WITH SIX ILLUMINATED HISTORIATED MINIATURE INITIALS, AND MANY ILLUMINATED ORNAMENTED CAPITALS. On the first page is emblazoned a coat of arms, az. on a chief arg. a demy lion gu. over all a bendlet or; crest a crozier of the last. The name of Claude de Chauvreux occurs as a later possessor. Old calf gilt.

## 568.

THESEUS DE COLOGNE. LE ROMAN DE THESEUS DE COULOGNE. (CCCLIV)  
*small folio*

Imperfect, wanting the first and last leaves.

Begins : Et flore va en Grece le noble tenement  
He Dieu quau departir pleurerent tendrement  
Et de la grant pitie qui de leur cuer descent  
Nest homs qui vous deist la moicte vrayement  
Ends : Ila traicte lespee qui le poing ot luisant  
Dessus la coiffe va le charbonnier frappant

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 392, written in neat cursive lettres bâtarde, long lines, 29 to a full page; *rubricated* Crimson velvet binding by Bradel. A prose version of this romance has been printed.

## 569.

THOMAS MONACHUS. IN CANTICUM CANTICORUM ERUDITISSIMUS COMMENTARIUS REVERENDI PATRIS F. THOMÆ, CISTERCIENSIS MONACHI.

Primum Capitulum. De tribus epythalamiis. Osculetur me osculis oris  
suj. Tria sunt epythalamia, primum historicum, secundum philosophicum, tertium theologicum; primum agit de legitima copula maris et femine, secundum exprimit conjunctionem trivialis eloquentie et quadrivialis sapientie, tertium conjunctionem sponsi et sponse, dei et anime, christi et ecclesie. (CCCXVI) *4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 306, written in neat gothic letters in double columns of 38 lines; *rubricated, ornamental pen-letters in blue and red*. Modern boarded brown morocco gilt, by Thompson of Paris, with 10 fine old wrought iron perforated ornaments and clasps. Formerly "Liber sancte marie de trois fontaines." This commentary was printed at Paris by Jodocus Badius in 1521.

LOT 569—*continued*.

In 1653 a Minorite had the work printed at Rome, with the name of Joannes Duns Scotus as the author; but upon complaint by the representative of the Cistercian Order, the Roman authorities decided that the authorship belonged to Thomas Cisterciensis, and forbade the work to be issued without his name.

570.

## THUANUS.

1. LA VIE DE MESSIRE JAQUES AUGUSTE DE THOU, CHEVALIER, CONSEILLER DU ROY EN SES CONSEILS D'ESTAT ET PRIVE, ET PRESIDENT EN SA COUR DE PARLEMENT DE PARIS. TRADUITTE DU LATIN DUDIT SIEUR PRESIDENT DE THOU. (CCCCLXVII) *folio*
2. APOLOGIE POUR L'HISTOIRE DE MONS<sup>r</sup> LE PRESIDENT DE THOU. 1620. fol. 69  
This is written in a different hand.

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 83. Old calf gilt back. "Ex BB. D'Aguesseau."

571.

TOISON D'OR. LIVRE DES ORDONNANCES DE L'ORDRE DE LA THOYSON DOR. SENSUIT L'ORDONNANCE DES IIIJ OFFICIERS DE L'ORDRE. (CXCVI) *4to*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 42, written in bold lettres bâtarde, long lines, 23 to a full page. *With numerous illuminated initials.* Modern calf gilt, with stamped blind ornaments.

572.

TOISON D'OR. LA PREMIERE CREATION ET INSTITUCION DE L'ORDRE DE LA THOYSON DOR EN LA VILLE DE BRUGES LE X<sup>e</sup> JOUR DE JANVIER 1429 (AVEC LA SUCCESSION DES CHEVALIERS JUSQU'À LA XXIJ<sup>e</sup> FESTE & CHAPITRE DE L'ORDRE EN 1556). (CCCCIII) *small 4to*  
WITH 238 COATS OF ARMS OF THE KNIGHTS PAINTED HERALDICALLY.

\* \* MS. OF THE SIXTEENTH CENTURY, ON PAPER, ff. 51. Half calf.

573.

## TOURNAY, &amp;c.

1. LE TESTAMENT DE GILLES POVRES (OF TOURNAY?), 18 JAN. 1336. (CCCCLXXII) *sm. folio*
2. LE TESTAMENT DE PIERRE CRISSEMBIENS (OF TOURNAY?), 20 DEC. 1340. fol. 6.

On fol. 11 is a note of the birth of a daughter of Kateline de Villers, 19 April 1396 &c. and on fol. 12 a memorandum of a meeting near Tournay, 8 June 1423, "pour aviser avec mes seigneurs as hordenan ches des mestiers."

3. CHY SENSIEUWENT LES NOMS DES SEGNEURS, CHEVALIERS, ESQUIERES, CLERCS ET PLUSIEURS AUTRES NOTABLES PERSONNES LES QUES ASSAN-

Lot 573—*continued*.

BLERENT EN LA VILE DARAS POUR TRAITIER LA PAIX DE FRANCE EN  
Aoust LAN MCCCCXXXV. fol. 12 b.

4. CY SENSIEUT LA MANIERE DU CAMP DARMES FAIT SUR LE GRANT MARCHE  
DARRAS LE XJ & XIJ JOUR DAOUST 1435 ENTRE NOBLES CHEVALIERS  
MESSIRE JEHAN DE MERLE ESPAIGNON DUNE PART & MONS<sup>r</sup> JEHAN DE  
CHARNY DAUTRE PART. fol. 14.
5. CHEST LI VOIAGES QUE YOU COPPART DE VELAIN FIC AU S. SEPULCRE  
EN JHERUSALEM LAN M IIIJ<sup>c</sup> ET XXIIJ EN LA COMPAGNIE DE PLUSIEURS  
SIEGNEURS CHEVALIERS ET GENTIEUX HOMMES. fol. 17.
6. CHEST LY VOIAGES QUE YOU COPPART DE VELAIN FIZ AU SAINT SEPULCRE  
DE JHERUSALEM LAN M IIIJ<sup>c</sup> & XXXJ. VIIJ ANS APRES NOTRE PREMIER  
VOIAGE. fol. 27.

\* \* MS. OF THE FIFTEENTH CENTURY, ON COTTON PAPER, with the water-  
mark of a crossbow, ff. 39, of which several are blank; written in  
French legal characters, long lines. Half bound. *A large sheet of  
cotton paper, without water-mark, but of very early manufacture, is loose in  
the volume.*

## 574.

TOURNEY. ICY APRES SENSUIT LA FORME ET MANIERE COMMENT UNG TOUR-  
NOY DOIBT ESTRE ENTREPRIS ET LORDRE COMMENT UNG TOURNOY  
DOIT ESTE FAIT ET CONDUIT. (CCCLXXXI) 4to  
WITH DRAWINGS IN COLOURS OF 12 SEPARATE PIECES OF COAT  
ARMOUR, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38. Written in  
cursive lettres bâtarde, long lines, 20 to a page; *red and black*.  
Modern green morocco.

## 575.

TOURS. INVENTAIRES DE L'EGLISE METROPOLITANE DE TOURS. 1539.  
(CCCLXXXVIII) 4to

1. Inventore des Joyaulx, precieulx reliquiars enchassez en argent et argent  
dore et autrement de la tres sainte et metropolitaine eglise de Tours,  
1539. Par Loys Bauge, Jehan Tremblier laisne et Gabriel le Royer.
2. Inventore des comptes des bourses de leglise de Tours . . . Par Jehan  
Tremblier laisne, 1539. fol. 47.
3. Inventore des registres capitulaires trouvez au chapitre de leglise de  
Tours, faict par Jehan Tremblier . . . 1539. fol. 94 b.

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 101, neatly  
written in cursive lettres bâtarde, long lines. PROBABLY THE ORI-  
GINAL COMPILER'S MSS. Half russia gilt. ORIGINAL AND VERY  
IMPORTANT DOCUMENTS.

## 576.

1. TRACTATUS (GULIELMI PERALDI) DE SEPTEM VITIIS CAPITALIBUS. ff. i—lxxxix.  
Begins: Dicturi de vitijs incipiemus a vicio gule.  
Colophon: Explicit summa de vitijs.
  2. INCIPIT (EJUSDEM) SUMMA DE VIRTUTIBUS. ff. i—xlvi.  
Begins: Cupientes ad breve excipere De hiis que continentur in summa de virtutibus.  
Colophon: Explicit virtutum tractatus . . .  
Then follows a table of chapters; and, in a different hand.
  3. HUGO (DE FOLIETO, CARDINAL) DE XII ABUSIONIBUS CLAUSTRI.  
The first abuse only, De prelatibus negligentibus.  
The treatise de duodecim abusionibus is cap. 8, lib. ii, of the Tractatus de Claustro Animæ, as printed. (CXXXVII) *folio*
- \* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 136, cursive gothic letters, double columns, 54 lines, *rubricated*. Old oaken boards, stamped ornamental leather.

## 577.

- TRACTATUS DE ORNAMENTIS, ET SI MULIERES PECCANT MORTALITER PORTANDO VESTES CAUDATAS; ET DE VESTIBUS ALLATIS, ET DE VICIO SUPERFLUITATIS IN ORNATU. (CCXLIX) *small 8vo*
- \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 106, written in neat small cursive characters, long lines, 23 to a full page; *rubricated*. Dark brown morocco.

## 578.

- TRACTATUS DE SACRAMENTO ALTARIS; DE SACRAMENTO PENITENTIE; QUID SIT PENITENTIA; DE CONSECRATIONE ECCLESIE & SACRAMENTIS EJUS.  
Imperfect at the end.
2. SUMMA SENTENTiarUM DOMINI HUGONIS (DE SANCTO VICTORE).  
Ends: ne posset peccare sicut ipse adam si persisteret in obedientia.  
The remainder wanting. (CCCIV) *small folio*
- \* \* MS. OF THE THIRTEENTH CENTURY, ON VELLUM, ff. 119, written in gothic letters, long lines, 28 to a page, *capitals in blue, red and green*. At the foot of the first page is written: liber sancti salvatoris monasterij Etyamensis. Old calf gilt.

## TRACTATUS VARII.

## 1. AMALARIJ ABBATIS GLOSSÆ IN ORDINEM ROMANUM. (CCXLVIII)

*small 4to*

On the verso of fol. 1 is the following rubric, now almost effaced :

Hæc Amalheri Abbas ædedit. Incipi(un)t hæc glose de Ordine Romano  
et de quatuor orationibus episcoporum sive populi.

Above which is written, in a hand of the twelfth century :

Hic liber officiis divinis scriptum habetur  
Catholicæ fidei misterium retinens  
Lector ob hoc illum crebo scrutare legendo  
Nam pascunt animum dultia verba tuum  
Inque tuis precibus non obliviscere nostri  
Ut deus omnipotens sit memor ipse tui.

## 2. EXPOSITIO MISSÆ. fol. 33.

Rubric : Hec que sequitur a Cœnobio Dionisii venit. Incipit expositio  
Missæ.

## 3. DE VESTIMENTIS SACERDOTALIBUS. fol. 53 b.

4. DE SACRAMENTIS AECLESIAE. DE OFFICIIS. DE ORDINE MISSÆ.  
fol. 55 b.5. CAPITULARE AD VITAM EMENDANDAM, MORESQUE COMPONENTOS A  
QUODAM ANTISTE ECCLESIAE DIGESTUM. fol. 58.

There is a leaf or more wanting between ff. 68 and 69.

6. INQUISICIO BEATI DAMASI URBIS ROMAE A HERONIMO PRESBYTERO  
DE DIE SANCTO DOMINICO, CUM RESPONSIONE HERONIMI. ITEM DE  
RESURRECCIONE. fol. 75 b.

## 7. HETTONIS BASILEENSIS EPISCOPI CAPITULARE. fol. 76 b.

Rubric : Haec capitula quae secuntur Heito Basiliensis Ecclesiae Antistes  
et Abbas Cœnobii quod Augia dicitur Presbyteris suae dioceseos  
ordinavit, &c.

8. LIBRI WALAFRIDI STRABONIS, DE REBUS ECCLESIASTICIS, CAPITA  
QUÆDAM. fol. 83 b.

These are written as an addition to the preceding work, and numbered  
in continuation, xxvi-xxii. This is imperfect at the end ; there is also  
a leaf wanting between ff. 98 and 99.

## 9. EXCERPTA VARIA DE RITIBUS ECCLESIASTICIS. fol. 102. Imperfect.

## 10. EXCERPTA DE REGULA FIDEI. fol. 104 b.

## 11. DE BAPTISMO. fol. 106.

Begins : Catecuminus ideo primo efficitur infans ut audiens a sacerdote  
doctrinam fidei credat.

\* \* MS. OF THE TENTH CENTURY, ON VELLUM, ff. 109, written in neat  
cursive gothic letters in red and black, long lines, 18 to a full page.  
Modern green morocco.

580.

TRACTATUS VARIJ DE ASTRONOMIA, CUM LIBELLO TELESPHORI DE SCHISMATE  
ET TRIBULATIONIBUS, &c. (CCCLXXI) *small folio*

- 1. Ostensum defectus tabularum Alfoncij a magistro Henrico Bate de Mechlinea anno 1347. fol. 7. Imperfect at the beginning.
2. Sequitur Practica spere solide cum utilitatibus suis, et fuit iste liber translatus de Arabico in Ebraicum in monte Pessulano per Profatium Judeum et postmodum de Ebraico in Latinum per Stephanum Arlandi physicum Barthiæ anno Christi 1301. fol. 11.
3. Incipit epistola fratris Theloseri (Telesphori) heremite ad magnificum virum Anthonium Janue ducem clarissimum de devocione religionis et ecclesie militantis. fol. 23.
4. Libellus fratris Theloseri (Telesphori) de Cusentia presbiteri heremite prope thebas de causis statu cognitione ac fine presentis scismatis et tribulationum futurarum maxime tempore futuris regis aquilonis vocantis se fredericum Imperatorem tercium usque ad tempora futuri pape vocati angelici pastoris et karoli regis francie futuri Imperatoris post fredericum tercium supradictum. Item de summis pontificibus romane ecclesie ad statum universalis ecclesie a tempore dicti angelici pastoris usque ad tempus ultimi antichristi, &c. fol. 25. WITH 19 SINGULAR ILLUSTRATIONS IN THE TEXT, DRAWN WITH A PEN, AND TINTED.
5. Domini Petri de Alliaco, Cardinalis Cameracensis, Tractatus de concordia theologie et astronomie. fol. 59.
6. Ejusdem de concordia astronomie et narratione hystorie. fol. 1.
7. Ejusdem apologetica defensio astronomice veritatis. fol. 91.
8. Ejusdem tractatus de concordantia discordantium astronomorum. fol. 98.
9. Conjunctiones medie Saturni et Jovis que fuerunt ante Christum secundum motus medios. fol. 110.
10. Conjunctiones medie Saturni et Jovis post Christum. fol. 111 b.
11. Alie calculationes conjunctionum Saturni et Jovis per Venantium reollecte. fol. 112.
12. Tractatus Petri de Aliaco Cardinalis de legibus et sectis contra supersticiosos astronomos. fol. 120 b.
13. Judicium conjunctionis Saturni et Jovis anni 1425 magistri Johannis Scendal de Praga. fol. 141.

\* \* MSS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 152, written in very neat *semi-gothic letters*, apparently by the same scribe throughout; long lines, 39 to a full page; *rubricated, painted red capitals*. Brown morocco gilt, g. e.



## 581.

## TRACTATUS VARIJ DE MEDICINA.

1. INCIPIUNT YSAGOGE JOHANNITHI AD TEGNI (SIVE ARTEM PARVAM) GALIENI, CUM COMMENTARIO. fol. 3.
  2. INCIPIIT LIBER ANAPHORISMORUM YPOCRATIS, CUM COMMENTARIO. fol. 13.
  3. INCIPIIT LIBER PRONOSTICORUM YPOCRATIS. fol. 25.
  4. INCIPIIT LIBER DE URINARUM DIFFERENTIA A VOCE T(H)EOPHILI. fol. 31.
  5. CARMINA DE URINARUM JUDICIIS (ÆGIDII, MONACHI CORBEIENSIS). fol. 39.
  6. INCIPIIT CONSCRIPTIO PHILARETI DE PULSIBUS. fol. 43.
  7. ISAAC BEN SALOMON ISRAELI, LIBER DIETARUM UNIVERSALIUM EX ARABICO VERSUS PER CONSTANTINUM AFRICANUM MONTIS CASSINENSIS MONACHUM. fol. 45.
  8. EJUDEM DIETARUM PARTICULARIUM LIBRI II EODEM INTERPRETE. fol. 67.
  9. EJUDEM VIATICUM, EODEM INTERPRETE. fol. 91.
  10. DE EGRITUDINIBUS TRACTATUS. fol. 141.
  11. ISAAC BEN SALOMON ISRAELI, LIBER DE URINIS, CONSTANTINO AFRICANO INTERPRETE. fol. 145. (CCCCXXII) *small 4to*
- At the end is a collection of medical recipes.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 166, written throughout in minute gothic letters, much contracted, long lines, generally 49 to a full page, some interlinear and marginal notes; numerous ornamental pen-letters with marginal decorations and painted capitals in blue and red. Green morocco extra, by Thompson of Paris.

## 582.

## TRACTATUS VARIJ.

1. TRACTATUS DE SENSU COMPOSITO ET DIVISO EDITUS A MAGISTRO ENTISBERO DOCTORE ANGLICO. (CCCCXXVI) *small 4to*  
Colophon: Explicit tractatus de sensu composito et diviso editus a magistro Entisbero doctore anglico feliciter &c. A. D. W. sub anno domini 1456 in vigilia Luce Evangeliste Amen. Ff. 3, written in double columns.
2. LOGICA PAULI DE VENETIIS, ORDINIS HEREMITARUM SANCTI AUGUSTINI.  
Colophon: Et sic est finis tocius logice magistri pauli de venecijs Scriptum per me fratrem Adam de wesalia de provincia colonia . . . Anno domini 1454. Ff. 49, written in double columns.

LOT 582—*continued*.

3. RADULPHI STRODI, ORDINIS FRATRUM PRÆDICATORUM, COLL. MERT. OXON. SOCII, CONSEQUENTIARUM FORMULÆ.

Colophon : Expliciunt consequentia Strodi per me fratrem Adam scriptum de wesalia anno domini 1456. Ff. 12, written in double columns. To the "Philosophical Strode," as well as to the "Moral Gower," Chaucer dedicated his work of "Troilus and Creseyde."

4. FALLACIÆ SANCTI THOME DE AQUINO, ORDINIS FRATRUM PREDICATORUM.

Imperfect, ending with the first sentence of cap. xi, left unfinished by the scribe. Ff. 6, written in long lines and in a different hand.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 70, and 5 blank, written in minute, much contracted *semi-gothic characters*, in double columns, generally of 38 lines; *rubricated*. On a fly-leaf is written : Iste liber est conventus veronensis ordinis fratrum predicatorum. Half morocco. A MANUSCRIPT OF CONSIDERABLE ENGLISH INTEREST.

## 583.

## TRACTATUS VARII.

1. TRACTATUS DOMINI ALBERTI MAGNI DE VERIS VIRTUTIBUS.
2. TRACTATUS CECILIJ FIRMIANI LACTANCIJ DE OPIFITIO DEI VEL FORMATIONE HOMINIS. fol. 52 b.
3. TRACTATUS DE DISPUTATIONE IUDEORUM CONTRA ANASTASIUM ABBATEM; AUCTORE PASCALE DE ROMA HEINRICUS DEADOLI FIDELITER TRANSTULIT. fol. 80.

Begins : Pascalis de Roma hoc opusculum disputationis Judeorum contra Anastasium abbatem, ad honorem venerabilis patriarche Gardensis heinricus deadoli fideliter et devote transtulit. Anno domini 1258.

4. VERSUS LACTANCIJ (UT CREDITUR, SIVE CUJUSDAM VETERIS POETÆ) DE FENICE. fol. 86 b.
5. TRACTATUS SANCTI THOME DE AQUINO CONTRA SARRACENOS. fol. 90 b.
6. TRACTATUS MAGISTRI OLIVERI LONGI PRIORIS SANCTI BAVONIS IN GANDAVO, AD VENERABILIS EUCHARISTIE SACRAMENTI HONOREM SIMPLICIUMQUE SACERDOTUM INSTRUCTIONEM EX ORIGINALIBUS DOCTORUM SCRIPTIS COLLECTUS ET IN DUABUS PARTIBUS DIVISUS. fol. 111 b. (CCLXXVI) *small 8vo*

The second part is : De hiis que circa eucharistie sacramentum firmiter tenenda et credenda sunt; de forma verborum in consecratione corporis christi.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 143, written in small neat much-contracted *gothic letters*, long lines, 23 to a full page; *rubricated*. Oaken boards, leather, the original stamped ornamental sides inlaid.

## 584.

## TRACTATUS VARII.

1. TRACTATUS USURARUM FRANCISCI DE PLATEA.
2. INCIPIT MEDITATIO BEATI BONAVENTURE DE QUATUOR EXERCITIIS MENTALIBUS. fol. 51.
3. INCIPIUNT X PRECEPTA DECALOGI SECUNDUM D. FRANCISCUM MAYRONEM ORDINIS MINORUM. fol. 91.
4. INCIPIT TRACTATUS USURARUM EDITUS PER VENERABLEM PATREM F. JOHANNEM DE PRATO ORDINIS MINORUM. fol. 132.
5. INCIPIT TRACTATUS D. BARTOLI DE SAXO FERRATO DE DUOBUS FRATRIBUS INSIMUL HABITANTIBUS. fol. 159 b.
6. INCIPIUNT ADDITIONES FACTE AD IDEM PER D. BALDUM DE PERUSIO DE HIIS QUE EXPENDIT FILIUS CONTRA PATRIMONIUM PATRIS. fol. 164 b.  
(CCLVIII) 12mo

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 170, written in a small Italian cursive character, double columns of 30 lines. Brown morocco extra, gilt edges.

## 585.

## TRACTATUS VARII.

1. INCIPIT BREVIS TRACTATUS & COMPENDIOSA INTRODUCTIO COGNOSCENDI GRADUS CONSANGUINITATIS ET AFFINITATIS PER FRATREM NICOLAUM DE PADUA.
2. COMPENDIUM VALDE PERUTILE QUOD COMPOSUIT FR. FRANCISCUS DE PLATEA ORDINIS MINORUM QUOD CONTINENT QUIBUS MODIS DEBITUM (CONJUGALE) REDDI DEBEAT. fol. 23 b.
3. INCIPIT TRACTATUS NOBILIS DE ORNATU MULIERUM EDITUS A . . . MAGISTRO ANTONINO ORDINIS PREDICATORUM ARCHIEPISCOPO FLORENTINO. fol. 32 b.
4. QUÆDAM DISPUTATIO DE ORNAMENTIS MULIERUM . . . DETERMINATA TEMPORE EUGENIJ PAPE IV. fol. 38.
5. CLEMENTIS PAPE EPISTOLÆ DE VADENTIBUS IN ALEXANDRIAM. fol. 40.
6. TRACTATUS CIRCA MATERIAM CONTRACTUUM. fol. 43 b.
7. CONCLUSIONES CONTRA EXIGENTES GABELLAS A CLERICIS. fol. 54.
8. INCIPIT BREVIS TRACTATUS COMPOSITUS PER VENERABLEM FRATREM LUDOVICUM DE PITANO ORDINIS MINORUM SUPER SEPTEM VICIA. fol. 55.
9. QUALITER POTEST VENDI AD CREDENTIALIA, TRACTATUS. fol. 56 b.
10. DE LIVELLIS QUOAD AN TALIS CONTRACTUS EST LICITUS. fol. 60.
11. CONSILIUM IN MATERIA LIVELLORUM DOMINI ALEXANDRI DEL NEVO. fol. 64 b.

Lot 585—*continued*.

12. TRACTATUS DE RESTITUTIONIBUS MAGISTRI ANTONINI DE FLORENTIA ORDINIS PREDICATORUM. fol. 80 b.
13. DECLARATIONES EJUSDEM. fol. 91 b.
14. TRACTATUS DE SIGNIFICATIONE MANUS ET DIGITORUM. fol. 94 b.
15. TRACTATUS MAGISTRI NICOLAI DE ANGLIA ORDINIS PREDICATORUM SUPER CASUS DE IMPRESTITIO VENETORUM. fol. 99.
16. ALIQUE QUESTIONES PROPOSITÆ IN CAPITULO GENERALI PARISIENSIS CELEBRATO ANNO DOMINI 1269 CORAM MAGISTRO ORDINIS PREDICATORUM. fol. 102 b.
17. DE GENTIBUS QUAS VICIT ALEXANDER IN PARTIBUS ORIENTIS; DE MIRABILIBUS &c. fol. 109.
18. DE INSULA SARDINIE & ALIIS INSULIS. fol. 111.
19. VITÆ SANCTORUM. fol. 113.
20. COMENZA LA LEGENDA DE S. BARLAM E DE S. JOSAPHATO. fol. 192.
21. EPITAPHIUM DOMINI MASTINI DE LA SCALLA. EPITAPHIUM DOMINI JOHANNIS DE VICECOMITIBUS ARCHIEPISCOPI & DOMINI MEDIOLANI. fol. 208 b.
22. VITA SANCTI ZENONIS VERONENSIS. fol. 209 b.
23. DESCRIPTIO URBIS ROMÆ. fol. 222.
24. DE JULIANO EPISCOPO CENOMANENSIS. fol. 235 b. (CCCIX) *small 8vo*

\* \* MS. OF THE FIFTEENTH CENTURY; written in the years 1471 and 1472, ON VELLUM AND PAPER, ff. 242, written in neat small cursive gothic, long lines, 30 to a full page; *rubricated*. Modern crimson morocco extra, g. e.

## 586.

## TRACTATUS VARII.

1. QUALITER UNUSQUISQUE SE ET DOMUM SUAM REGERE DEBET SECUNDUM DOCTRINAM BEATI BERNHARDI. (DLXV) *small 4to*
2. MODUS VIVENDI. fol. 7. Imperfect at end.
3. VERSUS, PER TETRASTICHA, IN SALVE REGINA MISERICORDIE, &c. fol. 10.
4. DE ARTE PREDICANDI ARRENGANDI & COLLATIONANDI. fol. 12.
5. SERMO DE MORUM DISCIPLINA, VIRTUTUM DIGNITATE ET HOMINUM BEATISSIMA VITA. fol. 41.
6. HYMNUS PANGE LINGUA DE CORPORE CHRISTI, EX LATINO IN IDIOMA VULGARE (GERMANICUM) SUB CONGRUIS RYTHMIS PER SEBASTIANUM BRANT TRADUCTUS. fol. 50.

\* \* MSS. OF THE FIFTEENTH CENTURY, written in cursive gothic, long lines, in various hands, on paper, ff. 50. Old calf.

## TRACTATUS VARIIL.

1. EXERCITATIO DICENDI, CLARISSIMI ORATORIS LAURENTIJ VALLA ROMANI.
2. ARS BENE DICENDI EX CICERONIS VOLUMINIBUS EXTRACTA. fol. 57.
3. ORATIO GUARINIANA, IN GENERE DEMONSTRATIVO AD LAUDANDA OPERA CICERONIS. fol. 64.
4. ARGUMENTUM SEQUENTIS ORATIONIS DEMOSTHENIS. fol. 66 b. No oration follows; the argument is that of the second Olynthiac.
5. LEONARDUS (BRUNI) ARETINUS ILLUSTRIS DOMINE BAPTISTE DE MALATESTIS, DE LITERIS ET STUDIIS. fol. 67 b.
6. PER LEONARDUM ARETINUM FABULA BOCHATIJ DE TANCREDO PRINCIPE SALERNITANO DE VULGARI SERMONE IN LATINUM VERSA. fol. 90 b.  
At the end of this is written : Ego Presbiter Joannes de vizardis de pergamo perfecti opus istud in mense novembris die sexto 1470.
7. INCIPIUNT SCANSIONES ORATORIS CLARISSIMI OMNIBONI (LEONICENI) VICENTINI. fol. 105. (CCLXXIV) 12<sup>mo</sup>  
At the end : Hoc opusculum per me presbiterum Joannem de vizardis . . . scriptum fuit in mense augusti, &c.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 128, neatly written in Italian cursives, marginal notes in red ; *first page decorated*. Old French red morocco gilt.

TRACTATUS VARIII THEOLOGICI ARGUMENTI. (CCCCXXXI) small 4to

1. Psalterium abbreviatum per orationes.
2. Tractatus devotissimi sancti Bernardi de formula honeste vite. fol. 10.
3. Sermo beati Bernardini de senis de contemptu mundi pulcherimus. fol. 11 b.
4. Sermo Sancti Gregorij ad populum Romanum. fol. 18.
5. Sermo Sancti Augustini episcopi ad seculares quomodo vivere debant. fol. 19.
6. Liber de arte moriendi editus a quodam Cartusiensi. fol. 20.
7. Liber secundus soliloquiorum beati Ysidori yspalensis episcopi. fol. 24 b.
8. S. Anselmi oratio. fol. 30.  
O inattestabilis decor dei excelsi . . .
9. Meditatio pulcherima de Passione Domini Nostri Jesu Christi crucifixi. fol. 30.
10. Omelia Origenis super evangelium Maria stabat ad monumentum foris plorans. fol. 32.
11. De quodam fratre qui a mortuis resurrexit & de hijs que vidit. fol. 36 b.

LOT 588—*continued.*

12. Sermo venerabilis Bede presbiteri de quodam qui a mortuis resurrexit. fol. 37 b.
13. Meditatio beati Hieronimi valde pulcra. fol. 39 b.  
Invoco te deus meus . . .
14. Epistola beati Hieronymi doctoris ecclesie ad Celantiam quomodo in conjugio constituta inter seculi honores & divitiarum illecebras cognita domini voluntate possit deo placare. fol. 42.
15. Sermo. fol. 49.  
(E)xulta celum et in leticia esto terra . . .
16. De villico iniquo. fol. 51 b.  
Questiunculam proposuisti quid sit villicus iniquitatis qui voce domini laudatur . . .
17. Bonifacius papa viii concessit cuilibet confesso & contricto dicenti devote continuatis xxx diebus sequentes orationes indulgentias omnium suorum peccatorum. fol. 53.
18. Liber sancti Augustini ad quendam comitem (Julianum) carissimum. fol. 54.
19. Liber soliloquiorum Aurelij Augustini episcopi anime ad deum. fol. 71 b.
20. Epistola Cromatij et Eliodori ad beatum Hieronimum de marti(ro)-logio conficiendo. Epistola responsiva gloriosi Hieronimi. fol. 100.
21. Tractatus laudis vite solitarie editus a beato Basilio. fol. 102.
22. De fatalia vite presentis, Bernardus. fol. 104.
23. Liber beati Augustini episcopi de contemplatione. fol. 105.
24. Sermo super versu quinto psalmi (xc) Beatus qui habitat in adiutorio altissimi.—Scuto circumdabit te veritas ejus. fol. 110 b.
25. Tractatus sancti Johannis grisostomi de utilitate penitentiae. fol. 113.
26. Miracula de beata virgine Maria. fol. 122.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 130, written in small cursive gothic, long lines, 34 to a full page, *rubricated*. Half morocco.

## 589.

## 1. TRAITE DES FRUITS DE LA TRIBULATION.

Begins : Ci comme dit saint paul lappoustre, nous navons pas en ce monde cite ou habitation pour tousiours . . .

## 2. CY APRES SENSUIT LEXAMEN DE CONSCIENCE POUR CONGNOISTRE QUEST PECHIE MORTEL ET VENIEL ET LES CIRCONSTANCES DICEULX. fol. 74.

Begins : Qui se veult mettre de lestat de pechie en lestat de grace & de salut . . .

Lot 589—*continued*.

3. CY COMMANCE UNG TRAICTIE POUR RECONGNOISTRE LES DECEPTIONS DE LENNEMY. fol. 104. (CCCXXVI) *small 8vo*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 135, *with three painted and illuminated miniatures, and floreate ornamental borders*. At the end are two leaves of vellum containing an account of the two St. Julians, in French, and "La patenostre Saint Julien" copied in a modern hand from an old MS. Black morocco, with blind stamped and gilt ornaments, g. e. by Simier. Formerly belonging to the Jesuits' College at Paris, by gift of Jaques Dambdoing, Seigneur du Breuil; afterwards in M. D. Petit's collection.

## 590.

- TRAITÉS DE PAIX. ABRÉGÉ DE TRAITÉS DE PAIX, 1412—1559. (XCVIII) *small folio*

\* \* MS. OF THE SIXTEENTH CENTURY, ON VELLUM, ff. 205, written in neat cursive lettres bâtarde, long lines, 32 to a full page. Old calf gilt.

## 591.

## TRATTATE.

1. COPIA DALLE COMISSIONI CONSEGNATE DALL' ECCELLENTISSIMO SENATO AL N. H. FRANCESCO BALBI FU DE S. PAULO, ELLETO PROVIDITORE E CASTELLAN DELL' ISOLA DI CERIGO PER DOVERSI REGERE CON LE MEDESIME NEL GOVERNO DI QUELL' ISOLA. 1683. ff. 116. (CCCCXXIII) *small 4to*

Reversing the volume,

2. TRATTATO COLL' INGHILTERRA E L'OLANDA SOPRA GLI ARTICOLI DELLA PACE TRA FRANCIA E SPAGNA, L'ANNO 1668. fol. 1.  
3. TRATTATO DI PACE TRA LE DUE CORONE DI FRANCIA E SPAGNA CONCLUSO ET CONFERMATO IN NIMEGA A LI 13 7BRE 1658. fol. 8 b.  
4. RISTRETTO DE' CAPITOLI DELLA PACE CONCLUSA TRA L' IMPERATORE ET IL RE DI FRANCIA LI 5 FEBRO 1659, IN NIMEGA. fol. 42 b.  
\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 168, neatly written. Brown morocco, g. e.

## 592.

- TRESOR DES HISTOIRES. LE TRESOR DES HISTOIRES ET DE L'EXCELLENCE DE CHEVALERIE. (CCCCXXVII) *sm. folio*

A general history from the beginning of the world to the time of Caligula.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 368, written in neat cursive lettres bâtarde, long lines, 30 to a full page, *rubricated; painted red capitals*. Brown morocco antique, g. e.

593.

TRIOMPHE DES DAMES. LE NOBLE TRIOMPHE DES DAMES (TRANSLATED FROM THE SPANISH OF JUAN RODRIGUEZ BY FERDINAND DE LUCERNE ?). (CCCXCIV) *small 4to*

With a dedication to the Duke of Burgundy by Vasque Made de Villa Lobes, and a prologue by the translator.

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM AND PAPER, ff. 43 (only two are vellum). Written in neat cursive lettres bâtarde, rubricated. The first leaf has a painted miniature and a coat of arms, gu. a bend arg. Violet morocco, g. e. by Thompson of Paris. See Brunet, Manuel du libraire, Art. "Triomphe."

594.

TURCS. LA MALHEUREUSE EXPÉDITION FRANÇAISE SOUS LA CONDUITE DE JEAN, COMTE DE NEVERS, FILS AÎNÉ DU DUC DE BOURGOGNE, À L'AIDE DE SIGISMOND ROI DE HONGRIE, CONTRE BAJAZET SULTAN DES TURCS, EN 1396. (CCCXCV) *small folio*

The first rubric is: Comment le roy de Honguerie escript au roy de France de lestat del lamourach bahy, et comment Jehan de Bourgoigne fils aïné du duc de Bourgoigne fu chief de toute larmee qui y alla.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 38, written in neat cursive lettres bâtarde, long lines, 45 to a full page, rubricated; painted red capitals. Vellum.

595.

TYPHON, OU LA GIGANTOMACHIE, POEME BURLESQUE EN CINQ CHANTS (TIRE DU SIEUR NOEL LE COMTE.) (DCXLIV) *small 4to*

Begins: Je chante quoique d'un gosier  
qui ne mache point de laurier  
non hector non le brave enée  
non amphiare ou dapanée  
&c.

Ends: et moi je mets fin a mon compte  
tirez du sieur noel le conte.

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 65, boldly written. Old calf.

596.

VALENCIENNES. REGLEMENS ORDONNANCES ET AULTRES MEMOIRES TOUCHANT LA BONNE MAISON DE L'HOTELLERIE DU CHASTEAU SAINT JEHAN EN VALENTIENNE, RECUEILLE PAR SIRE SIMON LE BOUCQ,



LOT 596—*continued*.

ESQUIER PREVOST DE LADICTE VILLE, SURINTENDANT ET MAISTRE DE  
LA SUSDITE BONNE MAISON, 1651. (CCCCXXVIII) *small 4to*

With additions of subsequent dates.

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, neatly written,  
ff. 187, many of which are blank. Vellum.

597.

VANITAS RERUM, &c. (CCLXIII) *small 4to*

1. TRACTATUS DE VANITATE RERUM MUNDANARUM, ff. 29, written in  
neat gothic characters, long lines, 31 to a page; *rubricated*.

Colophon: Explicit de vanitate rerum mundanarum.

2. POESIE FRANÇAISE. ff. 3, written in neat cursive lettres bâtarde.

Begins: Mon tout ma seule souffisance  
Et mon plus que je ne scay dire  
Quant plus vous voy & vous remyre  
Lors acroist plus ma bienviellance  
En riens fors qu'en vous je ne pence  
Car autre rien je ne desire  
Mon tout.

At the end is the autograph of Marguerite de Rohan.

\* \* MS. OF THE FOURTEENTH AND FIFTEENTH CENTURIES, ON VELLUM,  
ff. 32. Russia, g. e.

598.

VEDASTUS. THOME SANCTI VEDASTI DE DOCTRINA CHRISTIANA, LIBRI IV.

Lib. i. Dyalogus noviciorum de doctrina Christiana.

Lib. ij. Vita venerabilis magistri gherardi magni domini devoti dyaconi  
& predicatoris egregij.

Lib. iij. Vita reverendi patris domini florentij devoti presbiteri & vicari  
ecclesie darentiensis.

Lib. iiij. De discipulus domini florencij. (CCIV) *small 4to*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 124, written  
in neat gothic letters, red and black, long lines, 27 to a page, with  
*ornamental pen-letters, and capitals in red and blue*. THE AUTOGRAPHS  
OF JEAN, DUC DE BERRY, AND HENRY II, OCCUR ON THE LAST PAGE;  
that of Henry II, is also on fol. 78 a. Modern red morocco, with  
elaborate gilt scroll ornaments; on one side the arms of Jean, Duc de  
Berry; and on the other those of Henry II, g. e.; by Thompson of  
Paris. M. Barrois supposed this to be the volume described in the  
Bibliothèque Prototypographique, pa. 100, No. 597, as follows: Un  
livre où est écrit LA COMPOSITION DU VIEL ET DU NOUVEAU TESTA-  
MENT, avec un autre livre de LA VIE DES PERES; avec la signature du  
duc en la fin.

599.

VEGETIUS. FAUNIJ (FLAVII) VEGETIJ RENATI VIRI ILLUSTRIS LIBER DE RE  
MILITARI INCIPIT SUB-DIVISUS IN LIBROS QUATUOR. (CII) 4to

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, ff. 69, finely written  
in small neat Roman letters by an Italian scribe, long lines, 26 to a  
page. *Ornamental initial and marginal decoration on first page.* Crimson  
velvet binding.

600.

VENETIA. EXTRACTS FROM THE REGISTERS OF THE PROCEEDINGS OF THE  
GREAT COUNCIL, THE COUNCIL DE' PREGADI ETC. AT VENICE, FROM  
1298 TO 1586. LATIN AND ITALIAN. (DLI) folio

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 185, boldly  
written. Half brown morocco.

601.

VENETIA. DESPATCHES FROM THE VENETIAN FLEET SENT INTO THE MOREA  
AFTER THE REVOLT IN 1690. ITALIAN. (CCCCXX) 4to

\* \* MS. OF THE SEVENTEENTH CENTURY, ON PAPER, ff. 55, neatly  
written. Half green morocco.

602.

VENETTE. LISTOIRE DES TROIS MARIES, PAR FRERE JEHAN DE VENETTE.  
(CCCCLXIV) large folio

Prologue begins : In nomine domini amen. Chi commenche li prologues  
du livre de la sainte et haulte histore des glorieuses maries filles  
madame sainte anne et de ses trois maris.

Work begins : Un amy ay droit a paris  
Avltre nom porte que paris  
Qui moult me prie et admoneste  
Qune matere treshonneste  
Maite en romant a ceste fye  
De trois dames ou tant se fye.

Ends : Lan mil ccc sept et cinquante  
En may que li rossinoz chante  
Un po de tamps devant complie  
Fu ceste oeuvre tout acomplie  
Cest listoire des trois maries  
Les hautes suers tres bien meries

LOT 602—*continued*.

La matere est belle et honneste  
Freres Jehans dis de venette  
Nommes sillons la ordonnee &c.

\* \* MS. OF THE FOURTEENTH AND FIFTEENTH CENTURY, ON PAPER, ff. 223, written in neat lettres bâtarde in double columns of 41 lines, with painted ornamental capitals. Crimson velvet binding, with bosses and a very fine figure of the Virgin Mary in glory, surrounded by the Virgin saints, and martyrs, supported by SS. Catherine and Gudula?, in silver-gilt repoussé work, on each cover.

## 603.

VERGNIAUX. DESSINS A LA PLUME PAR MAITRE VERGNIAUX. (DCLXXXI)  
*folio*

A VOLUME OR COMMON-PLACE BOOK OF SKETCHES IN PEN-AND-INK AND PENCIL; comprising studies of architecture, ornaments, figures and scenery.

The above title is written in pencil at the end.

\* \* Of the end of the eighteenth or beginning of the nineteenth century, on paper, ff. 96. Vellum.

## 604.

VIE DE JESU CHRIST. LE LIVRE ET TRAITIEZ DE LA VIE EUVRES PASSION ET MORT DE NOSTRE SIGNORE JHESUCRIST. (CCCLXIX) *small folio*

Begins: La vie et conversacion de nostre signeur Jhesu crist filz de dieu & homme neus de mere vierge racheteur et salveur de l'umain linaige au monde . . .

Colophon: Cy fine le livre de la vie nostre signeur Jhesucrist salveur du monde qui fut escript en lan que le milliare concoit per lan mil quatercens & cinquante et quatre.

\* \* MS. OF THE FIFTEENTH CENTURY, ON PAPER, ff. 142. Written in neat lettres bâtarde, long lines, 32 to a full page; *rubricated*. On the first leaf are the arms of Ryneck; gu. a ram trippant of Ryneck, with the words Ryneck a Andre, and at the end of the table is written: Donne au nonniau convent des povres soers de sainte Clare de par Monseigneur andreu de rineck lan mille cccclxxxj. prijes pour ly. Olive morocco.

## 605.

VILLENFAGNE. ECLAIRCISSEMENTS SUR L'HISTOIRE DE LA CI-DEVANT PRINCIPAUTE DE LIEGE (JUSQU'EN 1229. PAR HILARION DE VILLENFAGNE). (DXXXIII) *small folio*

\* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 92, neatly written. Half calf gilt.

VILLENVAINE. ESSAI HISTORIQUE ET CRITIQUE SUR LES ANCIENS COMTES DE LOUX, VERT EN VARRIE SUCCEDANT DES COMTES DE STASHONNA DANS LE 12<sup>e</sup> SIECLE LA REUNION DE CE COMTE A LA TROUVANT PRINCIPALITE DE LOUX ET DANS LEQUEL ON EXAMINE LA NATURE DES PRETENSIONS QUE FORMA DANS LE 12<sup>e</sup> LA FAMILLE DE CORSEVAIRE SUR CETTE PROVINCE. PAR HILARION DE VILLENVAINE, D'INGHEBOUL, ANCIEN BOURGEMESTRE DE LA VILLE DE LOUX. DIXIEME. *small 7666*  
Imprimerie de midi.

\*+ AUTOGRAPH MS. OF THE NINETEENTH CENTURY, ON PAPER, *no 268*, 1841 + leaves preliminary, neatly written. Half-bait gilt.

VIRGILIUS. L'ESPOIR DE VIRGILE TRADUIT EN VERS FRANCOIS PAR OCTAVIEN DE SAINT-GERAIS, EVEQUE D'ANGOUTLEME. CXCIV. *7666*

\*+ MS. OF THE FIFTEENTH CENTURY, ON VELLUM, f. 161, finely written in neat open letters cursive, in double columns of 40 lines, the spaces for illuminations left blank. Old French -vi morocco, full gilt fore-edge back, line sides, g. a. Derome: IN FINE CONDITION. Formerly La Vallière, No. 2459.

VISCONTI. STORIA DELLA GIOIELLA. LXXX. *small 450*

A history of the first Crusade, in which Otto Visconti with others his companions bore a part. In the prologue is mentioned how Otto conquered a Saracen giant bearing on his shield a sevenfold viper swallowing a red man, and how he adopted the same for his arms.

\*+ MS. OF THE FIFTEENTH CENTURY, ON VELLUM, f. 22, finely written in neat roman letters by an Italian scribe, long lines, 29 to a full page: *unruled*. THE FIRST THREE LEAVES ARE RICHLY ADORNED WITH THE VISCONTI BEARINGS IN VARIOUS FORMS, the first leaf has a shield of Sforza and Visconti quarterly, and in the text are 38 *richly painted and illuminated ornamented initials, with marginal decorations of sprigged foliage*. Blue morocco gilt, g. a.

E Moro e Sforza e Visconti Colubri

... formidabili saranno.

Ariosto, *Orl. Fur. cant. xiii. st. 63.*

O'l forte Otton, che conquisto lo scudo,

In cui dall' angue esce il fanciullo ignudo.

Tasso, *Gerus. lib. cant. i. st. 55.*

Francesco Sforza married, in 1441, Bianca Maria, a daughter of Filippo Maria Visconti, Duke of Milan, and subsequently became Duke of Milan, partly in virtue of this alliance.

609.

VITÆ SANCTORUM ET ALIA.

1. Vita S. Marcialis Episcopi. fol. 1.
2. Vita S. Sylvestri Papæ. fol. 16.
3. Vita S. Amandi Episcopi. fol. 41.
4. Vita S. Ambrosii Episcopi. fol. 47.
5. Vita S. Walerici Abbatis. fol. 56.
6. Translatio B. Benedicti Abbatis et S. Scholasticæ Sororis ejus. fol. 66.
7. Vita S. Hieronymi Presbyteri. fol. 70.
8. Vita S. Cassiani Episcopi. fol. 75.
9. Liber Heraclidis de virtutibus Sanctorum Patrum. fol. 78.
10. Quædam miracula B. Honorati Episcopi. fol. 126.
11. Vita B. Richarii Episcopi. fol. 128.
12. Liber Petri Cluniacensis Abbatis de Miraculis. fol. 137.
13. Vita B. Hugonis Gratianopolis Episcopi, edita a Guigone Priore Carthusiæ. fol. 168.
14. Cronica de origine Ordinis Carthusiensis. fol. 178.
15. Vita S. Anthelmi, primum Prioris Carthusiæ ac deinde Belicensis Episcopi. fol. 179. (LXXXIII) *folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 190, finely written in *gothic letters*, double columns, 33 to a full page : *rubricated*, *red painted capitals*. Vellum.

610.

VOISIN. MEMOIRE SUR LE DEPARTEMENT DU HAYNAUT, PAR M. VOISIN, EN 1698. (DCIX) *small folio*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 103, neatly written. Old calf.

611.

VOLTAIRE. MEMORANDA, ANECDOTES AND NOTES WRITTEN BY VOLTAIRE WHILE HE WAS IN ENGLAND, ABOUT THE YEAR 1727, in English and French. (DCLIII) *small 4to*

\* \* AUTOGRAPH MS. OF THE EIGHTEENTH CENTURY, on paper, ff. 39. There is also a separate AUTOGRAPH LETTER, 3 pp. 4to, addressed "A. M. D'Argental," dated "a ferney 5 auguste 1776." Begins : Mon cher ange vous avez veillé sur le printemps de ma vie et vous veillez sur la fin . . . Subscribed, "le vieux malade V." In a paper cover within a silk case, enclosed in a brown morocco gilt case, doublé. A VERY INTERESTING RELIC OF THE GREAT FRENCHMAN, containing many rather free Epigrams ; and remarks on Shakespeare and other English writers.

## 612.

VORAGINE. LEGENDA SANCTORUM QUAM COMPILAVIT FRATER JACOBUS  
JANUENSIS DE ORDINE FRATRUM PRÆDICATORUM. (CCLXIX) 8<sup>vo</sup>

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 410, written in  
small gothic letters in double columns of 34 lines; *rubricated*. Old calf.

## 613.

VORAGINE. JACOBI DE VORAGINE, JANUENSIS, DE ORDINE FRATRUM  
PRÆDICATORUM, LEGENDA SANCTORUM. (CXLV) *small folio*

The lateral half of the last leaf is cut off; the remains of the colophon  
are as follows: Explicit leg . . . . . ta et finalit . . . . . de done-  
castrie . . . . . m<sup>o</sup>. ccc<sup>o</sup>. xliij<sup>o</sup> . . . . . ra completor.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 232, finely  
written in brownish ink in neat gothic letters, double columns, of 49  
lines, by an English scribe; *rubricated, ornamental pen-letters and mar-  
ginal decorations*. Boarded red morocco. An interesting MS. being  
written by a scribe at Doncaster, County York, in 1342. The first  
two pages have each a fine *illuminated historiated miniature initial, with  
a border of spiked ivy leaves and birds, with Englishmen hunting hares and  
stags, drawn in pen and ink in the bottom margins*.

## 614.

VORAGINE.

1. JACOBI DE VORAGINE JANUENSIS LEGENDA SANCTORUM. (XXX)

*small folio*

At the end, fol. 195, is written in a different hand: Notandum quod  
anni domini renovantur in kalendis ianuarij sive in nativitate domini.  
Anno igitur domini m<sup>o</sup>ccc<sup>o</sup>.xij in kalendis ianuarii obiit Dominus  
iacobus decanus godar sacerdos, Capellanus ecclesie sancti bartho-  
lomei in leodio Qui dedit nobis hunc librum. . . . Liber iste est  
ecclesie sancti iacobi in leodio. (St. Jacques at Liège.)

2. DE SANCTO GODEHARDO EPISCOPO HILDESHEIMENSI ET CONFESSORE.  
fol. 195 b. In a different hand.

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, ff. 196, written in  
gothic letters, in double columns of 46 lines, *rubricated; ornamental  
pen-letters*. Calf antique, with *fly-leaves of ancient MSS. one with music  
of Neumes*. The library of St. Jacques at Liège was sold in 1788.

## 615.

VORAGINE. JACOBI DE VORAGINE LIBER DE LEGENDIS SANCTORUM. (CLII)  
*folio*

\* \* MS. OF THE FOURTEENTH CENTURY, ON VELLUM, in the original  
boards.





<sup>Deus coram meum morum guardatorem</sup>  
**D**on seigneur saint Denysne dist  
 ceste auctorite. Fay toujours  
 aulcune chose de bien adfin que  
 le dyable ne te puiſt tromper ou  
 ſeus. Et monſeigneur ſaint au  
 guſtin diſt ou liure de loeuvre  
 des moines que nul homme puiſſant de labourer  
 ne doit eſtre oſeuv. Pour la quelle choſe qu'il  
 le euz parfait le miroir des hiſtoires du monde  
 et translate de latin en francois a la requeste d'  
 tres puiſſant et noble dame adame schamre de x



616.

VORAGINE. LA LEGENDE DES SAINS QUI EST DITTE LEGENDE DOREE.  
TRANSLATEE DE LATIN (OF JACOBUS DE VORAGINE) EN FRANCOIS (BY  
JEHAN DE VIGNAY. (LXIX) *large folio*

\* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 2 vols. Vol. I, ff. 295. Vol. II, ff. 269. Finely written in bold lettres bâtarde, long lines, 30 to a full page. On the first leaf are emblazoned the arms of Jean d'Auxy, Knight of the Toison d'or, chequy or and gu. On the same leaf is written: Ex bibliotheca Minimorum Guichiensium. Boarded crimson morocco doublé with brown silk, g. e. A MAGNIFICENT MANUSCRIPT, WITH 143 VERY BEAUTIFUL ILLUMINATED MINIATURES (*mostly 5 by 6 in.*); nearly all those in the first volume being in CAMAÏEU GRIS, *heightened in gold*; and those in the second volume chiefly in colours, AND BRILLIANTLY ILLUMINATED; *besides which there are 148 SPLENDIDLY ILLUMINATED LARGE ORNAMENTAL INITIALS, and innumerable smaller ones.* [See PLATE]. All the miniatures in these volumes are of the highest importance for their Costumes, Civil, Military, Domestic and Ecclesiastical, as well as for Architecture, Landscape and Perspective. The tortures of the Martyrs are very realistic. Some of the miniatures are in two compartments. At the end of Volume I is a Birth Register of the family of the Seigneur de Chabannes and his wife, Catherine de la Rochefoucault, 1540-1552.

617.

WIELANT. DIVERSES MATIERES ET ANTIQUITEZ DE FLANDRES DEPUIS  
QU'ELLE AT RECHEU LA SAINTE FOY A SCAVOIR EN L'AN VJ<sup>e</sup> ET  
QUATRE, JUSQUES A L'AN 1506. (PAR PHILIPPE WIELANT, SEIGNEUR  
DE EVERSBEKE.) ESCRIT HORS D'UN LIVRE AYANT LA DATE DU  
DICT AN 1506. (DXLIX) *folio*

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 174, neatly written  
in a cursive hand. Old calf.

618.

WIELANT. RECUEIL DES ANTIQUITEZ DE FLANDRES COMPOSE PAR MAISTRE  
PHYLIPPE WIELANT, VIVANT S<sup>r</sup> DE EVERSBEKE, CONSEILLER AU  
GRAND CONSEIL DE PRESIDENT EN FLANDRES. Ending in 1513.  
(DVIII) *folio*

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 172, neatly written  
in cursive characters. Old calf.

619.

WIELANT. RECUEIL DES ANTIQUITES DE FLANDRES COMPOSE PAR MAISTRE  
 PHILIPPE WIELANT, SEIGNEUR DE EVERSBEKE, CONSEILLER DE  
 CHARLES DE BOURGOGNE, DE MARIE ET DE MAXIMILIEN. (DL) *folio*  
 Imperfect, wanting the first 9 chapters and part of the 10th.

\* \* MS. OF THE SIXTEENTH CENTURY, on paper, ff. 167, neatly written  
 in a cursive hand. Half vellum.

620.

XENOPHONTES. ΞΕΝΟΦΟΝΤΟΣ ΣΟΚΡΑΤΟΥΣ ΑΠΟΜΝΗΜΟΝΕΥΜΑΤΑ.  
 (DCLIV) *small 8vo*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, pp. 198, written  
 in very neat characters, contracted, long lines, 24 to a page. Modern  
 blue morocco extra, with the name "Ange Vergece" on the sides,  
 g. e. by Thompson of Paris.

## ADDENDA.

621.

LA GRANGE. MEMOIRE SUR LA PROVINCE D'ALSACE DRESSE PAR MR. DE  
 LA GRANGE INTENDANT L'ANNÉE 1697 *4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 275, neatly  
 written. Half morocco, t. e. g.

622.

LA GRANGE. MEMOIRE SUR LA PROVINCE DE BRETAGNE (PAR MR. DE LA  
 GRANGE) *4to*

\* \* MS. OF THE SEVENTEENTH CENTURY, on paper, ff. 126, neatly  
 written. Half morocco, t. e. g.

623.

BARBARI'S. FRANCISCI BARBARI VENETI AD INSIGNEM VIRUM LAURENTIUM  
 DE MEDICIS CIVEM FIORENTINUM DE RE UXORIA LIBER INCIPIT  
 FELICITER. (CCXCII) *small 4to*

\* \* MS. ON VELLUM, FIFTEENTH CENTURY, ff. 83 (3 of which are  
 blank); written in neat Roman letters by an Italian scribe, long lines,  
 21 to a full page, *the first page having a fine illuminated historiated*  
*Initial; painted capitals in blue and red.* Contemporary Italian binding  
 oaken boards, leather, with stamped arabesque ornaments, back  
 mended.

624.

AVATARS. THE TEN AVATARS; OR VISHNOO'S HISTORY *folio*

\* \* \* MANUSCRIPT IN JAVANESE ? written upon 300 narrow leaves of a palm tree; with the original heavy brass style for writing.

625.

CHINESE. THE EMPEROR'S BIRTH-DAY, or some Great Public Festival; A Coloured Panorama of a River Pageant on 10 sheets, 18 by 14 in. Native silk binding in cloth case *folio*

626.

HISTOIRE UNIVERSELLE. CY SENSUIT LA GENEALOGIE DE LA BIBLE QUI MONSTRE ET DIT COMBIEN CHASCUN AAGE A DURE DEPUIS LE COMMENCEMENT DU MONDE JUSQUES AL ADVENEMENT JHU CRIST . . . avec les Papes, Empereurs, Rois de Jerusalem depuis Godefroy de Bouillon, Rois de France et Rois d'Angleterre jusque en lan MOCC IIII+. (1380)

\* \* \* MANUSCRIPT VELLUM ROLL (39 feet long), FIFTEENTH CENTURY, written in neat lettres bâtarde on 16 sheets, each 2 ft. 2 in. long by 19½ in. wide, with 59 PAINTED AND ILLUMINATED HISTORIATED MINIATURES in squares and circles, illuminated capitals and marginal decorations.

627.

HISTOIRE UNIVERSELLE. A SIMILAR ROLL TO THE ABOVE EXTENDING TO THE YEAR 1414 (CHARLES VI OF FRANCE)

\* \* \* MS. OF THE FIFTEENTH CENTURY, ON VELLUM, 59 ft. long by 18½ in. wide, written in neat lettres bâtarde, with (64) PAINTED AND ILLUMINATED HISTORIATED MINIATURES, and numerous illuminated Ornamental Initials.

628.

A BLANK SCRAP BOOK (32 ll.), bound in old French red morocco, full gilt floreate back, line frame sides, with a lion at each angle bearing a label "Pax tibi Marce Evangelista" *large folio*

END OF SALE.





**The Ashburnham Library.**

THE PORTION OF THE FAMOUS  
**Collection of Manuscripts,**  
THE PROPERTY OF THE RIGHT HON.  
**THE EARL OF ASHBURNHAM,**  
*Known as the "BARROIS COLLECTION."*

**PRICES AND PURCHASERS' NAMES.**

|                               | £   | s. | d. |                               | £   | s. | d. |
|-------------------------------|-----|----|----|-------------------------------|-----|----|----|
| 1 Lelu . . . . .              | 1   | 2  | 0  | 24 Lelu . . . . .             | 7   | 0  | 0  |
| 2 Quaritch . . . . .          | 9   | 17 | 6  | 25 Belin . . . . .            | 455 | 0  | 0  |
| 3 Maggs Bros. . . . .         | 2   | 5  | 0  | 26 Lelu . . . . .             | 2   | 12 | 0  |
| 4 J. & J. Leighton . . . . .  | 9   | 5  | 0  | 27 Ellis & Elvey . . . . .    | 20  | 0  | 0  |
| 5 Quaritch . . . . .          | 34  | 0  | 0  | 28 Quaritch . . . . .         | 315 | 0  | 0  |
| 6 Hone . . . . .              | 17  | 17 | 0  | 29 Quaritch . . . . .         | 59  | 0  | 0  |
| 7 J. & J. Leighton . . . . .  | 3   | 3  | 0  | 30 Tregaskis . . . . .        | 10  | 0  | 0  |
| 8 Ichenhauser. . . . .        | 8   | 0  | 0  | 31 J. & J. Leighton . . . . . | 9   | 10 | 0  |
| 9 Hone . . . . .              | 19  | 0  | 0  | 32 Hone . . . . .             | 3   | 15 | 0  |
| 10 Masson . . . . .           | 5   | 5  | 0  | 33 Quaritch . . . . .         | 17  | 10 | 0  |
| 11 Quaritch . . . . .         | 9   | 15 | 0  | 34 Money . . . . .            | 16  | 10 | 0  |
| 12 Cockerell . . . . .        | 4   | 10 | 0  | 35 Masson . . . . .           | 10  | 10 | 0  |
| 13 Quaritch . . . . .         | 27  | 10 | 0  | 36 Ellis & Elvey . . . . .    | 8   | 0  | 0  |
| 14 Marié . . . . .            | 106 | 0  | 0  | 37 Tregaskis . . . . .        | 1   | 2  | 0  |
| 15 Tregaskis . . . . .        | 0   | 8  | 0  | 38 Quaritch . . . . .         | 5   | 15 | 0  |
| 16 J. & J. Leighton . . . . . | 1   | 5  | 0  | 39 Maggs Bros. . . . .        | 2   | 8  | 0  |
| 17 Quaritch . . . . .         | 25  | 0  | 0  | 40 Quaritch . . . . .         | 655 | 0  | 0  |
| 18 Ichenhauser . . . . .      | 12  | 0  | 0  | 41 Lelu . . . . .             | 0   | 2  | 0  |
| 19 J. & J. Leighton . . . . . | 52  | 0  | 0  | 42 Quaritch . . . . .         | 6   | 0  | 0  |
| 20 Quaritch . . . . .         | 61  | 0  | 0  | 43 Lelu . . . . .             | 0   | 10 | 0  |
| 21 Belin . . . . .            | 6   | 6  | 0  | 44 Lelu . . . . .             | 1   | 0  | 0  |
| 22 Ichenhauser. . . . .       | 16  | 0  | 0  | 45 Tregaskis . . . . .        | 0   | 1  | 0  |
| 23 Ellis & Elvey . . . . .    | 7   | 10 | 0  | 46 J. & J. Leighton . . . . . | 0   | 18 | 0  |

|                     | £   | s. | d. |                      | £   | s. | d. |
|---------------------|-----|----|----|----------------------|-----|----|----|
| 47 Maggs Bros.      | 0   | 5  | 0  | 95 Leleu             | 0   | 12 | 0  |
| 48 Hone             | 28  | 0  | 0  | 96 Tregaskis         | 0   | 1  | 0  |
| 49 Quaritch         | 6   | 0  | 0  | 97 Masson            | 10  | 15 | 0  |
| 50 Quaritch         | 1   | 16 | 0  | 98 J. & J. Leighton  | 0   | 13 | 0  |
| 51 Leleu            | 0   | 8  | 0  | 99 Rossi             | 1   | 1  | 0  |
| 52 Ellis & Elvey    | 21  | 0  | 0  | 100 Quaritch         | 36  | 0  | 0  |
| 53 Maggs Bros.      | 9   | 5  | 0  | 101 Quaritch         | 5   | 15 | 0  |
| 54 Money            | 5   | 10 | 0  | 102 Quaritch         | 305 | 0  | 0  |
| 55 Maggs Bros.      | 0   | 5  | 0  | 103 Ellis & Elvey    | 26  | 0  | 0  |
| 56 Ichenhauser      | 23  | 10 | 0  | 104 Hone             | 138 | 0  | 0  |
| 57 Leleu            | 0   | 18 | 0  | 105 Ichenhauser      | 5   | 5  | 0  |
| 58 Quaritch         | 6   | 0  | 0  | 106 Hone             | 0   | 12 | 0  |
| 59 Hone             | 0   | 15 | 0  | 107 Tregaskis        | 0   | 1  | 0  |
| 60 Ichenhauser      | 31  | 0  | 0  | 108 Newton           | 0   | 6  | 0  |
| 61 Ichenhauser      | 12  | 0  | 0  | 109 Tregaskis        | 0   | 1  | 0  |
| 62 Quaritch         | 5   | 0  | 0  | 110 Tregaskis        | 0   | 1  | 0  |
| 63 J. & J. Leighton | 25  | 10 | 0  | 111 Leleu            | 2   | 15 | 0  |
| 64 J. & J. Leighton | 1   | 1  | 0  | 112 Leleu            | 1   | 2  | 0  |
| 65 Ichenhauser      | 22  | 10 | 0  | 113 Tregaskis        | 0   | 5  | 0  |
| 66 Tregaskis        | 1   | 10 | 0  | 114 Quaritch         | 6   | 15 | 0  |
| 67 J. & J. Leighton | 7   | 0  | 0  | 115 Hone             | 23  | 0  | 0  |
| 68 Belin            | 540 | 0  | 0  | 116 Leleu            | 0   | 18 | 0  |
| 69 J. & J. Leighton | 4   | 10 | 0  | 117 Hone             | 14  | 0  | 0  |
| 70 J. & J. Leighton | 3   | 5  | 0  | 118 Ichenhauser      | 26  | 0  | 0  |
| 71 J. & J. Leighton | 9   | 0  | 0  | 119 Ichenhauser      | 81  | 0  | 0  |
| 72 Belin            | 108 | 0  | 0  | 120 Tregaskis        | 0   | 5  | 0  |
| 73 Tregaskis        | 1   | 8  | 0  | 121 Quaritch         | 19  | 0  | 0  |
| 74 J. Rosenthal     | 1   | 15 | 0  | 122 Quaritch         | 5   | 0  | 0  |
| 75 Quaritch         | 0   | 10 | 0  | 123 Leleu            | 7   | 7  | 0  |
| 76 Quaritch         | 76  | 0  | 0  | 124 Maggs Bros.      | 10  | 15 | 0  |
| 77 Tregaskis        | 0   | 1  | 0  | 125 J. & J. Leighton | 7   | 10 | 0  |
| 78 Belin            | 1   | 1  | 0  | 126 Quaritch         | 23  | 0  | 0  |
| 79 Quaritch         | 19  | 19 | 0  | 127 Quaritch         | 2   | 0  | 0  |
| 80 J. & J. Leighton | 6   | 10 | 0  | 128 Passed           |     |    |    |
| 81 Quaritch         | 3   | 7  | 0  | 129 Ellis & Elvey    | 3   | 0  | 0  |
| 82 Ellis & Elvey    | 9   | 15 | 0  | 130 Cockerell        | 7   | 10 | 0  |
| 83 Quaritch         | 59  | 0  | 0  | 131 Ellis & Elvey    | 20  | 0  | 0  |
| 84 Baer & Co.       | 0   | 18 | 0  | 132 Tregaskis        | 3   | 3  | 0  |
| 85 Leleu            | 0   | 4  | 0  | 133 Quaritch         | 2   | 0  | 0  |
| 86 Tregaskis        | 0   | 1  | 0  | 134 Quaritch         | 3   | 3  | 0  |
| 87 Quaritch         | 13  | 0  | 0  | 135 Quaritch         | 58  | 0  | 0  |
| 88 Quaritch         | 9   | 5  | 0  | 136 Cockerell        | 19  | 0  | 0  |
| 89 Quaritch         | 4   | 4  | 0  | 137 Quaritch         | 53  | 0  | 0  |
| 90 Ichenhauser      | 19  | 5  | 0  | 138 Quaritch         | 3   | 0  | 0  |
| 91 Quaritch         | 60  | 0  | 0  | 139 W. A. Lindsay    | 0   | 12 | 0  |
| 92 Emich            | 1   | 12 | 0  | 140 Cash             | 3   | 3  | 0  |
| 93 Quaritch         | 80  | 0  | 0  | 141 Quaritch         | 8   | 15 | 0  |
| 94 Cockerell        | 7   | 0  | 0  | 142 Cockerell        | 3   | 5  | 0  |

ing. L. Baer &amp; Co. 183.

Sum 13.

C. Baer &amp; Co. 184.

Sum 94.

PRICES AND PURCHASERS' NAMES.

iii

|                                               | £    | s. | d. |                              | £   | s. | d.                            |
|-----------------------------------------------|------|----|----|------------------------------|-----|----|-------------------------------|
| 143 Quaritch . . .                            | 36   | 0  | 0  | 191 Money . . .              | 490 | 0  | 0                             |
| 144 Baer & Co. . .                            | 390  | 0  | 0  | 192 Hone . . .               | 175 | 0  | 0                             |
| 145 Belin . . .                               | 67   | 0  | 0  | 193 Tregaskis . . .          | 0   | 6  | 0                             |
| 146 Quaritch . . .                            | 14   | 0  | 0  | 194 Ellis & Elvey . . .      | 3   | 10 | 0                             |
| 147 Quaritch . . .                            | 8    | 5  | 0  | 195 Ellis & Elvey . . .      | 2   | 0  | 0 <i>sig. A. Brooker 600.</i> |
| 148 Maggs Bros. . .                           | 1    | 2  | 0  | 196 Cockerell . . .          | 19  | 0  | 0                             |
| 149 Maggs Bros. . .                           | 5    | 5  | 0  | 197 Tregaskis . . .          | 0   | 8  | 0                             |
| 150 Quaritch . . .                            | 1    | 5  | 0  | 198 Tregaskis . . .          | 0   | 8  | 0                             |
| 151 Masson . . .                              | 5    | 5  | 0  | 199 Quaritch . . .           | 96  | 0  | 0                             |
| 152 Ellis & Elvey . . .                       | 5    | 10 | 0  | 200 Vyt . . .                | 10  | 0  | 0                             |
| 153 Ellis & Elvey . . .                       | 630  | 0  | 0  | 201 Vyt . . .                | 5   | 0  | 0                             |
| 154 Tregaskis . . .                           | 0    | 6  | 0  | 202 Vyt . . .                | 1   | 14 | 0                             |
| 155 Tregaskis . . .                           | 0    | 8  | 0  | 203 Vyt . . .                | 1   | 0  | 0                             |
| 156 Ellis & Elvey . . .                       | 3    | 3  | 0  | 204 Vyt . . .                | 1   | 1  | 0                             |
| 157 Quaritch . . .                            | 46   | 0  | 0  | 205 Maggs Bros. . .          | 2   | 10 | 0                             |
| 158 Dobell . . .                              | 0    | 2  | 0  | 205* Dobell . . .            | 0   | 2  | 0                             |
| 159 Baer & Co. . .                            | 0    | 6  | 0  | 206 J. & J. Leighton . . .   | 2   | 2  | 0                             |
| 160 Dobell . . .                              | 0    | 1  | 0  | 207 Tregaskis . . .          | 8   | 0  | 0                             |
| 161 Tregaskis . . .                           | 0    | 6  | 0  | 208 Masson . . .             | 9   | 0  | 0                             |
| 162 Hone . . .                                | 1    | 2  | 0  | 209 Quaritch . . .           | 2   | 0  | 0                             |
| 163 Maggs Bros. . .                           | 1    | 10 | 0  | 210 Quaritch . . .           | 2   | 0  | 0                             |
| 164 Hone . . .                                | 350  | 0  | 0  | 211 Dobell . . .             | 0   | 2  | 0                             |
| 165 Maggs Bros. . .                           | 7    | 10 | 0  | 212 Tregaskis . . .          | 0   | 7  | 0                             |
| 166 Quaritch . . .                            | 2    | 0  | 0  | 213 Tregaskis . . .          | 0   | 7  | 0                             |
| 167 Quaritch . . .                            | 4    | 0  | 0  | 214 Crawshaw . . .           | 0   | 6  | 0                             |
| 168 Masson . . .                              | 7    | 10 | 0  | 215 Maggs Bros. . .          | 0   | 4  | 0                             |
| <i>See n p. 2.</i> 169 J. & J. Leighton . . . | 5    | 5  | 0  | 216 Masson . . .             | 0   | 11 | 0                             |
| 170 Quaritch . . .                            | 1    | 10 | 0  | 217 Dobell . . .             | 0   | 4  | 0                             |
| 171 J. & J. Leighton . . .                    | 2    | 6  | 0  | 218 Tregaskis . . .          | 0   | 7  | 0                             |
| 172 Leleu . . .                               | 1    | 1  | 0  | 219 Tregaskis . . .          | 0   | 6  | 0                             |
| 173 Masson . . .                              | 1    | 18 | 0  | 220 Belin . . .              | 10  | 0  | 0                             |
| 174 W. A. Lindsay . . .                       | 0    | 5  | 0  | 221 Tregaskis . . .          | 0   | 6  | 0                             |
| 175 Leleu . . .                               | 0    | 8  | 0  | 222 Masson . . .             | 7   | 15 | 0                             |
| 176 J. Rosenthal . . .                        | 2    | 2  | 0  | 223 Tregaskis . . .          | 4   | 4  | 0                             |
| 177 Leleu . . .                               | 1    | 1  | 0  | 224 Tregaskis . . .          | 4   | 4  | 0                             |
| 178 Leleu . . .                               | 0    | 12 | 0  | 225 Quaritch . . .           | 24  | 0  | 0                             |
| 179 Cockerell . . .                           | 1500 | 0  | 0  | 226 Pickering & Chatto . . . | 3   | 5  | 0                             |
| 180 J. & J. Leighton . . .                    | 16   | 0  | 0  | 227 Quaritch . . .           | 102 | 0  | 0                             |
| 181 Masson . . .                              | 11   | 10 | 0  | 228 Quaritch . . .           | 20  | 0  | 0                             |
| 182 Tregaskis . . .                           | 0    | 6  | 0  | 229 J. & J. Leighton . . .   | 8   | 8  | 0 <i>See n p. 3.</i>          |
| 183 Quaritch . . .                            | 17   | 10 | 0  | 230 Hone . . .               | 20  | 0  | 0                             |
| <i>See n p. 2.</i> 184 Ellis & Elvey . . .    | 9    | 0  | 0  | 231 Quaritch . . .           | 20  | 0  | 0                             |
| 185 Maggs Bros. . .                           | 2    | 2  | 0  | 232 Tregaskis . . .          | 0   | 6  | 0                             |
| 186 Tregaskis . . .                           | 0    | 9  | 0  | 233 T. W. Greene . . .       | 17  | 10 | 0                             |
| 187 Newton . . .                              | 66   | 0  | 0  | 234 Quaritch . . .           | 5   | 0  | 0                             |
| 188 Ellis & Elvey . . .                       | 0    | 6  | 0  | 235 Quaritch . . .           | 21  | 0  | 0                             |
| 189 Money . . .                               | 700  | 0  | 0  | 236 Hone . . .               | 660 | 0  | 0                             |
| 190 Hone . . .                                | 320  | 0  | 0  | 237 Baer & Co. . .           | 295 | 0  | 0                             |

|                                        | £    | s. | d. |                                | £    | s. | d.                         |
|----------------------------------------|------|----|----|--------------------------------|------|----|----------------------------|
| 238 Quaritch . . . . .                 | 99   | 0  | 0  | 286 Hone . . . . .             | 10   | 0  | 0                          |
| 239 Ellis & Elvey . . . . .            | 0    | 10 | 0  | 287 Quaritch . . . . .         | 43   | 0  | 0                          |
| 240 Quaritch . . . . .                 | 685  | 0  | 0  | 288 Hone . . . . .             | 325  | 0  | 0                          |
| 241 Hone . . . . .                     | 190  | 0  | 0  | 289 Quaritch . . . . .         | 30   | 0  | 0                          |
| 242 Cash . . . . .                     | 5    | 0  | 0  | 290 Tregaskis . . . . .        | 25   | 0  | 0                          |
| 243 Tregaskis . . . . .                | 0    | 6  | 0  | 291 Dobell . . . . .           | 0    | 16 | 0                          |
| 244 Quaritch . . . . .                 | 63   | 0  | 0  | 292 T. W. Greene . . . . .     | 2    | 10 | 0                          |
| 245 J. & J. Leighton . . . . .         | 5    | 10 | 0  | 293 Rigg . . . . .             | 2    | 2  | 0                          |
| 246 Tregaskis . . . . .                | 3    | 5  | 0  | 294 Quaritch . . . . .         | 55   | 0  | 0                          |
| <i>Sum 495</i> 247 Tregaskis . . . . . | 7    | 15 | 0  | 295 Quaritch . . . . .         | 50   | 0  | 0                          |
| 248 Tregaskis . . . . .                | 0    | 4  | 0  | 296 Ellis & Elvey . . . . .    | 26   | 0  | <i>Sing. Broche 225.</i>   |
| 249 Ellis & Elvey . . . . .            | 2    | 2  | 0  | 297 Hone . . . . .             | 20   | 0  | 0                          |
| 250 Cockerell . . . . .                | 6    | 10 | 0  | 298 Tregaskis . . . . .        | 1    | 5  | 0                          |
| 251 Hone . . . . .                     | 14   | 10 | 0  | 299 J. Rosenthal . . . . .     | 14   | 10 | 0                          |
| 252 Quaritch . . . . .                 | 86   | 0  | 0  | 300 Quaritch . . . . .         | 3    | 0  | 0                          |
| 253 T. W. Greene . . . . .             | 0    | 12 | 0  | 301 Quaritch . . . . .         | 1420 | 0  | 0                          |
| 254 Tregaskis . . . . .                | 1    | 6  | 0  | 302 Quaritch . . . . .         | 82   | 0  | 0                          |
| 255 Quaritch . . . . .                 | 39   | 0  | 0  | 303 Maggs Bros. . . . .        | 1    | 4  | 0                          |
| 256 Quaritch . . . . .                 | 80   | 0  | 0  | 304 J. & J. Leighton . . . . . | 5    | 10 | 0                          |
| 257 Quaritch . . . . .                 | 7    | 10 | 0  | 305 Masson . . . . .           | 15   | 10 | 0                          |
| 258 Dobell . . . . .                   | 1    | 0  | 0  | 306 Masson . . . . .           | 4    | 0  | 0                          |
| 259 Belin . . . . .                    | 51   | 0  | 0  | 307 Ellis & Elvey . . . . .    | 5    | 10 | 0 <i>Broche (1915) 1</i>   |
| 260 Quaritch . . . . .                 | 4    | 10 | 0  | 308 Maggs Bros. . . . .        | 10   | 10 | 0                          |
| 261 Leleu . . . . .                    | 0    | 6  | 0  | 309 Ellis & Elvey . . . . .    | 27   | 10 | 0 <i>G. J. Ellis 1405.</i> |
| 262 Masson . . . . .                   | 0    | 10 | 0  | 310 Quaritch . . . . .         | 33   | 0  | 0                          |
| 263 Quaritch . . . . .                 | 745  | 0  | 0  | 311 Ellis & Elvey . . . . .    | 1    | 4  | 0                          |
| 264 Dobell . . . . .                   | 4    | 15 | 0  | 312 Quaritch . . . . .         | 15   | 0  | 0                          |
| 265 Quaritch . . . . .                 | 49   | 0  | 0  | 313 Quaritch . . . . .         | 18   | 0  | 0                          |
| 266 Quaritch . . . . .                 | 40   | 0  | 0  | 314 Ellis & Elvey . . . . .    | 4    | 0  | 0                          |
| 267 Quaritch . . . . .                 | 83   | 0  | 0  | 315 Cash . . . . .             | 0    | 5  | 0                          |
| 268 Quaritch . . . . .                 | 35   | 0  | 0  | 316 Ellis & Elvey . . . . .    | 12   | 5  | 0 <i>Sum 549.</i>          |
| 269 Quaritch . . . . .                 | 10   | 10 | 0  | 317 Quaritch . . . . .         | 24   | 0  | 0                          |
| 270 Tregaskis . . . . .                | 6    | 15 | 0  | 318 Quaritch . . . . .         | 38   | 0  | 0                          |
| <i>Sum 571</i> 271 Quaritch . . . . .  | 89   | 0  | 0  | 319 Cash . . . . .             | 1    | 5  | 0                          |
| 272 Dobell . . . . .                   | 1    | 1  | 0  | 320 Cash . . . . .             | 3    | 0  | 0                          |
| 273 J. Rosenthal . . . . .             | 59   | 0  | 0  | 321 Cockerell . . . . .        | 12   | 0  | 0                          |
| 274 J. & J. Leighton . . . . .         | 10   | 0  | 0  | 322 J. Rosenthal . . . . .     | 87   | 0  | 0                          |
| 275 Quaritch . . . . .                 | 8    | 8  | 0  | 323 Maggs Bros. . . . .        | 16   | 0  | 0                          |
| 276 Pickering & Chatto . . . . .       | 5    | 5  | 0  | 324 Maggs Bros. . . . .        | 3    | 18 | 0                          |
| 277 Tregaskis . . . . .                | 2    | 7  | 6  | 325 Hone . . . . .             | 30   | 0  | 0                          |
| 278 J. & J. Leighton . . . . .         | 2    | 2  | 0  | 326 Quaritch . . . . .         | 11   | 0  | 0                          |
| 279 Quaritch . . . . .                 | 910  | 0  | 0  | 327 Leleu . . . . .            | 0    | 6  | 0                          |
| <i>Sum 579</i> 280 Maggs Bros. . . . . | 60   | 0  | 0  | 328 Quaritch . . . . .         | 51   | 0  | 0                          |
| 281 J. & J. Leighton . . . . .         | 20   | 10 | 0  | 329 Quaritch . . . . .         | 1    | 0  | 0                          |
| 282 G. R. Harding . . . . .            | 1160 | 0  | 0  | 330 Quaritch . . . . .         | 200  | 0  | 0                          |
| 283 Belin . . . . .                    | 64   | 0  | 0  | 331 Capart . . . . .           | 4    | 10 | 0                          |
| 284 Buckler . . . . .                  | 55   | 0  | 0  | 332 Quaritch . . . . .         | 105  | 0  | 0                          |
| 285 Hone . . . . .                     | 12   | 0  | 0  | 333 Maggs Bros. . . . .        | 5    | 15 | 0                          |



PRICES AND PURCHASERS' NAMES.

v

|                      | £   | s. | d. |                        | £   | s. | d. |
|----------------------|-----|----|----|------------------------|-----|----|----|
| 334 Maggs Bros.      | 2   | 0  | 0  | 382 Cockerell          | 10  | 0  | 0  |
| 335 Belin            | 335 | 0  | 0  | 383 Ellis & Elvey      | 196 | 0  | 0  |
| 336 Leleu            | 1   | 6  | 0  | 384 Quaritch           | 26  | 0  | 0  |
| 337 J. & J. Leighton | 15  | 0  | 0  | 385 C. & E. Brown      | 0   | 9  | 0  |
| 338 Quaritch         | 14  | 0  | 0  | 386 C. & E. Brown      | 0   | 12 | 0  |
| 339 J. Rosenthal     | 49  | 0  | 0  | 387 Quaritch           | 9   | 0  | 0  |
| 340 Masson           | 1   | 1  | 0  | 388 Pickering & Chatto | 12  | 10 | 0  |
| 341 Leleu            | 0   | 2  | 0  | 389 Maggs Bros.        | 9   | 10 | 0  |
| 342 Tregaskis        | 0   | 1  | 0  | 390 Pickering & Chatto | 6   | 15 | 0  |
| 343 Ellis & Elvey    | 6   | 15 | 0  | 391 Pickering & Chatto | 13  | 10 | 0  |
| 344 Quaritch         | 10  | 0  | 0  | 392 C. & E. Brown      | 0   | 12 | 0  |
| 345 Leleu            | 1   | 15 | 0  | 393 C. & E. Brown      | 0   | 10 | 0  |
| 346 Leleu            | 3   | 15 | 0  | 394 Quaritch           | 10  | 0  | 0  |
| 347 Leleu            | 1   | 15 | 0  | 395 C. & E. Brown      | 0   | 6  | 0  |
| 348 Leleu            | 1   | 12 | 0  | 396 Ellis & Elvey      | 5   | 15 | 0  |
| 349 Leleu            | 1   | 1  | 0  | 397 Quaritch           | 415 | 0  | 0  |
| 350 Leleu            | 0   | 14 | 0  | 398 Quaritch           | 15  | 0  | 0  |
| 351 Leleu            | 8   | 8  | 0  | 399 Tregaskis          | 4   | 4  | 0  |
| 352 Leleu            | 0   | 3  | 0  | 400 Hone               | 16  | 10 | 0  |
| 353 Leleu            | 4   | 5  | 0  | 401 Belin              | 12  | 0  | 0  |
| 354 Leleu            | 0   | 2  | 0  | 402 C. & E. Brown      | 0   | 9  | 0  |
| 355 Leleu            | 2   | 2  | 0  | 403 Cockerell          | 0   | 14 | 0  |
| 356 Leleu            | 0   | 2  | 0  | 404 Quaritch           | 390 | 0  | 0  |
| 357 Leleu            | 1   | 5  | 0  | 405 Quaritch           | 410 | 0  | 0  |
| 358 Thomson          | 17  | 0  | 0  | 406 Quaritch           | 6   | 0  | 0  |
| 359 Hone             | 0   | 1  | 0  | 407 Hone               | 37  | 0  | 0  |
| 360 Quaritch         | 19  | 0  | 0  | 408 Maggs Bros.        | 100 | 0  | 0  |
| 361 Cash             | 0   | 5  | 0  | 409 Quaritch           | 148 | 0  | 0  |
| 362 Cash             | 1   | 5  | 0  | 410 Quaritch           | 160 | 0  | 0  |
| 363 T. W. Greene     | 1   | 2  | 0  | 411 Hone               | 60  | 0  | 0  |
| 364 Hone             | 25  | 0  | 0  | 412 Hone               | 7   | 10 | 0  |
| 365 Maggs Bros.      | 2   | 2  | 0  | 413 Quaritch           | 6   | 5  | 0  |
| 366 J. & J. Leighton | 1   | 11 | 0  | 414 } Quaritch         | 5   | 0  | 0  |
| 367 Spingatis        | 7   | 12 | 6  | 415 }                  |     |    |    |
| 368 Spingatis        | 3   | 15 | 0  | 416 C. & E. Brown      | 0   | 6  | 0  |
| 369 Quaritch         | 21  | 0  | 0  | 417 C. & E. Brown      | 0   | 5  | 0  |
| 370 Maggs Bros.      | 6   | 6  | 0  | 418 Quaritch           | 110 | 0  | 0  |
| 371 J. & J. Leighton | 4   | 18 | 0  | 419 C. & E. Brown      | 0   | 8  | 0  |
| 372 Masson           | 13  | 10 | 0  | 420 C. & E. Brown      | 0   | 7  | 0  |
| 373 Tregaskis        | 0   | 1  | 0  | 421 Pickering & Chatto | 0   | 19 | 0  |
| 374 Newton           | 3   | 18 | 0  | 422 C. & E. Brown      | 1   | 9  | 0  |
| 375 Hone             | 19  | 10 | 0  | 423 Hone               | 95  | 0  | 0  |
| 376 Cockerell        | 11  | 0  | 0  | 424 Ellis & Elvey      | 1   | 18 | 0  |
| 377 Quaritch         | 27  | 0  | 0  | 425 J. Rosenthal       | 1   | 12 | 0  |
| 378 Tregaskis        | 3   | 15 | 0  | 426 J. & J. Leighton   | 86  | 0  | 0  |
| 379 Ellis & Elvey    | 4   | 15 | 0  | 427 Quaritch           | 18  | 10 | 0  |
| 380 Cockerell        | 2   | 15 | 0  | 428 C. & E. Brown      | 0   | 8  | 0  |
| 381 Quaritch         | 13  | 0  | 0  | 429 Quaritch           | 2   | 0  | 0  |

Sum 394.

|                            | £   | s. | d. |                            | £    | s. | d.                          |
|----------------------------|-----|----|----|----------------------------|------|----|-----------------------------|
| 430 Ellis & Elvey . . .    | 0   | 9  | 0  | 478 T. W. Greene . . .     | 31   | 0  | 0                           |
| 431 Cockerell . . .        | 7   | 10 | 0  | 479 C. & E. Brown . . .    | 1    | 5  | 0                           |
| 432 Hone . . .             | 255 | 0  | 0  | 480 Ellis & Elvey . . .    | 0    | 16 | 0                           |
| 433 Quaritch . . .         | 10  | 0  | 0  | 481 Ellis & Elvey . . .    | 1    | 1  | 0                           |
| 434 Quaritch . . .         | 335 | 0  | 0  | 482 Ellis & Elvey . . .    | 1    | 1  | 0                           |
| 435 T. W. Greene . . .     | 18  | 10 | 0  | 483 Tregaskis . . .        | 1    | 14 | 0                           |
| 436 Quaritch . . .         | 7   | 15 | 0  | 484 Leleu . . .            | 0    | 15 | 0                           |
| 437 Quaritch . . .         | 10  | 0  | 0  | 485 Quaritch . . .         | 10   | 0  | 0                           |
| 438 Quaritch . . .         | 0   | 10 | 0  | 486 Hone . . .             | 16   | 10 | 0                           |
| 439 Quaritch . . .         | 15  | 10 | 0  | 487 J. & J. Leighton . . . | 12   | 10 | 0                           |
| 440 Quaritch . . .         | 4   | 0  | 0  | 488 Cockerell . . .        | 5    | 5  | 0                           |
| 441 Quaritch . . .         | 2   | 2  | 0  | 489 Ellis & Elvey . . .    | 22   | 0  | 0 <i>orig. B. Cohen 119</i> |
| 442 Quaritch . . .         | 7   | 0  | 0  | 490 Quaritch . . .         | 5    | 0  | 0                           |
| 443 Quaritch . . .         | 270 | 0  | 0  | 491 Cockerell . . .        | 50   | 0  | 0                           |
| 444 Masson . . .           | 4   | 15 | 0  | 492 Quaritch . . .         | 10   | 0  | 0                           |
| 445 Quaritch . . .         | 72  | 0  | 0  | 493 Baer & Co. . .         | 32   | 0  | 0                           |
| 446 Hone . . .             | 110 | 0  | 0  | 494 Quaritch . . .         | 18   | 0  | 0                           |
| 447 Quaritch . . .         | 17  | 5  | 0  | 495 Delaine . . .          | 1530 | 0  | 0                           |
| 448 Ellis & Elvey . . .    | 11  | 0  | 0  | 496 Cockerell . . .        | 3    | 0  | 0                           |
| 449 Maggs Bros. . .        | 1   | 4  | 0  | 497 Cockerell . . .        | 5    | 0  | 0                           |
| 450 Tregaskis . . .        | 3   | 12 | 6  | 498 Quaritch . . .         | 28   | 0  | 0                           |
| 451 Tregaskis . . .        | 4   | 5  | 0  | 499 T. W. Greene . . .     | 57   | 0  | 0                           |
| 452 Tregaskis . . .        | 2   | 10 | 0  | 500 C. & E. Brown . . .    | 0    | 7  | 0                           |
| 453 Tregaskis . . .        | 5   | 15 | 0  | 501 C. & E. Brown . . .    | 0    | 5  | 0                           |
| 454 Quaritch . . .         | 10  | 0  | 0  | 502 C. & E. Brown . . .    | 0    | 5  | 0                           |
| 455 Quaritch . . .         | 30  | 0  | 0  | 503 Ellis & Elvey . . .    | 3    | 3  | 0                           |
| 456 Le Queux . . .         | 0   | 12 | 0  | 504 Quaritch . . .         | 131  | 0  | 0                           |
| 457 Ellis & Elvey . . .    | 1   | 18 | 0  | 505 Ellis & Elvey . . .    | 2    | 6  | 0                           |
| 458 Belin . . .            | 770 | 0  | 0  | 506 Cockerell . . .        | 12   | 0  | 0                           |
| 459 Maggs Bros. . .        | 1   | 12 | 0  | 507 Leleu . . .            | 2    | 15 | 0                           |
| 460 Maggs Bros. . .        | 0   | 13 | 0  | 508 Tregaskis . . .        | 1    | 15 | 0                           |
| 461 J. & J. Leighton . . . | 3   | 15 | 0  | 509 Ellis & Elvey . . .    | 0    | 1  | 0                           |
| 462 Ellis & Elvey . . .    | 7   | 0  | 0  | 510 Ellis & Elvey . . .    | 0    | 1  | 0                           |
| 463 Quaritch . . .         | 340 | 0  | 0  | 511 J. Rosenthal . . .     | 0    | 1  | 0                           |
| 464 Newton . . .           | 25  | 0  | 0  | 512 Marsh . . .            | 0    | 2  | 0                           |
| 465 Hone . . .             | 48  | 0  | 0  | 513 Marié . . .            | 0    | 2  | 0                           |
| 466 Cockerell . . .        | 5   | 10 | 0  | 514 Ellis & Elvey . . .    | 8    | 5  | 0                           |
| 467 Hone . . .             | 13  | 10 | 0  | 515 Wickham Flower . . .   | 35   | 0  | 0                           |
| 468 Ellis & Elvey . . .    | 6   | 0  | 0  | 516 Quaritch . . .         | 5    | 0  | 0                           |
| 469 Cockerell . . .        | 5   | 10 | 0  | 517 Tregaskis . . .        | 0    | 2  | 0                           |
| 470 J. & J. Leighton . . . | 1   | 15 | 0  | 518 J. Rosenthal . . .     | 345  | 0  | 0                           |
| 471 Masson . . .           | 3   | 3  | 0  | 519 Quaritch . . .         | 100  | 0  | 0                           |
| 472 J. & J. Leighton . . . | 7   | 10 | 0  | 520 J. & J. Leighton . . . | 110  | 0  | 0                           |
| 473 Masson . . .           | 35  | 0  | 0  | 521 Quaritch . . .         | 95   | 0  | 0                           |
| 474 Quaritch . . .         | 6   | 15 | 0  | 522 Quaritch . . .         | 69   | 0  | 0                           |
| 475 C. & E. Brown . . .    | 0   | 6  | 0  | 523 Cockerell . . .        | 1    | 9  | 0                           |
| 476 Quaritch . . .         | 250 | 0  | 0  | 524 Quaritch . . .         | 11   | 10 | 0                           |
| 477 Masson . . .           | 9   | 0  | 0  | 525 Quaritch . . .         | 4    | 4  | 0                           |

*Sum 562 - - -*

PRICES AND PURCHASERS' NAMES.

vii

|                                      | £    | s. | d. |                                  | £    | s. | d. |
|--------------------------------------|------|----|----|----------------------------------|------|----|----|
| 526 Newton . . . . .                 | 5    | 0  | 0  | 574 Quaritch . . . . .           | 10   | 10 | 0  |
| 527 Hone . . . . .                   | 0    | 9  | 0  | 575 Quaritch . . . . .           | 12   | 0  | 0  |
| 528 Hone . . . . .                   | 1    | 15 | 0  | 576 C. & E. Brown . . . . .      | 4    | 10 | 0  |
| 529 Tregaskis . . . . .              | 3    | 12 | 6  | 577 Ellis & Elvey . . . . .      | 4    | 10 | 0  |
| 530 Maggs Bros. . . . .              | 4    | 10 | 0  | 578 Ellis & Elvey . . . . .      | 5    | 0  | 0  |
| 531 T. W. Greene . . . . .           | 4    | 10 | 0  | 579 Quaritch . . . . .           | 70   | 0  | 0  |
| 532 Quaritch . . . . .               | 1    | 0  | 0  | 580 Quaritch . . . . .           | 100  | 0  | 0  |
| 533 Ellis & Elvey . . . . .          | 9    | 15 | 0  | 581 Quaritch . . . . .           | 30   | 0  | 0  |
| 534 Masson . . . . .                 | 6    | 0  | 0  | 582 C. & E. Brown . . . . .      | 0    | 12 | 0  |
| 535 Quaritch . . . . .               | 32   | 0  | 0  | 583 Quaritch . . . . .           | 28   | 0  | 0  |
| 536 Quaritch . . . . .               | 580  | 0  | 0  | 584 Ellis & Elvey . . . . .      | 3    | 3  | 0  |
| 537 Archer . . . . .                 | 1800 | 0  | 0  | 585 Ellis & Elvey . . . . .      | 6    | 0  | 0  |
| 538 T. W. Greene . . . . .           | 9    | 15 | 0  | 586 J. Rosenthal . . . . .       | 2    | 2  | 0  |
| 539 Hone . . . . .                   | 39   | 0  | 0  | 587 Quaritch . . . . .           | 10   | 0  | 0  |
| 540 B. F. Stevens & Brown            | 500  | 0  | 0  | 588 F. Clarke . . . . .          | 1    | 5  | 0  |
| 541 Masson . . . . .                 | 14   | 0  | 0  | 589 Quaritch . . . . .           | 15   | 15 | 0  |
| 542 C. & E. Brown . . . . .          | 0    | 4  | 0  | 590 Maggs Bros. . . . .          | 2    | 0  | 0  |
| 543 Tregaskis . . . . .              | 41   | 0  | 0  | 591 C. & E. Brown . . . . .      | 0    | 12 | 0  |
| 544 Maggs Bros. . . . .              | 1    | 0  | 0  | 592 Quaritch . . . . .           | 5    | 5  | 0  |
| 545 Quaritch . . . . .               | 20   | 0  | 0  | 593 Hone . . . . .               | 37   | 0  | 0  |
| 546 Cockerell . . . . .              | 10   | 0  | 0  | 594 J. Rosenthal . . . . .       | 9    | 10 | 0  |
| 547 C. & E. Brown . . . . .          | 0    | 6  | 0  | 595 Ellis & Elvey . . . . .      | 0    | 12 | 0  |
| 548 Ellis & Elvey . . . . .          | 4    | 4  | 0  | 596 Lelen . . . . .              | 0    | 14 | 0  |
| 549 Quaritch . . . . .               | 160  | 0  | 0  | 597 Quaritch . . . . .           | 9    | 10 | 0  |
| 550 Tregaskis . . . . .              | 16   | 5  | 0  | 598 Quaritch . . . . .           | 19   | 10 | 0  |
| 551 Thomson . . . . .                | 16   | 10 | 0  | 599 Cockerell . . . . .          | 18   | 10 | 0  |
| 552 J. Rosenthal . . . . .           | 395  | 0  | 0  | 600 Wickham Flower & Co. . . . . | 1    | 2  | 0  |
| 553 Masson . . . . .                 | 19   | 10 | 0  | 601 Davis . . . . .              | 1    | 0  | 0  |
| 554 Quaritch . . . . .               | 10   | 0  | 0  | 602 Wickham Flower . . . . .     | 33   | 0  | 0  |
| 555 Ellis & Elvey . . . . .          | 0    | 15 | 0  | 603 J. & J. Leighton . . . . .   | 1    | 1  | 0  |
| Sum 183. 556 Ellis & Elvey . . . . . | 25   | 0  | 0  | 604 Cockerell . . . . .          | 3    | 18 | 0  |
| 557 Quaritch . . . . .               | 37   | 0  | 0  | 605 Maggs Bros. . . . .          | 0    | 11 | 0  |
| 558 Quaritch . . . . .               | 8    | 0  | 0  | 606 Vyt . . . . .                | 0    | 10 | 0  |
| 559 Ellis & Elvey . . . . .          | 5    | 10 | 0  | 607 J. & J. Leighton . . . . .   | 60   | 0  | 0  |
| 560 Ellis & Elvey . . . . .          | 17   | 0  | 0  | 608 Hone . . . . .               | 155  | 0  | 0  |
| 561 Tregaskis . . . . .              | 0    | 7  | 0  | 609 Masson . . . . .             | 11   | 5  | 0  |
| 562 Masson . . . . .                 | 4    | 10 | 0  | 610 Maggs Bros. . . . .          | 0    | 8  | 0  |
| 563 Quaritch . . . . .               | 3    | 0  | 0  | 611 Quaritch . . . . .           | 61   | 0  | 0  |
| 564 C. & E. Brown . . . . .          | 0    | 8  | 0  | 612 Quaritch . . . . .           | 9    | 0  | 0  |
| 565 C. & E. Brown . . . . .          | 0    | 9  | 0  | 613 Hone . . . . .               | 195  | 0  | 0  |
| 566 C. & E. Brown . . . . .          | 0    | 2  | 0  | 614 Quaritch . . . . .           | 11   | 0  | 0  |
| 567 T. W. Greene . . . . .           | 29   | 10 | 0  | 615 <i>Passed</i>                |      |    |    |
| 568 Quaritch . . . . .               | 10   | 0  | 0  | 616 Quaritch . . . . .           | 1500 | 0  | 0  |
| Sum 180. 569 Maggs Bros. . . . .     | 10   | 5  | 0  | 617 Vyt . . . . .                | 1    | 0  | 0  |
| 570 C. & E. Brown . . . . .          | 0    | 6  | 0  | 618 Lelen . . . . .              | 0    | 18 | 0  |
| 571 T. W. Greene . . . . .           | 10   | 10 | 0  | 619 Davis . . . . .              | 0    | 12 | 0  |
| 572 Cockerell . . . . .              | 12   | 10 | 0  | 620 Quaritch . . . . .           | 10   | 0  | 0  |
| 573 Quaritch . . . . .               | 15   | 0  | 0  | 621 Baer & Co. . . . .           | 0    | 11 | 0  |

See J. Baer 1457.

PRICES AND PURCHASERS' NAMES.

|                            | £  | s. | d. |                           | £             | s.       | d.       |
|----------------------------|----|----|----|---------------------------|---------------|----------|----------|
| 622 G. & E. Brown . . .    | 0  | 6  | 0  | 627 Belin . . . . .       | 13            | 0        | 0        |
| 623 Cockerell . . . . .    | 16 | 10 | 0  | 628 Newton . . . . .      | 7             | 15       | 0        |
| 624 Maggs Bros. . . . .    | 2  | 5  | 0  |                           |               |          |          |
| 625 Pickering & Chatto . . | 2  | 12 | 0  | <b>Total of Sale.....</b> | <b>33,217</b> | <b>6</b> | <b>6</b> |
| 626 Cockerell . . . . .    | 21 | 0  | 0  |                           |               |          |          |







Sept 60

▽





This book should be returned to  
the Library on or before the last date  
stamped below.

A fine is incurred by retaining it  
beyond the specified time.

Please return promptly.

CANCELLED  
45 B.H.  
1950-016  
CANCELLED  
STUDY  
CANCELLED  
BOOKS WID  
JUL 7 1957  
DEC 1 1958

